

WHO NEEDS GRIEVE AT CLOSING OF DOOR OF OLD TAYLOR CHURCH

Services Outside Historic Edifice Closes Reunion of Old Settlers.

STATE METHODIST HOME

Time Will Come, Assert the Speakers, When Building Will Come Back to Its Own.

By Josephine DeVore Johnson.

As a climax to the Oregon State Pioneer's reunion, the most fitting service of last Sunday was that held in front of the locked door of the old Taylor street church, in honor of Methodist pioneering in Portland.

It cost much money, labor and sacrifice and it was held in the greatest honor and affection. It was for many years the only church, so to it came all the earliest inhabitants, regardless of creed, bringing their children with them for all the religious and other public meetings.

Last Sunday the congregation that gathered at the old corner under the great stained glass window that commemorates the founder, Rev. James H. Wilbur, comprised many notable pioneers. Their badges bore incredible dates in the 40's and the 50's, and they recited with their eyes closed, "I was married here," "My mother's funeral was here," and even, "I was converted here."

They sang together again the old hymns, and heard the old texts from the old bible.

The first speaker was Rev. John B. Cullen, now of San Jose, Cal., an Oregon pioneer of 1847 and an Indian war veteran. He went away from the home over 40 years ago, but he comes back to the old corner here, which the pioneers gather here annually.

When he reached Portland in 1847, with his widowed mother, the late Mrs. Odilla De Witt, his family found a place in the home of the hospitable John Wymire, where seven families were sheltered that winter in the log cabin which clustered among the giant fir trees.

At this time the boys and girls of the church, outside of which he stood was not being used for the purpose for which it was erected in Portland.

It was fitting that it should be the Methodists who began the religious work on this spot, because they have been pioneers everywhere.

The first man who came to the Oregon country to found a home, in 1824, was a Methodist, Rev. Jason Lee. You cannot go back of Jason Lee, and you cannot take away the Methodist history from this church which its pioneers founded, nor do you know the history of this church, and I became a member of the church, Rev. David Rutledge was the pastor here then. I have known all the rest of the founders of Methodism here, and have seen what a great force for good they have been through their work in this old Taylor street church.

"I have never been a Methodist, but to me this spot is hallowed ground. When I came to Portland, it was with a letter of introduction to a Methodist, E. S. Akin, here present, and I became acquainted with the rest of the Methodist pioneers, and from the Presbyterian church, and I became a member of the church. Rev. David Rutledge was the pastor here then. I have known all the rest of the founders of Methodism here, and have seen what a great force for good they have been through their work in this old Taylor street church.

"I am sorry this building is locked up. The methods by which this has been done were unheard of before and I learned to make remarks at a religious service and said that while he was not a member of the church, he had lived long enough in the community to have an appreciation of what the Taylor street church had meant to this community during all the years dating back to his earliest recollections. He said: "I have watched the controversy as set forth in the newspapers of the city and I have been deeply interested in the efforts that are being made by the people here assembled to have this old church continued."

"Now the sentiment of this community is in favor of the maintenance of this church at this location, and public sentiment is a mighty factor in the solution of any problem. "Public sentiment will open this church again and I hope that you good people who are standing against this effort to close the church and abandon this corner, will stand free, then rest assured that your contention will in the end prevail."

In conclusion there were several strong assertions of public sympathy, and protests against the proposed abandonment of the church.

SCULPTOR EXHIBITS WORK AT PORTLAND MUSEUM OF ART



Victor B. Salvatore of New York Has 16 Compositions in Bronze, Marble and Plaster on View.

Victor D. Salvatore, of New York, and some of the 16 compositions he is now exhibiting at the Portland Museum of Art. At the left is "Pan." At the top center is "Portrait of Dr. Eastman." Below is "Ara."

On exhibition at the Portland Art association are 16 pieces of sculpture by Victor D. Salvatore of New York. They include portraits and compositions in bronze, marble and plaster.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Although a young man, Mr. Salvatore has been accorded significant recognition for his work, including a bronze medal at the St. Louis exposition in 1904, when a youth of 20 years. He does all of his own marble cutting and bronze finishing.

Included in the exhibition are: 1—Weird Sister; 2—Study of Lincoln; 3—Eve; 4—Ara; 5—Portrait of Dr. Eastman; 6—Leda and the Swan; 7—

Study of Indian "Big Oak"; 8—Mother and Child; 9—A Mask; 10—Study; 11—Mother and Child; 12—Study of a Baby; 13—Pan; 14—Dancing Faun; 15—Youth; and 16—Hope.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

Mr. Salvatore is here with his work, the guest of H. C. Wortman, Mr. Salvatore's brother-in-law, who is a pupil of Charles Niehaus.

child of Dr. Harlow Brooks of New York. The work "Mother and Child" is charming and is of large appeal to the imagination. In its quality of mass it is suggestive of the renaissance, and yet its simplified form and free rendering is of the present.

In all his works Mr. Salvatore exhibits a depth of feeling essential to a true appreciation and portrayal of natural beauty.

first cleansing of the temple, the story of Nicodemus, and the woman at Samaria. This study of the life of Christ is being followed by a large number of men, women and children, the pictures being of high standard and the talks simple and direct.

abandonment of the pioneer stronghold of Christianity in Portland, the only down town church from which the sounds of hymns reach out to the men of the plaza and the street.

Presbyterian Faith, History Described

Rev. John H. Boyd, pastor of the First Presbyterian church, is beginning a unique and interesting series of studies at the mid-week services on Thursday evenings on "The Faith of Presbyterians."

Many who have long been wondering just what the different denominations do believe in and teach, will here find an opportunity to learn the basic principles of Presbyterianism. The topic is subdivided under the following heads:

July 1, "The Historic Origin of Our Faith and How It Became a Written Creed;" July 8, "The Faith of Presbyterians, as an Influence in Anglo-Saxon Civilization;" July 15, "What America Owes to the Presbyterian Faith;" July 22, "The Central Realities in the Presbyterian Faith;" July 29, "The Spirit and Breadth of the Presbyterian Church."

Special Service at Centenary M. E.

An interesting service will be held this afternoon, 8 o'clock, in the Centenary Methodist Episcopal church. This is to be a "Service of Commission," for Miss Marie Elizabeth Church, under appointment to Korea as a representative of Columbia River branch of the Woman's Foreign Missionary society of that denomination.

Proper Place for Church.

"I am clearly of the opinion that this is the proper location for a Methodist church. I hope this controversy will soon be settled, but I do not think any settlement will be right that does not contemplate the continuance of the church at this corner."

Joseph Buchtel, pioneer of 1852 and an officer of the Pioneer society, was introduced as a famous athlete, photographer, volunteer fireman and city official of the old times.

He expressed surprise that he was asked to make remarks at a religious service and said that while he was not a member of the church, he had lived long enough in the community to have an appreciation of what the Taylor street church had meant to this community during all the years dating back to his earliest recollections. He said: "I have watched the controversy as set forth in the newspapers of the city and I have been deeply interested in the efforts that are being made by the people here assembled to have this old church continued."

Sentiment Favors Church.

"Now the sentiment of this community is in favor of the maintenance of this church at this location, and public sentiment is a mighty factor in the solution of any problem. "Public sentiment will open this church again and I hope that you good people who are standing against this effort to close the church and abandon this corner, will stand free, then rest assured that your contention will in the end prevail."

In conclusion there were several strong assertions of public sympathy, and protests against the proposed abandonment of the church.

Presbyterian School Sees Divine Pictures

A program of special interest is announced for today in the summer session of the Sunday school of the First Presbyterian church, when J. F. Ewing, superintendent, will tell of the period in the life of Jesus from His baptism to the beginning of His Galilean ministry. This talk will be illustrated with lantern slides, including pictures showing the ministry of John the Baptist, the baptism of Jesus, the temptation, the calling of the first disciples, the wedding at Cana, the

COLORED FOLK MAKE PROTEST AT DISPLAY OF RACE-HATE FILM

"Birth of Nation" Characterized as Vicious Play by Leader of Association.

"INFLAMES PREJUDICE"

Objection Made to Setting Up Reconstruction Period as Typifying the True Negro Character.

To the Editor of The Journal:

I wish to make an appeal through your valuable paper to the civic organizations, churches and societies of Portland to protest against the showing of the vicious photoplay, "The Birth of a Nation," anywhere in this city, which we have been informed is planned to be exhibited here shortly.

The film has been denounced through the reconstruction period as typifying the True Negro Character.

Not True to History.

We should protest against this play because it has as its background the history of reconstruction, and by false representations, attempts to justify the cruelty resorted to by the Ku-Klux-Klan in order to intimidate the freedmen.

Womanhood Defamed.

The type of colored woman exhibited prominently through the play is the woman who was acting as "housekeeper" for a northern statesman, and when Charles Sumner comes in contact with her at this man's residence her conduct is so immoral and her position so palpable that he is made to say on the screen, "Although I believe in human liberty, I cannot stand this," and he turns and leaves the house.

Should Voice Protest.

While we may not be successful as some have been in prohibiting the exhibition of these pictures, our efforts may help to advertise the play further, I think we as citizens owe it to ourselves to enter a protest and let it be known that the types of colored people shown and the American sentiment expressed do not meet our approval.

Another scene shows a "burly" colored man pursuing an innocent white girl, who jumps off a cliff and kills herself to escape him. The whole play

is a diabolical scheme of false impressions, wrought by master hands, based on prejudicing the public mind against the colored American, and utterly destroying him.

Another scene shows the pursuit and capture of the girl's assailant, his trial by the clansmen, and the scene ends with the glowing embers of the fire where he has been burned to death.

The type of colored woman exhibited prominently through the play is the woman who was acting as "housekeeper" for a northern statesman, and when Charles Sumner comes in contact with her at this man's residence her conduct is so immoral and her position so palpable that he is made to say on the screen, "Although I believe in human liberty, I cannot stand this," and he turns and leaves the house.

As citizens of Portland, we should protest against these pictures when such national characters as James Addams, Governor Willis, Rabbi Stephen S. Wise and President Eliot have characterized them as both untrue and indecent.

Should Voice Protest.

While we may not be successful as some have been in prohibiting the exhibition of these pictures, our efforts may help to advertise the play further, I think we as citizens owe it to ourselves to enter a protest and let it be known that the types of colored people shown and the American sentiment expressed do not meet our approval.

RELIEF CORPS ATTEND PICNIC



Mr. and Mrs. M. C. Young, hosts at the Cherry Picnic, given at Oak Leaf Farm, near Woodburn, Or., to the George Wright Women's Relief Corps, of Portland, Or.

A cherry picnic was given last Sunday, June 27, by Mr. and Mrs. N. W. Young of Oak Leaf farm, near Woodburn, and the members of the George Wright Relief Corps, No. 2, were special guests of honor.

After being shown over the farm of nearly 1000 acres and through the cherry orchards a picnic lunch was served. Among those present were Mrs. Green, Mrs. Bowen, Mrs. Howard, Mr. and Mrs. Hodgson, Mr. Huston, Mr.

Jordan, Mr. and Mrs. John Field, and son, and daughter, John and Elizabeth; Mr. and Mrs. George Ehlen and sons and daughter, Harry, Carl and Rose; Mr. and Mrs. Robert B. Graham and daughters, Rosetta and Josephine; Mr. and Mrs. Becker, Mr. and Mrs. Camp and daughter, Mr. and Mrs. W. W. Graham and son and daughter, Wallace Helen; Mr. Wagner, Mr. and Mrs. D. S. Young, James O'Keefe, Mr. and Mrs. M. C. Young and son, Wallace, and Mrs. Reed.

is a diabolical scheme of false impressions, wrought by master hands, based on prejudicing the public mind against the colored American, and utterly destroying him.

Another scene shows the pursuit and capture of the girl's assailant, his trial by the clansmen, and the scene ends with the glowing embers of the fire where he has been burned to death.

The type of colored woman exhibited prominently through the play is the woman who was acting as "housekeeper" for a northern statesman, and when Charles Sumner comes in contact with her at this man's residence her conduct is so immoral and her position so palpable that he is made to say on the screen, "Although I believe in human liberty, I cannot stand this," and he turns and leaves the house.

As citizens of Portland, we should protest against these pictures when such national characters as James Addams, Governor Willis, Rabbi Stephen S. Wise and President Eliot have characterized them as both untrue and indecent.

Should Voice Protest.

While we may not be successful as some have been in prohibiting the exhibition of these pictures, our efforts may help to advertise the play further, I think we as citizens owe it to ourselves to enter a protest and let it be known that the types of colored people shown and the American sentiment expressed do not meet our approval.

Another scene shows a "burly" colored man pursuing an innocent white girl, who jumps off a cliff and kills herself to escape him. The whole play

is a diabolical scheme of false impressions, wrought by master hands, based on prejudicing the public mind against the colored American, and utterly destroying him.

Another scene shows the pursuit and capture of the girl's assailant, his trial by the clansmen, and the scene ends with the glowing embers of the fire where he has been burned to death.

The type of colored woman exhibited prominently through the play is the woman who was acting as "housekeeper" for a northern statesman, and when Charles Sumner comes in contact with her at this man's residence her conduct is so immoral and her position so palpable that he is made to say on the screen, "Although I believe in human liberty, I cannot stand this," and he turns and leaves the house.

As citizens of Portland, we should protest against these pictures when such national characters as James Addams, Governor Willis, Rabbi Stephen S. Wise and President Eliot have characterized them as both untrue and indecent.

Should Voice Protest.

Oil Treatment for Stomach Troubles

A simple prescription made up of a combination of pure vegetable oils is producing wonderful results in sufferers from stomach, liver and intestinal troubles. The remedy, which is said to have originated in France, where it has been used for years by the peasantry, was introduced into this country by George H. May, a leading Chicago druggist, who cured himself of severe stomach and intestinal troubles by its use. Those who have used it say the first dose is sufficient to convince any one of its remarkable merit, and that within 24 hours the sufferer feels like a new person. This medicine, which has become known as May's Wonderful Remedy, is sold by leading druggists everywhere with the positive understanding that your money will be refunded without question or quibble if ONE bottle fails to give you absolute satisfaction.—Adv.

Outing Suggestions for July

Week-End and Holiday Fares
Low round trip week-end fares on sale between Portland and all points in Willamette valley Sunday for return Monday.
Holiday excursion tickets on sale Sunday and Monday between all points where one way fare does not exceed \$6.00. Return limit Tuesday, July 6.

Loop Excursion, Portland to McMinnville and Return
Sunday and Monday leave Union Depot at 1:00 p. m.; Fourth and Yamhill, 1:09 p. m. A most delightful way to spend the day.

\$1.60 Round Trip
SPEND A DAY AT LAKE GROVE OSWEGO LAKE
OSWEGO LAKE 35c ROUND TRIP
Rowing races July 5, between the Portland Rowing club and the Oregon Yacht club. Other interesting contests. Prizes.

Night Special to Forest Grove
Special train will leave Portland, Monday, July 5, at 9:30 p. m., stopping at all intermediate points going and returning.

Electric Train to McMinnville
Via Newberg, Monday Night, July 5th
On Monday, July 5, train No. 329, leaving Portland at 11:30 p. m., will run through to McMinnville, via Newberg, arriving McMinnville about 1:30 a. m.

Tillamook County Beaches
Offer Varieties of Charms
Tickets to Garibaldi Beach resorts on sale July 4, 5, good for return until July 6, with corresponding low fares to other Tillamook county outing resorts.
Regular season fare \$4.00 on sale daily.

Seashore Special Trains
Leave Portland at 1:40 p. m., returning leave Tillamook 4:30 p. m. daily. Trains carry Parlor Buffet, Observation cars, serving lunches.
Ask any agent for folder on Tillamook seashore resorts.

Newport
Favorable for situation, provided with many and diversified amusements and opportunities for rest and recreation. Regular season fare \$6.25. On sale daily.

Low Round Trip Fares
For the Season and for the Week-End Double Daily Train Service
Through Sleeping car service between Portland and Newport.
Every Saturday morning at 1:30 a. m., from Portland. Every Sunday evening from Newport.
Our folder, Newport Illustrated and Descriptive, will be furnished by any agent.

Call at City Ticket Office, 80 Sixth St., Cor. Oak, Union Depot, East Morrison Depot, for further Particulars, Literature, etc.

SOUTHERN PACIFIC
John M. Scott, General Passenger Agent, Portland, Oregon