

PhotoPlays

EDWIN S. PORTER of the Famous Players and W. E. Waddell of the Edison company, have produced an invention that makes possible stereoscopic motion pictures and that is regarded by many as the herald of a distinct advance in picture making. The result of the invention is the third dimension in photography that gives to pictures not only height and breadth, but depth, or true perspective representing objects precisely as they appear to the eye.

The first public showing of the new pictures was made at the Astor theatre in New York. Looking at the screen with the naked eye the pictures seemed inordinately large, duplicated in red and green and a jumbled mass. But when the spectators placed before their eyes red and green transparents, green for the right eye and red for the left, the reds and greens were neutralized into an even tone, the screen appeared to be brought within a few feet of the onlookers and the objects, animate and inanimate, stand out in correct perspective with startling lifelikeness.

In projecting the pictures two lenses are placed in the camera as far apart as a normal pair of eyes. It is also necessary that the right eye should see only the right picture and the left eye the left picture and so on. One film is tinted red and the other green. The invention is the result of ten years of experimentation.

ACCORDING to the Photoplay Magazine this is the latest on Mack Sennett, creator of Keystone comedy. He was motoring to the San Diego exposition from Los Angeles and about 3 o'clock in the morning, miles from nowhere, his study of gasoline gave him a lumbering lurch in the dark and Mr. Sennett sang out, "There's a ton spot, it for you if you haul me to town."

The driver consented. Three hours later they made a little town and Mr. Sennett remarked that it was rather early for the driver to be on the road. "Yes," he replied, "but I have to start early to get around to all of my customers."

He handed him the \$10 the man continued, "You see I peddle gasoline to the stores in the small towns around here."

WITH the engagement of David Blipham, the Vitaphone company makes announcement of an interesting departure. Mr. Blipham's first appearance will be as Beethoven in the opera "Adelaide." It will be the first of a series of "visualized music," presented as master musicians on the screen. The theme of great compositions will be used in the screen versions. The producers will not use songs but will portray the ideas contained in the various movements. The ideal is to convey by pictures a clearer meaning of the message the great composers wished to give to the world through their works.

WILLARD MACK has left Broadway and gone to Los Angeles where he had been preceded by his wife, Marjorie Rambeau, who is working with the Morosco dramatic forces. Mr. Mack has become a member of the New York Motion Picture corporation and will make his film debut in a picture entitled "Aloha." Enid Markey will play opposite Mr. Mack and Richard Stanton will direct. One of the big features in to be a wreck of a ship. Tropical scenery and an active volcano will be other big effects.

ACCORDING to the decision in the Universal's national beauty contest, Miss Ruth Purcell, of Washington, D. C., should be the most beautiful girl in the United States. Sixty states chose their representative beauty and from that number Miss Purcell has been selected as the supreme beauty. She is a stenographer and will be featured, if she accepts the offer, in some Universal pictures. The entire bevy of American beauties was given a trip across the continent to Universal City.

AT THE request of the College of the City of New York, Selden Warner of the Edison laboratory, recently addressed a large body of students and presented the Edison lecture theatre on the use of motion pictures in the study of insect and plant life and microscopic research as evidenced in the pictures which he has taken at the Edison laboratory. Mr. Warner was formerly a professor in the college.

"GRAUSTARK" in an elaborate six part film adaptation of George Barr McCutcheon's thrilling romance will be the Orpheum's feature for the first of this week. The production is the work of the Essanay company that presents Francis S. Bushman and Beverly Bayne in the leading roles of Grenfall Lorry, rich young American, and Princess Yelica, of Graustark. "Graustark," as a book, has the record of a "best seller" behind it, as a play it was no less popular, and as a motion picture it is said to be in its superlative form.

AT THE National grand opera singers are still the big features for this week. Schmidt, Lombardi, Ingar and Galazzi will offer this time a complete act from "Rigoletto." The picture feature will be the Metro offering of Orin Johnson in "Fighting Bob," a story that purports to tell why the United States must take a hand in the Mexican situation. "The Tom Boy" comedy completes the bill.

JOHN BARRYMORE in "The Dictator," Richard Harding Davis' story of romance and adventure, is the People's attraction beginning today. The story has to do with a young American who becomes dictator of a small South American republic in the throes of a revolution. Paramount travel pictures of South America will complete the bill.

FROM SHOP GIRL TO PLAYWRIGHT



Zeida Sears.

Probably no actress on the American stage has had so varied a career as Zeida Sears, who this season created one of the leading roles in the Selwyn company's production of James Forbes' comedy, "The Show Shop."

\$10,000 Is Paid For a Scenario

"Diamond From the Sky" Title of Film Plot; \$10,000 Offered for Sequel Another Feature. Ten thousand dollars for the scenario and another \$10,000 offered for a sequel are two of the interesting features of "The Diamond From the Sky," the \$300,000 Flying A production that is now being shown at a number of Oregon motion picture theatres.

The "Diamond From the Sky" is a picture romance novel and is claimed by its makers to be the first really continued story, such as appear in the magazines, to be filmed from a scenario that was complete before work was begun on it. The characters in the story are portrayed by Lottie Pickford, sister of Mary; Irving Cummings, William Russell, Charlotte Burton, George Fennell, Eugenie Forde, Orin Humphrey and W. J. Tedmarsh.

Somewhere in the first few thousand feet of the film the details of the offer of another \$10,000 for a sequel to "The Diamond From the Sky" are made known. The offer is open to all who may care to enter the race for the big prize. The filming of the big novel is being done at the Santa Barbara studios of the company and two reels, comprising a chapter, are released each week.

CHIT-CHAT

When Henry King finished up his engagement in the "Who Pays?" series and was given a vacation, he asked for a company and went to work putting on a three reeler, "A Gentleman's Agreement."

Francis Wilson is contemplating making a revival of his greatest success, "Erminie," before the summer is ended.

Fay Tincher, who created the Ethel stenographer series, is at it again, this time playing the first woman hobo on record.

The favorite diversion of Frank Tinney, Fred Stone and Vernon Castle is playing polo like English veterans.

A new automobile is one of the purchases that Jean Webster has made from her royalties on "Daddy Long-Legs."

Ford Sterling, Keystone comedian, was cartoonist on a Chicago paper before he began making funny faces for the camera.

Miss Gladys Webber, member of the Elba stock company, is the daughter of the Hon. H. M. Morgan, American consul at Hamburg, Germany.

Edward Earle, of the Edison, is wondering just how to take a letter that read, "I am collecting curios and think a letter from you would add immensely to my collection. Please write."

As a mark of appreciation for what he is doing as warden of Sing Sing, one of the inmate authors made him the hero in "The Higher Judge," which was recently given at the prison.

PANTAGES Unequaled Vaudeville - Broadway at Alder. Playing Exclusively Big-Time Acts at Popular Prices. Week Beginning Monday Matinee June 28. The Truth Girl, Who Made Two Continents Talk. MARGARET EDWARDS Recently Featured as "Truth" in Henry Arthur Jones' Masterpiece, "The Hypocrite," in Her Latest and Original Interpretations of "Tyrannophobia." THE FLYING FISHERS Marvel of Midair. FISHER, SCHAFFER & ROCKAWAY The Passing Revue Trio. THE MUTUAL WEEKLY Italy's Interest in the War. THE SIX KIRKSMITH SISTERS Sixtingly Pretty Artistic Who Are Really Sisters. Notes-Tomorrow Only, First Sunday Evening Performance, 6:30. Boxes and First Row Bal. Seats Reserved by Phone-Main 4026, A-2226.

Miss Sears began work at a department store girl and stuck to that until she decided she wished to be a newspaper woman. She had no training, but it stopped her not at all, and for many years she followed that vocation with success.

CALENDAR OF THIS WEEK'S ATTRACTIONS

- HEILIG - Broadway at Taylor. Mizal Hayes in "Sari," tonight, Monday, Tuesday, Wednesday and Wednesday matinee. Kathleen Lawler in concert Thursday night. PANTAGES - Broadway at Alder. Vaudeville. Feature. Margaret Edwards. EMPRESS - Broadway and Yamhill. Vaudeville. Feature. Maximilian the Great. LYRIC - Fourth at Stark. Vaudeville and motion pictures. ORPHEUM - Broadway at Stark. Motion pictures. PEOPLES - West Park at Alder. Motion pictures. NATIONAL - Park and Stark. Motion pictures. STAR - Washington and Park. Motion pictures. COLUMBIA - Sixth, between Washington and Stark. Motion pictures. MAJESTIC - Washington and Park. Motion pictures. CIRCLE - Fourth at Washington. Motion pictures. OAKS - Amusement park. Attractions of the past week: "Quality Street," Hampton quartette. EMPRESS - Vaudeville. PANTAGES - Vaudeville. LYRIC - Vaudeville and motion pictures. PEOPLES, ORPHEUM, MAJESTIC, STAR, CIRCLE, NATIONAL, COLUMBIA - Motion pictures.

Her next step was with the stage, where she has been equally successful. On June 7 she made her debut as a playwright when she had a play produced by the Charles Emerson Cooke stock company at Waterbury, Conn., with both Florence and Mary Nash in the cast as a special favor to Miss Sears, who wrote the play for them over a year ago. Miss Sears played in Portland once at the Orpheum in "The Wardrobe Woman."

In Stageland

PEIPIE MISZY HAJOS in the Hungarian comedy operetta "Sari" will be the attraction at the Heilig four nights beginning tonight, and Wednesday matinee. "Sari" is pronounced Shar-ee. It is the latest offering of Henry W. Savage. The lyrics are by Cushing, the music by Kalman and the adaptation of Percy Heath. Miss Hajos has been seen in Portland but once before and that was in "The Springmaid."

Thursday evening a brilliant musical event at the Heilig will be the concert given by Kathleen Lawler, who returned from Paris when European hostilities began. This concert will be the first opportunity her Portland admirers have had to hear her sing for two years.

STILL another of New York's famous old amusement resorts has sunk its swan song. This time it is the old Eden Musee which has stood on the corner of Twenty-third street near Sixth avenue and for more than 50 years has shown "The Wonders of the World in Wax." When the Eden Musee opened its doors on March 29, 1834, it was the latest idea in amusement from Paris and its innovation of entertainment and its features were the talk of the town. In 1898 it produced a motion picture version of the Passion Play that ran for nine months. Five million people are said to have seen the wonders of the old Musee and on Dewey Sunday, alone, in 1898, 10,000 people passed through its turnstiles. Motion pictures and the fact that New York's stores have deserted Twenty-third street are two of the contributing causes for the bankruptcy into which the institution has fallen.

ROSE COGHLAN will celebrate her golden jubilee of stage life next October in Boston when she plays Mme. Winard in "Tribby" with the all star cast. One of the features of the celebration will be a duologue, written by Miss Coghlan, as a conversation between a young actress and one who has made her name. Miss Coghlan and Miss Neilson-Terry were born in England but came to America in 1872 and has played almost continuously in this country since 1877.

DIFFICULTIES that have arisen make it extremely uncertain as to whether Granville Barker will play the anticipated important part in the theatrical affairs of the United States for next season. It has been announced that the band of art enthusiasts associated in the late New Theatre were prepared to back the English manager to any extent in order to revive their pet scheme and that he

was to have a repertory theatre in New York. Now it seems that the art enthusiasts not only want their share of Mr. Barker's proceeds in New York but also of his road tours and as he does not agree the combination is at an end. Mr. Barker and his wife, Miss McCarthy, have sailed for England and it is understood that Miss McCarthy will not return although Mr. Barker is due next January.

JIMMIE GLEASON, now known as James, is back on the coast for the summer after an absence of two years in New York where he was producer and leading juvenile for Oliver Morosco. Mr. Gleason is in Oakland, where he is directing the Orpheum Players that opened their season last Sunday.

WORD comes from London that in the near future it is expected that all places of amusement will be closed at night owing to the likelihood of air raids. At this time a license for dances only extends to 2 a. m., as the authorities wish everyone home these nights.

AT THE New Theatre in London, Madame Rejane has been renewing her former triumphs in "Madame Sans-Gene." One writer says of her: "One can never tire of seeing Madame Rejane as Catherine. It is one of the capital instances of perfect union of act and part."

Vaudeville

THE kiddies and grown-ups who must take them, will have an Empire act for headlines that is amazing and interesting. It will be offered by a trained chimpanzee, Maximilian the Great. The added attraction is Carl Ritter, former manager of the Seattle Orpheum, who will entertain with a Finnish monologue. The bill is completed with "Just Half Way," a playlet presented by Roland West; Tabor and Green, singers and song writers; the two Bartelles, comedy acrobats, and Elks duo, tuneful entertainers.

At Pantages the top notch is filled by Margaret Edwards, "The Perfect Girl," who symbolized the naked truth in the film classic, "Hypocrites." She is supported on the bill by Fisher, Shaffer and Rockaway; Halley and Noble; three Weber sisters; the flying Fishers and the "Mutual Weekly." At the Lyric the same popular policy of popular vaudeville and motion pictures will continue with the two changes of program that are made Sunday and Wednesday. The shows are continuous from 1 to 11 p. m.

HEILIG THEATRE BROADWAY AT TAYLOR Phone: Main 1 and A-1122. 4 NIGHTS TONIGHT 8:15 SPECIAL WED. 2:15 HENRY W. SAVAGE Offers the Most Sensational Musical Success Since His Production of "The Merry Widow." The Mirthful, Melodic and Magnificent Operetta SARI With MIZZI HAJOS. EXCELLENT CAST Chas. Meakins, J. K. Murray, Gretchen Hood, Howard Marsh, Bert Gilbert. Stupendous Production Splendid Chorus Own Orchestra. "Sari" Songs, "Sari" Dances, "Sari" Gowns. EVENINGS - Floor, Eleven Rows, \$2; Seven Rows, \$1.50. Balcony, \$1.75, 50c. Gallery, 50c. SPECIAL FRIDAY WEDNESDAY MATINEE - Floor, Eleven Rows, \$1.50; Seven at \$1.00. Balcony, \$1.75, 50c. Gallery, 50c. MAIL ORDERS NOW - SEATS SELLING AT BOX OFFICE.

Orpheum Sunday, Monday, Tuesday and Wednesday

The Orpheum Offers for the First Time in This State Essanay's First Six-Part Magnificent Feature HERALDED AS ONE OF THE WORLD'S GREATEST DRAMAS By George Barr McCutcheon. GRAUSTARK FRANCIS BUSHMAN & BEVERLY BAYNE (Head Its All-Star Cast) FILMED FROM THE MOST POPULAR BOOK EVER WRITTEN IN AMERICA. Its Superlative Production Its Scenic Beauty Its Dramatic and Thrilling Action And Its Intense Plot Will Hold You SPELLBOUND. THE ROMANCE That Has Thrilled Millions. The Story of a Love Behind a Throne. Notwithstanding the Magnitude and the Expense of GRAUSTARK There Will Be NO ADVANCE IN PRICES. REMEMBER, THIS MASSIVE PRODUCTION WILL BE SHOWN FOR FOUR DAYS—FOUR ONLY DON'T FAIL TO SEE IT! ANY SEAT 10 CENTS CONTINUOUS FROM 11 A. M. TO 11 P. M.

THE OAKS Portland's Great Amusement Park. Big Free Show Band Concerts Today Campbell's American Band. TWO GREAT SINGERS Elfreida Heller Weinstein Wonderful Soprano, and Mlle. Tryon Who Comes Back Once More. A Night in a Cabaret Fine Musical Show With 20 People. Orchestra Concerts Punch and Judy Performances 2:30, 8:30 Admission to Park, 10c. Cars From First and Alder Streets.

EMPRESS Week Beginning Monday Matinee June 28 Maximilian The Great World's Most Wonderful Chimpanzee "Just Half Way" Original Playlet Tabor & Green Entertainers and Song Writers Elks' Duo The Bartelles Comedy Acrobats CARL REITER Hebrew Raconteur Any Matinee Seat 10c Nights: 10c and 15c