Club Activities BY VELLA WINNER

THE Sunshine branch of the Portland Psychology club was entertained last week by Mrs. W. T. Wade at her home in Irvington. The affair was in the nature of a garden party, the afternoon being spent in the open. Mrs. Robert Berger, president of the Woman's Overlook club and of the Coterie, made an address. Miss Elizabeth Horr sang a soprano solo. Instrumental numbers were given by Mrs. R. A. Hollenbeck and Mrs. Walter Kendall. Mrs. Lyttle of Butte, Mont., gave a reading from "Madame Butterfly," and Mrs. Elizabeth Bond sang. The afternoon concluded with the serving of refreshments. This branch of the Psychology club was formerly known as Circle number six. Mrs. Wade is the chairman of the branch.

* * *

Chapter C of the P. E. O. Picnics.

A delightful indoor picnic was enjoyed Friday evening by members of chapter C of the P. E. O. Sisterhood. It was originally planned to picnic at the Oaks, but on account of the rain it was decided to go to the home of Mr. and Mrs. H. P. Bush, 1243 East Thirty-first street north. All of the good things from the picnic baskets were spread and "trimmings" were added by the refreshments committee, consisting of Mrs. J. H. Goodwin, Mrs. Bush and Mrs. J. N. Harney. At the conclusion of the supper there was an impromptu program with recitations, music and dancing. The chapter will probably hold its picnic at the Oaks later in the season.

* * *

Lents Association Meets.

Lents Parent-Teacher association held its final meeting for the year Friday afternoon with an attendance of over 200. The meeting was opened by Mrs. Otto Katzky, who turned it over to the new president, Mrs. Maud K. Darnall. The reports of all the retiring officers and committee chairmen were given, showing much excellent work accomplished during the past year. Samuel P. Lockwood, who was elected school director Saturday, spoke briefly, and D. A. Grout, assitant superintendent of schools, spoke. The girls' chorus sang.

Preceding the meeting the association gave a luncheon to the people of the community. There was a large attendance, and as all the provisions were generously donated by Lents merchants, the proceeds amounted to $41. The indebtedness on the paraphernalia for the hot lunch room was $40. The luncheon yesterday liquidated this and left $1 in the treasury. During the day the annual exhibition of the children's work was held in the schoolhouse, and there were many interested visitors. The exhibit was pronounced the best the school has ever held.

* * *

Social Workers to Meet.

Members of the Social Workers' club will meet Thursday evening at 6:30 o'clock at the Hazelwood at dinner. Dr. C. H. Chapman will preside and speakers will be Judge Cleeton of the juvenile court, Mrs. D. C. Burns, president of the Baby Home, and David F. Morrison. Invitations have been sent to members of the club and others who desire to attend should notify Mrs. R. E. Bondurant, Miss Ida B. Manley, Peter McIntosh, Mrs. Bertha Davis, Miss Fay Myers or Miss Emma L. Butler.

* * *

Advocates World's Peace.

Saturday night Miss Grace de Graff spoke on "Everywoman's Part in Growing World Peace," before the World Peace association, in hall A, Central library, at 8 o'clock. Dr. J. D. Corby and Isaac Swett were speakers.

Mrs. Waitman T. Wade, who last week entertained the Sunshine Branch of the Psychology Club.

PERSONAL MENTION

Dr. Hull a Visitor.

Dr. William I. Hull of Swarthmore, Pa., professor of history and international politics at Swarthmore college, is a guest at the Portland. As a lecturer for the Carnegie Endowment for International Peace Professor Hull is in Portland for a visit of several days in the interests of world peace. He is accompanied by Mrs. Hull.

* *

Agronomist Is a Guest.

C. R. Ball of Washington, D. C., agronomist of the United States department of agriculture, is a guest at the Multnomah.

* *

Railroad Men Are Here.

Benjamin L. Winchell, director of traffic of the Union Pacific system, and Gerrit Fort, passenger traffic manager of the Union Pacific railroad and the Oregon Short Line, are in Portland. Mr. Winchell makes his headquarters in Chicago and Mr. Fort hails from Omaha.

* *

Norman Visits Portland.

F. L. Norman, commercial agent of the Grand Trunk Pacific railway, with headquarters at Seattle, is a guest at the Imperial.

* *

French Lecturer Coming.

Emil Hovelacque, a well known French educator and a personal representative to the United States of the French ministry of instruction, will be in Portland within the next few weeks. M. Hovelacque is now in San Francisco, where he is to give a series of lectures. His Portland dates will be received soon by W. H. Galvani, secretary of the Oregon Peace society.

* *

Will Attend National Convention.

Superintendent R. P. Hutton of the Anti-Saloon League of Oregon, started for eastern Oregon last Friday. Monday June 28, he will leave for the national convention of the league and the World's Anti-Alcohol Congress, which meets on the million dollar pier at Atlantic City, N. J., July 6 to 9.

* *

Dr. Koehler Attends Convention.

Dr. George F. Koehler left Wednesday for San Francisco to attend the meeting of the American Medical association.

* *

M. Gorman, mayor of Cathlamet, is a guest at the Imperial.

H. D. Moe is a Dayton, Wash., visitor at the Cornelius.

E. L. Burns is registered at the Oregon from Polo, Ill.

Oscar Hayter, a Dallas attorney, is at the Portland.

J. A. Churchill of Salem, state superintendent of public instruction, is a guest at the Cornelius.

Circuit Judge H. H. Belt of Dallas is a guest at the Multnomah. He is holding court in Multnomah county at the present time.

Leonard Lundgren of the United States forest service is at the Multnomah.

A Raymond-Whitcomb tours part of a dozen tourists from eastern centers was quartered at the Multnomah yesterday.

A North's tour party from Atlanta, Ga., is registered at the Multnomah.

G. C. Fulton, Astoria attorney, is at the Imperial.

C. A. Brownlee and wife are tourist visitors at the Seward from Cambridge, N. Y.

Mr. and Mrs. George C. Sackett are guests at the Oregon. Mrs. Sackett, who is better known as Sarah Padden, is appearing in Portland in vaudeville this week.

J. D. Walter is a Prescott, Wash., visitor at the Cornelius.

Cal E. Stone of San Francisco, general traffic manager of the Great Northern Steamship company, is a guest at the Portland.

John Dearborn and Joseph B. Crocker are registered at the Portland from Boston.

P. J. Brown, the leading wool man of Baker county, is a guest at the Imperial.

Dr. Thomas H. Hay and wife of Stevens Point, Wis., are guests at the Multnomah.

Audience Goes Wild Over Chaplin Film

Time? Yesterday. Place? The Majestic. Who? All of Portland that could get in at once. Why? Charlie Chaplin's newest film, "Work." In patient forbearance the audience watched the unwinding of the Edison play, "The Test," that might or might not have been good, for all anyone cared. But as the end drew near there was a rustle, a shifting of feet and a general stir. As the last scene faded away to the kissing accompaniment of the gallery and on the screen came the magic flash, "Work," Charlie Chaplin, Essanay, Chaplin Brand," the audience was galvanized into tense expectancy. Then it laughed, and before the first scene had reached the screen it was applauding almost to a man. If Charlie was politely kicked, there was laughter; if he fell down, there were roars; if he swiped someone in the face with a paste brush, there were more roars—no matter what Charlie did, the audience rocked with laughter. The film is no better and no worse than any of the Chaplins that have gone before, but it is a Chaplin, and that is enough. There have been great stars in great plays on the screens, but it remains for one of them yet to evoke applause at the sight of his name on the title piece or to sway an audience so completely as can Charlie Chaplin.

Interesting Film Has Oriental Setting

A sand storm and three or four fight scenes hold the interest in the "Carpet From Bagdad," a Selig picture, shown at the Orpheum theatre yesterday. The story deals with American crooks, Turks, rug dealers, and others. A lot of camels and a great deal of scenery are used in an exceedingly complicated story. Kathlyn Williams is the star and is supported by a large cast.

How two wealthy bachelors give up smoking and drinking for the love of a baby is shown in "The Redemption of the Jasons." Two clever children are seen in the "Two Cent Mystery," a "kid" picture.

PIONEERS' REUNION PROGRAM IS RAPIDLY TAKING ON SHAPE

Commissioner Brewster Will Welcome Ass'n; Veterans' Quartet Feature.

Mayor Albee will not deliver the address of welcome to the members of the Oregon Pioneer association at the forty-third annual reunion of the organization next Thursday but will be represented by City Commissioner William L. Brewster. Ex-Governor T. T. Geer, 1850, president of the association, will respond.

One feature of the reunion literary program to be given in the Masonic Temple Thursday afternoon will be the Veterans' Quartet, composed of W. M. Morse, Dr. J. E. Hall, H. W. Mills and Professor Z. M. Parvin. Grand Marshall Nathan H. Bird and the following assistants will welcome the pioneers as they gather at the Masonic Temple in the afternoon: John W. Minto, T. C. Belcher, J. E. Magers, James F. Failing, A. J. McDaniel, W. M. Hendershott, John Dixon, Ivan Humason, E. J. Feffery, Henry W. Prettyman, M. C. George, T. T. Geer, S. A. D. Meek, J. C. McKay, William Jolly, Frank D. Higgins and F. A. Watts.

The literary exercises will be followed by a social reunion and following this the pioneers, headed by T. M. Kellogg, ifer, and John Walrod and W. D. Palmer, drummers, will march to the Armory where they will be welcomed by the following reception committee: Mrs. Abigail Scott Duniway, Mrs. William Grooms, Mrs. Margaret O. Moore, Mrs. Matthew P. Deady, Mrs. T. T. Struble, Mrs. Robert Porter, Mrs. Thomas Moffett, Mrs. John D. Biles, Mrs. F. O. McCown.

A banquet by the Women's Auxiliary of the association will be served at the Armory at 4:30 o'clock and a social hour will follow. The pioneers will return to the Masonic Temple at 7:30 o'clock for the annual business meeting of the order and at 8 o'clock the annual "camp fire" will take place.

The informal program arranged for the "camp fire" to date is as follows:

Brief introductory address by Past President Robert A. Miller.

Indian Camp Life, illustrated by a number of Indian maidens under the direction of Mrs. L. B. Bartlett, a pioneer of 1853.

Reading, selected, Miss Eugenia Craig, daughter of a pioneer.

Chinook dialogue between Cyrus H. Walker, 1838, and E. B. McFarland, 1852, to illustrate the method of trading in the early days of Oregon.

Old time dancing tunes by D. C. Bowers, a fiddler of 1852, with Mrs. D. C. Bowers, 1853, accompanist.

The whole program will be interspersed with five minute reminiscenses and anecdotes by Indian War veterans and pioneers.

Pioneers, sons and daughters of pioneers, and the public generally will be welcome at the evening meeting.

Pioneers already in Portland are requested to get their badges at once from George H. Himes, secretary of the association, at the offices of the Oregon Historical society in the Tourney building, Second and Taylor streets. The badges can be secured until Thursday noon.

"The Arab" Drama Charms at Peoples

The great charm of Edgar Selwyn's drama, "The Arab," at the People's, is its atmosphere of the desert, and one is forced to wonder what it must have been when presented within the confines of the dramatic stage without the splendid realism possible to the screen.

The story is a simple one of a young Bedouin who leaves his tribe to find his horse that has has been forced to give away. It has been presented to an American girl, teacher of the mission, by the Turkish governor. The Arab takes his horse away from her, but comes to her rescue later when the governor has beguiled her to the palace and has ordered all of the children sent to Damascus that they may be killed as the beginning of a massacre of the Christians that has been ordered.

Mr. Selwyn himself plays the title role very effectively. The scenes in the desert and the street scene are quite the best of the sort that have appeared, short of "Cabiria."

The Paramount travel pictures are now of South America itself, beginning with Santiago. The beginning of the film is the home of the Pan-American Union in the United States, with the Hon. John Barrett of Portland, and the South American representatives to the recent conference.

Nance O'Neil Is Star at the Star

Nance O'Neil in "The Princess Romanoff," is the first of the William Fox features to be shown at the Star. The film began its run yesterday and will continue for the entire week.

The story is Sardou's "Fedora," woven about the richest widow in all Russia. After a long period of mourning Fedora enters the world again and meets a man whom she loves and to whom she becomes engaged. On the very evening that he places the engagement ring upon her finger he is found murdered. The one suspected goes to America and Fedora follows to find if he did it. Loris Ipanoff is the man. He loves Fedora and tells her the truth but she will not allow him to explain why. On her information his mother and brother are seized and an order comes for his immediate execution by secret means. She sends for him to come to her to meet his death and then learns that he killed her betrothed because he had seduced Ipanoff's wife, was the father of her child and responsible for her suicide. The climax is a true Sardou one.

Miss O'Neil is superb and runs the gamut of emotion from joy to deepest sorrow and greatest emotion. She is given splendid support, with Dorothy Bernard playing the wife. The production is the equal of the Fox films that have been seen before.

Man Speeds Away From Cannon Ball

Some rather careless handling of cannon balls takes place at the Sunset this week in an entertaining Keystone comedy, "The Cannon Ball." Chester Conklin, as a villainous representative of the department of the exterior, inspects the Boom Powder company with disastrous results. He is punished at last, when the hero shoots cannon balls at him and he has a mad race with death to keep ahead of them.

"The Soul of Phyra" has a novel plot. Phyra is a Mohammedan girl who is being raised for sacrifice in a convent, and who gets liberty through the carelessness of her keeper. An English army officer falls in love with her and takes her to England as his wife, but there she is bothered by her high priest., who constantly calls her soul to him. She reads in her prayer-book that when soul-mates meet on the next plane they can never be separated, so she goes back to the convent, where she is sacrificed, and then, in the next plane, she calls the soul of her mate to her and they are happy.

In, "The Shadowgraph Message" a deaf mute saves his employer from being shot down by a revengeful banknote forger. The Mutual Weekly shows some interesting scenes in various parts of the United States.

The Indirect Means.

"But riches do not bring happiness!" protested the lover.

"I know that," replied the sweet young thing, "but riches will buy a motor car, and if you have a motor car you can go after happiness."

Musical Stunt Is Feature of Bill

The Eckharts, with xylophone, Swiss bells and musical glasses, were the hit of the bill which opened at the Lyric yesterday for the half week. They are finished performers on all these devices and content themselves with what they can do with their hands. That is, they do not try to sing, as do many other musical teams.

Dekolb & Co. have an acrobatic balancing act that received its full portion of applause.

Rynerson and Eman are a black-face team who have nothing new or startling, but whose good-humored jests kept the audience amused.

Charles Mack is another blackface person. He has a good voice and a pleasant manner and was well received.

The movie part of the program has six reels. In "The Pay Train," another of Helen's hazards, this perennial heroine shows that she can shoot. "Letters Entangled" is a two-reel drama. Another of the same length is "Mrs. Van Alden's Jewels." "The Story of a Glove" completes the program.

The Journal Woman's Calendar

Monday, June 21.

By VELLA WINNER

1915	JUNE	1915
M	T W T F S	S
	1 2 3 4 5	6
7	8 9 10 11 12	13
14	15 16 17 18 19	20
21	22 23 24 25 26	27
28	29 30	

THE WEATHER—The forecaster says "Fair tonight and Tuesday; warmer Tuesday." He's right about today; it's a long time till Tuesday.

ABOUT THE HOUSE A certain young mother, with more affection than money to spend upon her first born, has got up a most attractive looking layette trunk from materials that were in the house. Its foundation is a rough box about the size of a shirtwaist trunk, and this she first covered with several layers of white sheet wadding, then with coarse muslin and finally with white voile, over which wander small girls and tall storks, stenciled in pale blue.

The lining of the box is similarly decorated, and its hinges of wide blue satin ribbon swing from under big bows set on the outer side of the chest and flat lid. This layette chest, which is an important part of the furnishings of a very small nursery, is also the support for the basket cot, which must needs take the place of a bassinet until the baby begins to sleep in a crib.

The little cot is merely a shallow clothes basket, lined with detachable side pads to which belong a special set of lingerie slips, and into which is fitted a soft little oval mattress. The outer sides of the basket are concealed by a lawn valance, veiled by a wide ruffle of Valenciennes edge fine lawn which once trimmed a lingerie frock, and at either end of it is looped up with blue ribbon bows.

Two new shapes are to be found in infant bath baskets. Both are in splint straw and very substantial. One of them, a shallow circular affair of half-yard diameter, has a flat lid that swings off with the aid of a wide ribbon hinge, but when adjusted perfectly protects the inside of the basket from dust. The base of the receptacle is padded, then lined with swiss or batiste and its upper edge trimmed with inch wide double frillings of machine material, edged with the narrowest of Valenciennes lace. The lid's edge is also finished with a double frilling and on its center is a huge bow of blue ribbon.

The second basket is a pail shaped affair laced with wide ribbons from base to top and unlined, save at the bottom, where is a circular cushion, which may easily be taken out and covered with a white lingerie slip. The top edge of this basket is finished with a detachable lingerie double frilling which buttons together under a bow of ribbon. Both baskets hold the usual celluloid toilet sets, painted to match the ribbon bows, as well as soap and powder and rubber lined lingerie wash cloth bags.

EVERY-DAY CAKE One half cup of butter creamed, 1 cup of sugar, ½ cup of milk, 2 eggs well beaten, 2 scant cups of flour, in which is sifted 3 teaspoons of baking powder, pinch of salt, flavor with ½ teaspoon of cinnamon. This can be used as layer cake and is very nice with this caramel frosting.

Two cups of sugar, ½ cup of milk, piece of butter size of an English walnut. Put all together and boil hard for 3 minutes without stirring. Remove from fire, pour into an earthen dish or bowl, beat until creamy, not too long, flavor with vanilla, 1 teaspoon, and sprinkle walnuts on top. If not used as layer cake use only 1 cup of sugar and ¼ cup of milk for frosting.

THE SMART COIFFURE.

Fashions in hair arrangement, like all other styles, are not created at a moment's notice, but for logical reasons and usually follow the styles in millinery. There is always one type which suits the average person best. If you are in doubt how to dress your hair becomingly and haven't the "knack" to arrange it in the manner which is "a la mode," take a lesson from a hair dresser and you will see many times repaid in satisfaction.

The present style of coiffure depends much upon neatness—the heads are models of fine grooming. If a barette is not worn, the hair must be carefully trained and pinned in place with fine hair pins, or a net pressed into service. Be careful not to have the net too tight around your face, as softness is one of the attributes of the present day coiffures.

Those who found the tight hair dressing trying, will be gratified with the change, which shows a slight fullness at the crown and the upper part of the back hair. The hair is drawn up to the crown and still gives a conical effect. The modern hair dress demands soft waves or fluffy locks brushed into tractability. The hair is usually parted at the side front in soft waves, or broken pompadour frames the face. A simple style of the high coiffure is to arrange the hair in a high Psyche knot at the crown. Sometimes a cluster of curls is added to one side.

The French twist, so easy to arrange, continues to be worn. A pair of shell pins or long handsome comb, shows off admirably with this style of coiffure. Sometimes the left side is filled in with a braid which ends in a cluster of curls in front of the head. The hair for evening dress though simple in effect is really elaborate in construction. The styles of 1830, holding such sway in the fashion realm, have also been adopted for coiffures. Many of the styles for evening wear are taken from copies of old pictures.

Small heads are shown off to the best advantage in the new hair dressing styles. Hair ornaments and combs have climbed from the simple arts of necessity to miniature works of art. There are many fetching effects in amber, tortoise shell, jet and a new material called crystal. A Spanish comb of crystal set with brilliants and outlined with glass enamel is one of the new pins used extensively. Hair pins with filigree gold ball tops have the centers filled with sachet balls, which give a faint pleasing fragrance. Shell pins with square hinged tops, that may be turned in any direction to suit the hair dress, have not abated a bit in their popularity.

A curious turn of fashion is that blondes are inclined rather to jet ornaments while brunettes frequently choose the lighter shades.

When the hair is piled high, Spanish combs encrusted with gold and enriched with jewels give a brilliant touch to the coiffure.

MADAME MODE SAYS Silver and dull gold soutache are used in carrying out the military effects of coats.

Dull gold and metal soutache embroidery are being used on chic tailored costumes.

Reveres and waistcoats of linen, striped or plain, are seen in the new white serge jackets.

Grass linen blouses have twine decoration and are worn with sand-colored covert skirts.

High stand-up ruffles of tulle and neck ruchings of lace are among the revivals in neckwear.

Some of the silk dresses have the long peasant blouse belted, and they are high in the collar.

Some of the best Paris dressmakers are cutting their blouses low in the neck—round or square.

There has been a tremendous swing from the tube-like skirt to the picturesque skirt that billows.

TOMORROW'S MEETINGS.

10 A. M.—WOODSTOCK CIRCLE, NO. 16, Portland PSYCHOLOGY Club, with Mrs. E. H. Ingham, 1181 Harold avenue.

2 P. M.—Closing meeting for the season Dramatic Department Portland Shakespeare Club, room A, Central library.

2:30 P. M.—WOMAN'S POLITICAL SCIENCE Club, at Central library. Speaker, Postmaster F. S. Myers. Subject, "Parcel Post."

2:30 P. M.—RICHMOND PARENT-TEACHER Association. Speaker, C. W. Pearce. Subject, "Spiritual Development of the Child." Installation of officers.

2:30 P. M.—PEACE PAGEANT by pupils of WOODMERE SCHOOL and adults of that neighborhood. Entertainment will be repeated at 8 o'clock.

8 P. M.—MASS MEETING at MONTAVILLA SCHOOLHOUSE to consider a public market for Montavilla.

SIN'S POLICY.

It is the wit and policy of sin to hate those whom we have abused.
—Davenant.

For Further information regarding any of the articles mentioned in this department, address "The Shopper," care of The Journal.

H. P. Whitney to Fly.

Harry Payne Whitney is planning to join the ranks of the aviators. He is said to have ordered one of the latest types of Burgess-Dunne aeroplanes at the local plant of W. Starling Burgess. The machine is to be equipped with a 100 horsepower engine and will maintain a speed of more than 70 miles an hour.

? What and Why Corner?

BY JONATHAN HADLEY.

Copyright by the Wheeler Syndicate, Inc.

What Makes the Wind Whistle.

"What makes the wind whistle, Uncle Ben?"

"Let's hear you whistle, Scuffey."

Two stubby fingers went into a proud mouth with such a piercing response that Twinkle and Sister Bell had to clap their hands over their ears.

"Now, take out your fingers," said Uncle Ben. "Open your lips and try again."

Scuffey blew until his cheeks nearly split, but with no success.

"You can't do it," he objected, finally, "unless you stop up some of the air."

"Exactly," agreed Uncle Ben. "You put in your fingers so that the wind can scrape against them. That makes the noise. If you drag this chair across the bare floor, you will hear it scrape. That is called friction. The faster you draw the chair, the higher the tone will be. So the wind, moving a hundred times faster than you could ever begin to push a chair, makes the same shrill sound as your whistle."

"But what does the wind scrape against?"

"Why, against the earth, trees and houses; or against other winds which may be blowing in opposite ways."

"Why does the wind blow, anyhow?" questioned Sister Bell.

"Well, the old Greeks used to say that the winds were ruled by a king called Aeolus, who had collected them all on his magic island. He could send out or hold back breezes and storms just as he wanted to. One time he gave to a voyageur named Ulysses a bag full of all the bad winds, so that these couldn't destroy his ship. But while Ulysses was asleep his sailors let all of the bad winds out of the bag, and the ship was almost dashed to pieces in the waves."

"Does Aeolus still make them blow?" demanded Scuffey.

"Oh, no. And he never did. The real reason they blow is that the earth is heated unevenly. It is always warmer in some places than in others. The sun makes it hotter in the day time than it is at night when only the moon and the stars are shining. And while it is day with us, it is night on the other side of the world where the sun is not shining. So, you see, in the day-time we are warmer than they are on the other side of the world, while in our night time they are warmer than we.

"Now, when the air is heated, it rises. But cold air sinks toward the ground. Then, don't you understand, when the sun is shining on us, the air is warmed and rises up into the heavens; while the cold air, from a region where the sun is not shining, rushes in to take the warm air's place. And that makes a wind."

"But why do winds blow from so very many directions?" asked Sister Bell.

"Because, in lots of places where it is day and the sun ought to be shining, clouds or fog get in the way and keep the light beams from warming the air. Then, this air doesn't rise, but stays cool and rushes away to take the place of the air which the sun is warming at some point farther on and causing to rise. At the same time, still other cold air is pushing in from places which the sun has not yet reached, and where it is still night. This makes two winds blowing straight against each other.

"Then it is colder up north," continued Uncle Ben. "You know, it is all snow and ice at the North Pole. It is the same at the South Pole. And winds are always blowing from these polar regions to fill up the place of the air which has been heated and risen into the sky at the equator, or the middle belt of the world, and in milder climates such as ours.

"Also, the earth is very hot inside. At some spots where the crust is thin you find volcanoes and hot springs, where you can see the boiling which goes on deep down underneath. The inner heat, being as I say, nearer the earth's surface at some places than at others, also warms up the air and makes it rise at those points. Cold air must pour in after the hot air goes up in these places, and that makes still other winds."

Next story: "Why the Squirrel Has a Big Tail."

FRATERNAL NOTES

Portland Shriners Will Send Big Delegation to Seattle.

Will Entertain Visiting Caravans.

About 1000 Shriners are expected to attend the imperial Shrine at Seattle July 15. The Arab patrol and the band will be in line. The regimental delegation will be led by Potentate George W. Stapleton and his staff. Al Kader temple, from Portland, will leave here at midnight Sunday, July 11. It is expected that Past Potentate W. C. Bristol, who has just become past grand master of the Oregon grand lodge, A. F. and A. M., will receive an office in the Imperial Shrine.

Portland Shriners are at present directing all their efforts to prepare to entertain visiting caravans from different parts of the country who will stop over in Portland, going and coming from the Imperial Shrine. On Sunday, July 11, there will be no less than six temples with 800 members traveling in special trains and cars arrive here. Among them will be Rajah Temple, of Reading; El Kahla Temple, Boise, and El Korah Temple, Salt Lake; Pyramid Temple, of Bridgeport, Conn.; El Jebel, of Denver; Tangier Temple, of Omaha. On the 15th Chicago Shriners, with five special trains and several hundred members, bands, patrols and all the accouterments pertaining to its famous Medinah temple, is scheduled for Portland. The burden of these receptions is thrown on the committee consisting of W. J. Hoffman, chairman; J. L. Werlein, J. P. Menefee, Ira F. Powers, W. L. Morgan, A. L. Finley, R. W. Foster and George L. Baker. Each of the chairman of a subcommittee will have power to conscript into service any person who is a Shriner. Headquarters will be at the Imperial hotel with W. H. Galvani in charge. He will be assisted by Phil Metschan Jr., W. Ganong and George Otten.

SEE LOTTIE PICKFORD IN HER GREATEST PHOTOPLAY SUCCESS

THE DIAMOND FROM THE SKY

A Picturized Romantic Novel By Roy L. McCardell

Dramatic! Beautiful Scenes! Spectacular Climaxes! Most Wonderful of all photo-play stories. Cost $800,000 to produce.

SEE "THE DIAMOND FROM THE SKY" AT THESE THEATRES

(A new chapter will be shown every week)

Every Monday

Name.	Address.	Town.
Rex	975 Willamette St.	Eugene, Or.
Palace		Roseburg, Or.
Vining		Ashland, Or.

Every Tuesday

Rex	975 Willamette St.	Eugene, Or.
Star		Medford, Or.

Every Wednesday

Grand	Oregon City,
Orpheum	Baker, Or.
Star	Medford, Or.
Cosey	Woodburn, Or.

Every Thursday

Orpheum	Baker, Or.
Savoy	Central Point, Or.
Cosey	Woodburn, Or.
Rex	Cottage Grove, Or.

Every Friday

Savoy	Talent, Or.

Every Saturday

Savoy	Gold Hill, Or.

Every Sunday

Palace	Roseburg, Or.
Vining	Ashland, Or.

$10,000.00 for a Suggestion!

Theatres can secure these Films by applying to Mutual Film Corporation, 389 Oak St., Portland, Oregon.

CAUTION Avoid Substitutes

HORLICK'S

THE ORIGINAL

MALTED MILK

THE FOOD-DRINK FOR ALL AGES

TAKE A PACKAGE HOME

NO SUBSTITUTE IS "JUST AS GOOD"

DRUGS WOODARD CLARKE CO. DRUGS

Some Rare Bargains in Quality Merchandise

Double Stamps Today and Tomorrow

ASK for Soda and Ice Cream Coupon entitling you to 10 extra stamps on afternoon service, 2 o'clock to 9 o'clock P. M.

COLUMBIA NO. 6 Ignitor Batteries
Special today at.....29c

FLASHLIGHTS
For camp or seashore.
Regular $2.50, special $1.79
Regular $1.50, special $1.09

BASEBALL SPECIAL
25c D. & M. Balls at 10c ea.
$1.00 D. & M. Bats at 31c ea.

A few sample pieces in household electric appliances, at very special prices, in the basement.

PORCH PAINT
Sherwin-Williams Porch Paint will last longest and wear best; ½-gallon..$1.35
S. W. P. House Paint will not blister and peel off; gallon $2.40
Turpentine, Oils, Brushes, White Lead—Paint Department, Basement.

SEEDS
It's not too late for summer garden;
Morse's Flower and Vegetables, Seeds, package....5c
Lawn Grass Seed, pound packages 25c

LAWN and GARDEN HOSE
50 feet, 7 ply, ¾ inch, Oregon Hose $4.90
50 feet, 6 ply, ½ inch, Park Hose $4.50
65c Brass Fountain Sprinklers 54c
25c Grass Shears, Hooks 19c

STERNO CANNED HEAT
Is a paste that's like cold cream and just as safe. Quicker, hotter and easier than gas or electricity. Sterno Stoves.....10c to $2.25

Tilting Liquid Soap Dispensers
The only sanitary method for dispensing soap in the bathroom, kitchen and in public places. Prices $1.50, $1.75 and $2.00.

Medicinal Liquors
Cream Rye, quart.....90c
$1.25 Crestmore, bonded 98c
$1.75 Bushmills Scotch $1.59
$1.00 Duroy Wine.....75c
40c Port and Sherry.....25c
$1.00 Colmont Blend....69c

Thermos Bottles
No camping outfit is complete without one. All the leading kinds are found here—with prices just right.

WHISK BROOMS
(See window.)
Durable Brooms at the low prices of 30c, 35c, 40c ea.

Bathing Caps and Suits
In the latest styles at the lowest possible prices. (See our West Park window.)

Original Cocoanut Ditties
Something new and tasty, per pound 35c
Candy Department.

PATENTS
50c Bromo Seltzer.....29c
$1.00 Liquid Arvon.....79c
50c Swamp Root.....34c
$1.00 Glycothymoline ...69c
$1.00 Scott's Emulsion...69c
50c St. Jacob's Oil.....34c
50c Celery King Tea....34c
50c Cascarets 34c

DRUGS
25c Pint Witch Hazel...19c
10c Sassafras Bark.....7c
5 pounds Sulphur.....30c
20c Sunset Powder.....9c
Pacific Fly Repeller, pts. 35c qts. 50c, ½ gallon 75c, one gallon $1.25

Toilet Preparations
50c Pompeian Massage Cream 29c
50c Hind's Honey and Almond Cream 29c
50c Java Rice Powder...39c
50c Sempre Giovine.....28c

Woodard, Clarke & Co., Alder at W. Park

It Keeps Sweet Because It's Pure

That is one of the many reasons for the popularity of

Yeloban Evaporated Milk

Rich, sweet milk, scientifically sterilized and evaporated.

AT ALL LEADING GROCERS ASK FOR "YELOBAN"