

The Realm of Music



J. William Belcher's Women's Chorus gave a concert Thursday evening at the festival center as one of the many musical features of the fiesta. Members whose pictures are shown here are: Top row, left to right: Miss Hazel Hardie, Miss Henrietta Holm, Miss Genevieve Fisher, Miss Sadie Smith, Mrs. F. G. Pritchard, Miss Maude Curtis, Miss G. L. Squires. Middle row, left to right—Miss F. Wilkins, Miss M. McGivern, Miss West, Mr. Belcher, Miss A. McGivern, Miss Elbertson, Miss E. Shoemaker. Bottom row, left to right—Miss Grace Dawson, Miss E. Bertulert, Miss Maud Ragon, Mrs. W. Hickey, Mrs. C. E. Goetz, Miss Ellise Stearns, Mrs. H. L. Sumpton. (Photos by Cutberth.) Members of the club who took part in the concert, but whose pictures do not appear in above group, are Mrs. M. S. Carty, Miss Irene Douglas and Miss E. Green.

By J. L. W. AFTER many futile attempts the music teachers of Oregon have at last succeeded in organizing. Friday morning at Ellers hall about 40 of them got together and selected a name and elected officers. The body will be known as the Oregon State Music Teachers' association. Mrs. Thomas Carrick Burke is president, Charles Dierke is vice-president, W. Clifford Nash secretary, and George Hotchkiss street treasurer. Mrs. Burke appointed a committee to prepare a constitution. It is composed of Messrs. Street, Nash, Dierke, William R. Boone, A. Hill, Mrs. E. A. Beals and Miss Lydia Ransome. The following four features will be incorporated in the constitution and in the main purpose of the association: The elevation of standards of music teaching in the state of Oregon, both in private teaching and in the public schools. The cultivation of fraternal feeling among teachers. The improvement of musical taste throughout the state. The encouragement of Oregon composers and performers. It was decided that any teacher of music may join the association as charter member, who is recommended in writing by three charter members from the following list of charter members who attended the meeting or signified definitely their intention of becoming charter members: Mrs. Thomas Carrick Burke, Portland; Mrs. E. A. Beals, Portland; Frank G. Badalett, Eugene; William R. Boone, Portland; Walter A. Bacon, Portland; Mrs. Andrew Carrick, Portland; R. B. Carson, Portland; Charles Dierke, Portland; Mrs. Beatrice Dierke, Portland; C. A. Davidson, Myrtle Point; Mrs. M. E. Dickson, Pendleton; Russell Dorr, Portland; Frank Eichenlaub, Portland; Mrs. Beatrice Eichenlaub, Portland; Miss Jocelyn Forbes, Eugene; Mrs. Adna Smith Flo, Albany; Henrik Gjedum, Marshfield; Mrs. E. E. Gore, Medford; W. F. Gaskins, Corvallis; F. W. Goodrich, Portland; Carl Grissen, Portland; Alexander Hull, Newberg; C. O. Hargrave, Portland; Miss Arah Cleone Hoyt, Eugene; Miss Hermione Hawkins, Eugene; Ralph Lyman, Eugene; Arthur Von Jessen, Portland; Mrs. V. S. Hutchinson, Portland; Waldemar Lind, Portland; Miss Nell Murphey, Eugene; Mrs. D. B. Middleton, Eugene; Miss Dorothea Nash, Portland; W. Gifford Nash, Portland; Mrs. Rose E. Powell, Eugene; A. Musgrove Roberts, Portland; Miss Lydia Ransome, Portland; George Hotchkiss Street, Portland; Mrs. A. S. Stoddard, Portland; C. L. Smith, Eugene; Miss Abbie Whiteside, Portland; Daniel H. Wilson, Portland; J. Waterhouse, Eugene; Otto Wiedemeyer, Hood River. It was the sense of the meeting that vice presidents be elected in each county of the state which have a state educational institution, or 15 teachers able to meet whatever qualifications may be agreed upon and adopted as part of the constitution.

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By J. L. W. sicians' club, June 7, when the following officers were elected: Waldemar Lind, president; George Hotchkiss Street, vice president; Charles O. Hargrave, secretary; Joseph A. Finley, treasurer. This completes the third year of the club's existence, and the club has shown a steady and progressive growth, both in numbers and in its influence for the good of music in the community. Music Features Successful. Music, vocal and instrumental, was the life of the Rose Festival, and it was better and more plentiful than ever, since Portland gave its first rose fiesta, now several years ago. Bands played in the streets, at festival center and in the parades while choruses under prominent directors sang and pleased the multitude. As promised by the publicity manager the air was filled with music morning, noon and night. The festival chorus on the opening night of the celebration, under the direction of J. H. Cowen, who, by the way, had charge of all the vocal features of the festival, drew a tremendous crowd. The chorus, composed of the best available voices in the city, sang well, and was splendidly supported by an orchestra of 50 under the direction of D. H. McCosh, who introduced to the people of Portland one of his own compositions, "Song of the Mountains," a very creditable work of brilliant texture. It was written in Eugene some time ago. While the orchestra played splendidly, the music failed to carry far in the distance. The vocalists, however, would have been preferable for the all instrumental numbers. The community sing, under the auspices of the Monday Musical club and with W. H. Borer, conductor, was a huge success in spite of the threatening weather. It was at festival center Thursday night and thousands took part. Campbell's American band played the accompaniments to the songs and gave several concert numbers. The credit for this feature is due largely to Mrs. Chester Deering, who had charge of the management. She was ably assisted by Mrs. Herbert Garr Reed. Cooperation Is Appreciated. J. H. Cowen, superintendent of vocal music of the Rose Festival, yesterday expressed himself tremendously pleased with the hearty interest taken and the splendid showing made by all of the directors and the members of the various vocal organizations that volunteered their services and talent for the festival. "Every one made good," said Mr. Cowen, "and I certainly appreciate it. I think I can say the same for the people of Portland." S. C. Pier, who as chairman of the committee on music for the festival, had charge of all the musical features, too, expressed his warm appreciation of the successful efforts of all, and complimented Mr. Cowen especially for having so successfully organized the forces and obtained the support of vocalists and directors from all over the city and many parts of the state. Last Concert of Season. At the Sunday M. E. church, East Thirty-fifth and Yamhill streets, tonight the last of the monthly sacred concerts of the season will be rendered by the combined adult and junior choir of the church—numbering over a hundred voices, under the direction of Jasper Dean MacPall, choirmaster, with Mrs. Samuel F. Groves at the organ. An attractive and interesting program has been prepared for this concert with the following in solo parts: Mrs. James McMensamin, violinist; Donna Faye Hutchins, soprano; Isabella Merryman, mezzo contralto; Daisy Taylor, soprano; Helen Johnson, soprano; Virginia Miller, soprano; Dr. J. O. Pitt, baritone; Guy Little, tenor, and Mr. Gillis, baritone. Young Singers Please. Miss Laura Shay sang the Jewel song from "Faust," and for an encore "Just a Little Love, a Little Kiss." Daisy Taylor was splendidly received, at the Portland hotel Thursday night. Although only 16 years old, she has a remarkably developed voice, and is an accomplished musician. Miss Irene Bloch, who has a full symphonic dramatic voice, sang the Flower song from "Faust," responding to an encore with "When Irish Eyes Are Smiling," and a repetition was called for the last named. They sang to the accompaniment of the hotel orchestra, Waldemar Lind, director. This was their first experience singing to orchestral accompaniment. It was a part of the Festival program. Club Columbia at Festival. The Singing Club Columbia left yesterday on the steamer Northern Pacific for San Francisco where the club will participate in the biennial singing festival of the United Swedish singers of the Pacific coast during the week. There were about 50 in the party, several of the members being accompanied by their wives. Emil Horst is director of the chorus which is one of the best in the city. The club gave a concert at Independence. A representative audience filled the First Methodist church at Independence, Or., on Wednesday evening to hear the concert given by Miss Vera Taylor, pianist, assisted by Mrs. E. M. Powell, contralto, under the direction of Charles O. Hargrave. Miss Taylor's playing of the Chopin Etude Op. 25 No. 9, and the Moszkowski Valse, showed that she has a brilliant technique and real musical insight. Mrs. Powell possesses a rich contralto voice and charming personality, which was much appreciated by those present. Students Make Good. Miss Hedwig Kasper introduced some of her students in recital at her home Tuesday evening. The selection rendered in was those that revealed serious application and musical understanding. The following took part: Caldwell Walton, Howard Oberholzer, Hilda Gier, Gertrude Goltz, Joseph Kallisher, Florence Hanabarger, Emily Proska, Ruth Terpenning, Anna Zoller, Vivian Boon, Irene Daniels, Armetta Lawrence, Dorothy Rachael Thornton, Olga Proska, Alfreed Amacher, Martha Oelander, Clara Wind. The entire program was played from memory with applause. Students Give Pleasing Program. Junior pupils of Miss Freda E. H. Leitner were presented in recital on Tuesday evening, June 8. Those who took part on the program were Florence Dyke, Dorothy Hill, Mayte Lawrence, Madelyn Walker, Dorothy Fisher, Armetta Lawrence, Dorothy Kester, Magne Walker, Bertha Leitner, Theodore Kester, Collis Sturmerland and Leland Duell. Miss Emma H. Holmoe, Frederick Mathewson and Agatha Brades. Miss Marie Chapman assisted with several violin selections played in her usual charming manner. Duluth Pianist Here. Miss Leo E. Botten, a Duluth pianist, is here visiting with her aunt, Mrs. George L. Roberts, 196 East Thirtieth street, for an indefinite stay. Miss Botten is an active member of the Rose City Musical club, one of the leading musical clubs of Duluth. Students to Be Presented. Mrs. Lena W. Chambers will present Katherine Wilson Nall, Ruth Rice and Marcella Ruth Catto in piano recital at Ellers hall Saturday evening, June 19. School of Music. Staff of Teachers Oregon Conservatory, 141 13th. (Adv.)

PORTLAND PIANIST PLEASES IN RECITAL

—Photo by Grove.

Miss Genevieve Fraser.

Splendid progress has been made by Miss Genevieve Fraser, daughter of the late Judge A. L. Fraser, in her piano studies the past five years. This she demonstrated last Tuesday evening in a recital at Christensen's hall, when she played before a large and discriminating audience. Miss Fraser returned recently from Vienna, where she was studying at the Royal Conservatory when the war broke out. She had been there a year and intended to remain longer; but when the trains began to become transportation means largely for forces headed for the battle front, she concluded to return to Portland. Five years ago Miss Fraser began studying the piano under J. R. Hutchinson of this city, and it was really as his student she was presented. Miss Fraser had chosen a taxing program, and she seemed to delight in overcoming the technical difficulties. The tone could hardly be called large, but it was colorful and singing, and the nuances were marked with keen discrimination. Miss Fraser is preparing for concert work.

New Rose Festival Songs.

"All the World Loves the Portland Rose" is the title of a song, the words written by R. M. Mott and music by George D. Murray, both of Portland. It was sung with much success during the festival by the Ad club quartet. It is in three-fourths rhythm, moderate.

Several other songs were issued for the festival, and among them "My Love of Oregon" by Richard Carter Warinner, who wrote the words to music by Percy G. Bretland, carletons. Mr. Warinner is a Portland business man.

The first stanza of the song reads: "Oh, the sweetest, dearest flower, In my garden's tangled bower, Is the dainty, darling rose of Oregon. I can see her waiting there, As the breezes kiss her hair, She waits so sweet, and dear, to look upon."

"Come and Be a Petal of Our Rose," words and music by H. Dudley Young was sung with good effect as the opening number by the Rose Festival chorus Wednesday night. It, too, was an inspiration of the festival.

Reader Entertains.

Mrs. Blanche Johnston-Niemeyer, reader, gave an exceedingly pleasing entertainment at the Waverly Heights Congregational church Friday evening, June 5. Her program was composed of both humorous and dramatic numbers, showing the great versatility of the reader.

It was perhaps in "The First Quarter" from Tennyson's "Isle of Wight" that Mrs. Niemeyer rose to the highest pinnacle of her art. At times the audience seemed completely carried away by the art and charm of the reader as she brought out the qualities of the chief characters of the poem. There was much applause.

Mrs. Niemeyer was assisted on her program by Mrs. W. F. Downing, pianist, W. F. Downing, baritone, and W. S. Smith, violinist.

Concert at Independence.

A representative audience filled the First Methodist church at Independence, Or., on Wednesday evening to hear the concert given by Miss Vera Taylor, pianist, assisted by Mrs. E. M. Powell, contralto, under the direction of Charles O. Hargrave. Miss Taylor's playing of the Chopin Etude Op. 25 No. 9, and the Moszkowski Valse, showed that she has a brilliant technique and real musical insight. Mrs. Powell possesses a rich contralto voice and charming personality, which was much appreciated by those present.



Miss Vera Kitchen of 1026 East Twelfth street north left for Los Angeles Friday night to participate in the contest among American trained music students for special honors under the auspices of the American Federation of Music Clubs, which is to hold its biennial convention there. Miss Kitchen, who is an accomplished pianist, was selected in competition here Saturday, June 5, to represent Oregon. (Photo by Davies.)

PIANIST TO ENTER CONTEST

entation of Wagner's "Ring of the Nibelung" at Ellers hall on Friday evening, was gorgeously illustrated and attended by a cultured audience. Mordant A. Goodenough, pianist, in addition to the incidental music, played as solos the fire music of the "Walkure," Stegried's funeral march and the Rhine Maidens' trio, in an artistic manner.

Students to Appear in Recital.

J. William Belcher is preparing his final student recital of the season which will take place the latter part of this month. At this recital he will present pupils who have studied two seasons, also pupils who are more advanced. The Wednesday Women's chorus will also be heard in a group of numbers.

Schubert Club Meets.

Members of the Schubert Song club met at the home of Miss Sadie Smith, Thursday evening, May 27. Solos were sung and a very interesting reading on the life of Haydn was given by Miss Lydia Pitter. The next meeting will be held Thursday evening, June 24, at the home of Miss Ellice Stearns, in Rose City Park.

Duluth Pianist Here.

Miss Leo E. Botten, a Duluth pianist, is here visiting with her aunt, Mrs. George L. Roberts, 196 East Thirtieth street, for an indefinite stay. Miss Botten is an active member of the Rose City Musical club, one of the leading musical clubs of Duluth.

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tiny cell-soldiers swarm in countless numbers to any region of the body that is attacked by bacteria, and actually swallow them. If the blood cells are strong and in good condition they will kill the germs, but if their resistance is poor, then the reverse will happen.

In an immense warfare of this nature the blood becomes thick with the poisons of the bacteria, and millions of dead cells and germs, commonly called pus.

This not only reacts adversely upon the heart, but throws an unusual burden upon the eliminating organs, whose duty it is to remove all impurities from the blood. The veins also become congested, putting still more work upon the heart; and every organ in the body is taxed to the utmost.

Logical Course of Treatment.

If in a condition of this kind the body could be aided in the following manner, without causing any harmful after effects, it seems that this is the logical treatment:

1. The body cells stimulated to produce still more of their anti-poison, through their nerve supply.
2. The white blood cells increased in number.
3. The liver, kidneys, and intestines aided in their effort to purify the blood and eliminate waste products.
4. The heart relieved from much of its strenuous work, and given pure normal blood.
5. The congestion in the veins removed, and the circulation made more normal.
6. Pain, restlessness, insomnia, and temperature raised by relaxing tightened muscles, removing congestion, and making a more even distribution of blood. This can be effected by proper action of the spinal nerve centers; correcting any lesion that may be causing irritation; and any other means that would aid nature, such as hot and cold packs, bathing, and a careful attention to diet.

These and other powerful weapons are in the armory of the osteopathic physician in his fight against disease, and in helping the patient make a recovery so complete, that there will be no serious after effects, which are so often the sequelae of these diseases.

Blood pressure will be the subject for next week's article.

THREE TYPES

Somebody has said that girls who are in the business world fall into one of three classes:

The girl who takes her job seriously. The girl who looks at it as a hindrance between the times her father and her husband support her.

The girl who takes everything in her life as a joke.

Which class do you belong to?

It's the last class that makes the most trouble for her employer, and that does more to keep salaries low and disqualify women generally in the world of business than probably any other class. She is disloyal to her boss, and disloyal to every other woman who works. She goes to increase the immense army of the inefficient and careless. What she does at all she does badly, and she must always have some one after her to make her do anything. If she is in a store she loses custom because she doesn't care to take the required trouble to sell her line of goods and please her customers. If she is in an office she is usually behindhand, inexact, and ambitious. Wherever she is she's a source of wrath and extra work for some one else.

The second type is usually discontented. She is apt to hate her job and to think of herself as a martyr for having to work. She is always flirting with some young man, and though she does her work well she isn't likely to create confidence or to work for promotion. She doesn't save her money, preferring to spend it all on clothes and luxuries, and she expects some fellow to take the need of earning off her shoulders before long. If she doesn't succeed in getting married she slips into the ranks of the second rate and gets more discontented every year that passes.

As for number one! She is the woman who makes good, whether she marries or not; she is the success. And taking her work seriously does not prevent her having a good time, either.

Osteopathy: Its Aim and Scope

By H. P. Bloxham, D. O.

ARTICLE IX. THE BLOOD.

From earliest times a persistent search has been made for the elixir of life; but little did the searchers dream that the secret of health and longevity lay within their own bodies. The blood stream is the dominating factor of life, and many of its important functions are well understood by the public. One of the most important, however, is not so generally known, and this article will deal briefly with this interesting subject. Where extreme, a young American discovered that normal blood serum—the straw-colored fluid element of blood—possessed the power to kill certain germs, such as typhoid and cholera bacilli. When the blood of an animal was taken, and the clear serum separated from the clot and mixed with these germs in a salt solution, the bacteria became motionless and were gradually dissolved.

After a year's experimenting, Buchner, a German bacteriologist, found that if the serum was heated to a little above 55 degrees centigrade (about half-way to boiling point) it no longer had the power to destroy these germs.

Pfeiffer then commenced experiments to see to what extent the blood in living animals would destroy these germs. He injected into a guinea pig doses of living cholera germs, increasing the amount every few days. By proceeding in this manner, the animal was not harmed at all, and at last was able to overcome an infection of these germs without a trace of disease, that would, if the injection were divided into 100 separate doses, kill as many ordinary guinea pigs.

This wonderful fact was called "Pfeiffer's phenomenon" and was first made public in 1904. Something very radical must have occurred in the guinea pig's blood and tissues for it to so easily overcome a dose of virulent bacteria, one hundredth part of

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