

PhotoPlays

ALBERT CHEVALIER, the well known English character actor, makes his screen debut at the National today in a Metro feature, "The Middleman," by Henry Arthur Jones. The story is laid in England and has to do with a lovable old inventor whose life interest has been centered in his daughter and his work. Just when success seems his, he loses everything only to be the richer in the end. A Pathe comedy completes the bill with Inez Wesley, soprano and Carney and Diamond at the organ and piano.

MARY PICKFORD has been given many delightful roles on the screen but it is doubtful if she has ever had a more sympathetic one than Glad in "The Dawn of a Tomorrow," the Peoples attraction. The ragged little girl of the London slums, whose message of faith brings its reward, will give Little Mary wonderful opportunities. Paramount Travel pictures will also be shown.

THE Baker joins the ranks of picture theatres today when it begins a week's engagement of Lyman H. Howe's big spectacle, "The U. S. Navy of 1915." Among other interesting features will be the Philippines of yesterday and today, and the development from barbarism to civilization. Matinees will be given daily at 2:15 and evening performances at 8:15.

"HIS OBLIGATION" and "His Superficial Wife" are the leading features on the Sunset's bill. The former deals with a son of wealth who takes advantage of a country girl and the latter with the butterfly wife of a broker. Both are two-part dramas. A Keystone comedy, a one-reel feature and the Mutual Weekly will complete the bill.

ANOTHER opportunity will be given patrons at the Star to see George Beban in the production of "The Italian." The film created a profound impression when it was first shown and is well worth seeing again. Mr. Beban is noted for his Italian portrayals on the dramatic stage.

BY popular request the Columbia is holding over until Tuesday "Her Shattered Idol," the satire on hero worship with Mae Marsh and Robert Herron playing the leads. Other diversified reels will complete the bill. Tuesday the offering will be Janet Beecher in "Fine Feathers."

THE Juggernaut, the much heralded railroad production of the Vitagraph company, will inaugurate the screen of the Orpheum for the entire week beginning today. The film derives its title from the wreck of an express train on a bridge. The wreck scene alone is credited with costing \$25,000 and critics have hailed it as one of the most wonderful ever filmed. The story is woven about the son of a railroad president. The cast includes Earl Williams, Anita Stewart and Julia Swayne Gordon.

ANOTHER Vitagraph production, "The Esterbrook Case," is the big offering at the Majestic. Rogers Lytton, Julia Swayne Gordon, Clisay Fitzgerald, Zena Keefe and Garry McGarry head the cast. The story has to do with a social crook who becomes involved in a quarrel at a week end party, with the fiancée of a beautiful young debutante. The outcome is a fierce quarrel and the crook is later accused of murdering the fiancée.

At the Globe daily changes of program will be made as usual. Each bill is headed by a feature and completed with comedies and vaudeville. At the Circle a daily change is also made.

FANS who are deprived of J. Warren Kerrigan on the screen must be patient for a time as the popular young actor is recovering from the effects of a minor operation which proved to be more serious than was anticipated. It was thought that he would be at work in a couple of weeks but that is now out of the question.

HELEN HOLMES, the railroad girl in "The Hazards of Helen" series is now an author, actress and director. She has lost the services of her director, J. P. McGowan, who has joined the producing force of the Lasky company and in the future will be at the throttle of the Hazards' engine. Associated with her will be Jim Davis. Miss Holmes is one of the youngest directors and one of the few women who can both act and direct, to say nothing of writing.

AMERICAN representatives of the Pasquali company of Turin, Italy, have secured the American rights to "The Challenge of Barletta." It is a huge spectacle and foreign critics say it is in the same class with "Cabrera." It will be seen first on Broadway.

CALENDAR OF THIS WEEK'S ATTRACTIONS

HEILIG—Broadway at Taylor. Elsie Ferguson in "Outcast" for the week beginning Monday, with Wednesday and Saturday matinees.
BAKER—Broadway and Sixth at Morrison. Lyman H. Howe's "U. S. Navy, 1915," a spectacle for the week beginning this afternoon. Daily matinees.
PANTAGES—Broadway at Alder. Vaudeville. Feature, "Pastimes of the Plains."
EMPRESS—Broadway and Yamhill. Vaudeville. Feature, "The Master Move."
LYRIC—Fourth at Stark. Vaudeville and motion pictures.
ORPHEUM—Broadway at Stark. Motion pictures.
PEOPLES—West Park at Alder. Motion pictures.
NATION—Park and Stark. Motion pictures.
SUNSET—Washington at Broadway. Motion pictures.
STAR—Washington and Park. Motion pictures.
COLUMBIA—Sixth, between Washington and Stark. Motion pictures.
GLOBE—Eleventh and Washington. Motion pictures.
MAJESTIC—Washington and Park. Motion pictures.
CIRCLE—Fourth at Washington. Motion pictures.
OAKS—Amusement park.

Attractions of the past week:
HEILIG—Chauncey Olcott in "The Heart of Paddy Whack."
BAKER—Pavlowa.
EMPRESS—Vaudeville.
PANTAGES—Vaudeville.
LYRIC—Vaudeville and motion pictures.
PEOPLES, ORPHEUM, MAJESTIC, STAR, CIRCLE, SUNSET, NATIONAL, COLUMBIA, GLOBE—Motion pictures.

FOUR FINDS FOR FILMS



Top, Left to right—Julia Dean and Helen Ware; bottom, left to right, Wilton Lackaye and Marie Cahill, four prominent dramatic stars, captured by the Universal for its regular program.

Vaudeville

LEAH COHEN, native born Portland girl, is the extra added attraction at the Empress for this week beginning at tomorrow's matinee. Miss Cohen will sing and will feature "The Kiss Waltz" and "The Sparrows." She is a member of the Multnomah, MacDowell and Madrigal clubs. The regular headliner is "The Master Move," playlet, presented by Beresford Lovett and Mabel Florence who were at the Empress last year in "The Tamer." The bill is completed with Lew Wells, monologue and saxophone; Grannis and Grannis, Italian operatic stars; Elmina, trapeze artist; The Two Bryants, European pantomimists.

Arizona Joe and his band of cow-punchers in "Pastimes of the Plains,"

is the stellar attraction at Pantages. Some of the features are Adele Von Ohi, high school rider; Art Boden, roping expert; Broncho Bob, champion bucking horse rider; cowboy singers; Kiddo, high school broncho; Wampus, outfit bucking broncho. Supporting act on the bill are Miss Venita Gould, 15 minutes with stars; Leonard, Anderson & Co., "When Caesar C's Her," Erna Northlane and Jack Ward, impromptu duo; Three Rimes, "A September Morn in Africa," and Mutual Weekly.

Regular vaudeville combined with motion pictures makes up the popular priced offerings of the Lyric where the bills are proving as popular as the prices of admission. The bills are changed twice a week on Sunday and Wednesday and run continuously every day from 1 to 11 p. m.

A wonder lasts nine days—but a woman's curiosity goes on forever.

HEILIG THEATRE

BROADWAY AT TAYLOR
Phones: Main 1 and A-1192

6 NIGHTS TOMORROW

Bargain Price Matinee Wednesday, 2:15
Special Price Matinee Saturday, 2:15

CHARLES FROHMAN - Klaw & ERLANGER Present

Elsie Ferguson

IN A VITAL, THROBBING, HUMAN PLAY
"OUTCAST"

REHEARSED CAST—MAGNIFICENT PRODUCTION.

Evenings—Floor, 11 rows \$2.70; 7 rows \$1.50; balcony, 5 rows \$1.40; 4 rows 75c; in rear 50c; gallery reservations and at door 50c. Bargain price Wed. Mat.—Floor, \$1; balcony, 75c, 50c; gallery, 35c, 25c. Special price Sat. Mat.—Floor, \$1.50; balcony, 75c; gallery, 50c; at door, 50c.

MAIL ORDERS RECEIVED—BOX OFFICE SALE OPEN

3 NIGHTS MONDAY, JUNE 21

Beginning Matinee WEDNESDAY

CHARLES FROHMAN Presents

MAUDE ADAMS

IN A COMEDY IN FOUR ACTS

"QUALITY STREET"

BY J. M. BARRIE.

Author of "The Little Minister," "Peter Pan," Etc.

MAIL ORDERS RECEIVED NOW

PRICES 50c EVENINGS AND WED. MAT.

Lower floor, except last 3 rows, \$2; last 3 rows, \$1.50; balcony, 5 rows, \$1.50; 4 rows, \$1; 3 rows, 75c; 2 rows, 50c; gal. res. and admission, 50c.

BOX OFFICE SALE OPENS FRIDAY, JUNE 19

HEILIG 4 NIGHTS SUNDAY, JUNE 27

Beginning Popular Price Matinee Wed.

HENRY W. SAVAGE OFFERS THE OPERETTA TRIUMPH WITH

SARI Mizzi Hajos

and the great "SARI" cast and production

MAIL ORDERS RECEIVED NOW

Prices—Evening, orchestra, 11 rows at \$2.70; 7 rows at \$1.50; balcony, 5 rows, \$1.50; 4 rows, \$1; 3 rows, 75c; 2 rows, 50c; gal. res. and admission, 50c.

in Stageland

ELSIE FERGUSON, one of America's most brilliant young stars, will be at the Heilig all this week beginning tomorrow night. Her vehicle, "Outcast," is the work of Hubert Henry Davies and is presented in the name of the late Charles Frohman and Klaw and Erlanger, which speaks for the quality to be expected, aside from the star. "Outcast" reflects a certain phase of contemporary London life and is a study of the attitude toward life of a woman ready to accept the care of a man who does not offer marriage. Eastern critics have been unanimous in their praise of Miss Ferguson's work, acclaiming it as the real distinction of the production. Bargain priced matinees will be given Wednesday and a popular priced one on Saturday.

The Heilig is dark this afternoon and evening.

DANIEL FROHMAN is preparing a biography of his brother, the late Charles Frohman, and a history of the Empire Theatre. The work will be a comprehensive record of lead the band some 50 singers, will have its first performance. The music will be drawn from the scores of "Finsure," "The Mikado," "The Pirates of Penzance," and "The Gondoliers."

BEN GRETT's pastoral company, presenting Shakespeare's plays at fresco style, will be New York's next outdoor entertainment. Rupert Harvey has been engaged to lead the band and to sing. In Harvey will be remembered as having played the lead in "Milestones" at the Heilig and having addressed the Portland branch of the Drama League of America.

A NEW play by John Galsworthy has been produced in London at the Birmingham Repertory theatre. Its title is "The Little Man" and it is described as a "whimsy in three scenes." The action takes place on an Austrian railway.

CLARA BLANDICK claims the distinction of being the only American actress to be born in the Flowery Kingdom of China. She is the daughter of Maine parents who were voyaging at the time she was born in the harbor of Hongkong. Incidentally many of the best parts she has played have been of the orient, among them "Madame Butterfly."

Klaw & Erlanger are planning the production of being the only American actress to be born in the Flowery Kingdom of China. She is the daughter of Maine parents who were voyaging at the time she was born in the harbor of Hongkong. Incidentally many of the best parts she has played have been of the orient, among them "Madame Butterfly."

WASHINGTON news brings word that James Hay Jr., son of the chairman of the military affairs committee in the house of representatives,

is to have his novel, "The Man Who Forgot," dramatized for production next season. Primarily the book is a romance of Washington life, yet it contains so strong an argument for nation wide prohibition that it is being seized upon by many of the temperance organizations in the United States.

Bernhardt Will Be Seen in Repertoire

Commencing at New Amsterdam Theatre at New York She Will Make a Tour of Country.

New York, June 12.—Arrangements have been made by William F. Connor and Klaw & Erlanger whereby Madame Sarah Bernhardt will begin an engagement in repertoire at the New Amsterdam theatre, September 20. Finishing there she will make a tour of the other large cities of United States. Madame Bernhardt will arrive in New York early in September with 46 members of her company including Rosemauld Joube, her new leading man. She will have in her repertoire three plays in which she has never been seen here. They are "Jeanne Dore," by Tristan Bernard; "La Mort de Tintagile," by Maurice Maeterlinck, and "Resurrection," by Batulle.

Fox Films Will Be New Feature

New Change in Policy Will Be Put Into Actual Effect Sunday, June 20, by Star Theatre.

Fox films have been secured for the Star theatre. This is quite the biggest and most important change of policy announced by the management of the theatre in a long time. The first of the films will be shown Sunday, June 20, and will run for the entire week as will all those to follow.

William Fox is recognized as one of the most artistic makers of features in the picture world today. His subjects, generally bordering on the extreme sensational, are exceedingly popular and are the sign, as a rule, of packed houses. Portland has already seen "The Celebrated Scandal," "The Nigger," "Kreutzer Sonata," "The Clemenceau Case" and some others. Among the stars controlled by Mr. Fox are Nance O'Neill, Betty Nansen, Theda Bara, William Farnum, William Shay, Claire Whitney, Dorothy Dornally and others well known. The first Fox feature for the Star will be Nance O'Neill in "The Princess Romanoff," based on Sardou's "Fedora." That will be followed by "The Plunderer"

with William Farnum, and that in turn will be succeeded by "Wormwood," with a Portland favorite, John Sainpola, in the lead. The next on the calendar is "The Two Orphans," with Theda Bara.

CHIT-CHAT

The Selig Jungle Zoo now has a cafeteria with home cooking—for the animals or human actors is not stated.

Mona Limerick has returned to London carrying with her the war sketch, "War Babies," which she is to produce in London. Later she will return to the United States.

In private life Teddy Sampson, of the Majestic forces, as Mrs. Ford Sterling, wife of the Keystone fun-maker, and what is more, she wants everybody to know it.

Myrtle Siedman will be seen playing opposite Cyril Maude when the fa-

mous English actor appears on the screen for Morocco. Miss Siedman is now playing with George Fawcett.

The Theatre Royal, Drury Lane, London, was built in 1663 and the noted Lincoln's Inn theatre was erected in 1672.

"Tote," one of the popular musical plays of a couple of seasons ago is to be revived for an early run. Fannie Rogers, lately of the Drury Lane, returns to play the title role.

Bertram Bracken is again with the Balboa company, for the third time, and is directing Jackie Saunders in "A Bolt From the Skies." The last time he was with the Balboa he directed Henry Walthall in "Beulah."

Agnes Vernon, Universal leading woman, who recently changed her mind about getting married, was born in Oregon on December 27, 1898. "Brownie" is her nickname at the studio.

PANTAGES

Unequalled Vaudeville—Broadway at Alder

Week Beginning Monday Matinee, June 14

ARIZONA JOE

The Ben-Hur of Vaudeville—Bucking Horses—Cowboys and Cowgirls—Bull Dogging—Lasso Throwing—The Act Stupendous

Venita Gould
The Peerless Impersonator

Northlane & Ward
Late Musical Comedy Stars

The Three Rainos
"September Morn in Africa"

The Mutual Weekly
Latest Pictorial War News

The Laughing Hit of Two Continents
"WHEN CAESAR C'S HER"

A Cyclonic Travesty on "Julius Caesar." Presented by Leonard, Anderson & Co.

Note—Today Only, First Sunday Evening Performance, 6:30

Boxes and First Row Balcony Seats Reserved by Phone—M. 4036, A-2298

BAKER THEATRE

WEEK STARTING SUNDAY MATINEE, JUNE 13, TODAY.

TWO PERFORMANCES DAILY—MATINEE, 2:15; EVENING, 8:15.

LYMAN H. HOWE

PRESENTS HIS STUPENDOUS EXCLUSIVE NAVAL SPECTACLE—THE U.S. NAVY OF 1915

THE PHILIPPINES OF YESTERDAY AND TO-DAY
NATIVE LIFE, CUSTOMS, SPORTS, FESTIVITIES, ETC.
FROM SAVAGES TO CIVILIZATION
MAKING A NATIONAL CASH REGISTER
MANY OTHERS

LYMAN H. HOWE PRESENTS OUR NAVY

Price—Evenings, 25c, 35c, 50c; Matinees 25c, 35c. All Seats Reserved.

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FEATURE PHOTOPLAY THEATER

Change of Program every Sunday and Thursday.

Seating Capacity 2200.

Largest and Most Magnificent Theater on the Pacific Coast.

Clearer Moving Picture Screen in the City.

EARLE WILLIAMS and ANITA STEWART

The Greatest Realistic Sensation Ever Brought to Portland

The Thrill of a Lifetime in the Greatest of All Railroad Dramas

Throughout this story of today clutches your heart and grips your nerves while the scene of the train wreck fairly lifts you out of your seat.

You see the passenger cars crumple up like paste-board toys.

You see the passengers themselves fighting for their very lives.

Yet this is but one dramatic incident in a five-part story that fairly teems with exciting incidents.

See the JUGGERNAUT, a Blue Ribbon Feature Straight from the Vitagraph Theatre, New York.

One Solid Week Starting Today

Continuous Performance 11 A. M. to 11 P. M. Show Starts Promptly at 11 A. M. Every Day. The Air in the Orpheum Theater is Scientifically Cooled and Purified and Changes Every 10 Minutes. Special Music by Complete Orpheum Orchestra.

Ladies' Maids in Attendance at All Times.

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