

Wife-Do you think I have sufficient imagination to write a novel? Husband-Yes; if I were the villain! the matter with it.



y account come out?

Her Husband—It balances perfectly.

Mrs. Muddle—I can't imagine what's



The Man from Muckwonogonames these Europeans give their cities are something awful. The Man from Chattahoochie—Pos-itively criminal! They ought to be re-



Tom-"This war is costing an awful lot av money, Pat!"
Pat—"It sure is! Oi sphent 36 cints named by an American board of cen-in Dolan's lasht night just gashin' sorship.



Editor-That poet claims his metre is always correct.

Visitor—Well, I wish he would inspect my gas meter; it is always robing them to death, so I chloroformed



Her Husband-What makes this meat so peculiar?

Mrs. Junebride—You see, dear, them before cooking the meat.



Mrs. Gayboy—Who home last night? Gayboy—An enemy.

F YOU WILL APPLY ? YOUR NOTICE TO MY

TOES 'IGNAYZ' YOU

KRAZY KAT









FOR THERE'S A MAN WHIO CHRIS A CAR. AND STILL LINES TRAFFIC COFS

US BOYS

Registered United States Patent Office.

Shrimp Would Make a Corking Advertising Manager



ABIE THE AGENT

LISTEN, MILTON, FROM MR. KAB! BLE, WILL THE WAY YOU MADE YOU GIVE ME A ME EGGREVATION YOU RECOMMENDATION DON' DESERVE IT, BUT SO I CAN GET LONG AS YOU AINT GOING ANOTHER JOB?



HERE'S A SHEET OF MY NEW MAGIC FLY PAPER YOU CAN THROW IT AROUND ANY PLACE! IT'S HARMLESS! STICKS TO NOTHING

BUT A FLYS

TAKE DON FROM ME A LETTER, MOLLEH! TO WHOEVER IS THE BOSS: DEAR SIR, THIS ENCLOSED LETTER WILL INTRODUCE

MILTON GROSSMAN, 16 YEARS OLD. HE'S A FINE BOY AND HE COMES FROM A FINE FEMILY. HE WAS MY PAST OFFICE BOY BUT I DON'Y NEED HIM ANYMORE BECAUSE I'M NO ALL THE WORK NOW, IF YOU WANT ESK QUESTIONS ABOAT HIM CALL ME UP, 1274 YONTIFF. YOURS TRULY, HIS OLDEN



GRETTTUDE - YES, I GOT IT NEARLY! AN RECOMMENDATION PROBABLE FOR HIM A FINE JOB, BECAUSE ELSE HE WOULD BE AROUND CRYING IN

MINE OFFICE HERE. HE OUGHT

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MILTON! YOURE A A TELEGRAM MESSENGER BOY IN FOR YOU, MR A TELEGREM OFFICE-KABIBBLE' DIDN'T I GIVE YOU



THE TELEGRAPH YOU QUIT I'M TELLING OFFICE WAS THE YOU - GO AROUND WITH FIRST PLACE I WENT TO AND THEY GAVE MY RECOMMENDATION ME THE JOB AND DIDN'T ASK TO SEE TILL YOU GET A GOOD JOB! MY RECOMMENDATION:

It Would Never Do to Waste Such a Good Letter

THE INVENTOR

(Copyright, 1915, by W. Werner.)

HERE COMES





He Saw It First

LORD LONGBOW

(Copyright, 1915, by W. Werner.)

He Changes Color Accidentally

MEANING -SEEN A GENTLEMAN



"Off the coast of Coco a lot of black savages surprised me bathing, so I dived.

"When I got below I saw a giant squib dreaming when he should have been about his business, so I gave him a bit of a shove.

From the Chicago Herald.

A bricklayer lay ill, and the doctor baving done what he could, told the man's wife to take his temperature in the morning. Calling the next day, the doctor asked if his instructions and been followed.

The put a barometer on his chest mother call him?"

"She calls him down, 'cept when she calls him 'low down.'"

Unfailing Cure.

Full Particulars.

From 1.2 To

But He Turned in His Grave. From Le Sourire.

Gray horses live the longest, and cream colored ones are most affected by change of temperature.

"Immediately I became enveloped in any inky fluid they use to make themselves invisible to the enemy. Not Very Steady. From the National Monthly.

> chores by lantern light. "I'm going to quit," he said to the farmer at the end of the month. "You promised me a steady job." "Well, haven't you got one?" was the

"No," said the man, "there are three or four hours every night that I don't have a thing to do and fool my time away sleeping."

Flattered Her.

"I like the way that man looks."
Why, he's positively ugly!"
"Yes; but he's looking at me,"

"I then came out of the water disguised as one of me recent foes and jolly well got away, old chap. Of course, one can't always find a squib about, old top." Must Be Good,

of the waiter.

"Well, we hadn't a 'tremometer' in "So you don't know your father's Yes, but I was married today house," the good woman replied, name, little boy? Well, what does your it opened my eyes.

From the New York Globe.

"I wonder why she always plays the last composition of Weber?" "Perhaps it is because Weber is not able to protest."

astonished reply.

A farm hand worked in the field from dawn till darkness, doing the

From London Opinion.

The guest sat down and frowned over the bill of fare in great perplexity, "What's good today?" he inquired

"Stewed steak, sir," answered the other, promptly, and then, leaning ever the table, he added, confidentially: "It's very good indeed, sir. The wait-ers are having it themselves."