

Photo Plays

By Avis Lohdell.

BEGINNING at 10:30 this morning and continuing the first four days of this week, the Mutual will show feature production of John B. Hyman's story "In the Shadows." It will be presented by Gordon De Maine and all star cast. The bill will be completed with a Keystone comedy. Eight reels of pictures, Joe Roberts, banjoist, and Clifford Carney, the organist, make up the big bill that the national is offering today. The feature picture is "The Heart of a Painted Woman" with Madame Olga Petrova, beautiful Polish star, in the leading role. The picture program is completed with Chaplin in "By the Sea" and "The Sort of a Girl From Heaven" and "Mr. Jarr's Magnetic Friend." The Famous Players production at Peoples is "Niobe" with Hazel Dawn in the title role. It is a fanciful dream comedy that deals with a beautiful statue which comes to life with her knowledge that of 3000 years ago. Cyrus Townsend Brady's story, "A Child of God," has been made into a Mutual masterpiece and will feature the Sunset's bill. It is a story of sacrifice rewarded with love. Pamela Billington and Richard Cummings play the leads. The bill is completed with a two part Keystone and Mutual Weekly. For its feature the Star will show three reel Imp mystery story, "The Bombay Buddha." An oriental flavor predominates in the picture, the leading roles of which are portrayed by Robert Henley, Frances Nelson, Howard Hampton and Allen C. Holubar. He theme is the theft of a gold statue, Buddha. Comedy reels and the Animated Weekly will complete the bill. The Globe's program for this week will consist of different features of two or three reels, comedies and other amuses, changed daily. Among the features are "The Fattened Hind," "Monday," "The Girl and the Hache," "Tuesday," "Pawns of Mars" modern war story, Wednesday, "Between the Two Them," Friday. The Circle features are "Winning Back," "Midnight on the Exotication Ball," Sunday; "The Richest Man in the World," final Zadora episode, Monday; "The Life Current," Tuesday; "The Life Current," Wednesday. There is a regular epidemic of insurance in motion picture circles. It is to the credit of the William Fox publicity department that William Fox got the head start. Now comes a Charles Chaplin story that sees Mr. Fox's \$50,000 better. Critics declare that the picture is a valuable asset Chaplin has and accordingly, he has protected himself to the tune of \$150,000 for the loss of 50 cents, or \$50,000 for the loss of 10 cents of them. "What kind of a picture comedian could make a picture without Fox's insurance?" "In fact I think the amount they are insured for is small, the loss of them would cut me out of my salary for the picture. As a matter of fact, I am insured for the highest salary in the world." The Vitagraph press man has good intentions, but he was a little late in starting. He declares that the company has made application for \$50,000 insurance to protect the picture against the perils of making "The Goddess." The production is the "Laughing Series" and in view of the fact that it begins releasing on May 2, and is probably almost completed, the festive press agent will have to be better than that.

THE PATHE NEWS, according to the Cincinnati papers, has given to A. Campbell of that city a chance to find his wife, who has been separated from him almost a year. Mr. Campbell, while looking at that number of the News, which showed American nurses leaving for France on the steamer La Touraine, was amazed to see among the nurses his own wife. He arranged for a private showing of the film at the Pathe offices in Cincinnati, and a second viewing confirmed him in his recollection. He once wired his brother in New York to cable to Havre where the Touraine docks, in order to let her know that Mrs. Campbell is returning.

INQUIRIES are made from time to time as to whether or not copyright in a motion picture play manuscript, writer cannot copyright a motion picture play manuscript, and the copyright can be copyrighted after it is filmed, but the writer of an original play cannot send a copy of that picture play plot to Washington and obtain copyright protection on it. Attorney Frank B. Willis, present governor of Ohio, introduced a measure into Congress a year ago asking for copyright protection for motion picture plots, classifying them as "dramatic compositions." The bill is still buried in the senate committee.

ONE of the recent surprises in the Lewinsky's loss of their prize leading man, Francis X. Bushman, who has one over to the Metro. Metro now has under contract 30 high class plays and books with leading men of the Bushman type, and it is expected that a will appear in these. A Bushman subject will be released every six weeks under the name of "Quality Film." Mr. Bushman, with his valet, motor cars and canaries, is expected to arrive soon in Los Angeles where his new work will be undertaken.

A NEW picture company, The Children's Feature Film Corporation, has been organized in Louisville, Kentucky, and is to be incorporated with capital stock of \$25,000. The name indicates the nature of the company, which expects to make productions of classic fairy tales, historical and educational films. All scenarios will be submitted to the local censor board before they are produced. The company will not only produce its own films, but form exchanges to market them as well.

NEGOTIATIONS have been entered into between a prominent picture company and Lou Tellegen, the foreign actress who now plays in New York "Taking Chances." If the plans do not miscarry an elaborate production of "Carmen" will be made during the summer months. It is hinted that an actual bull fight will be introduced as Mr. Tellegen was at one period of his faded career a bull fighter at Madrid where he qualified both as a matador, leader and torador.

A UNIQUE scene has been designed by C. Jay Williams of the Vitaphone company in "Crooky Scroggs," a four-part production featuring Frank Bantle. Crooky is an escaped convict, and in one scene imagines that everything he sees is striped. To carry the illusion, Director Williams had everything in the set, from floor to ceiling, painted in stripes of regulation prison width.

THE Universal kiddies have added a new star to their ranks. The name of this latest addition is Snow-White. But the name belongs to the complexion of the little lady for she is most colorful, has kinky hair and is a royal pickinny.

EDISON FUNSTERS "ARTY" AND "WADY"



Left to Right—Arthur Housman and William Wadsworth

Both Arthur Housman and William Wadsworth, two of Edison's leading comedians, teamed in the "Arty and Wady" comedy series, came to motion pictures via the stage route. Mr. Wadsworth began his stage career with Olin Skinner after which he spent many seasons with leading stock com-

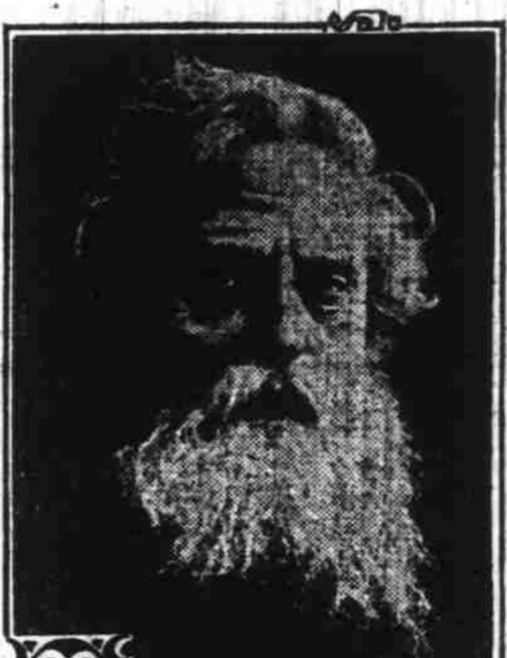
panies. He has played with such important productions as "Checkers," "The Resurrection," "The Woman in the Case," "Kreutzer Sonata," "The Straight Road" and others. His last New York engagement was with "Seven Days" in which he played the burglar. Most of Mr. Housman's stage experi-

ence was devoted to playing comedy, largely musical comedy, and he declares that he owes much of his picture success to the pantomime training he received in vaudeville with Signor G. Molisso, dancer and pantomimist, who has been seen at the Portland Orpheum.

His Tenses Got Sadly Mixed at Times but Clever Actor Finally Mastered English

Herr Reicher put few of the "creepers" over on audience in title role in Ibsen's John Gabriel Borkman, declares New York critic.

One of the most surprising features of the production of Ibsen's "John Gabriel Borkman," by Emanuel Reicher and his modern stage company was the apparent ease and familiarity with which Herr Reicher, who, when he arrived in this country last October, was unable to speak a sentence of connected English, acquitted himself in English in the title role of the play, says the New York Times.



Emanuel Reicher.

"The grammar," he said, in German, "nearly drove me to distraction. Especially the tenses! 'Should have been,' 'ought to have seen,' and similar unthinkably combinations gave me the creeps whenever I felt them coming two sentences off. I could not help noticing the pronounced accent with which he spoke his English lines, and he himself warned the public in an apologetic little folder in the program that he would need their forbearance for his faulty English. Asked how he had managed to acquire the necessary command of English in such a short time (he practiced for the part only two months), Herr Reicher said: 'I have a very good ear for music and rhythm, and that made it very easy for me to learn to speak. I was properly under the careful tuition of my daughter, Hedwig, and several friends. I set myself to learn English much the same as I would try to learn music by ear, and the results have surprised me very agreeably. I worked very hard, for I was literally thinking constantly with two brains—one that was busied with the artistic expression, and the other busied (and far more so) with the technicalities of the English language. In my youth, at the gymnasium in Cracow, I studied some French, Ital-

passersby. 'Come in! Come in!' Our pictures are the nicest ones. Most wonderful pictures, lately imported from Europe." Most of the Japanese, and especially the women, wear cloaks, instead of boots and shoes; and at the entrance to the hall the men relieve you of these and give you in return a pair of straw or grass slippers and a check, a wood card marked with numerals or other signs, for your cloaks. You are then met on the stairs by a

English Club Now Reality in Gotham

Actor Folk Who Came Over From England After War Broke Have Pines to Talk of Home.

New York, May 1.—Some English actors and actresses who belong to that considerable band of British players whom the war has sent to America this season have organized the English club. The club proposes to meet in the green room of the restaurant after the theatre every Monday night to talk of home affairs.

Motion Picture Styles Altered

In Japan Most of the Actors, Especially Women, Wear Cloaks, Instead of Boots and Shoes. Motion picture styles of doing business change with almost every country, the same as styles in clothing. The fashion in Tokio is built along these lines.

CIRCLE THEATRE

Now 5c Hear the WONDERFUL VOICE OF ONE HUNDRED THOUSAND SINGERS.

Read Up on Modern Drama, Says Writer

Study of Plays Will Enable Many of Evils of Present-Day Theater to Be Eradicated.

Henry Arthur Jones, the English playwright, who has more than 90 plays to his credit, insists that, if the public will read the modern dramas more generally, many of the evils of the present-day theatre will be eradicated.

"A widely spread interest in the printed drama is at once the means and the sign, the cause and the effect of a general betterment of the theatre," asserts Mr. Jones.

"The absence of such an interest in the printed drama is the mark of a national drama that does not pretend and does not care to be anything essentially different from, at the best a child's toy, at the worst the ante-room to an evil woman's boudoir."

"How many of the most popular plays of America and England are there that will stand the test of reading without proclaiming themselves to be frank buncombe, tricky sentiment, slipshod slang, grinning idocy, or veiled pornography?"

Editor Says Go to Bible for the Plot

Book of Books Ideal in Grammatical Construction, Human Appeal and Style. "If you want to learn something about plot writing, go to the Bible," says the editor of the photoplaywright department in the Dramatic Mirror.

"For literary style, for convincing statements, for human appeal, for grammatical construction, the Book of Books remains just that. We know of one very successful photoplay author who gains about all of his ideas from

the Bible. Not only does he obtain his plot ideas, but he won fame in the difficult art of writing photoplay leaders. His leaders are all comprehensive, and at the same time models of brevity; they are polished and stand out. He writes: 'I study the Bible just as any literary worker should study it. The Good Book is crammed full of polished diction and brief and surpassing sentences. The twenty-seventh chapter of the Book of Ezekiel is a wonderful piece of descriptive writing. The story of David and Jonathan tells a story of human interest and love; the loyalty of Ruth; the story of Joseph and his Brethren; I could continue on indefinitely.

"And the material in the Bible has hardly been touched. There are enough ideas and suggestions contained in that great book to supply all the literary workers of the world. Photoplay writing requires as concentrated and as honest effort, as great an understanding of human nature and style and form as any other form of literary work. One can find all these enviable qualifications in the Bible. It is the great and only textbook."

Movie Business Grows by Strides

Shows Generally Seriously Affected by War, But Not So With Motion Pictures. New York, May 1.—Although business enterprises and "show business" in general have been seriously affected by the war, the motion picture industry has continued its march of progress unretarded without indeed the slightest perceptible shortening of its mammoth strides.

Such a condition is altogether unique in the history of amusement, and causes the first serious break in the time-proved relationship of office and the street, of big business and professional, by provided pleasure. Invariably the prosperity of the amusement world has been dependent upon and in well de-

finer proportion to the prosperity of the business world. A marked depression in the financial market is always reflected in the box office, and since the commencement of the European strife the dramatic stage, circus, carnival and kindred amusements have received a jolt that has all but put them out of the running, and the majority of those which remain are conducted more upon the hope that springs eternal in the showman's breast than upon actual receipts.

Not so with the motion picture. On the contrary, that extraordinary amusement, with its appeal so broad as to touch all classes, and its rate of admission so low as to be ever within easy reach of the masses, has shown a greater advance in prosperity from the exhibition side and a more rapid and vital development of the inventive, constructive and productive side during the last six months than at any other period of its existence. Last September it was estimated that there were 17,000 theatres in the United States devoted to pictures. Today a conservative estimate places the figure at 21,000, while on the producing side there has been an astonishing increase in the number of people employed (now about a quarter of a million) and the salaries paid them aggregate \$2,150,000 weekly. The income of the combined picture shows is about \$1,233,233 per day, or close to \$5.40 a year from every man, woman and child in the United States.

The manufacturers' progress during this same period has been most wonderful. Color photography has been highly perfected, directors have shown marked advancement in their work, the foremost actors of the legitimate stage have enlisted with the film forces, apparatus of all sorts has undergone radical change, and the production of even the poorest "manufacture" has brightened up in tone and quality.

Sunset Theatre COMMENCING TODAY

Another Mutual Master-Picture "Saving Big Jim"

Or, "A CHILD OF GOD," By CYRUS TOWNSEND BRADY. Featuring Sam de Grasse, Francelia Billington and Richard Cummings

Big Jim MacPherson, cattleman, keeps his promise to a dying mother to be godfather to her baby. His rough companions dub Jim "A Child of God." An intensely interesting four-act drama of the high Mutual Master-Picture standard.

2-Act Keystone Comedy "SIDNEY CONKLIN IN 'DROPPINGTON'S FAMILY TREE' 2000 feet of sheer fun And the MUTUAL WEEKLY With the world's news in pictures

Sunset Theatre Washington and Broadway

PEOPLES THEATER

Leading Photo-Play House in City—West Park and Alder TODAY FOR 4 DAYS

That Fascinating Beauty Star Hazel Dawn in NIOBE

The funny comedy of a Greek statue that comes to life. A Daniel Frohman-Famous Players picture.

Also Famous South American Travel Pictures

Coming Thursday "HELP WANTED"

NATIONAL THEATER

Specialties—GREAT DOUBLE BILL TODAY—Eight Reels The First of the World's Greatest Feature Plays Will Begin Today—Intense, Exciting, Spectacular and Sensational, Though PRESENTING THE TRUTH

The Famous Russian Emotional Actress Olga Petrova

"The Heart of a Painted Woman" 5—ACTS—5

Charlie Chaplin In His Newest Comedy "BY THE SEA" Even the Sad Sea Waves Roar

THE SORT OF GIRL FROM HEAVEN The Sweetest Drama ever shown. MR. JARR'S MAGNETIC FRIEND Clever and Entertaining Comedy. JOE ROBERTS Banjoist Beginning his fourth week of unprecedented success. CLIFFORD CARNEY Organist A Premier Musician. 10c—Any Seat in House—10c MONDAY (Tomorrow) —OLGA PETROVA in "THE HEART OF A PAINTED WOMAN"; CHARLIE CHAPLIN in "BY THE SEA"; "The Masked Ball"; "Strictly Neutral"; Hearst-Selig Weekly; Joe Roberts, banjoist; Cliff Carney, organist.

GLOBE THEATER 11TH & WASHINGTON

A COMPLETE CHANGE OF PROGRAM EVERY DAY. FEATURES FOR THIS WEEK SUNDAY "The Tattooed Hand" A MYSTERY STORY Max Braves the Briny MONDAY The Lonely Lovers Hazards of Helen TUESDAY The Girl and the Bachelor WEDNESDAY Broadway Star Feature PAWNS OF MARS THURSDAY Biograph Masterpiece COLOMBA FRIDAY Broadway Star Feature BETWEEN THE TWO Mr. and Mrs. Sidney Drew

Majestic THEATRE

Today, Monday, Tuesday, Wednesday offers JOHN B. HYMER'S GREAT PLAY

"IN THE SHADOWS"

FEATURING Gordon De Maine AND AN ALL-STAR CAST KEYSTONE COMEDY Starting Today, 10:30 a. m. Ten Cents—ADMISSION—Ten Cents

STAR THEATRE WASHINGTON at PARK

Today Till Wednesday Night Bombay Buddha Featuring Hobart Henly A big three-reel drama with a punch in every scene. A mystic photo-play of thrills and suspense, with a hair-raising climax.

Almost a King 1000 Laughs and Shrieks A rip-roaring Nestor comedy in two reels—a regular knockout—featuring Billy Rhodes and Lee Moran.

AT THE BANQUET TABLE Showing that sterling actor, King Baggot, at his best, in a two-reel feature. 10 CENTS 11 A. M. TO 11 P. M.