CALENDAR OF THIS

HEILIG-Broadway at Tay-or. "Lena Rivers," motion

lctures, Sunday, Monday, Tues-

day, from 1 to 11 p. m. Concert, Wednesday. Marie Tempest in "The Marriage of Kitty," Thursday and Friday nights. 'Nearly Married," Saturday matince and night.

BAKER - Broadway and Sixth. Sunday, Tuesday

Wednesday, Saturday matinees. Italian Grand Opera company.

Thursday night; "Carmen," Sunday night, Saturday mati-nee; "The Masque Ball," Mon-

day, Wednesday, Saturday nights; 'Cavalleria Rusticana.' and "I Pagliacci," Tuesday night; "Lucia," Wednesday

rich, prima donna.

PANTAGES—Broadway

LOEW'S EMPRESS-Broad-way at Yambill. Vaudeville.

Feature, "Helding a Husband."

Vaudeville and motion pictures. PEOPLES — West Park at

NATIONAL-Park and Stark.

Motion pictures. STAR-Washington at Park.

SUNSET — Washington at Broadway. Motion pictures. GLOBE—Eleventh and Wash-

MAJESTIC-Washington and

CIRCLE-Fourth at Washington. Motion pictures.

Attractions of the past week:

BAKER-Italian Grand Op-

LOEW'S EMPRESS-Vaude-

HEILIG-"Everywoman."

ORPHEUM-Vaudeville.

PANTAGES-Vaudeville. LYRIC-Vaudeville and mo-

STAR, CIRCLE, SUNSET, NATIONAL, GLOBE-Motion pic-

\*\*\*\*\*\*

CHIT-CHAT

Clara Morris, the veteran actress,

who was threatened with total blind-

ness, has so far recovered her sight as

"To think before you act. is the se-

eret of success," wisely maintains Ian

to be able to read papers and maga-

Alder. Motion pictures.

ington, Motion pictures.

Park. Motion pictures.

Motion pictures.

ra company.

tion pictures.

LYRIC - Fourth at Stark.

"Traviata," Friday

FOR three days of this week the Hellig will have a notable offer-ing in Marie Tempest and her own company from The Playhouse, London. The engagement is for Thursday, Friday and Saturday nights and Saturday matinee, with two comedies to be prematinee, with two comedies to be presented, "The Marriage of Kitty" and "Nearly Married." Miss Tempest, who is acknowledged as England's most brilliant comedienne, has recently completed a successful season in New York and is now making her farewell tour of this country. "The Marriage of Kitty" has to do with a young woman suddenly left penniless, and a rich young man in danger of being penniless if he marries an adventuress of whom he is enamored. Their mutual solicitor marries off Kitty and the solicitor marries off Kitty and the young man on certain stipulations. "Nearly Married" has to do with a young wife, who becomes jealous and applies for a divorce. Just as it is granted she and the husband meet,

and elope for a second honeymoon, Beginning today for three days the Heilig will show Beaulah Poynter in film production of "Lens Rivers." The showing will be continuous from to 11 p. m. Wednesday evening the Heilig will be given over to an event in the concert season.

The popular priced opera of Italian Grand Opera company is still holding its own at the Baker theatre with no date yet announced for its closing. Two features are present in this week's offerings, one is the first presentation of "The Masque Ball" and the other the Lambardi benefit performance Tuesday afternoon when all of the members of the company will appear in different big scenes from the operas. The complete repertoire for the week follows: "La Gioconda," Sunday matinee and Thursday night; "Carmen." Sunday night, Saturday matinee: The Masque Ball," Monday, Wednesday and Saturday nights; "Cayalleria Rusticana" and "I Pag-Hacel," Tuesday night; "Traviata," Friday night.

.. FOURTEEN years ago, when I first faced the public as a star in 'The Auctioneer,' I felt like hiding behind the counter in old Levi's shop; I.almost died before I came on the stage the first night," admits David War-field. "But the public gave me a hand and pulled me through. I was ambithing more than the bits of burlesque I had been doing, but without the help of the public I would have been lost that very first night. Believe me, when I say that the larger side of the theater is on the other side of the footlights, where the public, by the mysterious, unspoken message it sends across to the actor, tells him whether he is a success or a failure. There is no getting away from it."

IN ADDITION to the slides which it Is arranging to have shown in scores of motion picture theatres over the standing behind the national tour of Euripides' "Trojan Woman," that will be presented by the Chicago Little the-The names of the players and staff, none of whom will receive salar announced and they will remain anonymous on the program. According to prospectus issued, the entire cost of the production is \$200. The profits of the tour will be devoted to the work of the peace party. Application for va-cant dates may be made to the Chicago Little theatre, or to the Woman's Peace party, 116 South Michigan avenue, Chicago,

THE Society of American Dramatists A and Composers has been given a legacy of \$7000 by Mrs. Alice Howard, widow of the late Bronson Howard, dramatist, who passed away in London last June. The legacy is for the maintenance of the society's library. The society has completed the scenario of its first "pot boiler" experiment in collaborative playwrighting. Every one of the 100 members contributed some-thing. The dialogue is now being written by five members of the society elected for the purpose. They are Anne Flexner, author of "The Marriage Game": Kate Jordan, author of "Secret Strings"; Rita Weiman, Alice Leal Pol-lock and Percival Wilde.

M LLE. ANNA PAVLOWA'S present tour, which opens on the Pacific coast at Los Angeles, May 10, will stretch around the world, and it is announced as her farewell tour. It is stated unofficially that when this tour closes she will either leave the stage altogether, or else take up a different line of work, possibly in connection with grand opera. After filling her dates on the coast, among them one in Portland, Pavlowa will sail for the Orient, visiting the Hawaiian islands, China, Japan, India and Egypt.

A WRITER in the London Times says: "What is it that the public wants? That is, today, as ever, a difficult question to answer. One thing be said for certain, it does not want the kind of smart and vacant cleverness which was admired before this war. To succeed under the new conditions, a play must have 'some stuff in it.' either of thrilling incident or of hearty humor. Minds and hearts must be taken by storm; favor won as

NEGOTIATIONS are under way whereby Nicholas Dunaew, Vitagraph player, author, dramatist and legitimate actor, will present his lat-est work. "The Spider," a three act drama of Russian life among the nobility, in a Broadway theatre. Mr. Du-naew will be seen in the principal part, Doctor Mandelstab, supported by a company of notable Russian actors. Mr. Dunaew is trying to arrange for the initial presentation of "The Spider' early this week.

NAZIMOVA is to have a new poet-N ical play, written by Tagore, the be present Bard of Bengal, who was awarded the of slang." Nobel prize for poetry. The poet is now at work on the piece. Nazimova and her husband will have as their guest at their country place this sum-mer Stern, the artist, who is already making the designs for the production which is to be splendidly Oriental.
Stern spent two years in India with
Tagore, and is his warmest friend
among the occidentals.

IN JUNE a committee, headed by Sir George Alexander, was formed in London to give expression of some sort to the regret caused by the tragic death of Mr. and Mrs. Laurence Irving, through the wreck of the Empress of treland. The members of the commit-tee have now decided to place a lectern in the Chapel Royal, Savoy. The desk will be designed by Gilbert Bayes.

## BRILLIANT COMEDIENNE HERE THURSDAY



other than living expenses, will not be Marie Tempest, England's foremost comedienne, who is making her farewell American tour in "The Marriage of Kitty," and "Nearly Married."

> BERT LESLIE PRESENTS ACT BY M'GETTIGAN



Frank McGettigan, local theatrical

and newspaper man, who again

has turned playyright.

usual interest in the bill at the Orpheum today for one of the stellar gettigan, former local newspaper man and assistant manager of Marcus in the spring of 1910 under the title, "Everywoman," but on the appearance of Walter Browne's play of that name the spring of 1911, the name of the playlet is "Hogan in London" and will morality was changed to "Every-woman's Road," presented by Bert Leslie, "the king woman's Road,"

"Hogan in London" is the latest of the Hogan series that has been used the same time, but in complete ignor-by Mr. Leslie and tells of the trials ance of the plans of the other writer. of Hogan, the painter, in London. The two productions have little in of Hogan, the painter, in London. The plot and enough of the lines to carry the story are Mr. McGettigan's with the slang interpolations the work of Mr. Leslie, who is famed for his scrambling of the English language.

## IN VAUDEVILLE

A FTER this week Loew's Empress, Pantages and the Lyric will hold undisputed sway over the vaudeville mingling of music, dance and proces-field as the bill assembled at the Orfield as the bill assembled at the Orpheum for the first four days of this week is the farewell offering of that in the Chapel Royal, Savoy. The desk will be designed by Gilbert Bayes.

ELSIE DE WOLFE, who has confined her talents to the decorating of homes in New York's smart set, has gone a step further and for the first time has designed scenery and stage settings for a stage production. It is a new musical comedy that was presented in New York Monday and the settings proved extremely out of the ordinary, yet artistic to a marked degree.

Week is the farewell offering of that the theatre for some months to come. The starline attraction is Madame Mariska Aldrich, prima donna of the Metropolitan Grand Opera company. An act teeming with local interest is "Hogan in London," written by Frank J. Mc. Gettigan, Portland man, and presented by Bert Leslie, "the king of slang." Acts completing the bill are Ideal, hilled as nature's masterpiece, champion woman diver and swimmer. Monday May 3, 8:30 o'Clock girls will be held in her tank and Tuesday evening a contest for Portland Tickets \$1.00, for sale at the Multness of the Multness of the Metropolitan Grand Opera company. An act teeming with local interest is "Hogan in London," written by Frank J. Mc. Gettigan, Portland man, and presented by Bert Leslie, "the king of slang." Acts completing the bill are Ideal, hilled as nature's masterpiece, champion woman diver and swimmer. Monday were ning a contest for Portland Tickets \$1.00, for sale at the Multness of the Metropolitan Grand Opera company. An act teeming with local interest is "Hogan in London," written by Frank J. Mc. Gettigan, Portland man, and presented by Bert Leslie, "the king of slang."

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old, the oldest stage singers in the world; Shannon and Annis, in "A Shine Flirtation"; Ethel and Emma

Hopkins, singers. The Empress offers as its bright particular star Mrs. Louis James, wife of the late dramatic star, and her company in "Holding a Husband," by Arthur Hopkins. Acts rounding out the bill are Ned Nestor and his nine sweethearts with Betty Duval in snappy songs and new dances; Marguerite Farrell, late feature of the Lillian Russell road show in a review of character songs; Leonard and Louis, klever kapers of high kalibre; the talkative trixter, Merlin and his pack of cards.

The big act at Pantages is a dramatic playlet, "Father's Way," a com-edy drama classic of home life and one of its problems by Edward Scott. The playlet is presented by A. Burt Wesner and company. Mr. Wesner was one of the very well known and popular members of the Alcazar Stock company in San Francisco for many years. The bill is completed with Delton, Marcena and Delton, in a series of athletic surprises; Rose Graden, an eccentric girl and her piano; Josie McIntyre and Bob Harty, the sugar plum girl and the marshmallow boy; Ed F. Reynard, presents Seth Dewberry and Jawa Jawason in "A Morning in Hicksville." The Lyric has been particularly fortunate lately in the choice of many of its pictures and vaudeville acts so that it is offering good popular priced blended bills. These bills are changed every Sunday and Wednesday and run continuously from 1 to 14 p. m.

## College Women Will Present Play

Every Woman's Boad to Be Given a the Meilig by the Reed College

The women of Reed college, assisted by Mrs. Albert, Mrs. Bohlman and Mrs. Marx, are to present the morality. "Everywoman's Road," at the Heilig theatre, on June 1 and 2, under the direction of the author, Pro-Portland people will have more than fessor Josephine Hammond of Reed

> Miss Hammond's play was written in the fail of 1910 under the title, "Everywoman," but on the appearance By a curious coincidence each author was working with the age-old theme at

common save the figure of "Everywoman.

Mr. Browne's work is a five-act play; Miss Hammond's work is cast in the mould of the old morality—a continuous movement from beginning to end. Like the old moralities, too, "Everywoman's Road" was designed for community, not professional, pro-duction. In her use of the auditorium, the decorative setting, and in the

The dramatization of Rex Beach's story, "The Auction Block," has been completed by Willard Mack. The play will be produced in the fall. Manhattan's smallest theatre, the

Bramhall Playhouse, was formerly a church and before that a private resi-

boys, with prizes; Louise Galloway America, some of the features charac-and company, in "Little Mother"; Nor-cross and Holdsworth, 36 and 75 years

imported from the continent. BAKER THEATRE

## One More Week The Italian Grand Opera Company

Presenting the strongest repertoire of their immensely successful season. All popular favorites. Superb musical and scenic creations. Orchestra under direction of Luigi Cecchetti.

Today, Mat.-Rigoletto. Tonight-Carmen Monday-The Masque Ball Tues. - Cavalleria Rusticana and l'Pagliacci. Wed. Matinee-Lucia

**Bert Leslie** 

'HOGAN IN LONDON"

Frank J. McGettigan.

Norcross and Holdsworth

Monday Night for Girls

at Stark

Wed.Eve.-The Masque Ball Thursday—La Gioconda Fri.-Traviata (by request) Sat. Mat.—Carmen Sat.Eve.—The Masque Ball. Sun. Mat. (May 9)—Aida Sunday Eve.—Rigoletto.

Phones Mán 6-A-1020

FOUR DAYS Each Week

Louise Galloway

"LITTLE MOTHER."

Shannon and Annis

Ethel and Emma Hopkins

Tuesday Night for Boys

EVENING PRICES-Lower floor, \$1.00; balcony (first 6 rows), 75c; balcony (last 6 rows) 50c; upper balcony, 25c; box seats, \$1.50.

MATINEES-Saturday and Sunday-Lower floor, 50c; balconies, 25c; box, 75c. Wednesday, Bargain Matinee-All seats (except box) 25c. First time in America at these prices.

SUNDAY, MONDAY, TUESDAY and WEDNESDAY

Madame Mariska Aldrich

Present Member of the Metropolitan Opera Co. Special Engagement of a Great Prima Donna

NATURE'S MASTERPIECE

Champion Lady Swimmer and Diver of the World

PORTLAND AMATEURS IN CONTESTS

one of the latest themes exhumed. Richard J. Jose, who first made the song popular, will playe the leading WEEK'S ATTRACTIONS role in the picture.

French newspaper.

will be continued next season. After the present New York engagement the play will go on tour.

The picture screen of the New York

ORPHEUM — Broadway at Stark, Sunday, Monday, Tues-day, Wednesday, Vandeville, Feature, Madame Mariska Ald-De Wolf Hopper Jr., three-monthsold son of "Casey at the Bat" Hopper pass to the New York Giants' games at the Polo grounds. Alder Vaudeville. Feature, "Father's Way."

Lubin forces is Dorothy Bernard, known in Portland as "Dot" Bernard, who played her first parts with the old Baker Stock company.

Old Is Presented

old, from a son to his mother, was presented for the first time in Spo-

he Auditorium of Spokane.

"Silver Threads Among the Gold" is

"Scandal" is the first big feature being completed by Lois Weber and Phillips Smalley for the Universal, In-Phillips Smalley for the Universal, Incidentally, Lois Weber took the idea for "Hypocrites" from the copy of a manager of a "Three Twins" company, famous painting, which she saw in a swell as with other theatrical or-

"Trilby" with its present star cast of eight, kept intact as far as possible,

Irving Cobb and Bayard Veillier have had a play called "Come Back Home," accepted by Oliver Morosco.

Song Now

Hippodrome is said to be the largest in the world. It is 28 feet, eight inches wide by 18 feet, eight inches

has been presented with a 1915 season One of the late recruits to the

# Letter 14 Years

Missive Introducing a Son Used for First Time in Spokane Two Weeks A letter of introduction 14 years

kane a fortnight ago by C. W. York, formerly of Portland, now manager of The mother was Mrs. Thomas Whiffen, the lovable "stage mother" supporting John Drew in "Rosemary." The son is Thomas Whiften Jr., former actor and manager, and at one A Kansas paper says one of its sub-time a schoolmate of Manager York. scribers viewed a motion picture the

Mr. York first met Mr. Whiffen 14 years ago in Portland, when the actor gave him the letter of introduction to his mother in the hope that Mr. York

might meet her professionally in the near future. Since that time Mr. York has met Tom Whiffen frequently, once as comedian in "The Sultan o

However, Mr. York never met Mrs Whiffen until she came to Spokane with Mr. Drew. She is a veteran character woman and has played with practically all the noted people of th American stage.

# Song Now Sung

Pamons Old New York Theatre Goes Out of Existence Amid Many Expressions of Regret.

New York, May 1.-Wallack's swar ong has been sung and the famous old heatre that has played so important a part in New York theatrical life, and so important a part in the history of the American stage, is now a thing of the past

Happily, no sign of decadence marked its final passing as a playhouse, for its farewell performance this evening was given by Granville Barker and his company, in Shaw's "Androcles and the Lion," and France's The Man Who Married a Dumb Wife. Souvenir programs, bearing photographs of the different houses that ave borne the name of Wallack, were listributed, and among the speakers of the evening were Mr. Barker, Lillah McCarthy, Rose Coghlan and Augustus

## Expected to Hear Movie Actor Speak

Here is the latest on the effect of seeing a motion picture for the first

# HEILIG THEATRE

Today, Tomorrow, Tuesday

CONTINUOUS 1 TO 11 P. M.

Charles Klopot Presents Famous Motion Pictures

Beulah Poynter and Her Own Company POPULAR PRICES-10c AND 20c

MAY NEXT THUR., FRI., SAT. 6, 7, 8 NEYT THIR

SPECIAL PRICE MATINEE SATURDAY JOHN CORT Will Present the Foremost Comedienne on the English

# Miss Marie Tempest

And Her Own Company, Including W. GRAHAM BROWNE, From the Playhouse, London



THURSDAY, FRIDAY NIGHTS, A COMEDY The Marriage of Kitty

SATURDAY MAT. AND NIGHT, A FARCE **Nearly Married** 

Evening-Floor, 11 rows, \$2; seven rows at \$1.50. Balcony, \$1, 75c, 50c. Gallery, 50c. Saturday Matinee-Floor, 11 rows, \$1.50, seven at \$1. Balcony, \$1, 75c, 50c. Gallery, 50c. BOX OFFICE SALE TOMORROW—MAIL ORDERS NOW

Monday Tuesday Wednesday. MAY 10, 11, 12 Special Price

Matinee Wed.

CHARLES FROHMAN PRESENTS

ROSEMARY" Evenings—Floor, \$2, \$1.50. Balcony, \$1, 75c, 50c. Gallery, 50c. Wed. Mat.—Floor, \$1.50, \$1. Balcony, \$1, 75c, 50c. Gallery, 50c. Mail Orders Now-Box Office Sale Next Priday.

Unequaled Vaudeville - Broadway at Alder The Programs That Pleace From Broadway, New York, to Broadway, Ore

WEEK BEGINNING MONDAY MATINEE, MAY 3

Keynard

The Greatest

Ventriloquist

of the

Country

Own Company

and His

McIntyre & Harty The Sugar Plum Girlie and the Marshmallow Boy

Belton, Mareena & Delton Acrobatic Sensations

> Pantages Orchestra

"A MORNING HICKSVILLE'

A New Keystone

Boxes and First Row Balcony Sents Reserved by Phone-Main 4656, A-92

Father's Way

A. Burt Wesner & Co.

Kose Garden

The Cyclonic Pianist

ago, and, after watching awhile, I over to his neighbor, into whose car poured with terror and agony: "Hea ens, man, I'm stone deaf; I haves heard a word they said!"

first time in his life a few eve

Three Days, Commencing TODAY

I he Mermaids 'A Sub-Marine" Novelty

Fred Harris in popular songs

Imhoff Duo

The Tall Fellar and The Girl Hoey and Lowell

In a Singing and Talking Comedy Sketch

The late JOHN BUNNY

"Bunny Buys a Harem"

'By the Sea" His Latest Laughing Success

5c and 10c

Broadway at Yambil

MRS. JAMES

HOLDING

HUSBAND

SINGER

LEONARD LOUIE