

Instageland

By Avis Lobdell.

FOR three days of this week the Hellig will have a notable offering in Marie Tempest and her own company from The Playhouse, London.

Beginning today for three days the Hellig will show Beaulah Poynter in a film production of "Lena Rivers."

FOURTEEN years ago, when I first faced the public as a star in "The Auctioneer," I felt like hiding behind the counter in old Levi's shop.

IN ADDITION to the slides which it is arranging to have shown in scores of motion picture theatres over the country, the Woman's Peace party is standing behind the national tour of Euripides' "Trojan Woman."

THE Society of American Dramatists and Composers has been given a legacy of \$1000 by Mrs. Alice Howland, widow of the late Bronson Howard.

MILE ANNA PAVLOVA'S present tour, which opens on the Pacific coast at Los Angeles, May 19, will stretch around the world, and it is announced as her farewell tour.

A WRITER in the London Times says: "What is it that the public wants? That is, today, as ever, a difficult question to answer."

NEGOTIATIONS are under way whereby Nicholas Dunaw, Vitagraph player, author, dramatist and legitimate actor, will present his latest work, "The Spider," a three act drama of Russian life among the nobility.

IN JUNE a committee, headed by Sir George Alexander, was formed in London to give expression of some sort to the regret caused by the tragic death of Mr. and Mrs. Alexander.

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BRILLIANT COMEDIENNE HERE THURSDAY



Marie Tempest, England's foremost comedienne, who is making her farewell American tour in "The Marriage of Kitty," and "Nearly Married."

BERT LESLIE PRESENTS ACT BY M'GETTIGAN



Frank McGettigan, local theatrical and newspaper man, who again has turned playwright.

Portland people will have more than usual interest in the bill at the Orpheum today for one of the stellar acts has for its author Frank J. McGettigan, former local newspaper man and assistant manager of Marcus Loew's Empress.

"Hogan in London" is the latest of the Hogan series that has been used by Mr. Leslie and tells of the trials of Hogan, the painter, in London.

IN VAUDEVILLE A FTHER this week Loew's Empress, Pantages and the Lyric will hold undisputed sway over the vaudeville field as the bill assembled at the Orpheum for the first four days of this week is the farewell offering of that theatre for some months to come.

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CALENDAR OF THIS WEEK'S ATTRACTIONS

- HEILIG—Broadway at Taylor. "Lena Rivers," motion pictures, Sunday, Monday, Tuesday, from 1 to 11 p. m. Concert, Wednesday, Marie Tempest in "The Marriage of Kitty," Thursday and Friday nights, "Nearly Married," Saturday matinee and night. BAKER—Broadway and Sixth. Sunday, Tuesday, Wednesday, Saturday matinees. Italian Grand Opera company, "La Gioconda," Sunday matinee, Thursday night; "Carmen," Sunday night, Saturday matinee; "The Masque Ball," Monday, Wednesday, Saturday nights; "Cavalleria Rusticana," Tuesday night; "Lucia," Wednesday matinee; "Traviata," Friday night. ORPHEUM—Broadway at Stark. Sunday, Monday, Tuesday, Wednesday, Vaudeville. Feature, Madame Mariska Aldrich, prima donna. PANTAGES—Broadway at Alder. Vaudeville. Feature, "Father's Way." LOEW'S EMPRESS—Broadway at Stark. Monday, Tuesday, Wednesday, Vaudeville. Feature, "Holding a Husband." LYRIC—Fourth at Stark. Vaudeville and motion pictures. PEOPLES—West Park at Alder. Motion pictures. NATIONAL—Park and Stark. Motion pictures. STAR—Washington at Park. Motion pictures. SUNSET—Washington at Broadway. Motion pictures. GLOBE—Eleventh and Washington. Motion pictures. MAJESTIC—Washington and Park. Motion pictures. CIRCLE—Fourth at Washington. Motion pictures. Attractions of the past week: HEILIG—"Everywoman." BAKER—Italian Grand Opera company. ORPHEUM—Vaudeville. LOEW'S EMPRESS—Vaudeville. PANTAGES—Vaudeville. LYRIC—Vaudeville and motion pictures. PEOPLES—MAJESTIC, NATIONAL, GLOBE—Motion pictures.

CHIT-CHAT

Clara Morris, the veteran actress, who was threatened with total blindness, has so far recovered her sight as to be able to read papers and magazines.

The dramatization of Rex Beach's story, "The Auction Block," has been completed by Willard Mack. The play will be produced in the fall.

Manhattan's smallest theatre, the Bramhall Playhouse, was formerly a church and before that a private residence.

Five stones remain unreturned in the scenario writers' search for material.

"Silver Threads Among the Gold"

is one of the latest themes exhumed. Richard J. Rose, who first made the song popular, will play the leading role in the picture.

"Scandal" is the first big feature being completed by Lois Weber and Phillips Smalley for the Universal. Incidentally, Lois Weber took the idea for "Hypocrites" from the copy of a famous painting, which she saw in a French newspaper.

"Trilby" with its present star cast of eight, kept intact as far as possible, will be continued next season. After the present New York engagement the play will go on tour.

Irving, Cobb and Bayard Veiller have had a play called "Come Back Home," accepted by Oliver Morosco.

The picture screen of the New York Hippodrome is said to be the largest in the world. It is 25 feet, eight inches wide by 15 feet, eight inches in depth.

De Wolf Hopper Jr., three-month-old son of "Casey at the Bat" Hopper, has been presented with a 1915 season pass to the New York Giants' games at the Polo grounds.

One of the late recruits to the Lubin forces is Dorothy Bernard, known in Portland as "Dot" Bernard, who played her first parts with the old Baker Stock company.

Letter 14 Years Old Is Presented

Missive Introducing a Son Used for First Time in Spokane Two Weeks Ago.

A letter of introduction 14 years old, from a son to his mother, was presented for the first time in Spokane a fortnight ago by C. W. York, formerly of Portland, now manager of the Auditorium of Spokane.

The mother was Mrs. Thomas Whiffen, the lovable "stage mother" supporting John Drew in "Rosemary." The son is Thomas Whiffen Jr., former actor and manager, and at one time a schoolmate of Manager York.

Wallack's Swan Song Now Sung

Famous Old New York Theatre Goes Out of Existence Amid Many Expressions of Regret.

New York, May 1.—Wallack's swan song has been sung and the famous old theatre that has played so important a part in New York theatrical life, and so important a part in the history of the American stage, is now a thing of the past.

Happily, no sign of decadence marked its final passing as a playhouse, for its farewell performance this evening was given by Granville Barker and his company, in Shaw's "Androcles and the Lion," and Franco's "The Man Who Married a Dumb Wife."

Souvenir programs, bearing photographs of the different houses that have borne the name of Wallack, were distributed, and among the speakers of the evening were Mr. Barker, Lillah McCarthy, Rose Coghlan and Augustus Thomas.

Expected to Hear Movie Actor Speak

Here is the latest on the effect of seeing a motion picture for the first time: A Kansas paper says one of its subscribers viewed a motion picture the

LYRIC 4th and Stark Sts. Three Days, Commencing TODAY "The Mermaids" "A Sub-Marine" Novelty Fred Harris in popular songs Imhoff Duo The Tall Fellow and The Girl Hoey and Lowell In a Singing and Talking Comedy Sketch The late JOHN BUNNY in "Bunny Buys a Harem" (A different film each day) And Six Other First Run Photographs. Commencing Tuesday for Four Days only CHARLIE CHAPLIN "By the Sea" His Latest Laughing Success 5c and 10c Continuous Performance 11 A. M. to 11 P. M.

HEILIG THEATRE BROADWAY AT TAYLOR Phone: Main 1 and A-1122 Today, Tomorrow, Tuesday CONTINUOUS 1 TO 11 P. M. Charles Klopot Presents Famous Motion Pictures

LENA RIVERS Beulah Poynter and Her Own Company POPULAR PRICES—10c AND 20c

NEXT THUR., FRI., SAT. MAY 6, 7, 8 SPECIAL PRICE MATINEE SATURDAY JOHN CORT Will Present the Foremost Comedienne on the English Speaking Stage

Miss Marie Tempest And Her Own Company, Including W. GRAHAM BROWNE, From the Playhouse, London THURSDAY, FRIDAY NIGHTS, A COMEDY The Marriage of Kitty SATURDAY MAT. AND NIGHT, A FARCE Nearly Married Evening—Floor, 11 rows, \$2; seven rows at \$1.50. Balcony, \$1.75c, 50c. Gallery, 30c. Saturday Matinee—Floor, 11 rows, \$1.50, seven at \$1. Balcony, \$1.75c, 50c. Gallery, 50c. BOX OFFICE SALE TOMORROW—MAIL ORDERS NOW

Monday Tuesday Wednesday MAY 10, 11, 12 Special Price Matinee Wed. CHARLES FROHMAN PRESENTS JOHN DREW IN THE ROMANTIC COMEDY "ROSEMARY" Evenings—Floor, \$2, \$1.50. Balcony, \$1.75c, 50c. Gallery, 30c. Wed. Mat.—Floor, \$1.50, \$1. Balcony, \$1.75c, 50c. Gallery, 50c. Mail Orders Now—Box Office Sale Next Friday.

PANTAGES Unequaled Vaudeville—Broadway at Alder. The Programs That Please From Broadway, New York, to Broadway, Ore. WEEK BEGINNING MONDAY MATINEE, MAY 3

McIntyre & Harty The Sugar Plum Girlie and the Marshmallow Boy Ed F. Reynard The Greatest Ventriloquist of the Country and His Own Company in "A MORNING IN HICKSVILLE" Father's Way with A. Burt Wesner & Co. Rose Garden The Cyclonic Pianist A New Keystone

FLOEW'S Empress Broadway at Yamhill Afternoons, 10c-1.50c Nights, 15c-2.50c Week Beginning Monday Matinee, May 3

MRS. LOUIS JAMES & CO. IN HOLDING A HUSBAND

NED NESTOR AND HIS 9 SWEET-9 HEARTS 9 GIRL ACT SUPREME

MERLIN AND HIS PACK OF CARDS

MARGUERITE FARRELL BEAUTIFUL SINGER LEONARD & LOUIE

BAKER THEATRE Main 2, A-3300 Geo. L. Baker, Manager BROADWAY AND MERRISON STS.

One More Week The Italian Grand Opera Company Presenting the strongest repertoire of their immensely successful season. All popular favorites. Superb musical and scenic creations. Orchestra under direction of Luigi Cecchetti.

Today, Mat.—Rigoletto. Tonight—Carmen Monday—The Masque Ball Tuesday—Cavalleria Rusticana and Paggiacci. Wednesday—Lucia. Wed. Matinee—Lucia. EVENING PRICES—Lower floor, \$1.00; balcony (first 6 rows), 75c; balcony (last 6 rows) 50c; upper balcony, 25c; box seats, \$1.50. MATINEES—Saturday and Sunday—Lower floor, 50c; balconies, 25c; box, 75c. Wednesday, Bargain Matinee—All seats (except box) 25c. First time in America at these prices.

Orpheum Broadway at Stark FOUR DAYS Each Week SUNDAY, MONDAY, TUESDAY and WEDNESDAY Madame Mariska Aldrich Present Member of the Metropolitan Opera Co. Special Engagement of a Great Prima Donna Bert Leslie "HOGAN IN LONDON" By Frank J. McGettigan. Louise Galloway in "LITTLE MOTHER." Shannon and Annis Ethel and Emma Hopkins Norcross and Holdsworth

Original Monologues By Miss Ruth Draper ROSEL MULTOMAN Monday, May 3, 8:30 o'Clock Tickets \$1.00, for sale at the Multonomah. Champion Lady Swimmer and Diver of the World PORTLAND AMATEURS IN CONTESTS Monday Night for Girls Tuesday Night for Boys