| AN INDEPENDENT NEWSPAPER |  |  |  |  | PERTINENT COMMENT AND NEWS IN BRIEF |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | are the secretaries of the treas- ury, commerce or labor mere de- fenders of classes of people they |  |  | Ehar |  |
|  |  |  | represent. Farmers are advised, rather than defended, by the secre- |  |  |  |  |
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| TELEPEONES-Main 7173 ; Home, A-0061. All departments reached by Rese numbers. Tel the operator what department you want. |  |  |  |  |  |  |  |
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|  |  | what many people call legisisative |  |  |  |  |  |
|  |  | inefficiency. Congress spends much of its time considering bills that |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| verdict |  |  | president's cabinet. But his chief duties would be to teach railroad dutles wor |  |  |  |  |
|  |  |  | men, just as the secretary of agriculture does farmers, and to defend |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | were of the same type as HowardElliott, and if all railroads were managed along the lines that How- |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | there would be less prejudiceagainst the roads and more will-ingness to create a position of sec- |  | MULTNOM | ROAD BONDS |  |
|  |  |  |  |  |  |  |  |
|  |  |  | ingness to create a positio retary of transportation. |  |  |  |  |
|  |  |  | Not woud it be ureasonabio tot |  |  |  |  |
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|  |  |  | are the movies a menace? |  |  |  |  |
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| find means of restoring order and |  |  |  |  |  |  |  |
| lawful government. ${ }_{\text {dea }}$ The Baker county Jury answered |  |  |  |  |  |  |  |
|  |  |  | in our own amusements further orretard the powers of attention ininselves? |  |  |  |  |
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| the |  |  | ) |  |  |  |  |
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|  |  |  | that twice the entire population of the city go to the movies every week. Of the entire theatrical audi- |  |  |  |  |
|  |  |  | ences of San Francisco 65.5 per centare in movie theatres. |  |  |  |  |
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|  |  |  |  | is meant by "bigotry". in the sense used by Chicago papers and the Ore- gonian, and the News of this city, in |  |  |  |
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|  |  | helping the "drys" |  |  |  | 隹 |  |
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|  |  |  | tainly they are vastly superior tothe so-called "burlesque shows," andto a good deal of chespor grade of |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { to a good deal of chespor grade of } \\ & \text { vaudeville. The fact that the sver- } \\ & \text { ara movie drama is, to the sophisti- } \end{aligned}$ |  |  |  |  |
|  |  | ished for contempt of court for keeping open Sunday in defiance | cated man, a naive and chlldish form of eptertainment which boras him |  |  |  |  |
|  |  |  | guing that it is harmful to less edu-cated mortals.But the movie dramas have one | J. HENNESSEY MURPHY. <br> The Meaning of Appomattox. | $\begin{aligned} & \text { gages and titles to property and so } \\ & \text { on. } \\ & \text { "The dollars themselves are not in } \\ & \text { then fes. they are all out at work. } \end{aligned}$ |  |  |
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|  |  |  |  | $\qquad$ $\qquad$ <br> Appom $\qquad$ |  |  |  |
|  |  |  | to soclety, and which demands themost careful consideration of everyAmerican parent and patriot. |  |  |  |  |
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|  |  |  | After you have once mastered andaccepted the conventions of screendrams technique-and children do |  |  |  |  |
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|  |  |  |  | anery curtues and potit notionales, |  |  |  |
| Rousd mimisepresentor, rratealed |  |  |  |  |  | The Ragtime Muse |  |
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| fight tor the homes and hearthtotones of Oregon. |  |  |  |  |  |  |  |
| $\overline{\text { THis IS WAR }}$ |  |  |  |  |  |  |  |
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