

The Realm of MUSIC

By J. L. W.
MRS. MACDONALD FAHEY, regarded as one of Canada's greatest dramatic sopranos, will be the soloist at this afternoon at the concert to be given at the Hellig theatre by the Orpheus male chorus, William Mangsell Wilder, director. The affair will be under the auspices and for the benefit of the Portland Grade Teachers' association, with a membership of about 500.



The Orpheus chorus will sing a number of charming four part numbers that have been under preparation the entire winter. The chorus gave two concerts in the Masonic Temple this season, both of them artistic successes and largely attended. It has a membership of about 45. The concert begins at 8 o'clock.

The success of the great national musical contest, inaugurated by the National Federation of Musical Clubs, to assist the young American trained singers, pianists and violinists in getting before the public and winning general recognition, is now assured, is the report coming from Mrs. Stevenson, chairman of the student department of the N. F. M. C., who has charge of the management of the contest.



So far, Oregon has not been able to hold a state contest because of lack of sufficient numbers of contestants strictly speaking, as in some of the branches only one application has been made. Mrs. H. A. Heppner, state vice president of the N. F. M. C., will hold the contest open until May 1. California and Washington, the two sister states of this district, have held their contests, and are now awaiting the district contest.

Top, left to right—Mrs. Macdonald Fahey, dramatic soprano, who will be soloist at Orpheus Male Chorus concert this afternoon at the Hellig; Miss Dorothy Lewis, Portland, soprano, who will sing at Butte, Mont.; Mrs. R. W. Schmeier, contralto, who will appear in recital soon.

Bottom, left to right—Arthur Harbaugh, tenor, who appeared with success in Rossini's "Stabat Mater" at Church of the Madeline; Dent Mowrey, pianist, who is to appear in recital (photo by Davies); G. Tiganio, who has been appointed conductor of the Elks' band.

and Edna Gable; "Moonlight," two pianos, Hazel Wells, Grant Young, Gertrude Wersenne and Helen McKenzie; "Maytime," Mrs. J. R. Kaseberg; "Italian in Algeria," overture, two pianos, V. Z. Brown, Emil Benz, Moreta Howard and Miss Wagner; "Rigoletto," Ada Neugent; "Second Rhapsody," Edna Gable and Esther Bodman; "Johan V. Paris," overture, Madamae Brown, Dotty Owens and Belding; "March of the Knights," Helen Larson and Edna Gable; "Barcarole," trio, Helen Larson, Esther Bodman

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Belding, Owens, Dotty and Brown and Misses Helen Larson, Edna Gable, Esther Bodman and Ella B. Jones; "Melody of Love," Helen McKenzie and Gertrude Wersenne; "The Lark Now Leaves Its Winter Nest," Ada Neugent; "Danse Bizarre," Emil Benz; "El Trocadero," piano duo, Moreta Howard and V. Z. Brown; "Dance of the Wild Flowers," Hazel Wells; sextette, Dorothy Young, vocal solo, Mrs. Bell C. Fick; "Witches' Flight," Helen Larson and Edna Gable; "Barcarole," trio, Helen Larson, Esther Bodman

The first at home of the Crescendo club was held Thursday afternoon at the residence of Mrs. Robert McBride in Laurelhurst. A very pleasing program was rendered, as follows: Chorus by members of the club; violin solo, Miss Lillian Morgan; vocal solo, Mrs. Ione Townsend-Wells; reading, Miss Baker; vocal solo, Miss Mary Westaway; piano solo, Mrs. Ralph Walker, in a group of her own compositions; chorus.

Tonight at the Atkinson Memorial church Frank W. Gorman will sing "If With All Your Hearts," from Elijah; Miss Beatrice Palmer will sing "O Rest in the Lord," also from Elijah; and the choir will render, "Great is the Lord" by J. W. Bischoff.

Members of the chorus—Mrs. Ione Townsend-Wells, Mrs. D. C. Bogart, Mrs. J. O. Humphrey, Mrs. W. D. Deeman, Jr., Mrs. L. E. Cabel, Mrs. Rodney I. Herrick, Mrs. A. S. Moody, Mrs. Ellen McCurtain, Mrs. S. P. Galtner, Mrs. Lewis H. Ross, Mrs. LeRoy Getz, Mrs. C. C. Hall, Edward L. Pettis, Albert Cavender, Leland Townsend, Ralph Walker, Robert McBride, Mary Westaway, Viola Boemstetter. The chorus meets every Wednesday morning for rehearsal. The club was organized a few months ago. About 50 guests attended.

R. H. Birdsall, president of the Portland Amateur Orchestral association for the past year, left during the week for Wisconsin, where he will make his home. In appreciation of his untiring work in behalf of the orchestral association, the members gave a reception in his honor at the Hazelwood Monday evening, and presented him with a gold medal. The presentation was made by William Sieberts, William Wallace Graham, conductor of the orchestra, also expressed his own and the orchestra's appreciation of Mr. Birdsall's assistance. A new president will be elected soon. Mr. Birdsall has been active in the promotion of good music ever since he came to Portland, more than 25 years ago, and was one of the organizers of the Portland Road club orchestra, which some 20 years ago was the leading permanently organized musical organization in the city. He was also associated with the old First regiment band.

Rossini's "Stabat Mater" received a most successful rendition at the Church of the Madeline on Sunday night last. The soprano solo was sung by Miss Nona Lawler, who was particularly successful in the "Inflamatus" and in the "Quis est homo?" duet with Mrs. Mary Clare Mitchell. Mrs. Mitchell also sang the difficult "Fac ut portem" in a brilliant manner. The favorite "Cujus est nomen" was finely sung by Arthur Harbaugh, and the "Pro Peccatis" by Victor Cullen. A very well rendered number was the rarely heard quartet, "Benedicta Mater istud agens," which was sung by the four above named soloists. The choral work was rendered by the regular choir of the church, augmented for the occasion by members of St.

one of the important musical events of the week will occur Thursday evening when Miss Mary Bernhofer, soprano, appears in concert recital at the Masonic Temple under the joint auspices of St. Mary's academy and Columbia university. Miss Bernhofer will be assisted by Mrs. Carmel Sullivan-Tower, harpist; Charles Duncan-Raff, cellist, and Mrs. Florence Meak-Schmitt, accompanist. This will be Miss Bernhofer's initial appearance in

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concert in this country. She sang with eminent success in Europe and due to the stress of the war was forced to discontinue her European engagements. She received her musical training in Munich under the direction of Madame Ogiljo Orgene.

G. Tiganio has been appointed director of the Elks' band, and has already begun wielding the baton at rehearsals. Mr. Tiganio is a musician of wide professional experience as performer, director, composer and arranger, and with him at the helm it is safe to predict that the Elks' band will soon develop into one of the best musical organizations in the Pacific northwest. Mr. Tiganio is a conservatory graduate from Italy, and came to this city about five years ago. Among his most recent compositions is a stirring march, "Rascals," which has gained much popularity all over the country. He has also written a number of tone poems, romanzas and serenades.

The Monday Musical club will have for consideration on Monday the "Tendencies of the Twentieth Century." Miss Martha B. Reynolds who has so ably and intelligently given the course of study, the "Correlated Arts," will show the rise of the spirit of democracy, and the growth of impressionist and futurist schools. Miss Reynolds will illustrate the theme by giving a group of numbers from MacDowell and Debussy.

Members of the club are requested to bring suggestions or questions on the subjects studied during the season. This lecture will be given at 1:30 in room 406, Elers building.

The Becker Conservatory of Music presented some 20 junior and intermediate students in a piano recital last Wednesday evening at Y. M. C. A. hall. The young musicians acquitted themselves very well and the audience applauded liberally. The following students took part: Eloise and Dorothy Greenberg, Miller Bruhn, Alleen Hoffman, Fulton Collett, Margaret Ray, Almehda and Regina Gill, Ardie Dunn, Hilda Jacobson, Morris Haynes, Georgia Bibes, Fulton Collett, William McBride, Marjorie Kruse, Bertram Haynes, Russell Wright, Bertram Haynes, Elsie Rhoades, and presented were: Mildred Rothschild, Grace Allen, Vera Boynton, Catherine Barnes, Alleen Spink, Evelyn and Iola Kelley, Harry Douglas, Nellie and Audrey Burroughs, Mary Sullivan, Myrl Burkhardt, Mary and Gertrude Kuckenberg, Clifford Perrin, Irving Ailer, Lyle and Carol Kelley, Harold Kelley, Clifford Dearth, Fenton Shearer, George Spink, Paul Kippel.

Mr. and Mrs. Arthur L. Clifford entertained their junior violin and piano pupils at their studio Saturday afternoon, April 10. The afternoon was profitably and pleasantly passed by an informal musicale, followed by games and refreshments. Those present were: Mildred Rothschild, Grace Allen, Vera Boynton, Catherine Barnes, Alleen Spink, Evelyn and Iola Kelley, Harry Douglas, Nellie and Audrey Burroughs, Mary Sullivan, Myrl Burkhardt, Mary and Gertrude Kuckenberg, Clifford Perrin, Irving Ailer, Lyle and Carol Kelley, Harold Kelley, Clifford Dearth, Fenton Shearer, George Spink, Paul Kippel.

Invitations have been issued by Mrs. R. W. Schmeier, contralto, for a solo recital at the Hotel Multnomah, Tuesday evening, April 27. Mrs. Schmeier was presented in recital two seasons ago at the Courser-Reed. Since then she has been furthering her studies in New York City with famous teachers. She has prepared an interesting program in French, German, Italian and English. She will be assisted by the Treble Clef Club, Rose Courser-Reed, director. Edgar E. Courser will be the accompanist.

The MacDowell club entertained its members last Tuesday afternoon with a splendid Schumann program. A biographical sketch was given by Miss Eleanor Rowland; Dr. C. H. Chapman gave a lecture on the romantic movement; Miss Virginia Spencer Hutchinson, pianist, presented a group of Schumann numbers, "Mondnacht," "Der Nussbaum" and "Frühlingnacht"; Francis Stralich, soloist, played "The Carnival," and Otto Schmitt, pianist, played "Im Wunderschönen Monat Mai," "All' Nachtlich im Traume," "Ich Grohle Nicht" and "Liedung."

The Lambaro Grand Opera company has been singing to large houses all increasing public interest seems to be the season progresses. Thursday night's performance of "Faust" was a big event and Friday night "Il Trovatore" was sung to a second time to a capacity house. It now appears very probable that the company will find itself encouraged to remain at least four weeks, as hoped for when it opened its season, Thursday, April 8.

"The Ascension," a sacred cantata by Alfred C. Robyn, will be sung by the choir of St. Mary's Catholic church, Williams avenue and Stanton in Spokane, at 7:30 o'clock, under the direction of Mrs. Catherine Covach Friedrich, assisted by an orchestra. The solo parts will be sung by Mrs. M. M. Lewis, Miss Kunz, Mrs. Gurr-Bell Scott Kent and Mrs. Louis Friedrich. Before the benediction of the most blessed sacrament the orchestra will play "Berceuse," by Godard.

Charles L. South, violinist of Eugene, will appear in recital, assisted by Mrs. Annette Stoddard, pianist, at Lebanon, April 22, and Albany, April 23. Mr. South's program will be: Handel sonata in A major; Beethoven, Minuet in G, Bonn; "Perpetua Motion," "Sarasate," "Faust," "Fantasie," "Rubinstein," "Melody in E," Kreisler, "Liebesfreud," "Nacht," Hungarian Dance, No. 15, Liszt; "Madrigal" by Chamade and Vienna. He is a Linn county boy.

Miss Margaret Maxwell, soprano soloist at the First Methodist church, will sing the beautiful aria, "Although Obscure, More Royal Grand," from Gounod's "Queen of Sheba," also two smaller songs, "Madrigal" by Chamade, and "Spanish Serenade," by Sawyer, at Mrs. Elsie Bond Bischoff's recital, May 4.

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OPERA STAR HAS 6 CHILDREN



Mme. Louise Homer and family. Rye, N. Y., April 17.—Mme. Louise Homer, opera star, has six children now. The sixth is a daughter, with four sisters and a brother. Two of the twins, Annie and Katherine, are now.

Corps at the Turn Vereth hall Friday night. Mrs. C. C. Shay designed the costumes and trained the children, her daughter, Laura, taking the lead in the play. The money will be used to provide new uniforms for the drum corps, sons of Spanish War Veterans, Scout Young Camp, No. 2. The boys gave an exhibition.

The next recital for school children, teachers and parents of the series now being given by the Oregon chapter of the American Guild of Organists, will take place at the Columbia theatre, Sixth street, on Saturday morning next at 9:30 o'clock. The program will open with an organ recital by one of the members of the chapter, the name of the performer to be announced during the week, followed by a presentation of the opera of "Tanhauser" in films, accompanied by the music of the opera played upon the organ by Frederick C. Scholl, organist of the theatre. Invitations may be obtained after Tuesday upon application to the secretary of the chapter, Daniel H. Wilson, 617 Elers building.

A piano recital will be given Saturday evening, April 24, by the Junior students of Mrs. Josephine S. Bush and her assistant, Miss Nellie L. Depp, at the Sunnyside M. E. church, East Thirty-fifth and Yamhill streets. Piano numbers by Mrs. Bush and Miss Depp, and vocal numbers by the Imperial Male Quartette will also be on the program. The members of the quartette are Dr. P. G. Onstad, J. Fred Bischoff, Clarence H. Bush and Wm. I. Katter.

Miss Dorothy Lewis has just completed a most successful engagement of five weeks at the Liberty theatre, in Spokane, and despite two other offers to remain in Spokane, has accepted an engagement at the American theatre, in Butte, Mont. Miss Lewis, who was to have appeared at the recent students' concert, given at the Hellig theatre by Rose Courser-Reed, will be heard in recital in Portland later in the season.

Several of the Junior piano students of Miss C. Windle were heard in recital at her home, 1066 Minnesota ave-

four sisters and a brother. Two of the twins, Annie and Katherine, are now.

due, Friday evening. Those taking part were: Agnes Newman, Mabel Baker, Myrtle Arnsen and Harold Parmenter. Each showed careful training. A vocal solo was rendered by Mrs. Brooks, and a violin selection was played by J. R. Windle, followed by a piano solo by Miss Windle.

A sacred concert will be given at the First Evangelical church, East Sixth and Market streets, this morning at 11 o'clock. The choir of the First M. E. church of Hillsboro will sing. This choir has a wide reputation as being one of the best in the state. Mr. Dunamore, who was formerly director of the choir of the First Church of the Evangelical association in this city, is the director.

A concert will be given Monday evening at the Royal Arcanum lodge. The following soloists will appear: Miss Elvira Schatava, soprano; F. C. Feringer, pianist; Walter A. Bacon, violinist; G. C. Stanard, E. G. Fortmiller, F. D. Curtis and J. W. Shaver.

Rehearsals for Rose Festival Chorus to Begin

J. H. Cowen, superintendent of the vocal music for the Rose Festival, announces that rehearsals for the two concerts * * * will begin next Wednesday evening at 8 o'clock at room 605 Tifford building, Tenth and Morrison streets.

There are to be two concerts. The "Rose Maiden" is the first. The second is a mixed grand concert, when the chorus will be accompanied by the Portland symphony orchestra.

Mr. Cowen says he has secured the assurance of hearty cooperation. Invitations to participate have been mailed to the best singers in the city.

Webber's Juvenile Orchestra will give a musical entertainment at the Sunnyside M. E. church, Wednesday evening, April 21.

The opera "Carmen" by Bizet, will be the subject of Dr. Clement B. Shaw's lecture at the Y. M. C. A. tomorrow evening. Mordaunt A. Goodenough, pianist, will assist.

A song recital will be given at the Kenton school, April 25, by Helen Reader, the well-known interpreter of child songs, and Ernest Crosby, tenor.

Miss Christine Brakel, violinist, has been engaged as special soloist at the First Methodist church Sunday morning.

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