

Club Activities

BY VELLA WINNER

Drum Corps Benefit.
A BENEFIT for the Spanish American war veterans drum and bugle corps will be given Friday evening at Turn Verein hall, corner Thirteenth and Main streets. The program which was given so successfully for the benefit of Fernwood school, will be repeated with additional military numbers. About 70 children will participate in the program and there will also be special dances and musical numbers by Miss Laura Shay, Corrine Key, Fred Crowther, George Denholm and Bob Cook. Mrs. C. C. Shay is in general charge of the entertainment and the money raised will be used to purchase uniforms for the boys for use at Rose Festival time.

"The Privileged Life" Is Explained.

One of the most delightful meetings in its history was that held by the Portland Study club yesterday afternoon at the home of Mrs. H. G. Parker, 532 East Sixth street. On account of the illness of some of the women who were to have taken part in the program, the scheduled debate was not held and in its place Dr. Luther R. Dyott, pastor of the First Congregational church, gave a splendid address on "The Privileged Life." He urged the women to keep their interest in the world while things, that lie outside of the home realm as a means of making themselves bigger and broader in their outlook, knowledge and sympathy and thus being a better wife and mother.

Following the address delicious refreshments were served. There were a number of guests, including: Mrs. Hilton, Mrs. Duck, Mrs. Tebbles, Mrs. Gardner of Denver, Mrs. Jones, Mrs. T. Geer, Mrs. Hunsen, Mrs. Mills of London, Mr. and Mrs. Skinner and Mrs. Badger. The club voted to federate. The next meeting will be held in two weeks, at which time the election of officers will take place.

Vacant Lots Still Needed.

The call for vacant lots on which needy families may be located in shacks or tents is still insistent, according to Mrs. Josephine Sharp, president of the Alberta Women's Improvement club. So great is the demand that Mrs. Sharp is very anxious that other societies and organizations take up the matter of securing the consent of owners of vacant lots in the outlying districts for use in this manner. The families already located are already busy making gardens, and in connection seed potatoes are much needed. For further information or for any donation, call C-1609 or Woodlawn 2231.

Benefit for Picture Fund.

"Egypt" and "The Religions of India" will be the subjects of two lectures to be given Tuesday, April 20, and Thursday, April 22, by Albert E. Bailey, the well known director and lecturer of Boston, the lectures being given under the auspices of the school beautifying committee, of which Mrs. C. Elliott King is chairman. The proceeds will be used for purchase of a collection of pictures for circulation in the public schools of the city.

Grade Teachers' Benefit to Be Given.

A concert of more than ordinary merit is promised for Sunday afternoon at the Hellig when the Orpheus Male Chorus under the direction of William Mansell Wilder will give a recital assisted by Madam Macdonald Fahey, of Victoria, B. C., one of the leading sopranos of British Columbia. The affair is given as a benefit for the Portland Grade Teachers' association. Tickets are on sale at the Wiley B. Allen Co., and they may be reserved after Thursday.

Woodlawn Association to Meet.

The Woodlawn Parent-Teacher association will meet tomorrow afternoon at 2:30. A brief business session will be held first, after which Rev. W. L. Mellinger, pastor of the Christian church, will speak on "Conditions in Mexico With Special Reference to Child Life." There will be several musical numbers and at the conclusion of the program the social committee will serve tea.

Hawthorne Association to Meet.

Hawthorne parent-Teacher association will meet on Wednesday, April 14, at 2:30, in the Hawthorne school. Important business will be considered. Mrs. Mabel Wallace Buttworth is in charge of the program, which will include discussion of child welfare problems by members of the circle and recitals by talented young people. A full attendance is especially desired.

Sex Hygiene to Be Discussed.

Dr. Kittle Plummer Gray has been secured by the Kenton Parent-Teacher association for a series of seven lectures to be given at the schoolhouse on various phases of sex hygiene, the dates being April 15 and 22, May 6, 20 and 27, June 3 and 17. The lectures will be given at 3 o'clock in the afternoon.

Stephens Association to Meet.

The Stephens Parent-Teacher association will meet Thursday afternoon at 3 o'clock. Pupils of the eighth grade will give musical numbers and a group of ninth grade pupils will give an Indian club drill. The address of the afternoon will be given by Miss Virginia Arnold.

Circle 21 to Meet.

Circle 21 of the Portland Psychology club will meet this evening at 8 o'clock in the Theosophical room, No. 726 Morgan building. The subject will be "Healing." All interested are invited.

W. C. T. U. Meeting.

Portland Central W. C. T. U. will hold a reception at its headquarters, No. 171 1/2 Eleventh street, near Morrison, tomorrow afternoon from 2:30 to 5 o'clock, in honor of Mrs. Ada Wallace Unruh, national organizer and former state president of Oregon W. C. T. U. Mrs. Unruh will leave shortly on an extended tour east in the interest of her work.



Left to right—George Denholm, Laura Shay.

est of her work. Light refreshments will be served under the direction of Mrs. S. J. Halght. Mrs. Unruh will give a short address. All members and friends are invited.

Music and Drama Considered.

"The Correlation of Music and the Drama," was the general topic for consideration at yesterday's meeting of the Monday Musical club with Mrs. Adeline M. Alvord in charge of the program. A scholarly and illuminating paper on the relation of the arts to one another was given by Mrs. Alvord, who traced the beginnings of all of the arts up to their present state of development, and telling of their influence upon each other. Illustrative of many of the points brought out, Mrs. Herbert Garr Reed gave readings of Bjornson's "Bergliot," with a setting of the Grieg music interpreted by Grant Gleason. The club members have seldom if ever before had the rare pleasure of listening to a more brilliant and finished reading than that given by Mrs. Reed. She lost herself completely in the character of the queen, and brought before her audience vivid pictures of the scenes which she described. Mr. Gleason's work at the piano was at all times sympathetic and artistic.

With the Play Producers and Critics.

Chapter A of the P. E. O. Sisterhood held a meeting of more than usual interest yesterday afternoon at the home of Mrs. G. F. Peek, 503 East Fifteenth street. It was an afternoon with the play producers and critics, and excellent papers were given. Mrs. Walter O. Haines spoke of Arnold Bennett. The writings of J. M. Barrie were discussed in a general way. Mrs. W. F. Jones gave a paper on George M. Cohan. Mrs. F. H. Murphy discussed Allan Dale and Mrs. E. J. Jaeger spoke of Henry Arthur Jones. The afternoon closed with a social hour during which refreshments were served. Mrs. Hunt, a member of Chapter A of Montana, was a guest.

PERSONAL MENTION

Will Attend "Insurance Week."

A large number of Portland fire insurance men are expected to go to San Francisco this week to take part in the "Insurance week" celebration at the Panama-Pacific exposition, commemorating the ninth anniversary of the San Francisco fire, which begins Saturday. Among those who will go are: Frank S. Glover, G. L. Goodell, J. F. R. Webber, Fred Tebben, F. E. Beach, president of the Pacific State Fire; L. Samuel, general manager of the Oregon Life; Louis F. Sontheim, editor Northwest Insurance News; William Patterson, secretary Special Agents' association of the Northwest, and John M. Scott of the Southern Pacific company.

Humorist on Lecture Tour.

John Kendrick Bangs, one of the most prolific of American humorists, who lectures at the Lincoln High school tonight, is in Portland, a guest at the Benson. He hails from Ogunquit, Maine, although like all conventional literary men he maintains an office in New York. Mr. Bangs has fully half a hundred books to his credit, as well as two musical comedies and he even ran for mayor of Yonkers, N. Y., once on the Democratic ticket.

Missouri Banker Visits Portland. High Wilhite, an Excelsior Springs, Mo., banker, and Mrs. Wilhite, accompanied by their son F. Wilhite and wife of Salisbury, Mo., are guests at the Oregon. They have just come from the fair.

A. C. Woodcock of Eugene and Mr.

Society Events

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HOME MADE PLAYLET RECEIVED WITH FAVOR AT LOEW'S EMPRESS

Miss Baker and Walter Gilbert Given Ovation; Program All Through Is Good.

A home-grown playlet presented by local celebrities, Marie Russell, headlined as "The Bell of Kentucky," and a complete if not coherent musical comedy, with Jess Willard as a movie hero thrown in as an added attraction—these are some of the features that make Manager Nick Piercing willing to admit that in this week's bill at Loew's Empress he has a great show.

The playlet was written by Mrs. Harold M. Sawyer and Mrs. Folger Johnson, both of Portland. It is cleverly presented by Mary Edgett Baker and Walter Gilbert, late favorites with the Baker players. The vehicle is rather slender, but the personality and popularity of Miss Baker and Mr. Gilbert make it "go." Both received ovations when they appeared yesterday.

Jess Willard, the new Napoleon of the prize ring, is seen in the photoplay, "The Heart Punch," in which a love story is made the means of exhibiting his physical prowess and proportions. Marie Russell sings southern dialect songs. She was a big hit yesterday. In her last song she had the burnt sienna washed off her arms to let it be known that she is merely a study in brown, and not a sure-enough chocolate drop. As for the musical comedy, with its nine people, it has no time that the boys will be whistling today, but it has plenty of clean fun.

Ed Warren and Toots Francis, singers, comedians and acrobats, achieve a satisfactory recognition of their triple talents, and take off the modern dances in a surprising manner.

Ray Show has a successful monologue on the vicissitudes of matrimony, and Arno and Stickney, musicians, and the Freys, wrestlers, complete the long and varied program, which will be continued through the week.

Frieda Harnischtegn of Milwaukee are guests at the Multnomah.

R. F. Marquis of Hood River is a guest at the Imperial.

D. E. Stewart, a Knappa lumberman, is at the Portland.

E. A. Clausius is a Seattle visitor at the Cornwell.

F. E. Veness is a Winlock, Wash., visitor at the Oregon.

Charles Gluck and son Eugene are Minneapolis visitors at the Portland.

P. S. Cyr is registered at the Cornwell from Newberg.

George Chew is an Astoria visitor at the Imperial.

R. A. Wernick of Coos Bay is at the Multnomah.

Mr. and Mrs. J. L. Haney and family are guests at the Portland. Mr. Haney is a Kewanee, Wis., lumberman.

George Henderson is a Tillamook visitor at the Oregon.

E. L. Scott of Salem is at the Cornwell.

Dr. H. H. Ketcham of Auburn, N. Y., is a guest at the Portland.

Dr. D. M. McRae of Berkeley, Cal., is at the Oregon.

H. Harnischtegn and wife and Miss

Verdi's opera "Aida," was given last night at the Baker theatre by the Lam-

written ones. In seeing "The Spanish Jade" one is carried back centuries ago into early Spanish days with not a single trace of the modern to spoil the effect. The atmosphere is splendidly maintained in all of the settings, costumes and manners. An excellent cast of types is headed by Betty Bellairs and the plot is filled with the picturesque interest of the romantic period in which it is laid.

"Aida" Presented To Crowded House

Another brilliant production of Verdi's opera "Aida," was given last night at the Baker theatre by the Lam-

hardi Opera company. Katherine Lynbrook, dramatic soprano, was in the title role, with Eugenio DePolco, dramatic tenor, as Radames; Philip Bennyan, as Amosaro, and Luisa Cecchetti as Amneris.

This was the seventh performance of the company and the house was practically filled to capacity. Tonight the company will play "Il Trovatore," with Luisa Cecchetti in the gypsy role, Katherine Lynbrook as Leonora and Eugenio DePolco as Manrico. David Silva, the baritone who scored such a success in "Traviata," will sing the role of Count di Luna. Tomorrow's bills will be "Rigoletti" for the matinee and "Traviata" for the evening performance. Thursday night "Faust" will be given for the first time.

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Little Stories for Bedtime

BY THORNTON W. BURGESS

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Shadow Passes Over the Smiling Pool.

Here's what Mr. Toad says. Heed it well, my dear: "Time to watch for clouds is when the sky is clear." He says that that is the reason that he lives to a good old age, does Old Mr. Toad. I suppose he means that when the sky is cloudy everybody is looking for rain and is prepared for it, but when the sun is shining most people forget that there is such a thing as a storm, so when it comes suddenly very few are prepared for it. It is the same way with danger and trouble. So Old Mr. Toad very wisely watches out when there seems to be the least need of it, and he finds it always pays.

It was a beautiful spring evening. Over back of the Purple Hills to which Old Mother West Wind had taken her children, the Merry Little Breezes, and behind which jolly, round, red Mr. Sun had gone to bed, there was still a faint clear light. But over the Green Meadows and the Smiling Pool the shadows had drawn a curtain of soft dusk, which in the Green Forest became black. The little stars looked down from the sky and twinkled, just as they were wont to do, but they could not see their reflections twinkle back at them from the Smiling Pool. And there and all around it was perfect peace. Jerry Muskrat swam back and forth, making little silver lines over the surface of the Smiling Pool, and squeaking contentedly, for it was the hour which he loves best. Little Fried the Song Sparrow had tucked his head under his wing and gone to sleep among the alders along the Laughing Brook, and Redwing the Blackbird had done the same thing among the bulrushes. All the feathered songsters that had made joyous the bright day had gone to bed.

But this did not mean that the glad spring chorus was silent. Oh, no! No! No! Indeed! The Green Meadows were silent and the Green Forest was silent, but as if to make up for this, the sweet singers of the Smiling Pool, the hylas and the frogs and Old Mr. Toad were pouring out their gladness as if they had not been singing most of the departed day. You see, it was the hour they love best of all, the hour which seems to them just made for singing, and they were doing their best to tell Old Mother Nature how they love her and how glad they were that she had brought back sweet spring, to dress Spring to waken them from their long sleep.

It was so peaceful and beautiful there that it didn't seem possible that danger of any kind could be lurking

Next story: "Old Mr. Toad's Be-

hards Opera company. Katherine Lynbrook, dramatic soprano, was in the title role, with Eugenio DePolco, dramatic tenor, as Radames; Philip Bennyan, as Amosaro, and Luisa Cecchetti as Amneris.

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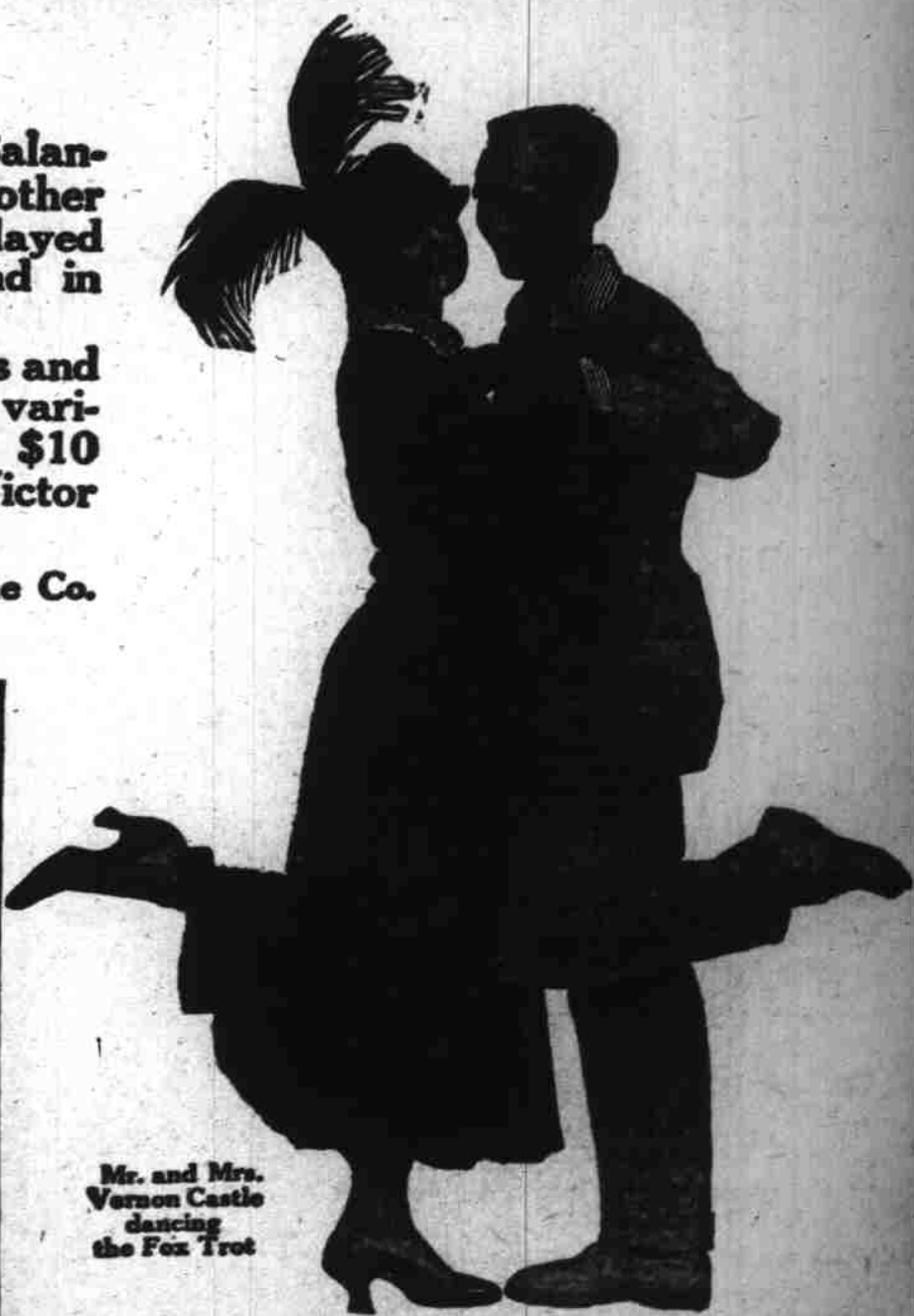
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