

White Favored for Easter Modes


International Fashion Bureau.  Paris, New York, Chicago.

and a silver buckle. There was a full set of four pockets on the jacket.
 Black and white striped silks continue in vogue. So do checked. Plaids of all colors are combined with plain fabrics in suits and dresses, or used even alone.
 Tight-fitting basques are seen. But the bloused waist held with a trig girdle has not disappeared.
 Choker collars are back in high favor with makers of lingerie waists. But as many low-necked fronts in blouses are displayed as ever.
 Elbow sleeves are good. So are sleeves of wrist length. Set your sleeves in at the arm and you meet approval. You are not declassé, however, if you stick to the kimono sleeve, and there are raglan sleeves galore in the new modes. About the only thing I can say positively I haven't seen is draped overskirts.
 But come to think of it, a net drapery caught with rosebuds on a little French model for evening wear looked perilously like panniers. And that irregular edge of the tunic of the white gaberdine gave it a decidedly overskirted appearance.
 Shall we be wearing draped overskirts next, I wonder?


With love,

Annie



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Dear Dorothy:-
 'Tis is a queer world we are living in at the present moment and nothing proves it more strikingly than the styles.
 Honestly, a new style is born every minute or an old style resurrected. You simply cannot go wrong, no matter what you do.
 Stick to the styles of last year--offer as a reason that Paris is doing likewise, more or less, and you can get away with it. Bring out your mother's dress of 1880, freshened up a bit, and you may vow it came direct from the atelier of Madame So-and-So and be believed.
 Or delve in the attic chest and bring out grandmamma's 1850 gown and you will be all to le grand chic.
 There is no use in telling you that this, that or the other thing is just the proper thing to wear, because every sort of style is in style, and that's the truth of the matter.
 Eton jackets are worn with spring suits. So are hip length jackets. Normal waist-lines are seen. So are high-waisted effects. Circular skirts are much in favor. So are plaited. So are straight. The newest things from Paris, at the spring openings show the straight skirt with the tunic. The straight skirt is sometimes plaited, sometimes not.
 What are we going to do about it? Do nothing, say I, but pick out the style that most likes you, wear it to your

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heart's content, and don't let anyone bluff you into thinking anything newer than anything else, because there isn't, except goods fresh off the bolt.
 Even in colors, nothing is new and that is the truth.
 I don't know whether it is because of the lack of good German dyes and fair designs from French and English mills, but this is a neutral season, even to colors.
 White and sand tones prevail, with or without pipings of color. At the Easter openings street costumes in white and sand led in lighter colored garments, and, in darker suits, emerald or dark green, violet and Belgian, and navy or midnight blue, which is the old-time color blue-black.
 This blue-black, by the way, makes up into stunning suits in poplin.
 A white wool gaberdine fresh from Paris starred in one shop at an Easter display had a straight, rather narrow skirt, and over it a circularly cut tunic with irregular edge.
 The waist length loose jacket wavered between a bolero and an Eton. Pearl buttons and button holes were the sole trimming, except for a black stock collar of faille.
 Another street suit in natural colored rajah had a straight-away military coat and full plaited skirt, the coat held in at the waistline by a narrow belt of the pongee

At the extreme left is shown a hat of blue French crepe edged with black Milan and trimmed with picot edged ribbon flowers of many shades. Its chic lies in the high, sharp lift of the brim toward the back, with never a sign of steamer.
 Next to it is a Georgette model, a toque of pansies shading from violet through American beauty to vermillion and set off by a loop and long ear of violet velvet.
 With the suit of white rajah of military cut, with its cartridge pockets, neat belt and plaited skirt, is worn a black tricorné of novelty hemp braid trimmed with large made wings and black satin pump bow and binding.

THIS smart Easter toilet is a Paris importation of white wool gaberdine, with an Eton jacket set off with large pearl buttons and black stock and a narrow skirt with tunic cut with an irregular edge. The hat with its double brim of black and white tagal and white faille top is trimmed with a white ostrich plume.

We've Jotted Down a Few Notes and Prices on Lingerie Frocks

Displayed in Our Salons

Net and embroidered voile combination, deep tucked skirt, rich moire silk girdle. **\$35.00**
 Priced

Embroidered Voile, elaborately trimmed in lace, lovely embroidered Bolero jacket, rich brocaded sash **\$17.50**

Basket Ratine used in a tailored frock, with fine crepe hand-embroidered cuffs, collar and vestee, moire sash, **\$25.00**
 priced

Misses' Frock, flounced organdy fillet lace edged, shirred net yoke, short sleeves, **\$25.00**
 satin girdle

Net creation, four deep flounces and bertha edged with satin ribbon, dainty shirred **\$17.50**
 yoke, priced

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