

# What Society is Doing

**HONORING Mrs. Charlotte Perkins Gilman, the well-known lecturer, Mrs. Alva Lee Stephens was a charming hostess of this afternoon at her home, 693 Wasco street. Over 400 invitations were issued for the event, and throughout the afternoon the rooms were thronged. A color scheme of yellow and purple was effectively carried out with jonquils and large streamers of purple tulle. Besides Mrs. Stephens and her honor guest, in the receiving line were: Mrs. Henry Russell Albee, Mrs. E. E. Covert, Mrs. T. S. Townsend, Mrs. Robert F. Clark, Mrs. L. Therkelsen and Mrs. E. T. Preble. Assisting in serving in the dining-room were Miss Claire Oaks, Miss Hildreth Humason, Miss Eileen Brown, Miss Nellie Preble and Miss Athalia Thayer.**

An elaborate program was rendered during the afternoon, the following taking part: Mrs. Clyde Archeson, Mrs. John T. O'Bryan, Mrs. Robert F. Clark, Miss Eileen Brown, Miss Gwen-dolene Weaver, Miss Charlotte Patterson, Miss Clarice Miles, Miss Nancy Sparks, Miss Mary Blossom and Miss Eugenia Woodbury. Miss Woodbury read Mrs. Stephens' suffrage poem, "Recapitulation."

**Bugge-Hendricksen Nuptials.**  
A quiet but pretty wedding took place Friday noon at the home of Mr. and Mrs. C. F. Hendricksen, at 606 Buffalo street, when their daughter, Miss Olga Charlotte, was united in marriage to E. Bugge, a resident of Miss Haynes sang "Until You Came," after which the bridal chorus from Lohengrin was played by Miss Bertha Schmeitner, and the bride, escorted by her sister, Miss Hilda Hendricksen, appeared on the arm of her father, who presented her to the groom. Mr. Bugge was attended by his brother, M. B. Bugge. The ceremony was performed by the Rev. J. Allen Leas, pastor of St. James' Lutheran church. They stood under a huge mass of aprons and camellias; the bride looked charming in a pretty gown of white crepe charmeuse with beaded trimmings. She carried a shower bouquet of bride roses and lilies of the valley. Miss Hilda Hendricksen wore a gown of pink silk with lace overdress. Mrs. Hendricksen, the mother of the bride, wore a white gown of silk and crepe. About 30 guests were seated at the wedding dinner. The only out-of-town guests were H. Sabro, of Sandton, Or., and J. A. Anderson, of Mosier, Or., both friends of Mr. Bugge. Mr. and Mrs. Bugge left on the Shasta Limited for San Francisco, where they will visit friends and attend the fair, after which they will locate at Marshfield, where Mr. Bugge is to be connected with the Scandinavian American bank.

**Guard Review Reception Planned**  
Affair Will Be Tendered Governor Withycombe; Companies Will Assemble at the Armory.  
Guard review and muster of the different national Oregon guard organizations will be held at the Armory next Wednesday evening, March 31. A reception will follow the review. The review is tendered Governor James Withycombe. It will be his first appearance as the commander-in-chief of the O. N. G.

**O. A. C. Club to Entertain.**  
The Portland O. A. C. club will hold a dancing party the evening of April 6 in Manchester hall.

**Reception for Mary Antin.**  
Following the lecture by Mary Antin, Wednesday evening at the White Temple, Mrs. Julius Louisson will give an official reception at her home, 112 Lovejoy street, for the members of her committee who assisted in arranging the lecture, to meet Mrs. Antin. They include Mrs. Solomon Hirsch, Miss Josephine Hammond, Dr. C. H. Chapman, Mr. and Mrs. Isaac Sweet, Miss Ruth Catlin, Miss Mary Frances Isom, Mrs. Julius Lippitt, Mrs. Solomon Hirsch, Mrs. Marshall N. Dana, Roscoe C. Nelson and Sigmund Sichel.

**Society Notes.**  
Miss Laura M. Dingle of this city left on the steamer Beaver Friday to the guest of her sister, Mrs. Otto Reimer (Ida M. Dingle), in San Francisco for several months.

**FRATERNAL NOTES**  
**Women of Woodcraft Entertain at Milwaukie.**  
Members of Portland Circle Attend. Milwaukie Circle, Women of Woodcraft, was overwhelmed last Friday night by a large number of visitors from the different Portland circles. Multnomah circle furnished 35, and the visitors from Mount Hood, Astra, Montavilla, Royal and other circles swelled the list to over a hundred.

**Court Will Elect Delegates**  
The members of Court Mount Hood, Foresters of America, are anticipating a warm meeting Tuesday, March 30, at 129 Fourth street. Their delegates to elect to the grand court of Oregon, which meets here in June. The issue is "Economy versus extension work" or shall the annual dues to the grand council be 60 cents or \$1.20 a year?

**Pleasant Card Party.**  
The Knights and Ladies of Security last Friday night had Moose hall crowded with members and friends at their social and card party. It was the most successful of the series in every way. Next Friday night the lodge expects to initiate a large class at its bi-monthly closed meeting.

**Memorial Services Planned.**  
Portland Lodge, Loyal Order of Moose, will hold memorial services Sunday, April 11, at 1:30 p. m. At 2:30 they will assemble at the First Presbyterian church, Twelfth and Alder streets. Rev. John H. Boyd will deliver the memorial address.

**Deputy Head Consul Returns.**  
E. P. Martin, deputy head consul of the Women of the World, will return to Portland next Thursday night. He is now in western Washington.

**Grand Master Is Home.**  
W. C. Bristol, grand master of the grand lodge of Masons, has returned from a visit to a number of lodges in eastern Oregon.

**Degree Teams Are Drilling.**  
Rebush degree lodges of Marion and Polk counties are drilling their degree teams for the contest at the district convention to be held in Woodburn, April 15.

## GERTRUDE Caroline, daughter of Mr. and Mrs. Henrik Hemrick, who recently celebrated her second birthday anniversary with a party. The top picture is of Mrs. Gilbert G. Joyce and her little daughter, Jean Frances. The bottom picture is of little Gertrude Caroline Hemrick.



Guard Review Reception Planned

**Seek to Keep Down Fair Hotel Rates**  
Portland visitors at San Francisco Assured by Exposition Officials and Press of City.  
Portland visitors to the Panama-Pacific exposition at San Francisco are assured by exposition officials and the press of the Golden Gate that everything possible will be done to keep hotelmen from charging exorbitant prices. Visitors unacquainted with San Francisco are advised to call at the official exposition hotel bureau or one of its several branches for authentic hotel information. Two hundred and four of the prominent hotels, boarding houses and apartment houses of the city have registered with the bureau and have entered into an agreement to ask reasonable rates during 1915 and to maintain those rates. An official guide giving names, location and rates of these 204 places with their grand total of 18,070 rooms, may be obtained from the hotel bureau.

**The Castles Are Seen in Pictures**  
Mr. and Mrs. Vernon Castle, who are amassing a fortune because New York has made them and their dancing the rage, and has made their names almost a household word wherever modern dances are in vogue, are at the Metropolitan intended to return to the stage, a local firm has sent a representative to Paris to bid for the privilege of supplying the noted actress with an artificial leg to take the place of the limb recently amputated.

**Woolly Supply New Leg.**  
(United Press Leased Wire.)  
Baltimore, Md., March 29.—Sarah Bernhardt, famous French actress, may have a leg from Baltimore. Learning that Mrs. Bernhardt intended to return to the stage, a local firm has sent a representative to Paris to bid for the privilege of supplying the noted actress with an artificial leg to take the place of the limb recently amputated.

**Woolly Supply New Leg.**  
(United Press Leased Wire.)  
Baltimore, Md., March 29.—Sarah Bernhardt, famous French actress, may have a leg from Baltimore. Learning that Mrs. Bernhardt intended to return to the stage, a local firm has sent a representative to Paris to bid for the privilege of supplying the noted actress with an artificial leg to take the place of the limb recently amputated.

## Our Cleanliness, Your Safeguard

Cleanliness in every detail, from first to last, is the chief principle in the production of "Purity Milk," produced by regularly inspected dairies, examined daily by our expert chemist, perfectly pasteurized and automatically bottled and capped. The clean, raw milk is doubly safeguarded to you by being perfectly pasteurized.

## We Do Not Stop Here

We do not stop with cleanliness in the milk alone to make "Purity Milk" all we claim it to be. Each and every bottle in which our "Purity Milk" is distributed is thoroughly cleansed and perfectly sterilized in one of the most modern bottle-washing machines on the coast, insuring against impurities and dangers to health lurking in the non-sterilized and imperfectly washed bottle.

## "Purity Milk" the Safe Milk

You cannot afford to use milk of which you know nothing as to its purity and cleanliness. Perfectly pasteurized "Purity Milk" is the milk of no regrets. Wholesome, pure, fresh and doubly insured to safety by perfect pasteurization.

**Portland Pure Milk and Cream Co.**  
Phones Main 3182, A-1462  
THIRD AND HOYT STREETS  
Read Dairy Talk Next Monday.

## 'DAMAGED GOODS' LAYS BARE VICE AND ITS TERRIBLE RESULTS

Play at Baker Intensely Interesting and Is Given a Dignified Presentation.

"Dramatic surgery" would be a good characterization of "Damaged Goods," which opened yesterday at the Baker. Eugene Brieux, the author, lays bare in the drama the evils of secret vice, showing the terrible heart-breaking results which come from indulgence of passion not only to the one so indulging, but also to loved ones who follow, the children.

## "Are You a Mason" Is Real Comedy

It is not often that high class farce comedy on the screen produces such outbursts of frequent and prolonged laughter as great John Barrymore in "Are You a Mason?" at the People's theatre. Mr. Barrymore has been good in his other two picture appearances, "The Man from Mexico" and "An American Citizen," but his work in these productions could not compare with what he does as a pretended Mason.

**Story Culminates With Mutual Love**  
"The Arrival of Perpetua," with Tivon Martin, at the Columbia, proves to be a mildly interesting production that seems too long for the story it has to tell. It is the tale of a young girl, who is left by her father's will in charge of his austere half sister and his good friend, Thaddeus. The story culminates with the mutual love of Thaddeus and the girl. The aunt is a well played character of the sort she represents, and through her there are introduced into the picture scenes with interesting character studies. One of the best scenes is Perpetua's first meeting with the aunt. Milton Sills plays the guardian and John Hinde gives a good bit as the valet. A jolly good comedy is "Max In Peril" with Max Linder.

**The Castles Are Seen in Pictures**  
Mr. and Mrs. Vernon Castle, who are amassing a fortune because New York has made them and their dancing the rage, and has made their names almost a household word wherever modern dances are in vogue, are at the Metropolitan intended to return to the stage, a local firm has sent a representative to Paris to bid for the privilege of supplying the noted actress with an artificial leg to take the place of the limb recently amputated.



## "PEG O' MY HEART'S" CHARM PUZZLES BUT IT DRAWS AUDIENCES

Lyric Show Pleases Large Audiences

Moving pictures and vaudeville entertained large audiences at the Lyric theatre yesterday. The feature was a one act comedy by Reiner and company, a skit dealing with newspaper life. Two dancing and singing girls, Misses Hecklow and Duval, were popular. Zenita with her diamond and jokes both had snappy acts. The pictures were: "The Diamond Broker," "The Girls at Nolan's" and "The Deputy's Duty," two lively western films.

## Film Plays at Star Both Grip Audience

The Star theatre has two pictures of the kind that grip on its bill shown for the first time yesterday. They are the "Human Menace" and "The Storm." "The Human Menace" tells of the redemption of a woman who had been wronged. It has a moral lesson.

## Orpheum Will Show Three Days a Week

Rather than close the Orpheum for several months during the summer the management of the big circuit has decided to cut the number of the performances, and beginning next week there will be but four days a week of vaudeville at that playhouse. Shows will open each week as usual on Sunday and will continue Mondays, Tuesdays and Wednesdays, leaving the house dark Thursdays, Fridays and Saturdays.

Lambing is now on in Eastern Oregon, and shearing begins April 5.

## "PEG O' MY HEART'S" CHARM PUZZLES BUT IT DRAWS AUDIENCES

Peggy O'Neil Makes Pleasing Heroine in Production at Heilig; Support Capable.

What is the secret of the charm of "Peg o' My Heart?" Critics have argued, theatrical folk have knocked, but the play will run on forever.

The story is hackneyed. Peg is an American-English girl, who is an heiress in disguise. She visits her rich English relatives. Snubbed when they thought she was poor, she is overwhelmed with attentions when they know she is rich.

All of the characters except Peg herself are the traditional theatrical characters—the prim aunt, the stuck-up girl cousin, the fortune-seeking, sport-loving young Englishman, the English barrister, the servants. All are lay figures who move through the play like puppets when the author presses the button.

But Peg herself is a real character. Her humor, her brogue, are quaint and delightful, and, as acted by Peggy O'Neil, on minute she has the audience laughing and another minute snatching for kerchiefs.

Few young actresses are more charming than Miss O'Neil. She dominates the stage when on it, and, while not looking for the center of the stage, she illuminates it even when hiding in a corner.

"Peg o' My Heart" does touch the heart, and probably that is its secret—that it arouses the emotions and is sweet in taste. A laugh, a cry—who wouldn't pay good money for either?

The acting is excellent. Henry Stanford is a manly lover, Reginald Mason convincing as a "love pirate," Lillian Kemble clever as the austere English cousin, Emelle Melville realistic as the aristocratic English mother, Clarence Handy excellent as the barrister, Roland Hogue graphic in the depiction of Alaric, the young Englishman.

"Peg o' My Heart" will be at the Heilig all week, with matinee Wednesday and Saturday.

## First Mutual Master Picture Is Showing

The Sunset theatre now has the right to exhibit the new Mutual Master pictures. The first picture to be released by the company was seen at the theatre yesterday, entitled "The Quest."

The picture is an interesting one, filled with action. The story is distributed through five acts. A ship is shown afire and blown to pieces. There is a fight with savages to rescue a beautiful woman and then a yacht cruise through the wonderful scenery of the South sea. Margartia Fischer and Harry Pollard have the leading parts.

## Laugh Making Ability Is Shown

The laugh making ability of Charlie Chaplin was demonstrated yesterday when "A Jitney Elopement" arriving suddenly was added to the National's bill and almost on the instant the theatre started on a record business.

In "A Jitney Elopement" Chaplin plays a hero who rescues the forlorn maiden from the clutches of Count de Ha Ha, whom papa wants her to wed. What Chaplin does not do with a jitney bus was never in an auto instruction book.

Aside from the comedy there was two other films, either of which would have distinguished a photo play program. "For Her People," a four part drama featuring Florence E. Turner, gives a powerful presentation of the struggle of toilers and of a noble girl of the people who sacrifices her love to save her fellow toilers from poverty and starvation. The other feature is "Lifting the Ban of Coventry," illustrating the blatant error of a soldier of the regular army who files in the face of social custom.

Miss Margaret Fallenius played enjoyable selections on the violin. Today's feature will be "The Hermit of Bird Island," in which there is a sensational race between a motor boat and an air ship. The Chaplin comedy will be on all week.

Roseburg merchants are encouraging Kendall Bros. to erect a sawmill at that place, with a logging road into the timber.

## LAUGHTER FEATURES BILL THIS WEEK AT ORPHEUM THEATRE

Headline Act Is Neat Musical Skit With Real Plot; Two Sidesplitters Divide Honors

Do you feel blue? Go to the Orpheum this week and the indigo coloring will fade away. It just can't help it.

The headline is a delightful musical bit entitled, "The Bright Shon," featuring Andrew Tombs, Lola Wentworth and some dainty lingerie. There is a real plot to the skit, some good music and plenty of dancing.

Dividing honors with the headline are two sidesplitters, "Hiram," presented by Fred J. Ardath and company, and Frances Lucille and Jimmy Lucas, with nonsense that should be a boon to thin people if the old saw, "Laugh and grow fat," is true.

Ardath, as Hiram, is a red headed, heavy boy about the farm, and his antics, with the assistance of good support by his company, including a trained pig and crowing bantam rooster kept audience at last night's performance busy with handkerchiefs wiping away the tears which resulted from over indulgence in laughter. A burlesque fight between Nick, Char, Shylock Slumps, the sheriff, and Uncle Joshua, with Hiram and Aunt Jane trying to part the combatants, brought the house down.

Jimmy Lucas is clever in song and monologue and Frances Lucille, his partner, is very pretty. They were recalled many times. Lucas was roundly applauded when he sang, "Didn't Raise My Boy to Be a Soldier." Brabazon Lawther sang, "In an Old Fashioned Town," and other songs, with good effect.

Lew Hawkins, a minstrel with songs and monologue; John Higgins, a remarkable jumper; the five Hurleys in a rapid fire lambing act, introducing several thrilling features, some good war pictures, and Frank Harwood's orchestra complete the bill. The show is clean, thorough and is good. It is rather longer than usual, because of the musical comedy act.

## Next Wednesday Will Be "Red Letter Day" in Premium Parlors, 4th Floor

Ten Free Stamps Will Be Given to All Visitors to Premium Parlors—Bring Your Book

**10 Trading Stamps** **Olds, Wortman & King** **Wheel Goods**  
Reliable Merchandise — Reliable Methods  
Pacific Phone Marshall 4800 Home Phone A-6231

## Double Stamps Tomorrow With All Depts. Cash Purchase in

**Basement Underprice Store** **Special Showing of Easter Apparel — 2nd Floor**

Right now, when you are planning your Easter expenditures, is the time to consider this wonderful Profit-Sharing Plan. Hundreds of our customers have practically furnished their homes with Premiums secured by saving "S. & H." Green Trading Stamps, and you, too, can share in these splendid Free Gifts. Start your Easter buying tomorrow and receive DOUBLE STAMPS with your cash purchases.

**\$1.50 House Dresses 98c** **Bargain Circle, 1st Floor**  
These attractive House Dresses are shown in several styles. Some have high neck and long sleeves—others with low neck and short sleeves. Broken lines from our regular stock grouped for quick clean-up. The materials include rippelettes, percales, chambrays and gingham, in neat stripes, checks, figure and plain colors. All are well made and stylishly trimmed with bands, pipings, etc. Good assortment light and dark colors. House 98c Dresses, worth \$1.25 and \$1.50. Priced special at 98c.

**20c to 25c Printed Crepes, 15c Yard**  
BASEMENT—7000 yards beautiful New Printed Crepes at a very low price. Mill ends and full pieces in scores of dainty new patterns for waists and dresses. Shown in white and warranted fact colors. 30 to 32 inches in width. Regular 20c, 22c and 25c Crepes at a yard ..... 15c

**35c White Goods 17c** **20c Foulards at 12c**  
BASEMENT—Mill ends of choice New White Goods in length up to 20 yards. 36 to 40 inches wide. Voiles, Crepes, Marquissettes, Swisses, etc. Regular 25c to 35c grades at, a yard ..... 17c  
BASEMENT—Beautiful silk-finish Foulards for Summer dresses. Endless variety of dainty patterns and colorings. 28 inches in width. 12c Regular 18c and 20c grades, yd.

**32 inch Dress Gingham Special 11c Yard** **12 1/2c Percales, 36-in. Wide, Yd. 10c**  
BASEMENT—3200 yards fine Dress Gingham in lengths up to 20 yards. Most desirable patterns and colors. Extra width. Priced special, 11c a yard .....  
BASEMENT—Excellent quality Percales in standard 36-inch width. Scores of desirable patterns and colors. Regular 12 1/2c grade, on sale at, 10c the yard .....  
36-inch Plain Poplins and Soisettes—all leading colors—the yard ..... 12c

**36-in. Marquissettes** **40c Bungalow Net**  
**At 18c** **At 23c**  
BASEMENT—36-inch Curtain Marquissettes in white, cream and ecru. Splendid heavy quality. Fine 18c mesh. 25c kind. The yard.... 18c  
BASEMENT—36 to 40-inch Bungalow Nets in handsome new patterns. Shown in white, cream and ecru. Worth to 40c, on sale at, 23c yard ..... 23c

**50c Table Damask** **72x90 Bleac'd Sheets**  
**at 37c Yard** **At 35c**  
BASEMENT—Mill ends good, heavy Table Damask, 64 inches wide, 37c Choice patterns; 50c grade, yd.  
BASEMENT—72x90 full-bleached Sheets in good wearing quality. Priced special, each.... 35c

**Scarfs and Squares 25c** **38 1/2x45 Bleached Cases now at 10c**  
BASEMENT—18x54-inch Dresser Scarfs and Squares, trimmed with pretty laces. Priced very special at ..... 25c  
Full Size White Spreads now at 89c  
Light and Dark Calicoes, yard 5c  
1000 Drapery Remnants at 1/4 Price

## Salon Du Bon Ton

Tea Room, Fourth Floor, Thursday, Friday and Saturday, 3:30 P. M.

The modish, new Bon Ton Corsets will be shown on perfect LIVING MODELS, under the direction of an authority on correct corseting. This will be an inspiration to all women who realize the importance of being scientifically corseted. All women are invited. Bring your friends.

## Patterns FREE!



**Choice of Home Journal Pattern as Illustrated—FREE!**

By Special Arrangement with the Ladies' Home Journal, we will distribute to our customers free of charge choice of patterns as illustrated. Pattern W is cut in sizes 16, 17 and 18. Pattern X in sizes from 34 to 44. Get yours at Pattern Dept. tomorrow.