

International Fashion Bureau.  Paris, New York, Chicago.

Dear Dorothy:

Have a silk or satin suit by all means this summer—white satin, if you can rise to it. Paris has been wearing white satin suits for ever and ever so long and New York is getting to feel quite at home with them.

Or quite out of doors, should I say? If white strikes you as too bridally, get a color.

It would wear out so quickly, I hear you say.

Satin suits don't. Neither do silks, even taffeta, if you make a lucky selection.

A silk serge or cloth back satin will give all the wear this extravagant age of ours calls for, and leave something over to win the gratitude of the domestic who gets it in the discard.

If a suit wears at all, it wears long enough for the needs of most of us in these latter days. Don't let the matter of long wear trouble you.

Silk serge—it has a new name every day, Sari is its latest—gives excellent service, and so do gabardine, faille and the more markedly corded weaves that are in the mode.

If you like an extremely highpolish in clothes, high polishes being the thing of the moment, get a black oil-cloth suit.

Easter Brides and Summer Suits

A bride's going-away gown of navy blue serge silk trimmed with heliotrope, navy blue and silver embroidery. Broad and narrow tucks and shirring and much cording are used in building the skirt, whose outward turned facing is headed by a narrow plating of the silk. The blouse of blue over heliotrope net heavily embroidered and silvered is made bolero style, and the jacket is embroidered in places to match the coloring of the blouse, and closes with novelty buttons and small frogs of the silk.



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Suit coats show pockets too. Embroidered and with artificial flower matching the embroidery sticking out of the pocket, in one instance. They have yokes, and often the back of the collar and the yoke are cut in one piece.

The waist line is put wherever most becoming. Usually high, though even the long, medieval waist line is seen.

Sashes and sash bows are a new note. Much embroidery and tracery in soutache and other braiding are employed. Full peplums are in evidence. A narrow edging of box-plated satin is a trimming universally employed.

A distinctive feature of coat styles is the decorative back, oftener the result of skilful handling of the lines and seams and placing of the waistline in cutting, than of adding trimming.

Now that I have helped you to decide one vexed problem of summer, tell me how are the garden and Jamie's baby chicken? I understand he has acquired both. O, a little bird told me. And that he won't trust the chicken in the cook's sight, for fear she may "put a conjure" on it. I suppose it will look equally cunning to him scratching up his pet garden seeds a few months from now, will it not? Answer, it will NOT.

Affectionately,

Anne

DOROTHY DULIN

The small black hat is faced with shining green "sipper" straw and trimmed with leaves of the same, edged with black, ornamented with three small berries and applied flat around the brim.