

In Stagedland

A DARK house, technically known as "janitor's delight" will prevail at the Hellig today. Dramatically, the big attraction of the week does not come until Wednesday when delightful Rose Stahl will present her newest comedy, "A Perfect Lady," by Charles Pollock. The play is in four acts and has for its main theme the introduction of the tango craze into a small town, where the inhabitants had never heard of the tango until the arrival of the members of a traveling burlesque company. Miss Stahl appears as Lucille le Jambon, whose real name is Lucille Higgins. The play abounds in a wealth of unique characters. The engagement continues through the week with a special priced matinee on Saturday.

Monday night Mrs. Rose Courten- Reed will give her annual public recital at the Hellig and Tuesday evening the Teyte concert will take place. At the Baker those who have enjoyed March in Ryan's delightful story "Told in the Hills" will have an opportunity to see it in dramatic form under the title of "Genessee of the Hills." It is a romance of the Montana hills with abundant opportunity for the picturesque. This engagement of the play will be its first in Portland.

ALTHOUGH ticket scalpers in the street made way with the New York some time ago, three bills have been introduced into the legislature with the object of remedying the remaining objectionable features. The substance of the senate bill is that anybody who sells theatre tickets or tickets to any place of amusement shall pay a license fee of \$250 for each theatre or place of amusement to which the tickets admit. This does not apply to theatre box offices. One of the bills introduced into the assembly provides that a schedule of prices shall be posted conspicuously in the lobbies of theatres and prohibits increase in rates until 30 days' notice of it has been specially posted. The other assembly bill forbids the sale of tickets to theatres, boxing exhibitions, baseball games, etc., unless the price is printed on the ticket and that in addition to the price it shall appear on the ticket that the ticket cannot be resold for more than the price printed on it; neither can there be a demand nor receipt in excess of the printed price by the manager, agent, employe upon any public street or place, or by any sub-agent, at an excess price. The west has little cause for complaint along such lines as much of the ticket speculation conducted in New York is said to have been brought about by out of town theatre patrons who do not "know the game" in Gotham.

"THE RIB OF MAN" is the latest piece by Charles Rann Kennedy, author of "The Servant in the House." It combines the novelty of a military hero who is a woman, with a modern man and woman. Mr. Kennedy is expected to produce it in the spring.

"COMMON CLAY," the prize play at the Hellig this year, which has already reached its one hundredth performance at a stock company in Boston, has been secured by A. H. Woods. It promises an elaborate production with unusual scenery, costumes and property are the problems treated by the author. Charles Kinkaid, a young Virginian who has written his drama in prose and three acts from 25 one act plays submitted by students from Harvard and Radcliffe, the Harvard Dramatic club has chosen three for its spring production. It is notable that all of these were by girls. The titles are "The Florist Shop," "Joy Soldiers," and "Garafella's Husband." Two of them are war sketches. Dr. Ordway, Max Reinhardt chief in staging plays in Europe, has recently been engaged by the club as its coach and general director. His most notable work in this country has been the production of "Sumner."

POOR Lady Macbeth! Now Valeria Suratt has designs on her and this is her belt from the blue: "Don't you dare laugh when I tell you that I will do Lady Macbeth. I will put so much pep into that dame that she will be a Broadway sensation. Shakespeare knew how to create a regular woman. To my mind, Lady Macbeth is a super woman. I understand her and I can creep under her skin and give a performance that will make professional tragediennes bite their nails. There's a big knocking at the door scene in 'Macbeth.' Believe me, there will be no knocking by the critics the day after my debut, excepting knocking at my door for interviews as to how I made Shakespeare's mighty surferette of the 'dark ages' live again."

MADGE LESSING has returned to this country after an absence of more than 12 years and it is reported that she will make her New York appearance as the heroine of the coming musical production. Fifteen or 20 years ago she was a reigning favorite in New York and all over the country in such pieces as "In Gay New York," "Jack and the Beanstalk," and "The Whirl of the Town." After winning New York she went to London and was equally successful in such productions as "The Sleeping Beauty" and "The Beauty and the Beast," and "Mother Goose." She then returned to New York and appeared with De Wolf Hopper and Francis White but since 1904 she has divided her time between London, Paris and Berlin.

THE first revue ever written by J. M. Barrie has been written by J. M. Barrie in London at the Duke of York's theatre in London with Gaby Deslys in the chief role. The production was delayed because Miss Deslys was detained in Paris owing to interruption of channel traffic. Mr. Barrie's latest work consists of two plays, "Rosy, Rosy," "The Bride of the Beauty Chorus," and "The New World."

BILLIE BURKE'S PROTEGE IS WITH ROSE STAHL



Rose Stahl, who opens at the Hellig Wednesday in "A Perfect Lady."

Although Billie Burke has been much in the public eye, there is one chapter of her life which has not been generally written of. The fact that it was not written about was due rather to the modesty of Miss Burke than anything else and her reticence has kept the many admirers she has from knowing that she had practically adopted a daughter some six years ago. In a recent issue of "The Green Book," writing of Miss Burke and her home life, Reinhold Wolf says: "Residing with Miss Burke, besides her mother, is Miss Cheridah Watson, a protegee, who seems to have absorbed much of Miss Burke's charm. Miss Watson, familiarly called "Cherry," is a most engaging young woman of 19, deliciously ingenious and completely in harmony with the Burke ménage. Miss Burke took her in charge at the death of the young woman's mother six years ago. She is giving her a comprehensive education with the ultimate plan of training her for the stage. "The protegee has now completed her education under the mothering care of Miss Burke and is undertaking her first real part on the stage. Under the name of "Cherry Carlisle," this daughter of Miss Burke by adoption, has her first important part with Rose Stahl in "A Perfect Lady," the new comedy which will be seen here the last of the week. Having been adopted and brought up by Miss Burke, Miss Carlisle is now under the watchful care of Miss Stahl, who personally directed the young woman through rehearsals and is keeping her work under constant observation. Miss Carlisle gives promise that her foster mother will have every reason to be proud of her as an actress.

Plays Nowadays Have Become So Poor Intelligent People Have Lost Interest

Barry Says If Theatre Is to Be Saved It Will Be by Such Writers as Galesworthy and Shaw.

"There is so much fine workmanship all about us, both practical and artistic, that it is strange there should be so little fine workmanship in the making of plays for the amusement and education of the public," writes John D. Barry, well known writer on things theatrical. "Indeed it is so un- common to find a really good play, that I have been led to write an article on 'Workmanship in Drama,' that large numbers of intelligent people have lost interest in the theatre altogether. When they hear a play commented they pay no attention. They know that many plays, with scarcely a merit among the most successful and highly praised of the day. "In no department of writing is there so great a reward for the writer as in the drama. For this reason it would seem as if, inevitably, during the next few years, we must produce a higher quality of drama. The ablest minds engaged in literature are steadily drawn to the theatre. Twenty years ago it was unusual for a writer of distinction to attempt the dramatic form. He was likely to be disheartened by the conditions. "James Was Exception. "Henry James, 'curiously enough, stood out as an exception. At a time when the theatre was in an even more degraded state than it is now he had several plays produced. Once, in London, he experienced the indignity of being called out and 'boomed.' No won-

NEW LYRIC 4TH AND STARK STS. Playing Only High Class Vaudeville and Photo Plays Three Days, Commencing This Afternoon

THE DIVING NYMPHS A Classy, Artistic, Aquatic Performance by Six Beautiful, Shapely Maidens and 8 Other Vaudeville and Photo Play Acts. 5c AND 10c—NO MORE Continuous Performance From 11 A. M. to 11 P. M. Amateurs Every Tuesday and Friday Night.

THE LEOTA DRAMATIC SCHOOL Under Personal Direction MISS V. LEOTA. Twelve years' actual stage experience. Kitchel's written and coached. 599 Eilers Bldg., Broadway and Alder. Stage director Outlook Dramatic club.

CALENDAR OF THIS WEEK'S ATTRACTIONS

- HELLIG—Broadway at Taylor Rose Courten-Reed's pupils' recital, Monday night. Tuesday, concert. Beginning Wednesday for the remainder of the week with Saturday matinee, Rose Stahl in "A Perfect Lady." BAKER—Broadway at Stark. Wednesday, "Genessee of the Hills." ORPHEUM—Broadway at Stark. Vaudeville. Feature, Madame Lina Abarbanell. PANTAGES—Broadway at Alder. Vaudeville. Feature, Tasmanian Van Diemans. LOEW'S EMPRESS—Broadway at Yamhill. Vaudeville. Feature, Oscar Lorraine. LYRIC—Fourth at Stark. Vaudeville and motion pictures. PEOPLES—West Park at Alder. Motion pictures. COLUMBIA—Sixth between Washington and Stark. Motion pictures. NATIONAL—Park and Stark. Motion pictures. STAR—Washington at Park. Motion pictures. SUNSET—Washington at Broadway. Motion pictures. MAJESTIC—Washington and Park. Motion pictures. CIRCLE—Fourth at Washington. Motion pictures. Attractions of the past week: HELLIG—"Today." BAKER—"Tess of the Storm Country." ORPHEUM—Vaudeville. LOEW'S EMPRESS—Vaudeville. PANTAGES—Vaudeville. LYRIC—Vaudeville and motion pictures. PEOPLES, MAJESTIC, COLUMBIA, STAR, CIRCLE, SUNSET, NATIONAL—Motion pictures.

American Authors on Same Footing

England Gives Equal Rights With British Writers in Matter of Copyright Protection. Through an order promulgated by the British government it has placed American authors on exactly the same footing as its own subjects with regard to copyright protection. This will save American authors much trouble and expense in protecting their British rights, although the order does not extend to Canada and other British possessions. They have already shown that plays, artificial and feeble in idea and mechanical in execution, were accepted largely because the public was used to this kind of work. By offering better work, they succeeded in making what had gone before somewhat ridiculous. The taste of the public developed and grew by what it fed on. "If the theatre is to be saved at all, it will be by the work of such men as Galesworthy, Barrie, Shaw, Stedman, and the others now following in their footsteps and daring to tell, not the old-fashioned fictions about life, but the truth as it is. American Writers Far Behind. "So far as plays are concerned, the writers of this country, as compared with those of England, are far behind. But they are trying to catch up. Even in some of the poorer work they are doing one can see effort in the right direction. It is in regard to character that marks the main difference between the old-fashioned dramatists and the new. In the best drama of today the human interest is always expressed in itself. "Even where the incidents are slight the characterization may keep the work absorbing in its appeal, and where they are complicated and exciting, they serve as the means of revealing character under intense stimulus. "The Greeks, in the drama that they left to posterity, sent through the world a great idea, only partly obscured by their mythology and now everywhere accepted and continually preached, the idea that character is fate. "William Winchell, Mexican war veteran, is dead at 94 in Pittsburg.

BAKER THEATRE Main 2, A-5360 Geo. L. Baker, Manager Home of the Famous Baker Players. BROADWAY AND MORRISON STS. Told in the Hills Week Opening Sunday Matinee Told in the Hills March 21, 1915 - TODAY! Told in the Hills First and only dramatization of Marah Ellis Ryan's famous and widely read romantic novel ever seen in this city.

Genessee of the Hills The true American romance. Scenes laid in Northwestern Montana. A western play that is different. A story that appeals to lovers of the wild country. As played in New York by Edwin Arden. Stage Under Direction of Walter B. Gilbert. Evening Prices . . . 25c, 50c, 75c Box Seats \$1.00 Sat. and Sun. Mats. 25c, 50c Box seats 75c Told in the Hills Told in the Hills

AND THE TWO SPECIAL BARGAIN PERFORMANCES MONDAY ALL SEATS (Except Boxes) 25c WEDNESDAY MATINEE Next Week, Starting Sun. Matinee, Mar. 28 Most Startling Dramatic Sensation Ever Staged DAMAGED GOODS By Eugene Brieux of the French Academy A sociological Medical thesis delivering a terrible warning against the most dreadful scourge of the human race. Special Matinees for women only. No children under 16 admitted unless accompanied by parent or guardian. No advance in prices. Mail and phone orders promptly attended to. SEATS NOW SELLING

ACTRESSES ARE HOSTESSES AT ORPHEUM TEA



Miss Lella McIntyre, who spoke on "The Home Life of Actor Folk" at the Orpheum tea Wednesday afternoon.

By Vella Winner. "Who was it said wholesale domesticity and art do not mix, that husband and children are a drawback instead of an inspiration? Well, she didn't know, anyway," declared Miss Lella McIntyre, known in private life as Mrs. George Hynes, the soft voiced little actress, who captured everybody's heart at the Orpheum last week. According to the Orpheum's new custom of serving tea on the mezzanine floor Wednesday afternoons at the conclusion of the performance, giving the women of the audience an opportunity to meet personally the women of the stage, Miss McIntyre and Miss Bonita shared honors Wednesday of last week. Long before the curtain was rung down on the last number the mezzanine floor was thronged with the smartly gowned women of the matinee audience. Then came the serving of tea and cakes and candies and then Miss McIntyre was introduced and in her most winsome way she told of her own happy home life as compared with the wild life which many people think actors and actresses live. "We are just plain folks with a lit-

Orpheum Phones Main 6—A-1020 Broadway at Stark 1305 Matinee Seats at 25c Week Beginning Sunday Matinee, March 21 INITIAL VAUDEVILLE APPEARANCE LINA A BARBANELL Musical Comedy's Favorite Prima Donna. The GREEN BEETLE With Louis Casavant and company. A tremendous White Slave Story of New York's Chinatown. Most Important and Legitimate Dramatic Offering of Season

The SEVEN COLONIAL BELLES E. A. Rolfe Musical Offering THE KERVILLE FAMILY CHASLEY MAY Trick Billiardists Brown and Newman Songs and Patter GALLON MAX LAUBE And His Lunatic Sticks The Human Bird

50c Nights--Matinees 25c Beginning Monday, March 22 REDUCED PRICES Will Go Into Effect at The Orpheum For Both NIGHT AND MATINEE Performances as Follows Night Prices Any Seat on Lower Floor 50c Balcony First Eight Rows 25c Last Nine Rows 15c Boxes and Loges 75c Matinees—Saturday, Sunday and Holiday—Matinees First 15 Rows, lower, floor 50c Last 19 Rows 25c Boxes and Loges 75c 50c Nights--Matinees 25c

thing does not appeal to either Mr. Hynes or myself—we have always stood for purity and wholesomeness." Miss Bonita, known in private life as Mrs. Lew Hearn, attained much notoriety some years ago by being voted the most beautiful woman on the American stage. She spoke briefly on the English custom of tea drinking, saying she was happy to see this charming custom introduced into the American theatres and declaring that after a two years' residence in England, she became so devoted to her cup of tea in the afternoon that she now carries her own little stove and "tea things" and serves tea to the members of her company, wherever she is playing. As a means of getting thin, Miss Bonita said she drank hot water and lemon in the morning and omitted potatoes, sweets and cream from her diet and takes plenty of hot baths.

Dickey Bird Adds New Slang Phrase Playlet Has for Theme Man Born to Be Ken Pecked and That Is What Expression Means. New York, March 20.—"The Dickey Bird," which Harvey O'Higgins and Harriet Ford wrote as a curtain raiser to their drama of Mormonism, "Polygamy," has not merely afforded a vast deal of amusement to the Park theatre audiences, it has added a new phrase to the current slang of Broadway. "The Dickey Bird" in the playlet is a man who was just born to be hen-pecked—who extricates himself from the toils of one dominating woman, only to fall into the hands of another, of a different method, but no less efficient, and who does not even know, in the second case, that he is being henpecked. So successfully did the authors convey their ideas concerning the man who was born to be some woman's victim, that one hears from every quarter, "Oh, he can't do anything with her—he's a Dickey Bird!" The name arose from the fact that the man of the playlet was called Richard Bowen, and that both his first wife and his second called him "the Dickey Bird," with only thinly veiled contempt. In the most dramatic moment of the piece, when by an amusing complication, both women confront him at once, he says that the reason he reverted from his first wife, and deserted her, was that she had dragged him to see Thacker's "Roll House," and that a realization of his true position had come over him there. "I saw that all my life I had been a 'mule Nora,' he says. "I had been bullied, and exploited, and discarded. So when Nora went out into the night, I went out after her."

HEILIG THEATRE Broadway at Taylor Street Phone, Main 1 and A-1122 4 NIGHTS NEXT WEDNESDAY, MARCH 24 Commencing SPECIAL PRICE MATINEE SATURDAY THE HENRY B. KARRIS ESTATE PRESENTS ROSE STAHL IN THE NEW COMEDY A PERFECT LADY BY CHANNING POLLOCK AND REYNOLD WOLF THE TANGO CRAZE DRAMATIZED Evenings—Lower Floor, 11 Rows, \$2.00; 7 Rows, \$1.50. Balcony—\$1.00, 75c, 50c. Gallery, 50c. Special Saturday Matinee, \$1.50, \$1.00, 75c, 50c. BOX OFFICE SALE OPENS TOMORROW

7 Nights Beginning SUNDAY, MARCH 28 Bargain Price Matinee, Wednesday—Special Price Matinee, Saturday Oliver Moroco Presents the Comedy PEG O' MY HEART WITH PEGGY O'NEAL NEW YORK CAST Evenings: Lower Floor, 11 Rows, \$2; 7 Rows, \$1.50. Balcony, \$1.75c, 50c. Gallery, 50c. Wednesday Mat., \$1.75c, 50c, 25c, 25c. Sat. Mat., \$1.50 to 50c. MAIL ORDERS NOW. BOX OFFICE SALE OPENS NEXT THURSDAY.

PANTAGES Unequaled Vaudeville—Broadway at Alder Week Beginning Monday Matinee, March 22 Oh, You Little Stars, Go Hide Your Heads in the Presence of This Monster Aggregation of Vaudeville Artists. Here's the Big Bill Tapper That You Get When You Slip Five Jitneys Across the Marble Slab in Front of the Box Office! The Six Tasmanian Van Diemans They Do Things in Midair That You Couldn't Do on the Ground. This is a Knockout Green & Parker Which Are You? The Devil, The Servant and The Man Italy's Loss Is America's Gain. The Bernivici Brothers These Chaps Have Lightning Cheated. The Juggling Barretts Have You Ever Listened to That Little Still Voice? If You Have Then Listen to THE GREAT LESTER Who Alexander Pantages Offers to You to Fill Your Cup of Gladness to the Overflow. BOXES AND FIRST ROW BALCONY SEATS RESERVED BY PHONE, MAIN 4689, A-5235.

MARCUS LOEWS Impassioned Afternoons . . . 10-15c Nights 15-25c BROADWAY AT YAMHILL

Oscar Lorraine Eminent Eccentric Violinist BRIERRE & KING Singing, Talking and Dancing WHEN WE GROW UP A Rural Comedy BLANCHE SLOAN ALLEN & FRANCIS Daredevil Aerialist Comical Cut-ups Vaudeville in Monkeyland