The Mutual Weekly completes the

What Society is Doing BY NONA

ATURDAY night the opening dinner dance at the Waverly Country club was much enjoyed by a humber of society people. The dinner dances at the club have begun almost two months earlier this year than other years.

Polo Tournament at San Francisco Opens Tomorrow.

Polo notables and society will be well represented at the opening game the universal polo tournament, which takes place on Tuesday after noon in San Francisco on the Panama Pacific exposition field, players from all parts of the United States having arrived for the occasion.

This game will be between the players of the Cooperstown, N. Y., team, who are Charles Cary Rumsey, C. Perry Beadleston, Malcolm Stevenson and F. S. Van Stade, and the Midweek team of Pasadena, Cal., who are Carle-ton Burke, Watson Webb and Hugh Drury of New York and Frederic Mc-Laughlin of Chicago.

During the six weeks of the tourna-ment play will be on Tuesdays, Saturdays and Sundays at the exposition field in San Francisco; Mondays and Thursday at the San Mateo club, and Wednesday and Fridays on the Carolan field at Burlingame.

For Miss Thomas.

New Arrival.

Honoring Miss Jeanette Thomas, bride-to-be, Miss Geraldine Coursen was hostess Friday afternoon at an informal tea at her home in Lovejoy street. The guests included a few of the most intimate friends of the honor guest and the afternoon was passed in sewing. A surprise was offered Miss Thomas in the form of a miscellaneous shower. The tea table was especially attractive with its center of pink sweet

Mr. and Mrs. Robert A. Duncan, of 207 East Forty-second street, are be-ing felicitated on the arrival, March 6, of a baby boy.

To Visit Parents in Illinois. Mrs. Charles F. Berg and her little daughter, Caroline, will make their departure next Saturday for Evanston, Ill., where they will pass several months with Mrs. Berg's parents, Mr. and Mrs. Charles Rosenberg. They plan to return home via San Francisco, where Mr. Berg will join his wife for a month's sight-seeing at the expo-

To Pass Two Months South.

Mrs. John Peters, accompanied by her mother, Mrs. Richard Carter Warinner, left Saturday night for San Diego, where they will visit friends for a month and, returning to San Franvisiting the exposition.

Lost at St. Patrick's Party.

Harry A. Grable Friday night entertained about 35 friends at a St. Patrick's costume party given in the home of his parents, 4302 Sixty-fourth street, southeast. Music, games and refreshments made the evening an enjoyable one to all. Those present

Misses Gladys Wanker, Marie Couey, Audrae Gentry, Opal McKay, Olive Morrow, Ruth Eseman, Alberta Ander-Alice Hunt, Maybelle Pilkington, Inez Couey, Ruth Smith, Julia Smith, Gertrude Kent, Frieda Chapman, Iris Eggleston, Elva Steelby, Florence Gaeside, Ruth Chaffin, Lizzie Peterson and Leslie McKay, and Karl Eseman, Hugh Robinson, D. C. Scott, H. L. Mc-Cabe, C. L. Brock, M. Grace Scott, H. Cooper, Edmond Hunt, Harold Holmberg, Guy Grable, Harry Grable, Mr. and Mrs. C. H. Grable and Mr. and Mrs. H. W. Grable.

Birthday Honored.

At her residence, 728 Borthwick street, March 11, a pleasant surprise was given Mrs. Mary Elder in honor of her birthday. Games and refreshments were the program for the evening. The table was beautifully decorated with daffodils. Many presents were received by the hostess.

Woman's Auxiliary to Meet. The Women's Auxiliary of the Ger-

man Red Cross will meet tomorrow at the Deutsches Haus to complete arrangements for their next card party to be given Thursday, March 25.

Pittsburg Visitors.

Mr. and Mrs. Joseph Marsh of Pittsburg were guests in the city tast week, visiting at the home of Mrs. F. W. Berry. Mr. Marsh is a prominent business man of Pittsburg, being president



A. Edison's first re-mark when he heard this latest instrument, that he had spent four years to

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Miss Geraldine Coursen, who entertained Friday at tea for Miss Jeanette Thomas, bride-elect.

sired.

most exacting.

Townshend,

any "road show."

ON 'TESS OF STORM

COUNTRY'; SPLENDID

ing Part With Credit.

with his portrayal of a slinking scoun-

diences with her presentation of the

part of Teola Graves, the wronged woman. F. Keenan Wallace, as Elias

Minor parts are well handled by the

Hilda Graham, Will E.

supporting players, including Minnie

Lloyd, Walter Gilbert, John Adam and

The play is in four acts, splendidly

staged under the direction of Walter

Gilbert, though the whipping scene

(which is not seen) might be entirely

"Tess of the Storm Country" runs

eliminated to advantage. The moun-

tain scene in Act 1 would do credit to

of the Standard Underground Cable company of that city. Mr. and Mrs. Marsh are en route home by way of the sound and Canada after visiting in California at the expositions.

* * * To Visit South America.

Mr. and Mrs. R. H. Johnson, mayor and president of the First National bank of Dickenson, N. D., who have been the house guests of Mr. and Mrs. S. P. Cota, 871 Haight avenue, left Saturday morning for South America and expect to return home by the way of Havana and New York city. Mr. and Dorothy Shoemaker Meets expect to return home by the way of Mrs. Johnson were guests of honor at many social gatherings while in the

Society Notes. Miss Jessie L. Baylis and Miss Jennie McDevitt of Spokane are in Porting several weeks in California and a manner highly satisfactory to her

Great Northern.

the exposition. Dr. and Mrs. A. L. Richardson of La does a splendid piece of character Grande, Or., are guests at the Camp- work, and rose well to an emergency bell hotel for a few days. Mrs. Rich- even when a bit of his makeup slipped ardson will be among the singers to on him. He was well entitled to the program W appear in Mrs. Rose Coursen Reed's special appreciation accorded him, as teur night. complimentary recital at the Hellig, was Florence Roberts, a witch, whose

'Caprices of Kitty' At the Peoples drel, Mary Edgett Baker strengthens her place in the hearts of Baker au-

Thanks are due the Bosworth company for "The Caprices of Kitty," with Graves, the cruel father, has physique Elsie Janis, the feature at the People's and voice to add to the force of his for the first half of the week. Miss acting. Janis herself wrote the scenario, and has given an interesting little story, with abundant opportunity for the display of her own delightful talents. The most noticeable thing in the Walter Siegfried. whole feature is the spontaneity of

Miss Janis' own work. The effect is a feeling that one is not looking at a cut and dried motion picture, but is being permitted to peep into the first hand transpiring of a real experience.

Miss Janis has the role of a rich orphan, who is housed in an exclusive thool for girls, and she romps through the school portions with the abandon of a good old fashioned tomboy. Later she leaves school, and her exuberance takes a different but no less interesting tack, for it gives her opportunity to do impersonations, for which she is so famous, among them that of a boy,

which is exceptionally fine. Miss Janis is altogether delightful, and the screen is much richer for her appearance. Her chief support is given by Courtney Foote, who is quite equal to it in every respect. The only thing to mar is the photography, which is not all up to the usual Bosworth stand-

"Three Weeks" Film Little Like Book

Hardly more than by courtesy only can the film at the Majestic be called "Three Weeks," and if those individuals who jammed the theatre beyond standing room capacity yesterday were drawn there by the expectation of seeing the exotic sensationalism of Elinor Glyn's novel, they must have been disappointed, for it it not there. The makers of the production have

carefully devoted a great portion of the picture to a prologue and to build-MODEL A80, illus- ing up all the possible justification trated here in they could for the three weeks, because of the king and in the name of patriotism. The queen's actual association with Paul, which is the real lure of "Three Weeks," is briefly exploited, with something like a couple of kisses and one rumpling of his hair. although there are no less than three tiger skins in the picture for good measure. The bill is completed with a Keystone comedy, "From Patches to

In San Francisco yesterday Manager Edwin F. James of the Majestic opened a new picture house, the American, on Market and Seventh streets. The seating capacity is 1500, and an added at-traction will be a musical act.

NEW YORK'S SOCIETY

With Descent of Pleasure-Loving Young Woman,

Truth stalks the Heilig stage, and is

nis parents, Germans who have lived n America the second half of their lives and whose parts provide a welcome contrast to the horror of an approaching tragedy. There are two women, of whose sisterhood it is an-

The story, in its essentials as old plauded. as human frailty, shows the reduction with business failure and bankruptcy bears her reduction bravely at first, but does not know how to back up her redit, and lies about its cost.

silly little wife, the way made smooth and "made good."

where his wife and her friend meet continent. nen, finds his wife's picture in the wife, and, convinced beyond hope of her perfidy, strangles her.

All this, from beginning to the terrible end, is enacted well nigh fault-There is nothing illogical. the denouement, in which Arthur Byron, who plays the husband, reaches a pinnacle of dramatic intensity that is

play opened, was as responsive as an acolian harp. Eloquent understanding The sixth and last concert of the seaand sympathy was in the applause, the silences, the quick catching of breaths. The play continues at the Heilig through the week, with matinees Wednesday and Saturday.

the week, with bargain night tonight, bargain matinee Wednesday and matinee Saturday. Attendance was large at the initial

Trying Demands of Lead- Lyric Theatre Has Films, Vaudeville

In "Tess of the Storm Country," in sister and her husband, Mr. and Mrs.

Baker, Sunday afternoon, for the week,

R. Emmett Fry, at King street, near

Washington. Miss Baylis and Miss Dorothy Shoemaker carries a consider day by audiences that shrieked at Char
If you ask an of the action, and does it in ley Chaplin, the screen comedian, in the member of any of McDevitt are en route home after pass- able part of the action, and does it in ley Chaplin, the screen comedian, in the member of any of the orchestras what film called "His New Job," and ap- is going to happen, he begins whistling ing several weeks in California and a manner highly satisfactory to her plauded Marguerita, a violinist; Jack "Annie Laurie" or something of that the Hawaiian islands. They returned audience. Her support, with Edmund Rennie, a Scotch comedian; the Hayes nature, but so far as real, live inforthe latter place on board the Elton leading, is all that can be desisters, and Yerxa and Adele, contormation goes—well, a clam is just as tionists and dancers.

Tess, a harum-scarum child, The Hayes sisters are making their Mrs. M. F. Lawrence, a well known daughter of a squatter, but with a second appearance, with new costumes resident of this city, departed on the steamer Rose City last Friday for a two months' visit at San Francisco and meets all demands cred-plays everything from raggy ragging from raggy emotions and meets all demands credplays everything from raggy ragtime and sandwiches it in between some of itably. Clark Silvernail, playing a half-wit, to the classics. Other features are motion pictures,

"His Father's Son," a sensational reel, and "A Village Friend." There will be a complete change of program Wednesday. Friday is ama-

"witchery" is canny enough for the Columbia Has Rex William Powell carries conviction Beach's "Spoilers

"The Spoilers," Rex Beach's story of Alaska in the early days, is being shown in picture form for the first time at popular prices at the Columbia

for the entire week. company, with William Farnum and costumes, types and acting. The feature is one of those that is shown at the Heilig formerly.

Wilmington, Del., will vote on ner commission rule proposition,

HAYDN'S SYMPHONY WELL PLAYED AT THE CONCERT AT HEILIG

Story of Human Frailty Deals Composition Becomes Wearisome Because of Repetitions but Is Artistic.

By J. L. W.

Haydn's symphony No. 2 in D ma-"Today" is the name of the play. jor, which was the principal offering The action is in New York society, at the Portland Symphony orchestra which, without a word of preaching, is concert at the Heilig yesterday after-An ambitious young business man grace and style, and accepted as such. has a vain and pretty wife. Starting but it was written more than a hunhumbly, he succeeds, and she climbs dred years ago and to the music lover the social pyramid. With them live of today becomes a little wearisome because of the many repetitions, "in spite of the fact that it is not of extreme length. With Mose Chris- The story is built on the vengeance of tensen as conductor it was given artistic interpretation and finished renciently written that their feet "take dition, however, and at the end, the orchestra was enthusiasticily ap-

The symphony with Massenet's overof the family from a mansion to a flat ture to "Phedre" formed the first part of the program. The overture, too, n the background. The old folks do was given a splendid reading, with all all they can to help. The wife, spoiled the breadth and determination that the by her taste of the lilies of luxury, composer evidently had in mind when

Wagner's "Siegfried Idyll" opened husband in his struggle to regain his the second half of the program and in business footing. She buys finery on it the violins, with A. Wunderwald in the first chair, tore at the very heart-Enticed by the only holdover so- strings. Wagner seldom overlooked opciety "friend" she has—a procuress portunity to introduce the horns and who maintains a place socially — the they had their full share in the Idyll, her longing for clothes and a good might be interesting to know that the fourth horn player yesterday, G. A. The husband, becoming agent for Muller, was first violinist under Wagfashionable apartment house ner when the composer toured the

Jarnefelt's "Praeludium" and "Bergilded and perfumed parlor of the ceuse" and Taubert's "Liebeslied-"madame" who runs the "business." schen" were the favorites of the He arranges a *meeting with his "small" numbers, and could have borne schen" repetition but for the lateness of the "Liebesliedschen" is a dainty little movement for the strings, played pizzicato, Lalo's "Rhapsodie Norve-gienne No. 1," which brought the concert to a close, is an ingenius fabric of Norwegian folk songs woven by Belgian composer. It was delightfully rendered and will be welcomed on these

The concert drew a large audience. son will be given Sunday afternoon, April 11, when Waldemar Lind will conduct. For the principal offering Mr. Lind has chosen Mendelssohn's "Italian" symphony. P. Marino is a new and valuable member of the first vio-

Press Club Jinks St. Patrick's Night

The orchestras from every vaudeville theatre in Portland have got something "up their sleeve."

Just what it is they won't tell, but it has been learned they plan to invade Vaudeville and motion pictures go to the Portland Press club at its St. Patland visiting with Miss McDevitt's which the Baker players opened at the make up an interesting bill at the rick's day jinks, next Wednesday, and

vociferously communicative.

The Portland Press club jinks are now historic. The entertainment comthe most noted among Portland's amateur and professional entertainers.

Chairman Frank McGettigan declares that the jinks next Wednesday, which is open to all members of the Press club and their male friends, will be the nost striking Portland has ever seen. "We must keep our plans a dark secret," said Mr. McGettigan. "Things are going to happen, but I simply dare not say what they are."

Prize Is Offered For Name for Play

The film is the work of the Selig which portrays the uselessness of. crime and the usefulness of an honest Kathlyn Williams playing Glennister life of service to the world? If you and Cherry. The atmosphere of the can, the Universal Film Corporation rugged north is wrought into the pic- will pay \$50 for it, if the name subcan, the Universal Film Corporation ture with a wealth of detail in settings, mitted is approved as the best. The film is now being shown at the Star theatre. It shows the life of a physiworth seeing more than once. It was cian who lacks initiative, yet who tries to make fame and fortune and fails, ater changing his tactics, taking up work of aiding others, and finally making good. A United States secret serv-

ice drama, "Wheels Within Wheels," scene and interesting construction and "The Mixup at Maxim's," a com- views of a big project of some sort. edy featuring Eddie Lyons and Victoria Ford, complete the present bill, which will be shown today and tomor-

Keystone at Sunset Is Hilarious Film

The Keystone at the Sunset is of such hilarious nature that yesterday's audiences not only roared, with laughter but also applauded.

Its title is "Fatty's Reckless Fling," with Roscoe Arbuckle looking like an elephantine Buster Brown in most of

The most charming feature of the entire program is the acting of a little tow-headed kiddle in "Satan McAllister's Heir," a western thriller with a bad man, early settlers and Indians. The youngster and her dog, Rags, are a lovely pair, and give the film all that it has of real quality.

"The Final Reckoning" is a Thanhouser, with Florence LaBadie of "Million Dollar Mystery" fame, in the leai. an Italian, and how it is finally punished. The story is only fairly good. but there is an exceptionally good fire

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light and dark colors. Styled with strap across back and pocket. Extra full and 57 inches long. Shown in attractive striped and figured effects. Priced very special 59c

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