

WHICH DRESSED WOMEN WILL WEAR

Return of the Small Waist is Threatened This Spring--Fashion Decrees Mannish Suspenders for Women That Are Attached to the Skirt

By Anne Rittenhouse.

WHEN the leading tailors offered cloth suits that had suspenders attached to the skirts, women thought it was a caprice of the moment, probably invented as a thing to tide over the dull season. But it seems as though the fashion was to be incorporated into the spring styles. Every woman cannot wear it. The fashion demands a certain figure and the semblance of youth, if not youth itself. The rounded back and the sloping shoulders are not the type that goes suitably with suspenders, or bretelles, as we call them when the wearer is a woman.

The present ones are usually made of the skirt material. They are subjected to the fanciful cutting that ornamented them in other days when the designers thought it was effective to run a separate band across the back between the shoulders and two bretelles over each shoulder to join with a fancy buckle above the bust.

The creed of simplicity that will dominate the fashions this season extends to the accessories of dress as well as to its foundation stones. The bretelles are mannish in shape and are attached to the rather high-waisted skirt with large bow buttons run through exaggeratedly large button-holes.

They may cross in the back or run straight down the figure. That depends upon one's inclination. And if one does not wish them to be made of the dress material there is a chance to play up a color scheme by using a bright tone of silk or even velvet. The athletic woman, or rather the one who affords the straight-out simplicity of a man's attire for the open air is apt to choose suspenders made of the fabric of which the skirt and coat is cut, the woman who invariably turns to the gaudy excesses of dress cannot or will not wear plain effects, will choose the ornamental kind.

Worn Under Sport Coats.
The demand for that species of outdoor garments that we have learned to call sport clothes, has brought out these suspenders on top coats, as parts of sweaters, as brilliant adjuncts to white linen skirts worn with white wash waists.

At the last races held in Paris the smart women were wearing the loosest kind of coats, almost like capes, thrown well away from the front of the gown and held on by means of two straps that crossed in front and disappeared in the back. This fashion probably was resorted to for the tatters we have with us now. There is little doubt that women will accept them with pleasure, for they provide a good way of getting rid of a jacket and yet retaining some link between the skirt and blouse.

The line between the two is not so strongly marked as the skirt fabric drapes over the shoulders, and through out the entire gamut of the spring fashions there is an inclination shown to observe this method.

The new white serge suits for the south have bretelles of light blue tulle, and the short jacket is touched up with collar and cuffs to match. The sailor hat that is sold for such suits is of white straw and satin with a blue band about the crown.

Corduroy in Favor.
It is surprising that there are not more white serge suits, the ones were looked for as soon as the southern exodus began, but corduroy in several shades of tan, such as sand, tweed, patty, clay, and beige were lavishly offered.

These immediately found favor. Despite their neutrality of tone, they proved acceptable. Women found them an admirable choice for both the seasons, and, if brightening was needed, it would be supplied by a hat. Women may have turned their minds to economy in the wake of drastic readjustment and looked, therefore, with suspicion on the white suit that

needs constant cleaning, or, it may be that these neutral colors, because of their fashion and their serviceability have made a strong appeal. Against white serge there has always existed the argument that they were rarely becoming, and yet one can argue along that line concerning the various neutral tones that all the manufacturers have found so profitable.

The usual bright coloring in the complexion of the average American woman helps her to sortorially digest many shades of dull tones that the best dressed women are returning to the rolling low one, and in Paris they are wearing a collar that is high at the back and cut away in front.

Carduroy Suits Like Uniforms.
The dominating feature of many of the spring suits in heavily ribbed carduroy is the pointed fronts which the American tailors exploited early in the winter and put into their first lightweight coats. Added to these was the slightly high-waisted belt of the soldier doing field duty, and later, the cartridge belt in cloth was added.

There is no return to the shape that shows the entire back of the neck, but evidently women have thrust aside the enveloping band under the chin. That dire promise of an increased double chin worked wonders in gaining a refusal for an uncomfortable fashion.

Low Collars Tolerated.
There is little insistence upon the fashion for the high collar. Some of the best dressed women are returning to the rolling low one, and in Paris they are wearing a collar that is high at the back and cut away in front.

The Normal Waist.
There is no continuation of the Moven-age dip in the belts of spring, and not even a suggestion that the wide girde placed between hips and knees will be welcomed. Whenever there is a belt, it outlines the normal waist, or goes above it, but we have done for a time, at least, with the idealizing of the waist.

ADVENT OF PEACE
By Louisa A'hmuty Nash.
Our ears are deafened by the dull thunder of the guns.
Our eyes are blinded by the weapons' sizz and flame--
Flash-streaks from bursting shells enveloped in black smoke,
Our tongues are parched and dry--
Our speech not even a name,
Our thoughts take flight, they know not where.

Mutiny Reported at Ghent.
Paris, Feb. 27.—A report is current here, but not confirmed, that a mutiny occurred at Ghent early this month in which about 5000 men, including 30 officers, were involved. According to this report, the mutineers were bound two and two and sent in the direction of Brussels, Malines, Antwerp and Namur.

NEW TEA GOWN
Scalloped hems are much in vogue. They are especially desirable with a full, circular hem, for every one who remembers circular skirts when they were in fashion before knows that it is difficult to make a wide, circular skirt hang even and straight at the hem. The pattern for a scalloped, circular skirt can now be purchased.

Child Culture
Hints for Mothers.
Most mothers, and rightly, love their babies a great deal. This does not mean because they love them they should let their children go untrammelled altogether, or even until they outgrow babyhood.

White or Light Muslin Frocks have been favored for the spring and summer styles show a marked tendency to straight girdles marked down the figure directly at the line where the old waist used to be before we allowed the natural large-ness of the figure to have its fullest development there. These belts could not be worn with the frock, or skirt and separate blouse that shows a small decrease of size between the bust and the hips.

of a belt of three-inch black velvet ribbon which is decided return to the days when small waists were in fashion. The Empire line is also accentuated in evening frocks and short jackets, but one does not yet see it on day frocks; the individualist may try it out, but the average dressmaker is content to work out the return to the normal waist, which is no slight problem in itself.

Worn Under Sport Coats.
The demand for that species of outdoor garments that we have learned to call sport clothes, has brought out these suspenders on top coats, as parts of sweaters, as brilliant adjuncts to white linen skirts worn with white wash waists.

ADVENT OF PEACE
By Louisa A'hmuty Nash.
Our ears are deafened by the dull thunder of the guns.
Our eyes are blinded by the weapons' sizz and flame--
Flash-streaks from bursting shells enveloped in black smoke,
Our tongues are parched and dry--
Our speech not even a name,
Our thoughts take flight, they know not where.

Mutiny Reported at Ghent.
Paris, Feb. 27.—A report is current here, but not confirmed, that a mutiny occurred at Ghent early this month in which about 5000 men, including 30 officers, were involved. According to this report, the mutineers were bound two and two and sent in the direction of Brussels, Malines, Antwerp and Namur.

NEW TEA GOWN
Scalloped hems are much in vogue. They are especially desirable with a full, circular hem, for every one who remembers circular skirts when they were in fashion before knows that it is difficult to make a wide, circular skirt hang even and straight at the hem. The pattern for a scalloped, circular skirt can now be purchased.

Child Culture
Hints for Mothers.
Most mothers, and rightly, love their babies a great deal. This does not mean because they love them they should let their children go untrammelled altogether, or even until they outgrow babyhood.

White or Light Muslin Frocks have been favored for the spring and summer styles show a marked tendency to straight girdles marked down the figure directly at the line where the old waist used to be before we allowed the natural large-ness of the figure to have its fullest development there. These belts could not be worn with the frock, or skirt and separate blouse that shows a small decrease of size between the bust and the hips.

ADVENT OF PEACE
By Louisa A'hmuty Nash.
Our ears are deafened by the dull thunder of the guns.
Our eyes are blinded by the weapons' sizz and flame--
Flash-streaks from bursting shells enveloped in black smoke,
Our tongues are parched and dry--
Our speech not even a name,
Our thoughts take flight, they know not where.

Mutiny Reported at Ghent.
Paris, Feb. 27.—A report is current here, but not confirmed, that a mutiny occurred at Ghent early this month in which about 5000 men, including 30 officers, were involved. According to this report, the mutineers were bound two and two and sent in the direction of Brussels, Malines, Antwerp and Namur.

NEW TEA GOWN
Scalloped hems are much in vogue. They are especially desirable with a full, circular hem, for every one who remembers circular skirts when they were in fashion before knows that it is difficult to make a wide, circular skirt hang even and straight at the hem. The pattern for a scalloped, circular skirt can now be purchased.



On the left is a frock of white linen lawn with sleeveless jacket of embroidered green linen and a wide band of the same finishing the skirt. The gown in the center is of white voile with collar and jacket embroidered in blue and a blue girdele. The gown on the right is of white batiste with lace jacket, short in front. Through the jacket and in front shows a black velvet girdele.

NEWEST TREND IN STYLES FROM THE MARCH BOOKS

Each month the fashion books contain surprises, and here are some from the March books:
Have you noticed the skirts with little pockets attached have appeared in the shops, and these, too, are interesting. But the fashion books now show patterns for skirt with attached cloth belts, and hanging from the belts the flap of the pockets overlapping the belt, and two pockets, stitched to the skirt. They are made envelope-wise, and the flaps button down. They are decidedly suitable for sport skirts.

Scalloped hems are much in vogue. They are especially desirable with a full, circular hem, for every one who remembers circular skirts when they were in fashion before knows that it is difficult to make a wide, circular skirt hang even and straight at the hem. The pattern for a scalloped, circular skirt can now be purchased.

Child Culture
Hints for Mothers.
Most mothers, and rightly, love their babies a great deal. This does not mean because they love them they should let their children go untrammelled altogether, or even until they outgrow babyhood.

White or Light Muslin Frocks have been favored for the spring and summer styles show a marked tendency to straight girdles marked down the figure directly at the line where the old waist used to be before we allowed the natural large-ness of the figure to have its fullest development there. These belts could not be worn with the frock, or skirt and separate blouse that shows a small decrease of size between the bust and the hips.

NEW TOP COAT

Paris—Running a city "without men" is the novel experience of Paris today. The women are managing the railways, hospitals and hotels; move baggage, serve as conductors, chauffeurs and car drivers; and even clean streets, do carpenter work and handle the pick and shovel.

Passport for Each Is Rule.
Washington, Feb. 27.—German military authorities now require that each person entering Germany be provided with an individual passport. A wife or minor child cannot enter upon a passport held by husband or parent. This government has been so advised.

NEW TOP COAT
Paris—Running a city "without men" is the novel experience of Paris today. The women are managing the railways, hospitals and hotels; move baggage, serve as conductors, chauffeurs and car drivers; and even clean streets, do carpenter work and handle the pick and shovel.

WHAT WOMEN ARE DOING IN HOME and FOREIGN FIELDS
Paris—Running a city "without men" is the novel experience of Paris today. The women are managing the railways, hospitals and hotels; move baggage, serve as conductors, chauffeurs and car drivers; and even clean streets, do carpenter work and handle the pick and shovel.

WHAT WOMEN ARE DOING IN HOME and FOREIGN FIELDS

Paris—Running a city "without men" is the novel experience of Paris today. The women are managing the railways, hospitals and hotels; move baggage, serve as conductors, chauffeurs and car drivers; and even clean streets, do carpenter work and handle the pick and shovel.

NEW TOP COAT
Paris—Running a city "without men" is the novel experience of Paris today. The women are managing the railways, hospitals and hotels; move baggage, serve as conductors, chauffeurs and car drivers; and even clean streets, do carpenter work and handle the pick and shovel.

WHAT WOMEN ARE DOING IN HOME and FOREIGN FIELDS
Paris—Running a city "without men" is the novel experience of Paris today. The women are managing the railways, hospitals and hotels; move baggage, serve as conductors, chauffeurs and car drivers; and even clean streets, do carpenter work and handle the pick and shovel.

WHAT WOMEN ARE DOING IN HOME and FOREIGN FIELDS
Paris—Running a city "without men" is the novel experience of Paris today. The women are managing the railways, hospitals and hotels; move baggage, serve as conductors, chauffeurs and car drivers; and even clean streets, do carpenter work and handle the pick and shovel.