

The Realm of Music



By J. L. W.
THE Portland Symphony Orchestra, it has been announced, will go to Salem Sunday, March 7, to a concert there that afternoon.

The concert that was to be given here on that date had been postponed to Sunday, March 14, when Mrs. Christensen will conduct. This will be the fifth concert of the season. Haydn's symphony No. 2 in D Major will be the principal offering.

It was announced too, during the week that the Apollo club will probably give a concert in Salem the latter part of March, possibly on Friday evening, March 25. In this connection, it is expected that arrangements will be made for the operation of special trains from Corvallis and Albany that the residents of these cities too may profit from the tour of these prominent musical organizations.

The week just past was a busy one in the musical life, with concerts and recitals almost without number evenings and afternoons.

Tuesday evening the Madrigal club made its debut in concert in the Metropolitan hotel ballroom before a large and keenly appreciative audience, under the direction of Robert Boice Carson. The club sang itself into favor at once and will be regarded as a valuable acquisition to Portland's musical organizations. Miss Kathryn Ensey, soprano, won many admirers at this concert, and the Schumann trio, William R. Boone, pianist; Carl Grise, violinist, and Bruno Colzetti, cellist, aided in making the affair a big artistic success.

Wednesday evening and Thursday afternoon Frederick Preston Search, cellist, and Robert Raymond Lippitt, pianist, appeared in recital under the auspices of the MacDowell club. The one feature of these concerts was the rendition of compositions by Mr. Search, which had not been heard here before.

Thursday evening the Portland Orchestral society, William Wallace Graham, conductor, made its initial appearance and attracted a large audience to the Masonic Temple. With the orchestra were introduced three students in solo work, Miss Roxanna Wommelsdorf, violinist; Miss Vivian



Top, left to right—Miss Maude C. Ross of Astoria, dramatic soprano; Miss Roxanna Wommelsdorf, violinist.
 Bottom, left to right—Miss Mildred Raymond, pianist; William Wallace Graham, violinist; Miss Edith Clarke Patterson, mezzo soprano.

Pallett, pianist, and Miss Madeleine Stone, soprano, all of whom did very creditable work. The orchestra, augmented by a few professional musicians, surprised even the most critical for it was realized that the work chosen required considerable familiarity not only with the various instruments employed but also experience in ensemble work. Taken all in all, the concert was a success that will mark an important step in the right direction towards the development of musical culture in this city.

Friday evening, Mrs. Alice Brown Marshall introduced in piano recital two advanced piano students among others, at the Rose City Park club house, Miss Gertrude A. Speer and Miss Mildred Raymond, the former playing

the Rachmaninoff C sharp prelude and the Beethoven-Rubinstein march "Ritorno d'Athene," and Miss Raymond playing the Wagner-Brassini "Magic F" scene and Liszt's "Love Song," artistically.

The junior pupils of Miss Edith Foley met Saturday afternoon, February 20, at her home, 367 East Thirteenth street. The following program was given: "March to Jerusalem" (Schytte), Luella Hardy; "A Twilight Idyl" (Schnecker), Will Carvell; "Barcarolle" (Offenbach), Olive Rucker; "A Bit of Blarney" (Vincent), Luella Hardy; "Dorothy" (S. Smith), Ruth Hockman; Review of last meeting's topics, Mozart, Jeannette Bear and Ruth Hockman; Story of Haydn's Life and Work, Miss Foley; "Sonata in D Major and Sonata in E Flat Major" (Haydn), Miss Foley; "Gipsy Rondo" (Haydn), Jeannette Bear; "Oxen Minuet" (Haydn), Miss Foley; "No Surrender" (Morrison), "Columbia's Pride" (Souza). Games were also enjoyed. These meetings are held once a month to interest the children in good music.

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q RUDOLPH GANZ, the famous Swiss Pianist, who will play at the Heilig Theatre, Monday, March 1st, says of the Steinway Piano:

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The first of a series of pipe organ recitals to be given by members of the Oregon chapter of the American Guild of Organists, was given Friday evening at the Trinity Episcopal church by William R. Boone. The next recital will be at the St. Francis Catholic church, East Twelfth and Pine Tuesday evening, March 2, when Frederick W. Boone will play. The recitals thereafter will be as follows: March 5, Trinity Episcopal church, Annette Stoddard; March 9, St. Francis Catholic church, James R. Hutchinsan; March 12, Trinity Episcopal, Frederick C. Feringer; March 16, St. Francis Catholic church, Frederick W. Boone; March 19, Trinity Episcopal, William R. Boone; March 26, Trinity Episcopal, Gladys B. Morgan; April 2, Trinity Episcopal, Annette Stoddard.

In the current number of Music and Musicians Bartha Evelyn Tait writes of the Portland Symphony Orchestra: "The Portland Symphony Orchestra, now in its fourth season, is composed of about 60 earnest public spirited musicians, who have been willing to make sacrifices to place Portland in the ranks of cities fostering art and education."

"A permanent symphony orchestra is not only an evidence of culture to the community, but a mark of civic dignity and prosperity."

"Plans are constantly being made to encourage enterprises which attract wealth and intelligence, and to find the means to develop the resources of the city and state. It is quite as important that we develop our musical resources."

"Music is a great stimulant to action. Emerson said it is man's fourth material necessity; and that after one is clothed, fed and sheltered, his next absolute want is music."

"Music will make its entrance into our public life upon a scale hitherto unapproached, the unhappy and warring countries of Europe will lose much of their musical prestige by the war. Its brutality is sure to dull appreciation of the fine arts."

"Music, more than all the arts, influences the lives and homes of our citizens. The first and most important step in the process of becoming musical is to develop a love for music among the masses."

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Irvingard, pale and worn. In time the abbot discovers his secret love and secret singing and, summoning the monk, calls forth anathemas on both of them. The closing number exhibits the spirit of resignation, as a high purpose and ideal work for the accompanist is as versatile as is that for the singer, and both work in perfect harmony and accord.

A very enjoyable program was given for members and guests of the Monday Musical club at the Colonial tea, Wednesday afternoon, February 24, at the home of Mrs. J. W. Morris, 1712 East Yamhill street. Miss Ella Van Leuwen, soprano, sang in an artistic manner, "Song of Spring," "Sunbeams," "Red Clover" (Del Riego), "The Valley of Laughter" (Sanderson). She was accompanied by Mrs. Percy W. Lewis. Miss Anna Priske, contralto, gave with pleasing effect "Metsande in the Wood" (Alnu Goez), and "A Little House of Dreams" (Metcalf). Miss Flora Willman was her accompanist. Mrs. Percy W. Lewis graciously gave an impromptu reading, southern dialect, "Perambulations." The Minuet was most gracefully interpreted by two youthful dancers, pupils of Miss Laura Shoy, little Miss Wilhelma Ritter, and Roger Shay, who wore picturesque costumes of cream and old rose. Miss Ritter gave a solo dance as a second number. Mrs. C. C. Shay was at the piano. Miss Alice Brown Marshall gave an interesting story of the war, "The Wild Duck." The afternoon closed with a social hour.

There will be a vesper service of sacred music at the Young Women's Christian Association this afternoon at 4:30. The following program has been arranged by Mrs. John Claret Monteth: "There is a Green Hill Far Away" (Gounod), Harry Wenbridge; "Guard While I Sleep" (Warrington), Miss Eva Farrell; "But the Lord is Mindful of His Own," from the oratorio "Elijah" (Mendelssohn), Miss Abiel Orton; "Legend" (Wieniaski), violin solo by Carl Grison; "My Task" (Ashford), Miss Anna Priske; "Bread of Heaven" (Caesar Frank), Miss Helene Butzlaff; anthem, "Christian, the Lord"; "One Sweetly Solemn Thought" (Ambrose), Miss Elsie Bond; "The Heavenly Dream" (Treharn), Miss Dagnar Inez Kelly; "The Lord is My Light" (Allitt), Harry Wenbridge; anthem, "The Lord's Chosen" (Mendelssohn); members of the quartet are Miss Helene Butzlaff, Miss Mabel Orton, Percy Wilson and John Claret Monteth. The accompanists will be Miss Sue Kenney and Miss Eleanor Bond.

The Portland Etude club entertained its members Saturday afternoon, February 20, at the home of Miss Marie A. S. Soule with a program consisting of studies of great teachers and composers used in the study of music. After the lives of some of the most well known of the foregoing musicians were discussed and several articles by students relating thereto were read, the following program was enjoyed: Violin and piano, Theme and Variations (Paganini), Miss Elsie Bond; "The Last Day" (Liszt), piano, Concert Etude (Chopin), Mrs. Ethel Barksdale Warner; Pantomima in form of Etude (Godard), Miss Elsie Bond; Etude, Etude (Kullak), Phillip Chamov; Etude, Hungarian (MacDowell), Miss Julia Pratt; trombone solo, selection from "Il Trovatore" (Verdi), Jack Dunmore; violin solo, Romance and Biero (Danzica), Mme. Howells.

Work on "The Realms" and miscellaneous choruses to be used in the May Music festival by the combined choruses of The Presbyterian Senior chorus, the Portland Oratorio society and Centenary M. E. Church choir; the Aeolian Male chorus, the Lotus Ladies' chorus, the G. Clef Girls chorus and some of the leading soloists of the city will take part in the series of three concerts, two miscellaneous and as a finale "The Creation" by the great chorus made up of the combined smaller choruses. The concert will be known as "The May Music Festival Chorus" and will number about 150 voices. Joseph A. Finley will direct.

Juvenile violin pupils of Ted W. Bacon were heard in recital Saturday afternoon at the studios of the Northwestern School of Music. This was one of a series of recitals given monthly by the respective departments. The attendance taxed the capacity of the chambers. The violin pupils were assisted by pupils of Mrs. E. L. Bacon and Miss Helen E. Bauer. The following pupils took part: Martin Katzke, Bruno and Aili Korhonen, Margaret Heley, Alie Guthrie, Aldon Hanson, Vivian Julian, David Weber, Norma Wilson, Miss Bernice Hass, Nina Whitney, Irwin Jonason and Miss Grace Peyton.

Under the auspices of the Gleaners' club of the Piedmont Presbyterian church an enjoyable musical entertainment was given, at which the features were orchestral music by Clifford's Junior orchestra, piano solos by Miss Alice Mae Phelps, Miss Ergel Edlick and Miss Mildred Rothschild.

An exceedingly interesting concert was given Friday evening by the Behnke-Walker Choral Society and Glee club under the direction of Dr. Emil Enns, at the college auditorium. Assisting on the program were Miss M. Roxanna Phillips, contralto; A. E. Davidson, bass; G. Cramer, baritone; E. Patterson, tenor; Walter A. Bacon, violinist, and Miss Mabel Syder, pianist. Mr. Enns favored with a piano solo, Romance and Legende, by Jean Sibelius.

Music and Musicians is the title of a new publication issued monthly at Seattle and devoted principally to the musical interests of the Pacific northwest. It is published by David Scheets Craig, who in the salutatory expresses the belief this is the morning of musical opportunity in the Pacific northwest and that Seattle, Portland, Spokane and Tacoma are to become centers of intensive and progressive musical activity.

Miss Maude C. Ross of Astoria, will be heard at the students' concert to be given by Rose Coursen-Reed at the Heilig theatre, March 22. Miss Ross has a brilliant dramatic soprano, which will be heard to fine advantage in the aria from "Aida" (Verdi). "Ritorno Vinctivo," Miss Ross will sing also Craxton's "Mavis."

About the middle of March, Frank G. Eichenlaub and Beatrice Hidden-Eichenlaub will give the first of a

series of three interesting violin and piano recitals, which will take place before the end of the season. Former recitals have been very interesting, but these will be more so, as the numbers to be played are very little known. The Ensemble club, which has had such success on previous occasions, will assist. Its membership this season includes 40 violinists.

The Amphion Male chorus, Charles Swenson, director, assisted by the European Ladies chorus, and several soloists, will give a concert at the Masonic Temple, Saturday evening, March 6. The soloists will be Miss Margaret Mooe, pianist; Miss Ruth Agnew, soprano; Miss Gertrude Hoeb, violinist; C. T. O. Reed, baritone; Oscar Lawrence Woodfin, baritone; Julia Helene Swenson, violinist. The accompanists will be the Misses Mae Merrill and Beale Walton.

Mrs. Hans Hewitt, of Rose City Park, entertained a number of her piano students Saturday afternoon. After an interesting program, light refreshments were served. The following students were present: Misses Amanda and Ruth Bringham, Emma Kambel, Edith Greathouse, Jean Melcher, Frances Jones, Bessie Atkinson, Gladys Ellsworth, Isabel Kamrod, Mrs. Kerpel, Mrs. Kohlman, Messrs. Nelson English and Russell Ellsworth.

A program of vocal numbers and readings to be given at the Florence Edenton home Wednesday evening, March 2, is being arranged by Mrs. J. E. Bonbright, chairman of the philanthropic committee of the Monday Musical club. Those contributing to the program are Mrs. A. Viggers, Mrs. Anton Gleibsch, Mrs. Nettie Cortes, Mrs. Seemster and Miss Ella Van Louwen.

One of the interesting musical programs of the week was that arranged by Miss Jane Sanders for the Psychology club Tuesday afternoon. The soloists were Miss Clarice Bliss, Miss Charlotte Patterson and Miss Mary Blossom, pianists; Miss Dorothy Frazer, violinist, and Miss Marion Atwater, soprano, all of whom met with much favor.

Harold Bayley presented the following violin pupils in recital at his studio Wednesday evening: Marie Goetting, Alice Green, Emma Hies, Grace Harding, Leola Ruby, Ulysses Wynkoop, Mrs. J. S. McCol, Walter J. Kuhnhausen, Miss Edna Slater, soprano, a promising pupil of Mrs. Rose Coursen Reed, assisted.

Gaulsatorio, "The Holy City," will be rendered by the Sunnyside Congregational choir this evening. The soloists will be C. E. Patterson, Mrs. Richard C. Mulholland, Eugene P.

vocal solos by Mrs. Leah Slusser-Hathaway and Jack Rainey, readings by Mrs. A. Viggers, Mrs. Ulysses by Jessie Laird, accompanied by Miss Josephine Lewis on the piano.

William Wallace Graham, violinist, and Miss Edith Clarke Patterson, mezzo-soprano, recently appeared in concert at Marshfield and received the highest commendation of the press here. The concert was given in the Lemanski theatre and under the management of Miss R. H. Seat. In spite of the stormy weather the attendance was almost equal to the capacity of the theatre. The accompaniments were splendidly played by Mrs. William Horsfall Jr. of Marshfield.


Society Dancing

Two of Portland's popular society dancers and well-known exponents of the latest dance steps are illustrating daily in our sales parlors and will continue until Wednesday, March 3—11 a. m. to 4 p. m., 3 p. m. to 5 p. m.

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One of the big musical events of the season will be the concert for the benefit of the Salvation Army, under the direction of Mrs. Thomas Carrick Burke at the Lincoln high school auditorium, Tuesday night, March 9. Some of the best musical talent in the city is being secured and the concert promises to be a real musical treat.

Among those who will contribute their services are Mrs. Henry W. Metzger, soprano; J. Ross Fargo, tenor; Charles Duncan Raff, cellist, and the quartet composed of Mrs. Jane Burns Albert, soprano; Mrs. Delphine Mary contralto; Dom J. Zan, baritone, and Norman A. Hoose, tenor. The quartet will sing the beautiful cycle "In a Persian Garden," with Mrs. Burke at the piano.

Miss Constance Piper and Edgar E. Coursen will be the accompanists for the soloists. Seats for the concert are now available at the various music stores.

Announcement
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4th floor Eilers building, announce the opening of their branch college here in Portland, are now in readiness to receive pupils, in spite of the large demand for their special Advertising Scholarships their very competent Staff of Professors can still come with a few more students and all who are interested are asked to call and see them without delay. Special reduced Scholarships are now being offered for the month of March. This applying to Advanced pupils as well as beginners. The College Faculty invite inspection of their studies and methods of teaching and wish to announce that their Reception Rooms are open for visitors any day from 10 a. m. to 5 p. m. will be pleased to meet any and all who are interested.

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