CALENDAR OF THIS

day matinees.

musical comedy.

Motion pictures.

Motion pictures.

on pictures.

Howard and McCane.

The Unwritten Law.

Feature, Elsie Gilbert.

WEEK'S ATTRACTIONS

HEILIG-Broadway at Tay-or. "The Whirl of the World"

beginning Tuesday with

Sixth. "Bringing Up Father,"

Vaudeville.

Wednesday, Friday and Satus-

BAKER - Broadway and

ORPHEUM - Broadway at

LOEW'S EMPRESS-Broad-

LYRIC - Fourth at Stark.

ELEVENTH STREET-Elev-

PEOPLES - West Park at

Alder, Motion pictures, COLUMBIA-Sixth between

Washington and Stark. Motion

NATIONAL-Park and Stark.

STAR-Washington at Park.

SUNSET - Washington at

MAJESTIC-Washington and

CIRCLE-Fourth at Wash-

Attractions of the past week:

LOEW'S EMPRESS-Vaude-

LYRIC-Vaudeville and mo-

PEOPLES, MAJESTIC, CO-

LUMBIA, STAR, CIRCLE, SUNSET, NATIONAL-Motion

IN VAUDEVILLE

song writer, and Mable McCane, feat-ure in several musical comedies, are

the star liners at the Orpheum for this

week. Their billing says they hope to

entertain with something different.

The Girl from Milwaukee, wearer of

stunning gowns and singer of high

class songs, will also be back. What

lever travesty written by Waldemar

Young, former San Francisco dramatic

critic. Mr. Young also plays in the act

with William Jacobs and Ethel Mc

Farland. Other acts are Mindell King-

ston and George Ebner in "A Vaude-

ville Flirtation;" Chales Prelle's ani-

mal circus; Bill Dooley and Evelyn in

Willard Mack's hand will be seen in

Landers Stevens, Georgia Cooper & Co.

I'wilight," presented by Allen's Chey-

At Marcus Loew's Empress Elsie

Gilbert with the romping college girls

and collies and "Buppy" will be the

feature act. On the supporting bill are

the dainty little star, Bessie LeCount,

with new songs and comedy imperson

ations: Goelet, Storts and Lafayette,

singing trio; the phenomenal Frevoli

with his comedy and artistic shadow-

graph creations; Charles and Sally

enne minstrels. Other acts are Gil-

trio, comedy trampolinists.

romises to be an interesting act

When Caesar Ran a Newspaper."

Broadway. Motion pictures.

Park. Motion pictures.

ngton. Motion pictures.

HEILIG-"High Jinks."

ORPHEUM-Vaudeville.

PANTAGES-Vaudeville

BAKER-"Secret Service."

audeville and motion pictures.

enth and Morrison, Authentic

German war pictures, 11 a. m.

way at Yamhill. Vaudeville.

PANTAGES - Broadway at

Vaudeville. Feature,

EGINNING Tuesday evening and continuing for the remainder of week with matinees Wednesday, Friday and Saturday, the Heilig will have for its attraction New York's big Winter Garden attraction, "The Whirl of the World" with Eugene and Willie Howard the bright particular stars. The Whirl comes with a record of five months in New York, 16 weeks in Chicago and two months in Boston. In addition to the Howards the cast holds such names as Texas Guinan, John T Murray, Elizabeth Goodall, Lucille Cavanaugh, Juliette Lippe, Moon and Morris, Burrell Barbaretto, Clarence Harvey, Wyclif Parker, Edward Cutler 60 Broadway beauties. One of the big spectacles is the departure of the steamship Vaterland.

For this week only the Baker Players will have a vacation and in their stead the Baker theatre stage will be occupied by a road attraction, "Bring-ing Up Father," the musical comedy occess built on the famous cartoons by George McManus. The regular bargain matinee will be given Wednesday and the regular bargain night Monday The week of March 7 the Baker Play ers will again take possession with some important changes in cast. Dorothy Shoemaker will return as leading woman and playing opposite her will be Edmund Elton, a new leading man from New York. Their opening vehicle will be "The Awakening of Hel-ena Richie." They will follow that They will follow that with "Tess of the Storm Country."

SAFETY FIRST," has reached the stage and Tommy Gray, the well known vaudeville writer, is responsi ble for a musical skit to be produced under that title with Sophye Barnard and Lou Anger the featured members of a cast of 16. Mr. Gray is also responsible for a new travesty of "Uncle Fom's Cabin," that is being used by Loney Haskell, who brought the talking dog to Portland over the Orpheum The title is "Uncle Tomaschefshy's Cabin."

SIR GEORGE ALEXANDER has passed the quarter of a century mark in his London managerial career and in honor of the occasion a numbe of his friends presented him with silver loving cup of the eighteenth cen tury, a silver salver and a check as tokens of appreciation. During his years as a manager Sir George has made two Shakespearean productions, "Much Ado About Nothing" and "As You Like It." He dared produce "The Windermere's Fan" came to the stage through Sir George, who scored one of the greatest achievements of his career with Wilde's "The Importance of Be- how she goes about it: ing Earnest." Stephen Phillips' "Paola and Francesco" and John Oliver Hobbe's "The Ambassador" are among other important plays on his list and among his very successful lighter pro-Prisoner of Zenda" and "Old Heidel-

supposed to have been reached between the independents, Klaw & Erlanger and the Shuberts, was not perment from the K. & E. office explains "The much discussed amalgamation of booking interests of Messrs, Klaw & Erlanger and the Messrs, Shubert has not been consumfor two years operating under a working agreement in the cities of Boston, Philadelphia, Chicago, St. Louis and Baltimore, which they had hoped to extend to other cities in the country; but in working out the details it was found that it was impracticable at this time to bring this about, and so the matter for the time being is deferred, This does not mean a theatrical warfare, as has been stated in some newspapers. On the contrary, the discusisons of the matter have been in an entirely businesslike and amicable spir-

THE very important arrangement

BILLIE BURKE has collected more than \$500 for the Belgian Red Cross since before Christmas when she started a little campaign of her own. In the past to her, as to all popular actresses, has come the constant demand for her autograph or signed photographs. These requests have not always been granted but there is a way to get the desired souvenirs now. Wherever Miss Burke is playing in same in the box office of the Casino "Jerry" it is only necessary to go to the box office of the theatre where she is and pay the price. Twenty-five cents will buy a plain autograph, 50 cents will get a cabinet sized photo- afterward from the stage box tell the represents a period of five years. graph signed and \$1 will procure a audience exactly what you think of large sized picture. All of the money the play. We know that on principle Miss Burke raises in this fashion is you disapprove of theatres, but we are turned over at once to the Belgian Red Cross.

tioned will remain in force."

Nazimova is scoring so great a success in her vaudeville offering, "War Brides," that during her Boston engagement the manager of the the atre had to call on the police to help handle the crowds at the box office. In New York her appearance at the theatre was prolonged on account of the rare quality of the act and the great art of Nazimova whom critics declare has never done a finer piece of work. The playlet is by Marion Cralg Wentworth, a reader and author of reputation in Boston, who makes her debut ss a vaudeville writer with "War Brides."

THE SEA WOLF," made into dramatic form from Jack London's novel by Guy Bolton and Joseph Noel, is soon to be produced, probably with Holbrook Blinn in the leading Mr. Bolton is the author of as a singer. "Ninety in the Shade," now at th Knickerbocker in New York, and Mr. Noel wrote "The Marriage-Not" that was produced at Maxine Elliott's theatre two years ago. "The Sea Wolf" has already been done in motion pictures with Hobart Bosworth playing

MR. AND MRS. EMELIO DE GO-GORZA (Madame Emma Eames) have bought the James T. Patton home on North street, Bath, Maine, where they have been passing the winter. They intend to make it an all-the-yearround home. Augustus Thomas has purchased a four story brownstone house in New York and James K. Hackett has also secured a New York home recently.

THE latest stage arrival from Europe is Madame Walska, a celebrated Russian-Polish singer and dancer, who will make her appearance shortly, either in the new Winter Garden show or in vaudeville in a playlet entitled, "Taken by Surprise," in which she was long a reigning hit in Paris at the Theatre Femina and the Theatre Bouleyard des Capucines.

A UGUSTE BURMESTER, who plays Mrs. Carr in the George Kleine production of "Stop Thief," boasts the unique record of being, probably, the only living actress who can lay claim to having played Ophelia to Edwin Booth's Hamlet. To have dork

MAUDE ADAMS HAS UNIQUE REHEARSAL METHOD



That much of the success of a J. | this performance is that every detail of in a recent interview which he gave more apt individual would often Mr. Saint Gaudens' own words this is "When Miss Adams first receives a

nost important to the most insignifi- one another before. But that, t has no business to be in the story.

the play. Her conception will be sub- ogy. And when she has mastered the play in the manner which I have described. the rehearsals get under way. "But these are conducted along quite different from the usual method and carried it to a conclusion. oursued in stage work. For, instead of dealing with the cast as a whole,

ters are being taken care of by stage conclusions. directors who, for the sake of coherout absent characters. Then comes able qualities, replied: called, and the remarkable feature of always right."

Second Mrs. Tanquery," a dangerous but to the star's unique method of replay in its day, and he also offered hearsal, is interestingly told by her that enthusiasm has not been dulled by Henry James' "Guy Domville." "Lady stage director, Homer Saint Gaudens. long and tiresome sessions, where a to the Christian Science Monitor. In made to wait upon one not so quick to perceive a given direction. "It is a fact well known on the op-

eratic stage that a Faust, for examnew play from Mr. Barrie, she reads it ple, may be sent on in an emergency over and over and over again. She com- to sing opposite a Marguerite and that mits it to memory in its entirety, each will know exactly what the other When this is accomplished she begins is going to do in the business of ductions have been "Turandot," "The to visualize its characters from the action though they have never seen cant, though 'insignificant' is an ill course, is due to traditional stage busihosen word for, to Miss Adams, ev- ness, which is seldom if ever altered. ery character is of importance, else While, for the obvious reason that the rehearsal of a new Barrie play is but Mentally, she pictures, first the situ- the forerunner of its premiere, this ations and then the entire action of operatic parallel is merely an anal-Nevertheless it serves to illusject to subsequent changes but as a trate the relative understanding that rule she adheres to her original ideas, obtains between minor characters and principals when they meet in one of Miss Adams' general rehearsals. And this is due to the fact that one per-

"Though Miss Adams does not always insist upon her conception in the Miss Adams rehearses the principal various phases of character delineacharacters individually. While this tions, it has often been remarked that work is going on the minor charac- she is nearly always correct in her A prominent actor and member of her company, when once ency, impersonate the more important asked if Miss Adams had any disagree-'She has one the day when a complete rehearsal is which is most disconcerting. She is

it, and the arrangements heretofore entered into for the cities above mentioned will remain in form." Offer Is Made at Much Risk to Men

Comstock and Gest and William Elliott, author and producers of "Experience," certainly took some risk on possible favorable publicity when are now engaged upon the production they sent this telegram to Evangelist Billy Sunday in Philadelphia:

"We will contribute \$2500 to your of her own poems. fund, depositing certified check for theatre, Broadway and Thirty-ninth street, if you will come to New York, witness the morning matinee of the wonderful drama, "Experience," and face of a clock. Every five minutes confident that this is the one and only play in all New York that will meet with your unqualified praise.

CHIT-CHAT

It's here! The "Charlie Chaplin" and o spring outfit is complete without it, is the peculiar hirshute adornment be seen over the upper lips of so many callow youths these days. Two-little daubs of fuzz are all it takes to make a "Charlie Chaplin" moustache, although a foolish grin helps the effect

Neal Burns, the well known, musical comedy comedian, has joined the Nestor company at Universal City.

Pauline Hall is scheduled to return o vaudeville in March. She will have with her her pretty daughter, who gives promises of rivalling her mother

Elsie Janis is to appear in legitimate plays at the close of this season. Next fall she will be starred in Paul Dickey's and Charles Goddard's new comedy, 'The Missing Link.'

In May Charles Frohman will bring to the larger cities to give performcompany of musical comedy artists rom England to appear in a series of specially arranged 20 minute scenes.

"True art never disgusts," declares Lord Bulwer.

Evangelist "Billy" Sunday and Jeff Davis, "king of hoboes," are two notables of widely different caliber that have made their debuts in motion pic tures.

To lend realism to the trial scene of the Edison feature, "On the Stroke of Twelve," the entire jury used on the dramatic success, "On Trial," was

Thomas J. Hamlin is editor of 'Amusements," a new theatrical weekly published in Minneapolis. It covers dramatic, vaudeville, metion picture and musical affairs.

William Farnum has gone to Atlanta, Georgia, where he is playing the lead with the William Fox company producing "The Nigger."

It took the European war to do it so was her privilege in Berlin in 1883. but Harry Lauder has given away

M. Barrie play is due, not alone to its quality of text and the appearance of Maude Adams at the head of the cast, cast had been working side by side for

Harry Pollard and Margarita Fischer

of "The Dream Baby," put into scen-

ario by Olga Printzlau Clark from one

Stuart Patton, director of the Imp-

Iniversal, has begun work on "Her

"Few people believe so thorough-

Hoior of Author

stage idols themselves," observes Dor-

Plan Celebration in

Affair to Be Part of Nation-Wide

Pestival Conceived by Drama League

New York, Feb. 27 .- A meeting of

epresentatives of the leading educa-

ional, social and artistic organizations

of New York was held last week to

formulate plans for celebrating the

three hundredth anniversary of Shake-

speare's death next year. The celebra-

tion will be a part of a nation-wide festival, conceived by the Drama

eague of America. The plan for this

national celebration calls for the for-

mation of local committees in every

ity and town in the country. The

park and recreation departments, col-

tlements, dramatic, educational and

similar organizations, will be invited

A stock company of leading actors

and actresses will be formed to be sent

ances of Shakespeare's plays in con-

junction with troops of men and wom-

en in each city, who will be trained

interludes. Each city the stock com-

pany visits will be asked to provide a

pageant setting, with men and women

trained to dance the old English dances

Citles and towns the company can-not visit will be asked to undertake

other types of celebrations, such as

dance and play festivals, processionals,

masques and pageants. To assist in

this work pamphlets have been pre-

pared giving concrete suggestions,

while schools and colleges having sum-

mer sessions will be asked to help the

movement in their communities by

repreum

offering special courses.

and sing the folksongs of the period.

for processionals, pageants and fairy

leges, public and private schools, set-

othy Bentley.

of America

to participate.

Sixtieth Birthday," a novel one reeler

in which the story is enacted on the

Plays by American \$5000. He presented that sum to the war fund as soon as he landed in England after a tour of Australia and Authors Are Sought the United States which netted him thousands of dollars.

singers.

Band of New York Dramatic Insur-"Prohibition" is the title of a film gents to Have Influence on the Sitreleased by the Photo Drama company. nation.

> Another of what is considered to be big movement, destined to affect the American stage, is the band of York dramatic insurgents who call themselves the Washington Square players. On February 19 they began on their own account a series of per formances to be given Friday and Saturday evenings throughout the remainder of the winter at the Bandbox theatre, where all of the seats are 50 cents.

An effort will be made to secure suitable plays by Americans and a number are included in the first list ly in worshipping stage idols as the of short plays. Those announced are: "Interior," by Maeterlinck; "Li-censed," a realistic drama by Basil "Eugenically Speaking," a satire by Edward Goodman, director of the theatre, and "Another Interior," "gastronomic allegory."

> Hugs Grandmother; Breaks Rib. Winsted, Conn., Feb. 27.-Cruising ome for the first time in many moons Arthur Ackley, sailor on the battleship Texas, hugged his grandmother so hard he broke one of her ribs.

Midsummer Nights Dream Pronounced to Be Main Event in the Dramatic Season

Critics Loud in Their Praises of Production by Granville Barker.

Granville Barker's second production. Wallack's theatre in New York, "A Midsummer Night's Dream," is held by eastern critics as one of the most inportant events of the present dramatic A summing up of Gotham press comment shows that the press called it "artistic secession." The Globe declared: "The charm of Mr. Barker's production is not the trivial fact of its unconventionality; it lies in the delightful expression of the play." The Times says: "The present production is marked by a rapid pace, by a loyalty to the sheer music of the verse and by an unquestioning devotion to the ideas of the purely decrative in investiture." The Evening Mail calls it "the most effective production yet given," and the Tribune says it is "remarkable." The New York correspondent of the

Christian Science Monitor gives a detailed review. In part, he writes: Shakespeare's Text Followed.

"What the classic fairy tales are maginative children this great fairy ale of the English drama was to New York first night audience. seemed real with that special reality of dreams-and fairy tales-but never with that literal reality of the contemporary drama. Shakespeare's text was ollowed from beginning to end and the esult seemed to prove that the master eeds but to be given his way to speak as he will and he can delight us as ruly as ever. "It is the production on its visual

ide that commands our chief surprise he substitution of English folk music for the classic music written for 'A Midsummer Night's Dream' was wholly ffective and admirable in its unpretentious beauty. This and the dances were the work of Cecil Sharp, an acknowledged authority on English folk music and dances, and it helped to key the play to Shakespeare's own period. The naive simplicity of the music and dances called up vividly the happy spontaneity with which theatrical presentations of Shakespeare's time most probably were colored. One saw 1 thus as a play given by the people for the people, audience and players in in imate and friendly relation.

Decorations Are Beautiful.

The decoration of the play, by Nornan Wilkinson, without overwhelming the piece, as so many of our own settings of Shakespeare have done, was compellingly beautiful and a far depar ture from all traditions. It colored the whole presentation, aiding much in accenting the fairy tale truth of the vaudeville of today; Big City Four, drama. Mr. Wilkinson's flowing drop curtains might be as naive and simple as a child's drawing-a few black lines headline position at Pantages where and spots of color for a street, a fuhis startling one act playlet, "The turist massing of vivid green and Inwritten Law," will be presented by purple-indigo, thickly studded with enormous stars, for a wood, but there For an added attraction there is a was charm there. The forest scene spectacular act, "A Cowboy's Life at was especially remarkable. No papiermache, canvas or real trees here, nor more and Raminoff, in a terpsichorean flatly painted draperies, hanging in imitation grass of jute-just loose. novelty; Leona Guerney, the Siberian yard wide strips in a semi-circle and song bird; Knapp and Cornalla, a lit-in the center a low, smooth and geo-tle bit of everything; Corr-Thomas metrical pyramid of soft green, over which hung a great wreath in strong gay colors. The main color scheme was pale green and light blue, illumi nated from above.

> Pairies Are Delightful. "Upon this sylvan scene dashed Puck, in bright red, with a great flying mop of yellow hair, and then the twittering fairles, all in gold from head

to foot, even to hands and faces; their



Granville Barker, London producer and playwright.

costumes surely straight out of 'The Arabian Nights.' Were ever gold plated fairies heard of before? And yet the very fact that they did not try to simulate the traditional immateriality of our own fairyland but were creatures apart from our imaginative realities did just what was needed. They were the most delightful and fairylike sprites one had ever seen and they came and went with much rhythmic suddenness and such graceful and noiseless scampering that one could quite believe in them,

"Yet there were touches of skillful and painstaking literalness that accentuated the fantastic quality of the rest. Bully Bottom's ass's head was a triumph of mechanics and realism. Its ong lips moved over its shining teeth

~EXTRA----Theatre Broadway at Taylor 7 Beginning SUN Mch. 7

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New York Winter Garden Landslide of Mirth and Melody, Produced
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Texas Guinan

gh Moon & Morris
to Lewis J. Cody
Edward Cutler Juliette Lippe Elizabeth Goodall Clarence Harvey Rio and Norman Burrell Barbaretto Wyclif Parker 60-GORGEOUSLY GOWNED GIRLS-60
12 BIG SCENES-30 MELODIOUS SONG HITS

Evenings—Lower Floor, \$2, \$1.50. Balcony, \$1.50, \$1, 75c, 50c. Gallery, 50c. Wednesday and Friday Matinees—Lower Floor, \$1. Balcony, \$1, 75c, 50c. Gallery, 50c. Saturday Matinee—Lower Floor, \$1.50. Balcony, \$1, 75c, 50c. Gallery, 50c. MAIL ORDERS RECEIVED NOW-BOX OFFICE SALE PRIDAY, PEB.

with each syllable of speech, and ears and eyes played their skillful part. "The play was for the most part beautifully read by Mr. Barker's English company. That one takes for fully read before, though rarely have the minor parts been so admirably cast and so carefully studied in their relation to the whole; so strongly indiidualized, yet so well subordinated." Mr. Barker opened his season with Shaw's "Androcoles and the Lion" and "The Man Who Married a Dumb Wife."

Young Authors Tempted by Prizes

Latest Offer Carries Four Prizes Which Total \$500-Contest Ends May 2.

The film companies in their search for fresh material, are constantly offering tempting prizes that will induce Reicher, a German, is playing a French the novice to submit ideas. The latest anair of this sort carries four prizes. totaling \$500, to be given for the best 500 word stories about the funniest event of your life. The first prize is seems, then, that it would most appeal \$175; second, \$150; third, \$100; fourth, The stories must be told in 500 words or less, and will not be considered if longer. The prize winners will be put into scenario form by the Selig company and produced later. Selig company also reserves the right who died in 1892. She was the daughto purchase, at the market rates, any available stories aside from the four prize winners.

The contest closes at midnight on May 2. The stories will be judged by birth. William Lord Wright of the Selig ger in 1863.

company; George Fitch, til humorist, and B. L. T., the "funny man" of the Chicago Tribune. In submitting the stories the name and address of the sender must be placed granted. It has doubtless been beauti- on a separate sheet of paper in a plain sealed envelope. This envelope, together with the manuscript, which must not carry the writer's name, must be mailed together to Contest Editor, Right-Off-the-Reel page, Chicago

Frankly Predicts

David Belasco's publicity man is trying an unusual tack in arousing interest in Frances Starrs new play "Marie-Odile." He predicts its faile

ure, and here are his grounds:
"The Jews won't like it, on account of the convent; the Catholics will resent certain features of it; Frank gardener; Alphonse Ethier, a Frenchman, is playing a Prussian soldier; the Germans will object to the bru-tality of the Uhlans in the piece. It to Swedes."

Was First American Peeress. London, Feb. 27 .- The death has ocurred in London of Helen, Lady Abinger, widow of the third Lord Abinget ter of the late Commodore George Al-

lan Magruder of the United States navy, and enjoyed the distinction of being the first peeress of American She was married to Lord Abin

THEATRE

BAKER

BROADWAY AND MORRISON STS.

SPECIAL ANNOUNCEMENT

Week Beginning Sunday Mat. Feb. 28, 1915

The Baker Players will rest for one week, and in their place Manager Baker offers the great Gus Hill (New York) musical comedy



Fun at Top Speed More Good Comedy, Singing and Dancing Than All the Combined Musical Comedies Now Playing in New York.

The Sensation of the Year EVENINGS — Lower Ploor: Parquet, \$1. Parquet Circle, 75c. Balcony: .First (6) Rows, 75c. Last (6) Rows, 50c. Second Balcony, 25c. Box Seats, \$1.50. Loge Seats, \$1.00.

SPECIAL MATINEE PRICES (Saturday - Sunday) — Entire Lower Floor, 50c. Entire Balcony, 25c. Box Seats, 75c. Loge Seats, 50c.

Monday Two Special Bargain Performances Wednesday Matines

Week Commencing Monday Matinee, March

SHOW IN TOWN

and COLLIES WITH BUPPY

BESSIE

Little Star

COUNT Dainty

SALLY DUNBAR Animal Funology FREVOLI

CHARLES &

Phenomenal Shadowgrapher REDDINGTON & GRANT

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TODAY—Matines, 2:30. Three Evening Performances. Ourtain, 6:30, 8 and 9:15. Don't forget to say "Goodbye" to "Harold Grady and Marriet Marlow, the young Portland society dancers, who start on a tour of the circuit tomorrow.

Week Commencing Monday Matinee, March 1st

By WILLARD MACK Author of "Kick In," "So Much for So Much," and other amazing dramatic productions.

With LANDERS STEVENS, GEORGIA COOPER & CO.

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In "A Cowboy's Life."

The Corr-Thomas Trio The Funny Big Three.

Leona Guerney The Siberian Songbird

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WHITE EAGLE Pull Blooded Yaqui Indian. harlie Chaplin

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