

# The Realm of Music

**By J. L. W.**

**N**EXT Tuesday evening, the Madrigal club will make its first public appearance in concert in the ballroom of the Multnomah hotel. This club is composed of 16 mixed voices, four sopranos, four contraltos, four tenors and four basses. It was organized a year ago last October and rehearsals have been held weekly since that time until recently, when the club has met twice a week in preparation for the coming concert. The program will consist of two groups of madrigals, or unaccompanied compositions, one of the 15th century by Palestrina, and one by Tschalkowsky, also several groups of compositions by Edgar, Foots and Brahms. Robert Boice Carson is the director. The Schumann trio, composed of Carl Grisevold, violinist; Bruno Coletto, cellist, and W. B. Boone, pianist, will play a Mozart trio and another group. Miss Claire Oakes will be the accompanist.

Mrs. George H. Cecil, member of the club, who is active in perfecting the arrangements for the concert, explains that this organization is of a permanent character and is the only one of its kind west of Chicago. Its members are experienced and of various church soloists. It is felt that Portland offers a splendid field for an organization of mixed voices, and especially a club of former small membership which, it is figured, will not be difficult to keep intact.

"The Chicago organization has been quite successful," said Mrs. Cecil, "and we believe that Portland will appreciate the work our club is doing. It is not here for a day, and the members are working very faithfully to make it a success. This may be understood from the fact that we have been rehearsals every week for more than a year."

The club will be assisted by Miss Kathryn Ensey, soprano, a young singer who came from Chicago about a year ago. She will sing the soprano aria from Carpentier's "Louise."

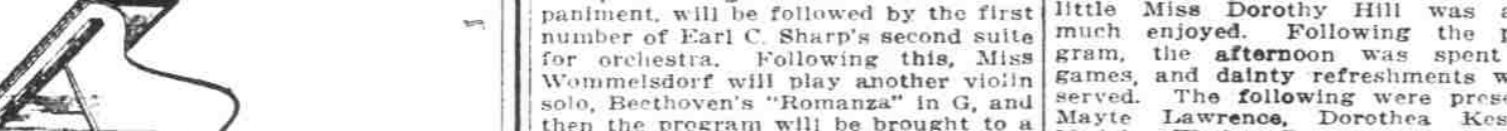
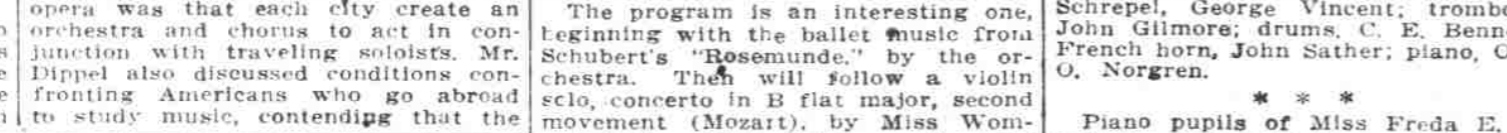
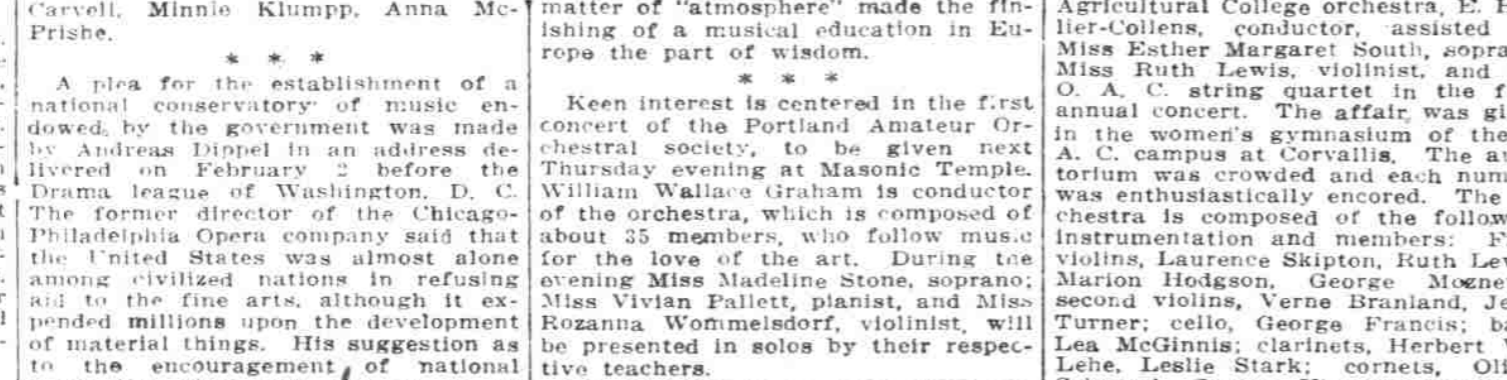
The patronesses will be Mrs. William H. Wieser, Mrs. J. T. Bushong, Mrs. Helen Ladd Corbett, Mrs. Warren E. Thomas, Mrs. Thomas Carrick Burke, Mrs. C. J. Smith, Mrs. H. W. Corbett, Mrs. W. A. T. Bushong, Mrs. Ralph Walker and Mrs. William C. Alvord.

A series of eight Lenten organ recitals has been arranged by the Oregon Chapter of the American Guild of Organists. Five of these recitals will be given at Trinity Episcopal church on Friday nights commencing February 26, and three at St. Francis' Catholic church on Tuesday nights, commencing March 2. The following organists will play at Trinity church: William R. Boone, Frederick C. Fetinger and Mrs. Annette Stoddard. At St. Francis' church the recitals will be given by J. Hutchinson and Frederick W. Goodrich. The first recital will be given by William R. Boone at Trinity Episcopal church on Friday, February 26, at 8 p. m. The following is the program:

Concert Overture, (D'Eury); "The Curfew" (Horsman); "Basso Ostinato," "Pres de la mer" (Arensky); Pauline Cycle, (Otto Malling); Theme Varied in E. Flat, (Faulkes); Nocturne, (Grieg); Tocatta from Fifth Symphony, (Widor). The public will be welcome to these recitals for which there is no admission charge.

Mrs. Jane Burns Albert and Mrs. Lulu Dahl Miller appeared before the students of Jefferson high school Thursday morning, in a program consisting of delightful duets and solos. The students were exceedingly appreciative. The programs that have been given at the different high schools are under the educational department of the Monday Musical club, of which Mrs. H. A. Heppner is chairman. During her absence in California, Mrs. Chester Deering is ably filling her place. Miss Vera Kitchen accompanied Mrs. Albert and Mrs. Miller Thursday, and did it most acceptably.

The third invitation recital to school children, teachers and parents given by the Oregon Chapter of the American Guild of Organists will take place at the Columbia theatre, Sixth



street, on Saturday morning, March 6, at 9:30 a. m. A group of organ solos will be played by Frederick W. Goodrich, after which will be shown the opera "The Barber of Seville" in four reels of beautiful films. The music of the opera will be played on the organ during the pictures by Frederick Schell, organist of the theatre. The admission to the theatre will be by invitation only, which may be obtained from the secretary, Daniel H. Wilson, 317 Eilers building.

The personnel of the Artists' chorus which made its debut Tuesday at the Multnomah hotel under the direction of W. H. Boyer, is as follows: sopranos, Mesdames Jane Albert, Eva Wells Abbott, Florence F. Hammond, C. J. Smith, John Waldron, R. E. Peemster, Joseph I. Stafford, James W. Morris, Percy W. Lewis, Rodney Herick, Edward Pettis, George D. Williams, R. H. Tucker, J. E. Bonbright, W. A. Viggers, John P. Risley, the Mesdames Helen J. Case, Lucy M. Case, Maude Hatfield, Harriet Leach, Marguerite Moore, E. Van Lenwen; altos; Mesdames Delphine Marx, Frank Kupper, Nettie E. Courter, Alden Anderson, Gordon Stanley, E. G. Skelton, Misses Marie Tammie, Evelyn Carvell, Minnie Klumpff, Anna McFrishe.

A plea for the establishment of a national conservatory of music endorsed by the government was made by Andrea Dippel in an address delivered on February 2 before the Drama League of Washington, D. C. The former director of the Chicago-Philadelphia Opera company said that the United States was almost alone among civilized nations in refusing aid to the fine arts, although it expended millions upon the development of material things. His suggestion as to the encouragement of national opera was that each city create an orchestra and chorus to act in conjunction with traveling soloists. Mr. Dippel also discussed conditions confronting Americans who go abroad to study music, contending that the

matter of "atmosphere" made the finishing of a musical education in Europe the part of wisdom.

Keen interest is centered in the first concert of the Portland Amateur Orchestral society, to be given next Thursday evening at Masonic Temple. William Wallace Graham is conductor of the orchestra, which is composed of about 25 members, who follow music for the love of the art. During the evening Miss Madeline Stone, soprano; Miss Vivian Pallett, pianist; and Miss Rozanna Wommelsdorf, violinist, will be presented in solos by their respective teachers.

The program is an interesting one, beginning with the ballet music from Schubert's "Rosamunde" by the orchestra. This will be followed by a violin solo, concerto in B flat major, second movement (Mozart), by Miss Wommelsdorf. Miss Stone will sing "Woodland Serenade" by Mascheroni, and "Fairy Tales" by Thomas, and Miss Pallett will play the first movement of a Schumann concerto. The piano solo, with orchestral accompaniment, will be followed by the first number of Earl C. Sharp's second suite for orchestra. Following this, Miss Wommelsdorf will play another violin solo, Beethoven's "Romanza" in G, and the quartet composed of Mrs. Delphine Marx, contralto; Mrs. J. Burns Albert, soprano; Dom J. Zan, baritone, and Norman N. Hoese, tenor. Constance Piper will be the accompanist.

The date for the evening of music to be given at the Lincoln high school auditorium for the benefit of the Salvation Army has been definitely set for Tuesday evening, March 9, at 8 o'clock. The affair will be under the direction of Mrs. Thomas Carrick Burke, whose energy and vivacity assures success in any musical event. Among the artists who will contribute to the program are Mrs. Henry Metzger, soprano; J. Ross Fargo, tenor; Charles Duncan Raff, cellist; quartet composed of Mrs. Delphine Marx, contralto; Mrs. J. Burns Albert, soprano; Dom J. Zan, baritone, and Norman N. Hoese, tenor. Constance Piper will be the accompanist.

A most pleasant musical affair was that at the Oregon Agricultural college school of music, Camphus Denholm, February 19, when William Frederick Gaskins, director, presented the Oregon

**MACDOWELL CLUB TO INTRODUCE CELLIST**

Sunday afternoon between the hours of 4:30 and 5:30. The service will be sung entirely in English and will include numbers from the oratorios. Those who have consented to sing at the service are Miss Helene Butzi, soprano soloist at the First Unitarian church; Miss Eva Farrell, Miss Anna Priske, who sang last Sunday at the Y. M. C. A.; Miss Dagmar Inez Kelly, Miss Mabel Orton, contralto soloist at the First Unitarian church; Harry Wembridge, who has sung many times at the vesper services at Reed college; and Will Graham. The accompanist will be Miss Sue Kenney, organist at the Piedmont Presbyterian church.

On Saturday afternoon, February 13, the junior piano pupils of Mrs. Nita Briggs Clifford held their regular monthly studio recital. Games and refreshments completed the afternoon. The following pupils were present: Mildred Rothschild, Alleen Spink, Mrs. Klippel, Leslie Hill, Evelyn and Iola Kelley, Grace Allen, Lyle and Carol Keeler, Mary Sullivan, Lucien Burroughs, Muri Burkhardt, Harry Douglas, Nellie and Audrey Burroughs. The following violin pupils of A. L. Clifford assisted: Fenton Shearer, George Spink, Clifford Deane, Irving Allen, Vera Boynton, Clifford Perrin.

The ladies of Laurelhurst have organized a new musical club with purpose and spirit. Rose Coursen-Reed has been appointed musical director. Following are the members: Mrs. H. McCurtain, president; Mrs. Townsend Wells, vice president; Mrs. Moody, secretary; Mrs. W. H. Dedman, treasurer; Mrs. J. C. English, Mrs. D. Bogart, Mrs. Louis Reese, Mrs. Elmer S. Shank, Mrs. Robert McBride, Mrs. J. O. Humphrey, Mrs. R. L. Herick, Mrs. C. Hall, Mrs. Ralph Walker, Mrs. Frank W. Paris, Miss Viola Barenstecher, Miss Mary Westaway. Tuesday a social afternoon will be enjoyed and it is expected many new members will be added to the club. Regular meetings are held Wednesday mornings at 11 o'clock.

The Rev. Frank Gorman, the singing clergyman of Portland, will be heard in concert on Friday evening, March 5. He will sing by request for a number of songs, including "Deeper and Deeper Still" and "Waft Her Angels to the Skies" from "Jephthah" by Handel. Mr. Gorman will also sing the cycle song, "Elijah," from "Elijah," by Wommelsdorf will assist him as violin soloist. The concert is to be given at the church on East Twenty-ninth and Everett streets.

Mrs. Grace Wilton-Peterson will present 10 students in a piano and song recital Saturday evening, February 27, at the Lincoln High school auditorium. The program will include a number of talented child singers and dancers. Sixty of Mrs. Peterson's advanced piano students will play selections from Beethoven, Chopin and Liszt. Invitation cards may be had at the piano house, 27 from members of Mrs. Peterson's school.

The following program was given at St. Mark's parish house Monday evening, February 22. The soloists were: (Moszkowski), "Le Papillon" (Lavelle), Miss Mabel Bernice Warren; violin solo, "Polonaise" (Newland); piano solo, "Schumann"; vocal duet, Miss Madam G. Howells; vocal duet, Miss Hanson and Dr. Clement B. Shaw; vocal solo, Miss Katherine Brandes; bass solo, Miss Edna Slater and Miss Helen White gave a short program at the last meeting.

The Portland Amateur Orchestra association, under the leadership of William Wallace Graham, is busy holding extra rehearsals preparing for their first concert to take place next Thursday night at Masonic Temple. Miss Madeline Stone, vocal student of Rose Coursen-Reed; Miss Vivian Pallett, piano student of W. Gifford Nash, and Roxanna Wommelsdorf, violin student of Mr. Graham, will be the soloists.

Dr. Clement B. Shaw and Mordant A. Goodnough announce that hereafter their opera presentations in analytical and musical form will take place at the Y. M. C. A. campus at Corvallis. The orchestra is composed of the following instrumentation and members: First violins, Laurence Skipton, Ruth Lewis, Marion Hodgson, George Moxnetter; second violins, Verne Branland, Jesse Turner; cello, George Francis; bass, Leta McGinnis; clarinet, Herbert Von Lehe; Leslie Stark; cornets, Oliver Schrepel, George Vincent; trombone, John Gilmore; drums, C. E. Bennett; French horn, John Sather; piano, Olga O. Norgren.

Piano pupils of Miss Freda E. H. Leitner took part in an interesting musical program, followed by a Valentine solo, Dorothy Hill, who is also much enjoyed. Following the program, the afternoon was spent in games, and dainty refreshments were served. The following were present: Mayte Lawrence, Dorothea Kester, Madlyn Walker, Dorothy Fisher, Dorothy Hill, Annetta Lawrence, Maxine Walker, Dorothy Halney, Helen Gableson, Clara Lane, Helen Oakley, Theodore Kester, Collis Sutherland, Leland Duell, Charles Walker, Lewis Fisher, Lyle Kelley, and Mrs. Fisher, Mrs. Penn, Mrs. Walker, Mrs. Fisher, Mrs. Lane and Mrs. Sutherland.

Earl C. Sharp, the young Portland musician who has gained considerable recognition because of his compositions, published here and in the east, left during the week for Los Angeles, where he will probably locate. He has just made arrangements with Oliver Ditson for the publication of "The Japanese Death Song" and "Tetterday." Mr. Sharp has also written two orchestral suites. The first number of the second suite will be played in concert here by the Portland Amateur Orchestral society at the Masonic Temple next Thursday evening.

A vesper service of sacred music is being arranged by Mrs. John Clair Monthel to be given at the Young Women's Christian Association next

**Mme. Lucie Valair** is one of the very few completely trained vocalists who are prominent in the west. From the important ground work of tone production to the artistic value of her singing, Madame's instruction will be of the utmost value to students of singing. She has the indorsement of great musical authorities in New York and abroad as well as the unqualified approval of the Portland critics for her work as an artistic singer.

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Frederick Preston Search.

Frederick Preston Search, cellist of international reputation, will appear in concert before the MacDowell club Wednesday evening, February 25, at the Multnomah hotel ball room. Robert Raymond Lippitt will be the director. Two splendid programs will be presented, that to be presented Wednesday evening being as follows: First movement from the violin and cello concerto in D minor by Klengel; "From the Land of the Sky-Blue Water," Cudman; "Chant du Menestrel" (Glazounov); "Am Springbrunnen" (Davidoff); "Ave Maria" (Goldblatt); "Aria," Search; "The Butterfly" (Popper). These will be for cello. Mr. Lippitt's piano number will be Ballade in G minor, Grieg. For a closing number the Sonata in G minor for piano and cello by Mr. Search will be played.

will be assisted by Mrs. E. D. Gihousen, violinist, and Andrew Loney Jr., cornetist.

Meetings of the East Side Chorus have been discontinued because of lack of time on the part of the members. A June type is all right and evidently is apparent now.

Schumann's beautiful song cycle "Frauenleben" will be sung at the next Tuesday club meeting under Rose Coursen-Reed's direction. Miss Madeline Stone, Miss Christine Denholm and Miss Hazel Koontz will be the soloists. Miss Edna Slater and Miss Helen White gave a short program at the last meeting.

The Monday Musical club will meet at 1:30 Tuesday in Eilers hall. Miss Bertha B. Reynolds will continue her lecture on "Mediaeval Period," and Miss Harriet and Florence Leach will give a duet from the opera, "Norma." A meeting of the board of directors of the club will precede the lecture.

Miss Christine Denholm, coloratura soprano, will sing the famous waltz "Il Bacio" by Arditte, at the complimentary concert to be given March 22, at the Heilig theatre, on which occasion Mrs. Rose Coursen-Reed will present ten of her advanced pupils. Miss Denholm has a clear, sweet voice.

Joseph A. Finley and pupils will give a concert at Oakley Green school Friday evening. Male quartets, ladies' trios, soprano soloists, glee duets, little children's songs and readings will make an attractive program.

Mrs. John Thomas O'Brien, formerly Miss Frieda Keller, rendered an effective soprano solo last Sunday afternoon at the special service given at the German Reformed church.

School of Music, Staff of Teachers, Oregon Conservatory, 141 13th, Adv.

**YOUR HOROSCOPE**  
(Adams Astrological School.)  
A. E. G.—Many unsettled factors as well as changes are apparent in the coming year. Do not look for much headway then. But next year will be far better. Avoid speculation as much as possible, unless you have matters well in hand.  
Mr. A. B. C.—Pleasant conditions prevail toward summer. If unmarried, this relationship is apparent. If married, you will make moves that are favorable to the wife and will bring good health and general prosperity. An early marriage unless you have matters well in hand.  
E. A. E.—Which hour, forenoon or afternoon, please?  
Mrs. G. B. V.—but they do not come under the best conditions, yet quite satisfactory as regards the outcome.  
M. L.—The most pleasant aspects are evident presently. Marriage has been and still continues a very important issue. I do not see how it can be avoided. Yet waiting through all is an unsettling and some contention, as well as a suggestion of some illness. You have very excellent planetary aspects ahead.  
Mrs. E. T. B.—Many things in common appear in both horoscopes. The girl must have a most pleasing personality and talents as well. There appears to be a strong unsettledness ahead and change. The boy has these same indications apparent. He should avoid change as much as possible in any issue for the coming two years.  
1. 2.—Yes, I am sure the proposition is favorable. If you attempt such, Evidently you will marry soon.  
Miss H. G.—A very fine character is apparent, a girl of ability and energy, with good executive understanding. Domestic factors are a questionable issue or will be, yet this will not necessarily prove a blanket to her prospects, as she has to much in her to be repressed by adverse issues. I doubt if she will marry early, thereby avoiding troubles of this nature.  
G. A. C.—Evidently a very positive character, very upright and straightforward. He is subject to violence or accident in a minor sense. I cannot help but foresee a very even and successful future for him.  
Mrs. A. B. C.—Yes, you have but I doubt if you advance yourself in it. You have evidently many burdens or handicaps to labor under.  
R. R.—You have very favorable aspects for headway, if you embrace them for the year. Yes, I do.  
Mrs. E. M. J. A.—Changes in your affairs appear now. Be careful in this respect. Avoid extravagances and expenditures. The future up to years of age is the better period for headway. Avoid colds and care of the health should prevail.  
Miss F. M. L.—You are suited for both. Unless you have good offers for what you care to enter, approach this slowly. You will eventually succeed in it if you stay with it, as the coming three years offer much for you.  
M. A.—Yes, you have all you claim; yet it will take a while to bring about the desired results. You will make change, not altogether the best, but certainly not the worst.  
Durawea—That relationship will be entertained now, and if not entered into, which I doubt, then again around the thirtieth year. I hesitate to state the type without your birth hour, yet a December or February type is probable. A June type is all right and evidently is apparent now.  
F. S. T.—This is the worst time of the year for you. You will have a better year and conditions will improve toward spring. You will steadily gain. Last year was the worst, I'm sure.

Water will boil without fire. After five hours of constant and rapid stirring with a paddle, boiling water was produced at Johns Hopkins.

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**CONTRALTO TO MAKE DEBUT AT CONCERT**



Miss M. Roxyna Phillips.

The Bohmke-Walker Business College Choral Society and Glee Club, Dr. Emil Emma, conductor, will give a concert at 8 o'clock next Friday evening, February 26, at the college auditorium. The society will be assisted by Miss M. Roxyna Phillips, contralto; A. E. Davidson, bass; Gus Gramer, baritone; C. E. Patterson, tenor; Walter A. Bacon, violinist; and Miss Mable Ryder, accompanist.

Miss Phillips, contralto, is a recent arrival here from Toronto, Canada, and she will make her Portland debut at this concert.

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