WEST," David Belasco's great play, has had the unique experience or having been produced first as/a drams, later as grand opera and last is a feature motion picture by the Lasky company in conjunction with Mr. Belasco. House Peters, who wave ach a splendid account of himself in "Salomy Jane," will make, his debut in the Lasky company as the road agine's leading article. The article rast for the sheriff and Mabel Van Scotch-American sea captain, Charles Buren is to be the girl. "The Girl of Williamson, of Norfolk, Va. Govern-

toted for his remarkable Italian porrayals, will be featured in "The Italportant problem of national life. arge company was sent to Italy for life. In part the American says: making of the scenes in Venice. Beban last appeared in Portland at large enough to let a man pass up or Orpheum. In the future the down inside it; it is strong enough to

If "Salomy Jane" may be taken as the criterion of the California Motion Pleture corporation's work, something splendid may be expected from Mrs. Wiggs of the Cabbage Patch," he current release at the Columbia. Eatrice Michelena, who played Salomy, will be seen at Lovey Mary. In one scene of the production an eptire cit-Blanche Chapman is seen as Mrs. Wiggs.

For its feature the National will have the pictured reproduction of a famous old spectacle, "Fantasma," made by the Edison company. George Hanthat created "Fantasma," will appear as Pico the clown. Mephisto is the work of W. T. Carleton, of the Carleon Opera company. William Ruge, pantomimist, plays the prite and the Sprite's companion is orge Schrode. "Fantasma" is said o be full of surprises and thrills. The Sunset will top its bill with

ignon Anderson in a two-part Thannouser, 'Her Menacing Past." It is the story of a girl raised to be a lef. Through an accident she loses memory of her past and marries. Through another fall her memory is stored and with it the call of the old fe. The picture portrays a big moral frama, "The Vale of Sorrow," a Keyione comedy featuring Sid Chaplin, leklish"; the Mutual Weekly. William Farnum in "Samson, enri Bernstein, author of "The Thief,

the Majestic attraction for the first week. "Samson" is he rise of a dock laborer to a man of lions. He marries into a financially restige but his wife despises him. In sque, or the Underworld of St. Louis, nd the two-part Keystone, "His Pre-Tomorrow and Tueslay the bill will contain Zudora, "The Secret of the Haunted Hill." "16762, he Old Time Letter," and "The Fatal

INCE November 30 division managers, branch managers, salesmen, ranch office employes and home of ce employes of the World Film corration have been sharing in the rofits of the organization "Lewis J. dzniek Profit Sharing Plan for Emloyes of the World Film corporais the title of a 12 page booklet hat has just been issued by the comtates on the the pamphlet is issued "hot only the benefit of our employes but In the hope that other companies adopt similar plans to increase ance follows: efficiency, happiness and rewards Each manager 13 titled to a premium, in increasing every hundred dollars of For instance on the hundred it will be \$2.50, on the min \$25 and on \$1000 it will be One tenth of this sum, to cal amount, is set aside for subordigraed in proportion to the salary re-Prizes of \$100, \$50 and \$25 Ill also be awarded every four weeks o those managers making the best in the home office. Three an, although at the end of the period isters forever. flowing an employe is entitled to ils fractional share of the first period.

THE Biograph company has moved back to Los Angeles to swell the umber of producing companies in that The Biograph special left New York December 30 with 12 cars, icluding five Pullmans, a buffet and arlor car, special car for editorial confoot steel baggage cars, manicurists, hairdressers and other aclared made the special one of the reatest first class units that ever left ectors with their companies, comprisng a total of nearly 50 Biograph stars. managing director and a corps of ssistants, four scenario editors, nearly dozen camera men and their assists property men, stage carpenters, he stage director, the wardrobe misress and dressers, photographic exrts and film assemblers. The loadas not completed until the following

THE Edison company is about to make its first plunge into the aters of long feature photoplays. The mpany has secured the rights to "In pite of All," by Steele Mackaye, the rude McCoy will be featured in the

QUADRUPLE masked exposure is an unusual feature in the Essanay cture, "The Battle of Love." In the ene where it occurs Francis X. Bushun is seen scated at the telephone i is office on one side and Ruth Stoneuse at the telephone on the other treet with the telephone wires, From wires flashes out the message tter by letter. This requires a four liter picture.

FTER remaining in the east less than a month, Jesse L. Lasky is Los Angeles with the ancement that David Belasco himcome west in the spring to servise the filming of his own great "Madame Butterfly." new stars of note engaged by the company are Edith Wayne Ma-Louis Mann and Valeska Sur-The scenario department will the services of William Deverauthor of "Henry of Navarre," and complete a company. Lasky is still producing big mu

bur, Paul Panzer, villainpus de-

DEEP SEA LIFE EXPOSED TO MOTION PICTURE MEN

the photographer.

sunken cities of the Yucatan. And this

tures of fish taken in an aquarium.

Then flashed the inspiration. Why not

proceeded to work out a new method

tures in New York where they were a

Submarine motion pictures, however,

boat, rechristened the "Nautilus,

for the one submarine motion picture

Mrs. Carter H. Harrison, author of

adapt several of her novels for the

"I have a great admiration for mo-

moving pictures will bring my own

Must Have Speed

Any Performance Not Moving Like

Chain Lightning in Addition to

Other Qualities Won't Go This Year.

New York, Jan. 9 .- Speed seems to

sical comedy of today. There was a time when a show could make good

with tuneful music or with clever

lines. And many a hit managed to

get across by having pretty and shape-

some of them did not need to be pretty. But this season it is different.

In addition to all the foregoing, mind

you, there must be speed. The acts must move with celerity, the princi-

pals must grab their cues on the wing

or from the wings, if you like, and

the whole performance must end at

11 o'clock. A show that lasts longer

longer than a fortnight on Broadway.

is "Hello Broadway," characterized as

The latest of the musical comedies

"musical crazy quilt, patched and

threaded together with words and

Collier summed it up pretty well when

For those who like to know about

those things as a matter of historical

record, "Hello Broadway" is a revue

name from a duet sung by Cohan and

Collier. Outside of these two facts,

sand bright lights, a medley of synco-

pated music with such alluring titles

"Broadway Tipperary," "Hippodrome Folks" and "Down On the Erie,"

countless wonderfully handsome girls

and the hundreds of quips and cranks

from the clever C's cannot be set down

in mere black and white, Louise Dresser, Rozsika Dolly, Tom Dingle,

Lawrence Wheat and Belle Blanche

Panning Declared Good Thing to Keep Stage Folk From Swelling Up and

"The old style critic who told the

truth about the stage did the theatre

more good and was a stronger stime

Bursting With Own Grandour.

"The Carriage Starters' Glide,"

not much more can be said. A thou-

the newest ingredient in all mu-

Musical Comedies

taking

ensation."

motion pictures under the

Method Devised for Successfully Photographing Subjects Below the Water.

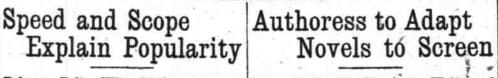
"Motion Pictures Under the Sea" is the title of the January American magdeals with the recent invention of the Golden West' will be shown all ment experts declared, after tests in week at the Peoples with Pathe Week. Norfolk navy yard, that the invention will allow men to descend hundreds of feet under water, far beyond the uttermost limit of any diver, and remain there for hours without danger or discomfort exploring and photographing the strange depths of the ocean and its "The Williamson deep sea tube is

Strand war pictures will be shown at resist the pressure of the sea to a considerable depth and is flexible. It is like a submerged Chinese lantern 50 or 60 feet long and three feet in diameter, which, as it hangs beneath s supporting vessel, sways and bends easily. The combination of strength and flexibility is obtained by the use of overlapping steel scales or plates, hundreds of these, hinged together between annular bands of malleable iron about a foot apart that form the skeleton of the tube

Observation Chamber at Bottom. "Over this metallic structure is se curely fastened a waterproof fabric of canvas and rubber, the result being a permanently open air shaft down into the sea, a verticle passageway into which a man may step and down which he may climb. The top of the tube remains open at the deck level. At its lower end the tube expands into a spherical observation chamber about five feet in diameter, one side of which is provided with a large funnel shaped window. This observation chamber is made of cast iron and weighs four

"A simple ventilating device freshens the air so that one may remain below indefinitely. The raising and lower-ing of the observation chamber is controlled by two chains that are attached to the chamber and run up to chain hoists on the deck. As the tube is lengthened for deeper and deeper lowering into the ocean its bottom folds are more and more squeezed together under the increasing water pressure until at considerable depth a section of the tube that would be 11 feet long when fully extended, and would weigh a ton, is compressed into about three feet and still weighs a ton. This automatic adjustment insures the proper balancing of the tube in the sea. Adapted to Motion Pictures.

"Captain Williamson had no thought motion pictures when he made his grairon, each light having 2400 candle His purpose was to provide means of descending into the sea to obtain sponges, pearls, lost treas- taken at night. That picture showed a ures, etc. In the summer of 1912, however, came the memorable evening that swarmed about him. The Wil-when the captain's eldest son, Ernest liamsons took about 20,000 feet of sub-Williamson, happened to think of the marine motion pictures.



Belasco Tells Why Motion Pictures Have Secured Such Hold on People-Recent Achievements Mentioned.

David Belasco has spoken publicly for the second time on the subject of motion pictures. His second utter-"Probably the two greatest popular

izing elements of the motion picture for the general public are its speed and its scope. One reel of pictures, actually see his plot in the surround-ings which his own mind has pictured, projected in the space of about 15 minutes, includes more action than the people who posed in the picture eyes, brings it far closer to your heart could possibly present themselves before the same audience in the course of an entire evening. And the scope brain children closer to me than the of this same reel may be of almost printing press has done." ate employes. This will be dis- of this same reel may be of almost incredible magnitude without either confusing or inconsistent. Wherever the story travels the scenery travels, too, simply as the normal cord. Distributions will be monthly setting of the narrative. The action n branch offices and every three need not be forced to fit the locale, for everything the human eye can mentils' employment is necessary to ever see is food also for the eye of entitle one to share the benefits of the the camera, which sees once and reg-

"The human pantomimic art, either in its strictly dramatic phases or in the guise of interpretative dancing with complex musical accompaniments, has been for the most part an attraction only to limited audiences of especially appreciative people. But the silent drama of the screen-perfectly clear and intelligible even to the child-is the most all-embracing form of theatrical entertainment ever discovered, just as it is the one form of entertainment worthy of respect which can be offered to the most penple at the minimum of admission

"A most wonderful recent motion picture improvement has been the nanner in which numerous titles or printed explanations are being eliminated, so that now whole 'acts' are almost entirely silent in respect to the printed word as well as the spoken word. The filming of the Belasco successes is not to my mind any commercial concession. The art of the screen has risen far above that stigma. is the means of making the works of were used for the transportal sands of people never before included sands of people never before included in the audience of these productions: a means of reaching the four ends of the earth and all the peoples of the globe in the silent but intensely strong language of the actions that speak

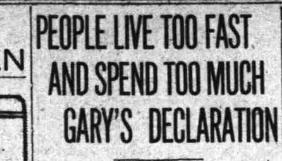
lay in which Mrs. Fiske, then Minnie Photoplay Company On 3 Year Tour

Players in Special Cars Arrive at Phoeniz From Philadelphia-Will Visit California, Alaska and Hawaii.

On Friday a company of 21 Lubin players headed by Romaine Fielding, arrived in Phoenix, Ariz., and completed the first leg of a round the world tour that will probably cover a aposure to work the letters into the left Philadelphia Monday in three special cars that carried two automo biles and all properties of the organi-

> The company will remain in Phoenix during the winter and probably a por-tion of the summer, producing plays written and directed by and featuring lier, make the show go—with speed. Mr. Fielding. The next stop of the company will be in California. Alaska and the Hawaiian Islands will follow Old Style Critic on the rouse that extends from there to the west. This is the first time in the history of pictures that a world tour has been attempted by so large

the stage. His tour will continue OLLOWING the lead of Crane Wil- three months and is routed over the New England states. At the conclusion of his dramatic engagement Mr of Pauline," has returned to Panzer will return to the Pathe fold.



hairman of U.S. Steel Corporation Discusses Social and Economic Ills.

ATMOSPHERE IS CLEARING

Popular Welfare Ultimately Will Triumph Over Interests of Private

New York, Jan, 9 .- "The average man today is making more money than he did 10 years ago. But he is spending more money for luxuries. The people of the country are living too fast; they are spending too much. So declared Judge Elbert H. Gary, chairman of the United States Steel corporation, in discussing the employment problem in particular and the

business outlook in general.
"In your opinion," he was asked,
"what are the concrete causes leading to the present business situation in this country? Would the same general conditions prevall today if the war had not occurred?" Judge Gary, who speaks habitually with judicial deliberation, said, after

a moment's pause: "I can only judge conditions relative to other losses of business by conditions which apply to our own In 1913, our employes numbered 246,water? Ernest and his brother George | 000; at the present time they number only 150,000, notwithstanding we are of taking submarine pictures and the using every reasonable effort to keep following autumn exhibited such pic- the largest number possible at work by cleaning up our plants, making

"We have a producing capacity of were not taken until April and May of 45,000 tons per day. The average actual production in 1914 was less than last year when the Williamson brothers. Keville Glennan, the mistorian of half that capacity. There may be, and the party, and Carl Gregory, motion probably are, various causes for this picture photographer, made the first business depression. Undoubtedly, the ones at Nassau. A barge, the "Jules Verne," was built and a gasoline power war has had a decided influence; but it is nevertheless true that from the first of the calendar year the iron and secured to tow the equipment of this modern "Twenty Thousand Leagues steel business generally in this country was poor, and about the worst it inder the Sea" expedition. Good rehas been since the early nineties. sults were obtained from the very Effect of the War.

The tropical sun was so brilliant and "These conditions are influenced by the approaching war in Europe, which the West Indies sea so crystal clear up to the latter part of July, so far that marvelous pictures were obtained at a depth of eight or 10 fathoms. as we had knowledge, included only the expenditures of large sums and Cooper-Hewitt lights arranged in a the concentration of funds at various points in foreign countries as a preppower, but it was not needed except aration in case a long expected war should be commenced. As the result, the financial conditions throughout the diver among myriads of small fish world were affected visibly. "But the conditions were bad before liamsons took about 20,000 feet of sub-

the outbreak of the war. This country was affected by different influ-There was the attitude on public officials and public administrators toward capital, which had been persistent for many years and had resulted in attacks on business-some times with cause, it must be admitted, but often without just cause, and more Mrs. Carter E. Harrison, Writer of frequently without reason or justice.

Heyers! Well Known Books, Have She "Rightfully or wrongfully, capital Several Well Known Books, Says She had become impressed with the idea Has Admiration for Motion Pictures. that business was not, as a rule, re-Mrs. Carter H. Harrison, author of ceiving, and could not expect to re-

ceive, fair treatment.
"The push and energy peculiar to several well known books, and wife of the mayor of Chicago, is preparing to the American business man lost its He was dismayed and disconsolate. The situation was unnatural to tion pictures," says Mrs. Harrison. "I the American people, and there seemed feel that the man who can make you to be a general inclination on the part of capitalists to wait until the atmosphere was cleared. the man who can tell a story to your

Better Conditions Ahead. "I think the time is coming when the welfare of the people will generally be placed above the interests of private individuals or political parties. In fact, the people are demanding and will secure the conditions."

"What do you think of the opportunities of the United States when the

war is over?" he was asked. "The opportunities of the United States for success in every direction are very great and never were better," the judge replied, with emphasis. remains with us to take advantage of these circumstances. We should become and remain the leading nation of the world, financially, industrially and commercially.

"Just at this time, we should constantly bear in mind the fact that our own pecuniary interests demand strict neutrality on our part toward all the unfortunate countries that are engaged in this terrible conflict which is raging.

Women Press Agents Numerous

One of Them Gives Waiter at Motel Shook of Life When She Pays Dramatic Critics' Bill.

"There are more women press agents on the road this season than I have ever known before," says Will A, Page "Chin Chin," "Dancing Around" and Watch Your Step." the action is never in the Mirror. "Some of them are exhalted for an instant from beginning cellent newspaper women who know to end. Cohan, despite the predictions how to write and some of them are engaged primarily because of their of the critics that he would never again appear on the stage in a musical ability to talk. A curious and interis the same old George of esting feature of their employment is Yankee Doodle days. Playing opposite the nonchalant manner in which they him is another old favorite, Willie entertain dramatic editors at lunch-Collier. The team is an excellent one, eon or dinner.

The head waiter of the Pontchar-With your nerve and my train hotel, Detroit, had the shock of ability we ought to get this thing his life recently when a charming and attractive young woman, having entertained a dramatic editor for luncheon, calmly called for the check and paid the bill herself while the dramatic editor inspected the ceiling and endeavored to appear unembarrassed." intended to burlesque the leading Broadway "hits." The piece gets its

> lus to business than the good natured young men who overflow with the milk of human kindness." declares Percy Hammond in the Chicago Tribune. "In point of inutility it is hard to improve upon the critics who speak well of everything. Panning is the best tonic known for many personalities and if the stage is to have no corrective it will swell up and burst with its own delusions of grandeur. This year every-thing that is produced on Broadway is praised and the public believes that othing is good."

A recently patented sign is so mounted as to be swung by the wind and returned to its first position by a Best for Actors

CIRCLE THEATRE WAS Now 5c

The House of Single Reel Peatures Hear the \$10,000.00 orchestra every afternoon and evening.

FOUR GENERATIONS OF NORTHWAY FAMILY LIVING



Seated-Mrs. Janes Northway and her great grandson, Raymond Northway Standing-W. W. Northway and his son, W. H. Northway.

Northway, aged 73 years, who makes resentatives of four generations. Mrs. her home with her son, W. W. Northson, W. H. Northway. Below is his baby was born in Oregon.

In the photograph here reproduced six months old son, Raymond Northare four generations of the Northway way. Four states are likewise repre-In the center is Mrs. Jane sented as the birthplaces of these repway, of Gage, Or., who is shown on Northway was born in Michigan, his the left. On the right is the latter's son's birthplace is Wyoming, and the

Wisconsin City Has School For Janitors

Racine Instructs Workers in Large Buildings Pree of Charge, the State and care of boilers, cleaning and prin University Assisting. Madison, Wis., Jan. 9 .- That the

function of the janitor of large buildinstructor in cooperation with that importance of humidity of the air in city's continuation schools. The city its relation to health is not understood

offered to pay the tuition of every janitor who would attend. Twentythree responded. An instructor from the Milwaukee

sion meets with the Racine class weeky. Subjects studied are heating, ventilation, humidity, methods of firing ciples of sanitation. "One of the most important phases

of the course is the teaching of the ings is as important as that of the physician is being impressed upon of the mechanical engineering courses janitors in the city of Racine, where in the extension division. It should a six weeks' course is being given, be proportioned accepting to the num-The course was prepared by the ex-tension division of the University of children is at the rate of 30 cubic Wisconsin and is given by a university feet a minute for each individual. The

introduced into a room and heated to room temperature becomes as dry as the desert of Sahara and is the cause of throat and nasal affections unless the proper amount of moisture is added. Air in a room should have between 50 and 60 per cent humidity.

Says That Dancing Is a Grouch Cure

Gloom Vanishes Before the Pox Trot, Declares New York Woman Expert

Manley Easton told of the effect rhythmic motion has upon the grumbling grouch at the tea dance given by Mrs. Hallam in the rose room of

ton, "puckers up your very soul, and the best way to get rid of it is by freedom of motion. You see a man on the street stalking stiffly along, and what do you think of him? You say: Your soul is imprisoned by stiff motion, and you walk like a

"But let go of yourself, let out the puckers of your blood, glide smoothly along and you will be happy. Sometimes the grouch germ gets me and I feel my blood is puckering and my knee Joints getting stiff. Then out in the street I hear a little sound Men's Christian Association, and the which grows gradually louder and Rev. Charles S. MacFariand, secretary louder until under my windows the hand organ is playing 'The Rocking

ers unpuckering and my knees are no have been invented by a Californian.

as clearly as it should be. Cold air longer stiff. Then I get up and, hum ming to myself, I take a few dancing steps. I have done it unconsciously but the grouch has gone."

Asks Just Oriental Policy Be Adopted

Federal Council of Churches of Christ Urges Congress to Consider Broad Aspects of Immigration Problem.

New York, Jan. 9 .- A petition urging upon congress the adoption of "an orlental policy, based upon a just and equitable regard for the interests of all nations concerned," has been sent, out by the Federal Council of the Churches of Christ in America, through its commission on relations with Japan. Congress is asked to take up "The grouch germ," said Mrs. Eas- | the entire immigration problem at an early date.

.The appeal, which has been sent to each senator and representative, the president and members of the cabinet, is signed by Dr. Charles R. Brown, dean of Yale Divinity school; Professor Jeremiah W. Jenks, of Columbia; Hamilton Holt, editor of the Independent: Dr. Sydney L. Gulick, representa tive on international relations; Bishop Hendrix, of St. Louis; Dr. Frederick Lynch, secretary of the Carnegis Church Peace union: John R. Mott, secretary of the International, Young Men's Christian Association, and the of the council.

Coin in the slot lockers for public "I begin to move from side to side places to enable persons to temporariin spite of myself. I feel all the puck- ly store their belongings in safety

PHONE MAIN 3372

Four Days Starting Today Noon to 11 P. M. THE ORIGINAL HANLON'S

"FANTASMA

Five Parts-Five Reels

Ten Million Theatregoers HAVE SEEN THIS BIG BURLESQUE Attractive to Young and Old

> "LOVE AND BUSINESS" A COMEDY

10c-ANY SEAT-10c COMING THURSDAY

TRUTH WAGON"

Max Figman and Lolita Robertson

Today, Monday, Tuesday, Wednesday

Beatrice Michelena

The Beautiful and Talented California Actress, as

Lovey Mary in

MRS. WIGGS OF CABBAGE PATCH

Five-Act Photo-Play Adaptation of Alice Hegan Rice's

Popular Novel

A Story With a Strong Heart Appeal and

Many Amusing Situations

Supporting the star are Blanche

Chapman, Andrew Robson,

House Peters and others who

appeared in the original stage

production.

PEOPLES COLUMB THEATER

Leading Photo-play House in City-West Park and Alder. FOR SEVEN DAYS, BEGINNING TODAY

The Girl

Golden West

AN ALL-STAR BELASCO CAST THEODORE ROBERTS AS THE SHERIFF

A chance to see the most popular Play in America.

10c

A Paramount Picture ALSO PATHE WEEKLY

Marestac STA

William Farnum

In Henri Bernstein's Great Play (SOCIETY)

SAMSON

The Story of a dock laborer who rose to be a Samson of Finance and Modern Society

WASHINGTON AT WEST PARK

Produced by Thos. H. Ince of "The Typhoon" and "The Bargain'

STARRING

GEORGE BEBAN

A Dramatic Story of the Ghetto.

YOU MUST SEE THIS GREAT PICTURE IF YOU WANT SENSATIONAL PHOTO-PLAYS YOU MUST VISIT THE STAR.

Any Seat

10c

Sunday, Monday, Tuesday and Wednesday

The Original Ben Hur

Coming, Sun., Jan. 17, "A Fool There Was"