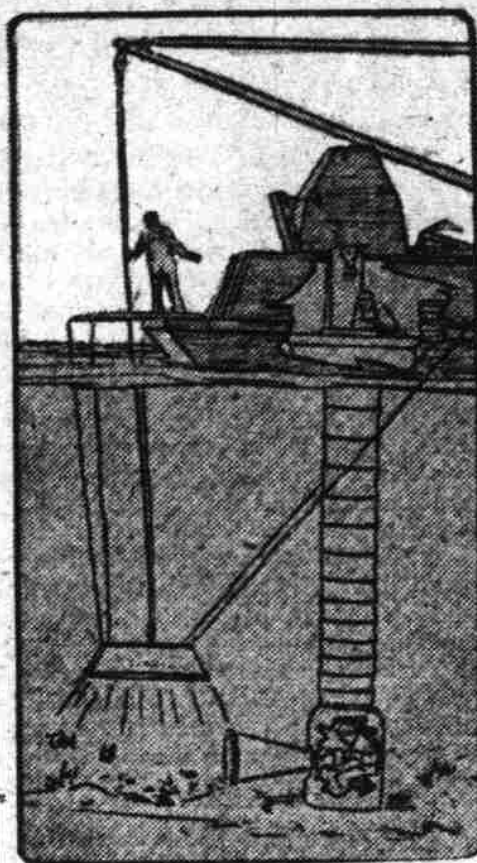


Photo Plays

DEEP SEA LIFE EXPOSED TO MOTION PICTURE MEN

Method Devised for Successfully Photographing Subjects Below the Water.



How submarine tube is utilized by the photographer.

"Motion Pictures Under the Sea" is the title of the January American magazine's leading article. The article deals with the recent invention of a method which will allow men to descend hundreds of feet under water, far beyond the uttermost limit of any diver, and remain there for hours without making the discomfort exploring and photographing the strange depths of the ocean and its life. In part the American says: "The Williamson deep sea tube is large enough to let a man pass up and down inside it; it is strong enough to resist the pressure of the sea to a considerable depth and is flexible. It is like a submarine, one side of which is 50 or 60 feet long and three feet in diameter, which, as it hangs beneath a supporting vessel, sways and bends easily. The combination of strength and flexibility is obtained by the use of overlapping steel scales or plates, hundreds of these, hinged together by means of a special rivet, and about a foot apart that form the skeleton of the tube.

"Observation Chamber at Bottom. "Over this metallic structure is securely fastened a waterproof fabric of canvas and rubber, the result being permanently open air shaft down into the sea, a vertical passage-way into which a man may step and down which he may climb. The top of the tube remains open at the deck level. At its lower end the tube expands into a spherical observation chamber about five feet in diameter, one side of which is provided with a large funnel shaped window. This observation chamber is made of cast iron and weighs four tons.

"A simple ventilating device freshens the air so that one may remain below indefinitely. The raising and lowering of the observation chamber is controlled by two chains that are attached to the chamber and run up to chain hoists on the deck. As the tube is lengthened for deeper and deeper lowering into the ocean its bottom folds are more and more squeezed together under the increasing water pressure until at considerable depth a section of the tube that would be five feet long when fully extended, and would weigh a ton, is compressed into about three feet and still weighs a ton. This automatic adjustment insures the proper balancing of the tube in the sea.

Adapted to Motion Pictures. "Captain Williamson had no thought of motion pictures when he made his invention. His purpose was to provide a means of recovering lost treasure, to obtain sponges, pearls, lost treasures, etc. In the summer of 1912, however, came the memorable evening when the captain's son, Raymond, Williamson, happened to think of the

PEOPLE LIVE TOO FAST AND SPEND TOO MUCH

GARY'S DECLARATION

Chairman of U. S. Steel Corporation Discusses Social and Economic Ills.

ATMOSPHERE IS CLEARING

Popular Welfare Ultimately Will Triumph Over Interests of Private Individuals.

New York, Jan. 9.—"The average man today is making more money than he did 10 years ago. But he is spending more money for luxuries. The people of the country are living too fast; they are spending too much." So declared Judge Elbert H. Gary, chairman of the United States Steel corporation, in discussing the employment problem in particular and the business outlook in general.

"In your opinion," he was asked, "what are the business conditions leading to the present business situation in this country? Would the same general conditions prevail today if the war had not occurred?"

Judge Gary, who speaks habitually with judicial deliberation, said, after a moment's pause: "I can only judge conditions relative to other losses of business by conditions which apply to our own. In 1913, our employes numbered 246,000; at the present time they number only 150,000, notwithstanding we are using every reasonable effort to keep the largest number possible at work by cleaning up our plants, making repairs, etc.

"We have a producing capacity of 45,000 ton per day. The average actual production in 1914 was less than half that capacity. There may be, and probably are, various causes for this business depression. Undoubtedly, the war has had a decided influence. It is nevertheless true that from the first of the calendar year the iron and steel business generally in this country was poor, and about the worst it has been since the early nineties.

Effect of the War. "These conditions are influenced by the approaching war in Europe, which up to the latter part of July, so far as we had knowledge, included only the expenditure of money and the concentration of funds at various points in foreign countries as a preparation in case a long expected war should be commenced. However, the financial conditions throughout the world were affected visibly.

"But the conditions were bad before the outbreak of the war. This country was affected by different influences. There was the attitude on public officials and public administrators toward capital, which had been persistent for many years and had resulted in a general disinclination toward times with cause, it must be admitted, but often without just cause, and more frequently without reason or justice.

"Rightfully or wrongfully capital has become impressed with the idea that business was not, as a rule, receiving, and could not expect to receive, fair treatment.

"The cash and energy peculiar to the American business man lost its vim. He was dismayed and disconcerted. The situation was unnatural to him. He was a general capitalist, and he waited to wait until the atmosphere was cleared.

Better Conditions Ahead. "I think the time is coming when the welfare of the people will generally be placed above the interests of private individuals or political parties. In fact, the people are demanding and will secure the conditions.

"What do you think of the opportunities of the United States when the war is over?" he was asked. "The opportunities of the United States for success in every direction are very great and never were better. The judge replied, with emphasis, "It remains with us to take advantage of these circumstances. We should become and remain the leading nation of the world, financially, industrially and commercially.

"Just at this time, we should constantly bear in mind the fact that our own pecuniary interests demand strict neutrality in every part toward the unfortunate countries that are engaged in this terrible conflict which is raging."

Women Press Agents Numerous. "There are more women press agents on the road this season than I have ever known before," says Will A. Page in the Mirror. "Some of them are excellent newspaper writers and some of them are engaged primarily because of their ability to talk. A curious and interesting feature of their employment is the nonchalant manner in which they entertain dramatic editors at luncheon or dinner.

"The head waiter of the Fontenot-train hotel, Detroit, had the honor of his life recently when a charming and attractive young woman, having entertained a dramatic editor for luncheon, calmly called for the check and paid the bill herself while the dramatic editor inspected the ceiling and endeavored to appear unembarrassed."

Plus to business than the good natured young men who overflow with the milk of human kindness," declares Percy Hammond in the Chicago Tribune. "In point of ingenuity it is hard to improve upon the critics who speak well of everything. Among the women who are known for many personalities and for the stage is to have no corrective it will swell up and burst with its own delusions of grandeur. This year everything that is produced on Broadway is praised and the public believes that nothing is good."

A recently patented sign is so mounted as to be swung by the wind and returned to its first position by a spring.

FOUR GENERATIONS OF NORTHWAY FAMILY LIVING



Seated—Mrs. James Northway and her great grandson, Raymond Northway. Standing—W. W. Northway and his son, W. H. Northway.

In the photograph here reproduced are four generations of the Northway family. In the center is Mrs. Jane Northway, aged 73 years, who makes her home with her son, W. W. Northway, of Gage, Or., who is shown on the left. On the right is the latter's son, W. H. Northway. Below is his

six months' old son, Raymond Northway. Four states are likewise represented as the birthplaces of these representatives of four generations. Mrs. Northway is a native of Ohio, W. W. Northway was born in Michigan, his son's birthplace is Wyoming, and the baby was born in Oregon.

Wisconsin City Has School For Janitors

Madison, Wis., Jan. 9.—That the function of the janitor of large buildings is as important as that of the physician is being impressed upon janitors in the city of Racine, where a six weeks' course is being given. The course was prepared by the extension division of the University of Wisconsin and is given by a university instructor in cooperation with that city's continuation schools. The city

offered to pay the tuition of every janitor who would attend. Twenty-three responded.

An instructor from the Milwaukee district office of the extension division meets with the Racine class weekly. Subjects studied are heating, ventilation, humidity, methods of firing and care of boilers, cleaning and principles of sanitation.

"One of the most important phases of the course is the teaching of the principles of the distribution of air," said Professor E. B. Norris, in charge of the mechanical engineering courses in the extension division. It should be proportioned according to the number of occupants, which for school children is at the rate of 30 cubic feet a minute for each individual. The importance of humidity of the air in its relation to health is not understood

Speed and Scope Explain Popularity

Belasco Tells Why Motion Pictures Have Secured Such Hold on People—Recent Achievements Mentioned.

David Belasco has spoken publicly for the second time on the subject of motion pictures. His second utterance followed a lecture on the subject of "Probably the two greatest popularizing elements of the motion picture for the general public are its speed and its scope. One reel of pictures, projected in the space of about 15 minutes, includes more action than the people who posed in the picture could possibly present themselves before the same audience in the course of an hour. And the scope of this same reel may be of almost incredible magnitude without being either confusing or inconsistent. Whatever the story travels and whatever travels, too, simply as the normal setting of the narrative. The action need not be forced to fit the locale, for everything in the human eye can ever see is food also for the eye of the camera, which sees once and registers forever.

"The human pantomimic art, either in its strictly dramatic phases or in the guise of interpretative dancing with complex musical accompaniments, has been for the most part an art of the few, and of the few of an especially appreciative people. But the silent drama of the screen—perfectly clear and intelligible even to the child—includes more action than the people who posed in the picture could possibly present themselves before the same audience in the course of an hour. And the scope of this same reel may be of almost incredible magnitude without being either confusing or inconsistent.

"The human pantomimic art, either in its strictly dramatic phases or in the guise of interpretative dancing with complex musical accompaniments, has been for the most part an art of the few, and of the few of an especially appreciative people. But the silent drama of the screen—perfectly clear and intelligible even to the child—includes more action than the people who posed in the picture could possibly present themselves before the same audience in the course of an hour. And the scope of this same reel may be of almost incredible magnitude without being either confusing or inconsistent.

"The human pantomimic art, either in its strictly dramatic phases or in the guise of interpretative dancing with complex musical accompaniments, has been for the most part an art of the few, and of the few of an especially appreciative people. But the silent drama of the screen—perfectly clear and intelligible even to the child—includes more action than the people who posed in the picture could possibly present themselves before the same audience in the course of an hour. And the scope of this same reel may be of almost incredible magnitude without being either confusing or inconsistent.

Photoplay Company On 3 Year Tour

Players in Special Cars Arrive at Phoenix From Philadelphia—Will Visit California, Alaska and Hawaii.

On Friday a company of 21 Lubin players headed by Romaine Fielding, arrived in Phoenix, Ariz., and completed the first leg of a round the world tour that will probably cover a period of three years. The company, which is headed by Fielding, is in special cars that carried two automobiles and all properties of the organization. The company will remain in Phoenix during the winter and probably a portion of the summer, producing plays written and directed by and featuring Mr. Fielding. The next stop of the company will be in California, Alaska and the Hawaiian Islands will follow on the route that extends from there to the west. This is the first time in the history of the company that a world tour has been attempted by so large and complete a company.

Following the lead of Crane Wilbur, Paul Panzer, villainous destroyer of happiness in the late "Perils of Pauline," has returned to

Autoress to Adapt Novels to Screen

Mrs. Carter H. Harrison, Writer of Several Well Known Books, Says She Has Admiration for Motion Pictures.

"I have a great admiration for motion pictures," says Mrs. Harrison. "I feel that the man who can make you actually see his plot in the surroundings, which his own mind has pictured, the man who can tell a story to your eyes, brings it far closer to your heart than the novelist can. I expect that moving pictures will bring my own work to the attention of more people than the printing press has done."

Musical Comedies Must Have Speed

Any Performance Not Moving Like Chain Lightning in Addition to Other Qualities Won't Go This Year.

New York, Jan. 9.—Speed seems to be the newest ingredient in all musical comedies. It is a new element at a time when a show could make good with tuneful music or with clever lines. And many a hit managed to attract a large audience by having pretty girls in the chorus and even then some of them did not need to be pretty. But this season it is different. The latest of the musical comedies is "Hello Broadway," characterized as a "musical crazy quilt, patched and creased, together with words and music by Mr. George M. Cohan." Like "Chin Chin," "Dancing Around" and "Watch Your Step," the action is never halted for an instant from beginning to end. Cohan's new production is one of the critics that he would never again appear on the stage in a musical comedy. It is the same old George of Yankee Doodle days. Playing opposite him is another "old favorite," Willie Collier. The team is an excellent one. Collier summed it up pretty well when he said: "With your nerve and my ability we ought to get this thing over."

For those who like to know about these things as a matter of historical record, "Hello Broadway" was first intended to burlesque the leading Broadway "hits." The piece gets its name from a duet sung by Cohan and Collier. One of these two facts, not much more can be said. A thousand bright lights, a melody of syncopated music with such alluring titles as "The Carriage Starters' Guide," "Broadway Tipperary," "Hippodrome Folks" and "Down on the Erie," countless wonderfully handsome girls and the hundreds of quips and cranks from the clover C. can be heard in mere black and white. Louise Dresser, Rozsika Dolly, Tom Dingie, Lawrence Wheat and Belle Blanche helped out in the general effect, but the two big stars, Cohan and Collier, make the show go—with speed.

Fanning Declared Good Thing to Keep Stage Folk From Swallowing Up and Bursting With Own Grandeur.

"The old style critic who told the truth about the stage did the theatre more good and was a stronger stimu-

Old Style Critic Best for Actors

Fanning Declared Good Thing to Keep Stage Folk From Swallowing Up and Bursting With Own Grandeur.

"The old style critic who told the truth about the stage did the theatre more good and was a stronger stimu-

CIRCLE THEATRE

Now 5c The House of Single Reel Features. Hear the \$10,000.00 orchestra every afternoon and evening.

William Farnum

The Original Ben Hur In Henri Bernstein's Great Play (SOCIETY)

Coming, Sun., Jan. 17, "A Fool There Was"

Says That Dancing Is a Grouch Cure

Gloom Vanishes Before the Fox Trot, Declares New York Woman Expert on Rhythmic Motions.

New York, Jan. 9.—Mrs. Mildred Manley Easton told of the effect rhythmic motion has upon the grumbling grouch at the tea dance given by Mrs. Hallam in the rose room of the Hotel Astor. "The grouch germ," said Mrs. Easton, "puckers up your very soul, and the best way to get rid of it is by freedom of motion. You see a man on the street stalking stiffly along, and what do you think of him? You say: 'Well, that man has some kind of a grouch.' Your soul is imprisoned by a stiff motion, and you walk like a clothes horse.

"But let go of yourself, let out the puckers of your blood, glide smoothly along and you will be happy. Sometimes the grouch germ gets me and I feel my blood is puckering and my knees joints getting stiff. Then out in the street I hear a little sound which grows gradually louder and louder until it is a roar. The hand organ is playing 'The Rocking Boat.'

"I begin to move from side to side in spite of myself. I feel all the puckers unpuckering and my knees are no longer stiff. Then I get up and, humming to myself, I take a few dancing steps. I have done it unconsciously but the grouch has gone."

Asks Just Oriental Policy Be Adopted

Federal Council of Churches of Christ Urges Congress to Consider Broad Aspects of Immigration Problem.

New York, Jan. 9.—A petition urging upon congress the adoption of "an oriental policy, based upon a just and equitable regard for the interests of all nations concerned," has been sent out by the Federal Council of the Churches of Christ in America, through its commission on relations with Japan. Congress is asked to take up the entire immigration problem at an early date.

The appeal, which has been sent to each senator and representative, the president and members of the cabinet, is signed by Dr. Charles R. Brown, dean of Yale Divinity school; Professor Jeremiah W. Jenks, of Columbia; Hamilton Holt, editor of the Independent; Dr. Sydney L. Gulick, representative on international relations; Bishop Hendrix, of St. Louis; Dr. Frederick Lynch, secretary of the Carnegie Church Peace union; John R. Mott, secretary of the International Young Men's Christian Association, and the Rev. Charles B. MacFarland, secretary of the council.

Coin in the slot lockers for public places to enable persons to temporarily store their belongings in safety have been invented by a California

NATIONAL THEATER PARK-STARK WEST PARK

Four Days Starting Today Noon to 11 P.M. Only

THE ORIGINAL HANLON'S "FANTASMA"

Five Parts—Five Reels Ten Million Theatregoers HAVE SEEN THIS BIG BURLESQUE Attractive to Young and Old

"LOVE AND BUSINESS" A COMEDY

10c—ANY SEAT—10c COMING THURSDAY

"THE TRUTH WAGON" Featuring Max Figman and Lolita Robertson as Co-Stars

PEOPLES THEATER

Leading Photo-play House in City—West Park and Alder. FOR SEVEN DAYS, BEGINNING TODAY

The Girl OF THE Golden West

AN ALL-STAR BELASCO CAST THEODORE ROBERTS AS THE SHERIFF

A chance to see the most popular play in America.

10c A Paramount Picture ALSO PATHE WEEKLY

maiestic THEATRE

Sunday, Monday, Tuesday and Wednesday

William Farnum

The Original Ben Hur In Henri Bernstein's Great Play (SOCIETY)

SAMSON

The Story of a dock laborer who rose to be a Samson of Finance and Modern Society

Coming, Sun., Jan. 17, "A Fool There Was"

COLUMBIA 6th & WASHINGTON

Today, Monday, Tuesday, Wednesday

Beatrice Michelena

The Beautiful and Talented California Actress, as Lovely Mary in

MRS. WIGGS OF THE CABBAGE PATCH

Five-Act Photo-Play Adaptation of Alice Hegan Rice's Popular Novel

A Story With a Strong Heart Appeal and Many Amusing Situations

Any Seat 10c Supporting the star are Blanche Chapman, Andrew Robson, House Peters and others who appeared in the original stage production. Any Seat 10c

STAR THEATRE THE HOUSE OF COMFORT

WASHINGTON AT WEST PARK

THE ITALIAN

A Feature Everyone Ought to See.

Produced by Thos. H. Ince of "The Typhoon" and "The Bargain" STARRING

GEORGE BEBAN

A Dramatic Story of the Ghetto. YOU MUST SEE THIS GREAT PICTURE. IF YOU WANT SENSATIONAL PHOTO-PLAYS YOU MUST VISIT THE STAR.

11 A. M. TO 4 P. M. 10c 11 A. M. TO 11 P. M.