

# Stageland

SEPTEMBER MORNING will hold forth at the Heilig this week. In this case "September Morning" is a musical comedy with a company of 50 that includes a tango chorus. The piece is a Broadway and Clifford production from the Chicago Opera house. "September Morning" about the first musical comedy of the season, will remain at the Heilig all week with Wednesday and Saturday matinees.

From the moral preachment of "The Blindness of Virtue" the Baker play will jump to a rousing comedy, "Officer 666," Austin MacFugh's farce of "cops" and burglars. The story is woven around a young burglar of unlimited nerve who establishes himself in the bachelor apartments of a rich globe trotter and even becomes engaged to a young society girl under the name of the millionaire. The piece is being presented for the first time in stock and offers no end of splendid comedy situations for the Baker players, who have proved themselves to be comedians of no mean ability.

At the Lyric "stunning for Office" is the new Keating & Flood musical comedy that features Al Franks as Timothy O'Brien. Tuesday night is amateur night at the Lyric and Friday evening the chorus girls hold their regular contest. All children under 10 years of age are admitted free at the Lyric when they are accompanied by an adult.

THE small and intimate playhouse is no more in line with developments of the drama today than the huge auditorium, says the editorial in Colliers. "The younger generation hardly realizes how much progress there has been in theatre architecture. The old demand for seats in the 'center' is less heard at the box office nowadays. It has been found that a fan-shaped arrangement of seats is better than the old horseshoe auditorium, even if it does not hold so many. Another step forward came with the abandonment of view obstructing posts. Now that galleries are built on the cantilever system, no posts are needed. This means less to the matinee girl than to her father and mother, who can remember the days when they were as likely as not to be behind a post. Then, to follow down on the stage, one had to wig your head back and forth like a living metronome. In surroundings and in mechanical aids to the imagination the theatre goes ever forward and today, drama is all that is needed."

SPEND your money while you've got it, is the position of the publisher when told that James K. Hackett had come into another fortune. This latest one amounts to \$197,555 and is in addition to the \$1,000,000 which he recently received from the estate of his aunt, Mrs. Minnie Hackett Trowbridge, who did not like her nephew, Mr. Trowbridge, and when she died she passed away shortly after his demise. His estate reverts to Mr. Hackett, the next of kin.

BILLIE BURKE, who always has an animal pet of some kind, usually a dog, has had a monkey for some time. A young girl last summer, Miss Burke passed through Hamburg on her way to Carlsbad and paid a visit to the gardens. The superintendent was very attentive to her, and when she said she'd like to have a monkey he said he'd see what he could do. A week later the expressman left a cage with Chiquita, and she never parted with her mistress. "She's too much trouble," the actress told some one who inquired about her pet recently. "But Chiquita has no object to her. She likes to climb up and down the window curtains, especially lace ones, and really sometimes she gets up with me. As curtains after she had made two or three trips on them. So I've left her at home to fight with the dog."

Miss Burke used to have two little white Pomeranians which she carried everywhere with her. They are superannuated now, but she has a pair of the big garage at Berkeley Crest, Miss Burke's place on the Hudson, along with a couple of other little dogs.

UNCLE RUBEN is the title of the play chosen by the Portland Amateur Dramatic club for production to be given this winter. It is a rural drama written by Charles Townsend, a well known writer of amateur plays. The rehearsals are being directed by the direction of the president, Herbert Pippy. Fern Schmalzel and Clarence Lewis will be presented in the leading roles. Others in the cast are Helen Hill, Ralph Wood, John Lee, Helen Pippy, Herbert Pippy, Loyal Binco and Clarence Wood. The play's presentation has not yet been set.

THE last of December a large sum was actually subscribed for the erection in New York of a city theatre for children. The building will be erected on Forty-seventh street just west of Fifth avenue. The theatre will be in Tudor style of architecture and will have a seating capacity of 500. The cost is to be about \$200,000. The theatre is to be educational in any sense of the word. In the afternoon plays will be given for young children. Most of them will be fairy plays or plays of folk lore or mythology.

SHEWEN and company have made arrangements to present Irvin S. Cobb, star newspaper writer, man of the world, humorist and author, on a lecture tour throughout the country. His subject will be his recent experiences in the war zone, where Mr. Cobb hurried soon after hostilities began. He will deliver his first talk in the ballroom of the Waldorf-Astoria, New York, for the benefit of the European war relief fund of the American Red Cross. His lecture will extend to all the principal cities of the United States.

CHRISTMAS is becoming a time of many anniversaries at Sir John Forbes-Robertson's. He has recently received word of the birth of a fourth daughter who made her advent on last Christmas day at his London home. Lady Forbes-Robertson is known on the stage as Gertrude Elliott, who was seen the first time in Portland as Glad in "The Dawn of a Tomorrow." Sir Johnston has been quoted as "the happiest man on earth" on Christmas of his life was 14 years ago when he spent his honeymoon at Biarritz in the Pyrenees with his bride. The Forbes-Robertsons were married December 23, 1900, and went at once to Spain.

A DOZEN pounds of duck feathers have been ordered for use in the second act of Marie Dressler's latest starring vehicle, "The Mix-Up," now running in New York. During the finale of one scene, Evelyn Vaughan, in a burst of temper, tears and rips half a dozen sofa pillows to pieces and scatters their contents.

## NOTED FRENCH DRAMATIST NOW VISITING AMERICA



Eugene Brieux.

Eugene Brieux, the French playwright, who is now in America as the official representative of the French Academy, to the sixth annual meeting of the American Academy of Arts and Letters, has strongly defined views of the duty of those who make use of the drama as their means of expression, according to a recent interview in the Christian Science Monitor. "To me there is little essential difference between the church and the drama when it comes to matters of preachment," said M. Brieux to a writer for the Monitor. "In the beginning they were one and the same institution. Both the Greeks and the Egyptians used the play as an expression for the advancement of ethical ideals, and as late as the fifteenth century in France the miracle play was almost a common form of religious didacticism. "It naturally does not attempt to confuse dogma or doctrine or even sectarianism with the stage when I say this, for with varying conceptions of the broad sense the stage should, and I think when properly used, does add greatly to the betterment of the whole people. Playwrights have a duty to society, as well as do others of capacity who use great world weapons to see that they use their weapons well. "The work of those who write necessarily carries with it a responsibility. To a great extent the author is entrusted, unofficially, of course, with the part of the education of humanity, and he needs, therefore, to

## Post Mortems Over Opera Now in Order

Failure of Century Company in Chicago Brings Comment on Subject From Former Emperors.

New York, Jan. 9.—Post mortems over the failure of the Century Opera company are now in order. The closing of the company in Chicago last Saturday occasioned no great amount of surprise, although many felt regretful to think that music of a high standard of excellence should be such a decided frost in this country—both in New York and in Chicago.

Oscar Hammerstein, who knows as much as anyone else in this country about the situation, thinks that the chief cause of the inability of the Century Opera company to give any better than a \$2 show for \$2. People want philanthropy when they go to the opera. Hammerstein declares, and a \$2 opera is not real philanthropy. To quote the cynical Oscar: "As I have often said, grand opera is not a business, it is a charity. At the Manhattan I gave \$10 opera for \$8; the Metropolitan gives its patrons \$10 opera for \$8 and the public goes. And for \$2 you must give \$4 to \$1 opera to persuade your patrons you are doing something for their benefit. That is real philanthropy. The public in this city is too much educated in music and you cannot fool them."

## French People Are Natural Born Actors

They Have Poses and Motions Not Found Among Other Nationalities Except on Stage.

## Broadway Play Has Premier in Prison

W. A. Brady Produced "Sinners" at Sing Sing on Christmas Day—Event Considered Without Precedent.

Christmas day was probably the first time in history that the premier of a Broadway play was given in prison. On that day William A. Brady gave the first performance of his new production, "Sinners," at Sing Sing. Among those in the cast were Alice Brady, Irene Romaine, Jean Adair, Gertrude Dallas, John Cromwell and Albert Brown.

## CHIT-CHAT

James Forbes' new comedy, presented New Year's eve in New York, with an all American cast, has for its title, "The Show Shop." David Warfield played to more than \$27,000 during his 10 days' engagement in Los Angeles. Owing to the illness of Henry Woodruff his part will be played in the film version of "The Country Boy" by Wallace Eddinger. Arrangements are being made by Keith's Palace theatre, in New York, for its own taxicab service to and from the theatre at a rate 50 per cent lower than the present tariff. "On Desert Sands" is a two reel Universal subject, the first to be directed and played in under the "Big U" banner by Sydney Ayres. Wilton Lackaye has opened in a new vaudeville play, "The Bomb." Mr. Lackaye plays the part of an Italian laborer. "Sis Hopkins" is out again and Rose Melville is repeating her earlier successes in the part that has made her independently wealthy. Word has been received of the death of "Tuba" (Walter) Dickinson, famous in vaudeville for "The Country Judge." He passed away in Kansas City, where he was struck by a falling scaffolding as he was passing a building in course of construction. Vaudeville is soon to have an elaborate act in which Harry Fox will appear with the Dolly twins. Joe Welch, the Hebrew comedian, is now being presented in a six reel film feature by Hal Reed, "Time Lock Number 778." Andrew Mack is to make a tour of Marcus Loew's vaudeville houses. "When the Angels Is Ringing" is the name of a new play as well as the title of a recent song hit. Lloyd Lonergan, who wrote "The Million Dollar Mystery" into film version, has resigned as producing manager of the Thanhouser to write features for the Universal. Dry cell fed incandescent lamps feature a recently invented spirit level for use in dark places.

## CALENDAR OF THIS WEEK'S ATTRACTIONS

- HEILIG—Broadway at Taylor. "September Morn," musical comedy for the week beginning tonight, with Wednesday and Saturday matinees.
- BAKER—Broadway and Sixth. Baker players in "Officer 666."
- LYRIC—Fourth at Stark. Keating & Flood musical comedy company in "Running for Office."
- ORPHEUM—Broadway at Stark. Vaudeville. Feature, Mercedes and Mile. Stanhope.
- PANTAGES—Broadway at Alder. Vaudeville. Feature, American Whirlwind Beauties.
- LOEW'S EMPRESS—Broadway at Yamhill. Vaudeville. Feature, James Grady in "The Toll Bridge."
- PEOPLES—West Park at Alder. Motion pictures.
- COLUMBIA—Sixth between Washington and Stark. Motion pictures.
- NATIONAL—Park and Stark. Motion pictures.
- STAR—Washington at Park. Motion pictures.
- SUNSET—Washington at Broadway. Motion pictures.
- MAJESTIC—Washington and Park. Motion pictures.
- CIRCLE—Fourth at Washington. Motion pictures.

## IN VAUDEVILLE

Attractions of the past week: HEILIG—May Robson in "Martha-by-the-Day." Barium, Le Roy, Palma and Bosco.

THE MUSICAL ENIGMA, presented by Mercedes and Mile Stanhope, is the headline feature at the Orpheum beginning today. The act is an exposition of mental telepathy carried on by members of the audience whispering the names of musical selections to Mercedes, the selections then being played by Mile Stanhope. Of greater importance is the first vaudeville appearance of Madame Jeanne Jomelli, soprano of the Metropolitan Grand Opera company. On the supporting bill are Kate Ellnor, the Billiken woman, and Sam Williams; Mile Mary Ann, and company of dancing girls; Schwartz Brothers, in "The Broken Mirror"; George Austin Moore and Cordelia Haeger, songs and dances; Solti Duo, acrobatic dances.

## Nazimova Tells Her Ideal Woman

Affection of Masculine Traits and Masculine Attire Declared to Have Nothing to Do With Intelligence.

"My ideal type of woman is one who combines a masculine brain with the feminine charm," confesses Nazimova. "A great many women who affect certain masculine traits, who wear high boots and queer mannish looking hats, but such things have nothing to do with the development of intelligence. They are all wrong. "Francesca Bertina von Stinner, to me is ideal. She was the winner of the Noble prize, you remember, and wrote 'Lay Down Your Arms.' When she first appeared in society it was her great physical beauty which first impressed people; then her charm, her brain, her high and unflinching purpose made her one of the most fascinating women of her time. Age does not exist for such a woman. No one thinks about it." Nazimova will not use at present the Catherine Chisholm Cushing sketch. Instead, she will appear late this month in a timely war piece dramatized from a story that will appear in the February Century magazine. Nazimova can not play the sketch until the magazine has been put on sale.

## DID YOU IMAGINE MAY ROBSON A GRANDMOTHER?



May Robson and her grandson, Master Robson Gore.

By W. L. I met May Robson during her engagement here last week in "Martha-by-the-Day" and I forgot to say pretty. She is the prettiest grandmother I ever hope to lay eyes on. That grandmother side is a little temperamental, for she admits spending all her spare time in New York spolling 3-year-old Robson Gore, her son's boy. From her description of him, however, she is exonerated from all blame. He has the biggest brown eyes I ever saw, flaxen hair and

## BAKER THEATRE

Home of Portland's Famous Baker Players. BROADWAY AND MORRISON STS. Week Starting Today, Sunday Matinee, Jan. 10, 1915. FIRST TIME IN STOCK. The Great Melodramatic Farce. Officer 666. By Augustus MacRugh. A whirlwind mixup of cops, burglars and victims. One of the biggest successes of the past dozen years. "A scream all the way through."—Alan Dale. "More honest laughs than at any performance this season."—New York Press. "One long cackle from end to end."—Chicago Inter Ocean. "Fidelity beyond expression."—Amy Leslie, Chicago News. This is the premier chance to see "Officer 666" at popular prices. Immense cast. Stage under direction of Walter E. Gilbert. Evening Prices—25c, 50c, 75c. Matinees—25c, 50c, 75c. Boxes 75c.

## EXTRA—Matinee Tuesday, Jan. 12—EXTRA

By urgent request of hundreds who were unable to see the play, Manager Baker announces a Special Bargain Matinee of The Blindness of Virtue. NEXT TUESDAY AFTERNOON, 2:15. ALL SEATS 25c—(EXCEPT BOX). Positively the Last Chance to See This Greatest Stock Sensation in Years. RESERVE YOUR SEATS NOW.

## The Blindness of Virtue

peaches and cream skin, but a man for a that." "Turn on, May, let's beat it. Papa's going to spank me," said he, addressing his grandmother on one occasion last fall. "But what did you do, lad-die?" she asked. "Don't ast; dust beat it," he replied. And she said "We beat it." The future of this little chap is a matter of much speculation in the family. Dr. Gustava Brown, the husband of the actress, who is a well known surgeon in New York, thinks he will surely make a doctor.

### HEILIG THEATRE

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#### 7 NIGHTS TONIGHT 8:15

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### FORBES-ROBERTSON'S FAREWELL

Monday Night Hamlet Tues. The Light That Failed  
Wed. Mat. Thurs. The Passing of the Third Floor Back

Evenings: Lower Floor, \$2; last 3 rows, \$1.50. Balcony, 5 rows, \$1.50; 4 rows, \$1; 6 rows, 75c; 8 rows, 50c. Gallery, reserved, 75c; admission 50c. Special Price Wednesday Matinee: Entire Lower Floor, \$1.50. Balcony, 5 rows, \$1; 6 rows, 75c; 8 rows, 50c. Entire Gallery, 50c.

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### MARCUS LOEW'S

## Impress

Afternoons 10-15c  
Nights... 15-25c

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## "THE TOLL BRIDGE"

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The 88-pound Doll Girl That No Man Can Lift. Every One Invited to Try

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Late Feature of the Killies Band  
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## Les Casados

The Quaint Spanish Acrobats

MATINEE DAILY... 2:15—NIGHTS, TWO SHOWS, 7:30 and 9:30  
WEDNESDAY... 2:30 to 5:30  
HOLIDAYS... NIGHTS, THREE SHOWS, beginning 6:30

## Orpheum

Phones Main 6—A-1020

Broadway at Stark 1305 Matinee Seats at 25c

Week Commencing Sunday Matinee, Jan. 10

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## MME. JEANNE JOMELLI

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"The Musical Enigma"

MARYON VADIE & CO. In a Series of Lyric Dances.

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Two Performances Nightly 15c and 25c

Matinees Daily—Any seat 15c  
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