CALENDAR OF THIS

T HOSE who have not had an oppor-tunity to see the European war

pictures the past week can do so this week as the demand for them has en so great that their engagement has been extended. They will be shown every day continuously from noon to 11 o'clock. Whatever interest the pictures themselves may hold is augmented by the fact that half of the entire proceeds goes to Belgium for relief work and the other half remains in Portland to assist the work of caring for Portland's poor. The pictures are shown by the Oregonian through an arrangement with the Chicago Tribune, whose staff photographer took the pictures in the actual theatre of + war. An engagement that promises to be the crowning event of the theatrical season from an attendance standpoint is David Warfield in "The Auctioneer.

For its Christmas feature the Baker will offer one of Mrs. Fiske's great successes, "Leah Kleshna." The play is one of great strength and facination. It is a play of splendid characterizations and will give the Baker Players abundant opportunities for good work. It is the story of a young girl burglar of Austrian nationality and her redemption by a young Frenchman, a member of the Chamber of Deputies. A special matinee will be given Friday, Christmas day. "Mike and Izzy in Mexico" will furnish the Christmas entertainment at the Lyric where the Keating & Flood Musical comedy company will support those two funmakers in their southern difficulties. For an added attraction there is something that should appeal to the children, a trained bear that will appear in a Cariboo dance. Tuesday a matinee will be given for the children and every one attending will be given a holiday present of some

A CONSIDERABLE number of new plays are shortly to be added to the already long list that has been tried out this season. "The Guilty Man," Charles Kleine's new play, based on Coppee's story, "Le Coupable," will be produced early in the new year. Mr. Klein is under contract to write another play during his stay in this coun-

try. Oliver Morosco will produce soon in Mandal's creation Los Angeles Fran Mandel's creation, "The Lady We Love." The piece is a comedy, and the lady is the lady on the dollar

"Nettie" is a comedy recently completed by George Ade. The action takes place in a restaurant, and is played by five characters.

starring vehicle a new comedy, "The Shoestring Philanthropist," by Charles Mortimer Peck. Mabel Keightley and Lem B. Parker the arrangement of the 'best ever' pro-

are co-authors of "What Every Woman gram. Wants," that will be given its premier Pantages theatres have been secured, Christmas eve A new religious play, "The Appeal."

has just been produced in Montreal, may be turned in at Huntley's drug with an engagement to follow in Chi- store on December 28, to procure John Sainpolis, former member of desired to attend.

the Baker Players, is the featured The details of the program are in the productions. Dippel" ?The play is the work of John this time. It is certain, however, that Valentine, author of "The Stronger in addition to the many vaudeville question Agnes Scott and Frank Bacon will the Heilig. appear in James Montgomery's new Association Midnight matinee is some- part:

play, "Me and Grant."

York company of "Kitty MacKay," and

to her artistic reputation by playing Great Producers to Fanny Hawthorne in "Hindle Wakes." . .

HEILIG-Broadway at Taylor. European war pictures, for charity, continuous for the week from 12 m. to 11 p. m. BAKER - Broadway and Sixth. Baker players in "Leah Kleshna."

WEEK'S ATTRACTIONS

LYRIC - Fourth at Stark. Keating & Flood Musical Comedy company in "Mike and Izzy. in Mexica! ORPHEUM - Broadway at Stark. Vaudeville. Feature, the Bell family. PANTAGES - Broadway at Alder. Vaudeville. Feature, "In

and Out," sketch. LOEW'S EMPRESS-Broadway at Yamhill. Vaudeville. Feature, "One Good Turn." sketch PEOPLE'S - West Park at

Alder. Motion pictures. COLUMBIA - Sixth between Washington and Stark. Motion pictures.

NATIONAL-Park and Stark. Motion pictures. GLOBE — Washington at Eleventh. Motion pictures. STAR-Washington at Park. Motion pictures. SUNSET - Washington at Broadway. Motion pictures. MAJESTIC-Washington and Park. Motion pictures. CIRCLE - Fourth at Wash-

ngton. Motion pictures Attractions of the past week: HEILIG-European war pic-"Beaux and Belles of Dixieland."

BAKER-"The Rosary. LYRIC-"Are You a Mut?" ORPHEUM-Vaudeville LOEW'S EMPRESS-Vaude-

PANTAGES-Vaudeville PEOPLE'S, MAJESTIC, CO-LUMBIA, GLOBE, STAR, CIR-CLE, SUNSET, NATIONAL-Motion pictures.

Midnight Matinee

To Usher New Year Big Plans Are on Foot Providing "Best

Ever" Program; Performances in Three Theatres.

New Year's eve would not be New Year's eye in Portland if there were no Charles Grapewin will use for his T. M. A. Midnight matinee to help "The usher in the new year, so as usual at this season big plans are on foot for The Orpheum, Empress and

> and the box offices of all the theatres are now selling exchange tickets which served seats for whichever theatre it is

"The Passing of Hans steadfastly refuses to disclose them at

Give All-Star Play

Sheldon, author; O. P. Heggie, stage producer. In reviewing "The Garden of Para-"In a recent interview as to being Sex," and has to do with the liquor acts there will be an offering by the dise," the latest and probably the last a mermaid Miss Stevens declared that Baker Players and something from of the Lieblers' great spectacle pro-the Heilig. The Theatrical Mechanics ductions, the Dramatic Mirror says in Association Midnight matinee is some- part: "All that the Liebler company weeks of rehearsal," she said, "and Association Midnight matinee is some-what in the nature of an annual gift has ever done in the way of beautiful although there never was a hitch in

from the performers to the men who stage pictures is here surpassed in the mechanical end of the production T WO interesting newspaper writers who are now winning fame on the dramatic stage are Margaret Nybloc, the inimitable Mag Duncan in the New York company of "Kitty MagKay" and

sit entranced at the vision of the sub- all the time. Some of the other girls marine wonders of the first scene, the are used to it now, and don't mind i Palace of the Merman Emperor. Fancy a bit, but to me it is like looking off looking through a curtain of trembling the top of a high tower. Most every waters at a palace under the sea with one has that feeling, I think, and I'll mermaids and huge fish swimming never feel any other way. There is gracefully about and disporting them- no fear that the wires on which I am selves gleefully among the dark cav- suspended will break, for I know they won't, and I can't tell you just what the ocean." "The Garden of Paradise" has been it is that I am afraid of, but I am dramatized by Edward Sheldon from afraid of something. The only thing Hans Christian Anderson's fairytale of to do is to look up or else close my "The Little Mermaid." The staging is eyes. I play the whole scenes that the work of O. P. Heggie and the stage way, never once looking down at the pictures with their rich imagery are stage or out at the audience. In the the work of the master artist, Joseph dim light, which is used partly to get Denver Times, issued for special relief purposes. In speaking of this matter, the Times not been associated for 20 years, Fiske's mother. Elizabeth Maddern, on which we are hung, the audience In speaking of this matter, the Times not been associated for 20 years, Fiske's mother, Elizabeth Maddern, mys: Since they gave "The Girl I Left Be- who is also an actress, and Mary Madcan't see our eyes at all. "With a flutter and rush and cries hind Me" at the Empire theatre, Jan-of Won't you buy a paper for the Bel-gians?" the six women of the Denham selecting the play, which will be a re-maid. Miss Stevens received her first air is remarkable, and I can do all arms when I'm floating around in the sorts of things in the way of gestures which would be perfectly absurd if I were standing on my feet." season-some souffle and light frothy War Is Blamed for stuff in order to forget the war. The plays that are succeeding are those Failures of Plays which have a deep truth somewhere within. The musical comedies which shine on Broadway are those which are musical.



GARDEN OF PARADISE SUPREME SPECTACLE

member in one of the season's new possession of William T. Pangle, who Top-Emily Stevens, leading woman. Bottom, left to right-Edward

struction, and will afford the same opportunity for children to see spectacle, plays and miscellaneous enter tainment as now offered adults. Mr Newton, who is a disciple of magic, Pittsburg, Pa., Dec. 19 .- An action which probably is without precedent in the history of legislative bodies in Pittsburg, the county, or the state, will feature this form in an original setting in the principal entertainments. The chain of theatres devoted to juvenile amusement will extend

was taken as a master stroke to infrom Boston through New York to sure emonomy in the city's finances Philadelphia, Baltimore, Washington, recently when the city's nine council. Chicago and other cities of the middle men, during consideration of the next west. year's budget, cut their own salaries



duced Since "Fortune Teller," Lyric Institution Is Expected to Be Great Boon to Writers by Expedit-Score Most Gorgeous Herbert Has Proing Criticism. Is Barely Passing Muster.

"Debutante" Has Morosco Is Establishing Largest Play One New Feature Reading Bureau in the United S

New York, Dec. 19 .- At least there's

one new thing in "The Debutante," Victor Herbert's starring vehicle for Hazel Dawn. It's a cello solo from will have in operation what should the stage. The second act discloses prove a boon to playwrights-the lar-It's a cello solo from will have in operation what should ever since the theatrical profession a studio in a Paris (why is it that all comic operas having anything to do with Paris always have either a stu-dio or the interior of Maxim's as one scene?) with a group of Bohemians, -artists and, er-chorus ladies, clus-target a states to be made public later, has been engaged and the members are de-clared to be people of literary ability with 'regrets,' without ever having tered about a 'cellist. With only the and experience, including some of the been read at all. faintest sort of a humming obligato best known play readers in the "Producers are the 'cellist plays one of Herbert's en- country. trancing waltz melodies, "The Lorelei." The department will be established It is very effective. A few moments in Los Angeles and will be prepared later the same melody recurs when Hazel Dawn herself plays it on the

The score of "The Debutante" contains the most gorgeous orchestration Victor Herbert has produced since "The Fortune Teller." There are only a few "whistly" pieces in the play, but the melting harmonies of violins, 'cellos, harps and clarionets blended in the accompaniments make even prosafe "tunes" seem heavenly. "The Lorelei" waltz is reminiscent of "If I Were on the Stage," the success in Herbert's "Madamoiselle Modiste," but it has even a more dreamy measure. Probably in the present age of "cantering" to waltzes it won't become pop-

ular in the "cafe dansants." The perennial Harry B. Smith wrote the lyrics and the less said abou them the better. They just manage to carry the piece through and that's all The music is the whole thing Hazel Dawn is a charming star, bearing her

new honors modestly. She will be re-membered for "The Pink Lady," and "The Little Cafe." "The Debutante" replaces "The Girl from Utah" at the Knickerbocker theatre

proven at Brown university in a Chani of Children's novel experiment. A year ago last September 10 young men who were Theatres Planned unable for various reasons to fulfill the entrance requirements were admitted as an experiment.

ulty desired to learn whether or not Juvenile Amusement Houses Will Be the ability of a man to pass entrance Like Those for Adults and Will Afrequirements was a true test of his ford Miscellaneous Entertainment. ability as a student.

According to the report of Dean An interesting experiment was made Randall, nine of the 10 men proved in New York recently when the first to be unusually good students and en-tirely worthy of the opportunity of a series of children's entertainments was given at the Hotel Plaza which was opened to them. by Peter Newton, who is experienced sult of the test is bound to bring in such entertainments. It is exabout a more liberal treatment of colpected that this will develop into the leges toward applicants for admission, establishment of a Toy theatre in New and a wide study of educational cap-York, which will cater especially, if abilities will eventually supersede the not exclusively to the entertainment old-fashioned tests for entrants. of the younger members of the play going fraternity. The plans have been drawn for the

Aldermen Vote to edifice, which will be unique in con-Cut Own Salaries

to Pass Initial Tests.

"Producers are howling for good plays, and lots of good plays are be-The department will be established ing written," declared Mr. Morosco, "but both producer and author suffe: to handle manuscripts from all parts because of long delays in reading. of the world, the only condition being "Another interesting fact. Our new that Mr. Morosco have an option on department will do away with charges the plays while they are in his pos- of confiscation of ideas, because a session. Plays will be accepted, or copy of the synopsis and criticism returned with expert criticism, ac- each play returned to the author, will

cording to schedule. Three weeks will be retained in the play-reading departbe allowed for the reading of manu- ment, and can be instantly referred to scripts from the eastern coast, in in case of question. The manuscripts case they are rejected. Plays from of all authors will be treated just the middle west will be returned in alike. We shall play no favorites. We two weeks and Los Angeles works will believe that the criticism of a play be handled within a week. reader of experience should be of un-

Reading Bureau in the United States

About January 1. Oliver Morosco | speaking of his new venture, "in fact

gest play reading bureau in the United their manuscripts. The Merry Widow

"For years," said Mr. Morosco in told benefit to the playwright."

Entrance "Exams" \$1000 a year and passed a motion which practically demands that every city official from the mayor down May Prove Little through his cabinet volunteer to accept a proportionate cut Councilmanic salaries have hereto- Brothers, aerial acrobats, motion pic-Brown University Conducts Novel Exfore been \$6500. periment With Ten Men Who Failed

became a profession, authors have suf

fered because of delays in reading

T HE Bell family of nine brothers and sisters, will play a return engagement in Portland as the headline act at the Orpheum for this week. The nine who will appear in the act are only a small number of a large family of musicians and entertainers. Vaudeville may thank the Mexican difficulties for the Bells, who are Mexicans and who fled at the beginning of the

uprising. They will be supported on the bill by the Avon Comedy Four, singing funsters; McKay and Ardine, from breezy Broadway; Kolb and Haran, evolutionists; Alexander Brothers ball bouncers; Leo Zarrell Trio; Hall and Frances.

"In and Out," a clever episode by Porter Emerson Browne, formerly an Orpheum skit, will be the headline act at Pantages where it will be presented by Walter S. Howe and company, Ten Bon Amoor Arabs, whirlwind acrobats and pyramid builders, are the added attraction. Other acts are Beltrait and Beltrah, in "The Musical Dairy;" Larry Comer, "Vodeville's Barytone Beau Brummel;" Wayne Trio, "A Mu-

sical Cocktail;" motion pactures. For the big act at Loew's Empress William A. Brady presents the English light comedian, E. E. Olive and company in "One Good Turn." The remaining five acts making up the bill are Edwin Ford and company, formerly of the Four Fords, in a dancing carnival; Charles A. Delmore and Ben Light, ragtime acrobats; Claude and Marion Cleveland, with their argument still unsettled; Rouble Si ims, a little talk, a piece of chalk; The Landry



Baker Theatre tickets good in The Journal Trade and Circulation Con-



3

IN VAUDEVILLE

THE Denver Times of recent date contains several charming pictures Alice Fleming, the well known Port-Belasco and Frohman Become Associland actress, who is heading the stock company which recently opened the handsome new Denham theatre in Decver. Miss Fleming has received only flattering notices for her professional party, David Belasco and Charles work, and last week she assisted matertaily in swelling the Belgian relief fund by selling a special edition of the producers, will join forces and give

Says:

today in a whirlwind campaign, selling least a half dozen. The production the Times for the benefit of the Times will be made in March and after four and the News flour fund. In less than weeks in New York will play brief an hour more than \$30 in nickels, ses, dollars and bills as high as the supper was one which Belasco gave five dollar denomination had passed in his studio after Mr. Frohman had into their hands, and pocketbooks and been his guest for a performance of pockets were bulging. When the recelpts of the whiriwind campaign were totalled at 2 o'clock, it was discovered that the enterprising young ladies had collected \$65.68."

M RS. STUART ROBSON will soon be drawing the royalties derived on the production of "The New Hen-rietta. Under the will of the late Mrs. vowed a vow that hereafter the curtain Bronson Howard, this was her inheritance as a tribute not only to her, but people in the house-himself and the to the immortal Bertie the Lamb, her janitor. to the immortal Bertie the Lamb, her husband. The company as reorganized consists of William H. Crane, Amelia Bingham, Thomas Ross, Maclyn Arbuckle and Mabel Taliaferro. It opens in Chicago Christmas day. Young Stuart Robson is now playing in the com-pany of Margaret Illington.

GABY DESLYS, whose publicity tion picture company, in California, of a king, has a new one that has to do with the cradle. Her latest is the with the cradle. Her latest is the leased a theatre and gave an exhibition of a 10-months-old daughter of Jack London's "John Barleycorn" in motion pictures. A free matinee was ided on the firing line. The ac- arranged for children. tress' mother acquiesced in the adop-tion. Gaby has received an offer for American vaudeville, but it is said that the will probably tour the provincial towns of England after she finishes her engagement at the Palace theatre, in London.

MEMBERSHIPS in the Drama league are among the new Christnias gifts this season. They are only does not know another investment for similar amount with which she can rive so much pleasure and profit. Without any active campaign for nembership 430 members now belong to the league, which is doing its first active work this season. The annual meeting will be held the third reek in January, when election of officers will take place.

OPOKOVA, the international dancer, who takes second rank only to Pavlows, will make her debut as an Eng-ing Davis. Msh speaking actress Wednesday evenherself," a new comedy by Ethel Mum-

C HRISTMAS eve has been chosen as the time to play the initial perormance of Henry Arthur Jones' new play, "The Lie," with Margaret Illingon in the stellar role. The play will seen at the Harris theatre, in New

100

ated As Result of Supper Party. All Star Cast Will Be Used. As the result of a recent supper

Frohman, two of America's greatest

theatre cast, headed by Miss Alice vival of one of their former success-Fleming, leading woman, swept through es, while Mr. Frohman is selecting panies after she left St. Mary's hall the hotels and business district at noon the stars, of whom there will be at school, Burlington, N. J.

engagements in the larger cities. The "The Phantom Rival."

CHIT-CHAT

The manager of the Mason Opera House, in Los Angeles, has gone on a will rise at 8:15 if there are only two

A comedy sketch will carry May Ir-win back to vaudeville on January 14.

Maude Adams will not appear again

rie's "The Legend of Lenora" and "The Ladies' Shakespeare" until the middle of July. . .

the Favorite Players. Annette Kellerman, the diver, will star in a new musical piece written by ing the plays which they thought Anne Caldwell with the music by Vic- worth while (giving them credit for tor Herbert.

Maxine Elliott has joined the American Red Cross and is now driving her porary appeal. automobile on the French battlefields The one fact to pick up the wounded.

The Selig company is planning an early trip to the Panama canal to film "The Ne'er Do Well," by Richard Harding the stage and dramatic conditions

her parents, 24 Gramercy Park.

season.

goer who buys the tickets. So that loud and dismal moaning along Broadway these nights is caused by the anguished suffering of a score of theatrical managers. They figured that the public wanted to have something light for its theatrical menu tils

Despite Fact Broadway Wails Over Poor Patronage Managers Refuse to Reduce Price of Seats. New York, Dec. 19 .- Why do plays fail? The question is pertinent in view of the present season. Many answers have been given. The war is being blamed, that cause usually being bracketed with the socalled economic crisis in this country

"dead-head" list at the same

whose grey matter has always been

emn conviction that prices should be

increased to \$3 for an orchestra seat,

in the list of causes for the theatrical

the second

The motion picture houses come next

rated as being smaller than a canary bird's, gave vent to a long, profound interview in which he declared his sol-

ive customers as they have been in Edna Goodrich, one of the ex-Mrs. the most prosperous seasons. The Nat Goodwins, who was in Europe at prices are at top-notch and a manager the beginning of the war, is now on will "paper" his house and continue way home to join the Lasky Moa long time that he charges \$2 for an ob-scure balcony seat. One manager,

The Anti-Saloon league of Honolulu

in New York until a year from Christmas. She will continue playing Barlean year. That there is much truth in that statement none can deny but it must not be forgotten that most of the picture fans are recruited from the

ranks of those who otherwise would "The High Hand" will be Carlyle not go inside a theatre. Many of the managers have quit and their houses Blackwell's next film production with are dark or given up to the half-darkness of moving pictures. They were

the managers who, instead of producknowing a real play when it is offered by the playwright), went ahead and showed plays with only a tem-

The one fact remains; that if the managers ever hope to see a return to the prosperous conditions of a few years ago they will have to change

their estimate of the public intelli-gence. The public today does not be lieve press-agent yarns nor advertising with the gullibility of yore. With the endless making of books describ-

the theatre-goer very often has a better, idea of the value of the play than the manager has-and it is the theatre

Marie Dressler is planning to make a tour as Lady Macbeth in a production of "Macbeth" at the close of tais

St. Louis spends \$7,500,000 annually seeing motion pictures.

Sure Enough.

Master-Can a leopard change his spots? Freddie-Yes, sir.

Broadway

at Stark

"Now that's quite wrong. You know that a leopard cannot change his spots,

"Oh, but he can, sir, really." "Well, tell me how, then. "When he's tired of sitting on on spot he can change to another."