

THE MAXIXE IS A PLEASURE TO DANCE



The loving and pyramid steps in the maxixe as posed for The Journal by Professor and Mrs. M. M. Ringler.

Although the maxixe has an almost unpronounceable name, it is not a bit as formidable as it sounds. Really, to be quite frank, the maxixe is based on the plain old two-step and of course everybody knows how to two-step. And so to come right back with a neat bit of repartee, why shouldn't everybody know how to maxixe?

Honestly, it is quite simple. The maxixe is one of the most graceful of modern dances and owes its popularity to the variety of movements or figures which go to make it up. It is danced a little slower than the old two-step, the feet swinging as in the parent dance, but the body and arms and hands being put to a multitude of graceful and novel positions. It is danced to music of Spanish or South American character, airs full of dramatic surprise which permit the dancers to go through the fascinating

series of eight figures which make up the maxixe as properly danced.

Says G. Hepburn Wilson, a recognized authority on the modern dance, of the maxixe figures, "It is exceedingly important that there be no pauses in changing from one figure to the other."

"The dance is akin to the folk dance, or program dance, and there is continual motion without any pauses until the end of the dance."

Two outstanding characteristics of the maxixe lay in the fact that the woman partner frequently is to be found in the several figures with her back to the man and that in all figures in which the partners face each

other the correct position for the hands is with the palms of the one lying flat against the palms of the other.

These are only little things to be sure, but they serve to show how the element of variety has been injected into the old fashioned dance.

To appreciate the maxixe one must know it. It is a pleasurable dance to watch; the music of the maxixe is delightful to listen to; but the charm of it all is in the dancing.

Inasmuch as \$10 dancing lessons don't grow on every bush a way has been evolved to learn the modern dances at a trifling expense through the medium of the graphophone. The plan is fully described in section four of today's Journal.

attendance. Buffet luncheon will be served during the dance. There are more than 50 members of the Alumni association and a large attendance is anticipated. The arrangements are in charge of a committee, consisting of J. W. Shaver, chairman, and Dr. J. G. Swenson, Leland Townsend, Francis D. Curtis and John A. Loring.

Mr. and Mrs. J. Lesser announce the engagement of their daughter, Gertrude, to Harry Isadore Mendelsohn. They will hold in at home Sunday, December 20, from 2 until 5 o'clock.

COMING EVENTS

The Neakahi literary society of Washington high school is going to fall in line with the various organizations of the city and do what they can to help make Christmas more "merry" for the poor of Portland. On the afternoon of December 13, the society is to give a vaudeville in the auditorium of the school. A small admission of 10 cents will be charged, the proceeds of which will go to the Associated Charities. The program is an interesting one, Miss Laura Shea will give one of her clever solo dances; the Misses Alma Schaff and Ruth Thayer will appear in character work; an interesting skit will be "His Boyhood Sweethearts" in which eight of the Neakahi members will appear in costume; an original mock epic written by the Misses Helen Stoddard and Mildred Weeks entitled, "The Iliad Up-to-Date," is another clever skit. The committee in charge of the program is the Misses Ruth Thayer, Helen Stoddard, Mildred Weeks, Helen Ball and Gertrude Cowgill and they are being assisted by Francis Curtis, Miss Ruth Pringle and Miss Jean Wold, of the faculty.

The Young Ladies Sodality of St. Rose's church will entertain at a dancing party Tuesday, December 29, at Vincent's hall, corner East Forty-third street, north, and Sandy boulevard. The patronesses will be: Mrs. James Browne, Mrs. E. J. Ryan, Mrs. C. E. Merrick, Mrs. D. E. Dawson, Mrs. J. Bates and Mrs. C. Conlin.

The committee is: The Misses Grace Kyne, Helen Conlin, Florence Dawson, Catherine Alexander, Waldo Grenfell, Barbara Nisley, and Maynard Harris, and in addition Ruth Williams, Edna Holcomb, Mildred Raymond, John Casey, Charles Stolle and George Cook. Patrons and patronesses are Mr. and Mrs. H. H. Herdman, Mr. and Mrs. Omar Bittner, Mr. and Mrs. Holloway, Miss Armitage, Miss Pattee, Francis Curtis and Virgil Earl.

The dance will be given at the school gymnasium Wednesday evening, December 23.

The Portland Alumni chapter of Delta Tau Delta fraternity will give a holiday dancing party at the Irvington club, Wednesday evening, December 30. It is expected that a large representation of undergraduate members of the fraternity from the chapters of the University of Washington and University of Oregon will be in

attendance. Buffet luncheon will be served during the dance. There are more than 50 members of the Alumni association and a large attendance is anticipated. The arrangements are in charge of a committee, consisting of J. W. Shaver, chairman, and Dr. J. G. Swenson, Leland Townsend, Francis D. Curtis and John A. Loring.

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Albers, Nina Dressel, Josephine Butler, Helen Southard, and Frank Fitzgerald, all of whom hope to have the honor of entertaining their friends on the evening of the 18th.

The December dancing party of the seniors and ladies classes of the Turn Verein will be given next Wednesday evening, in the ballroom of the new building, Thirteenth and Main streets. These dances have become immensely popular with the younger members of the club, and great interest is being displayed in the coming party. The patronesses for the evening will be: Mrs. F. H. Dammasch, Mrs. Lucien Becker, Mrs. O. C. Bortzmeier, Mrs. E. Winter and Mrs. J. E. Kelly. Those on the committee are: Joseph F. Riesch, Ernest Schmid, Andrew Amacher, William P. Schoor, Will Emig, Fred Schmid, R. Hocholl Jr., H. Niklas, Ruth Beyers, Jessie Williams, Marguerite Glutsch, Gertrude Lucke, Ethel O'Brien, Augusta Elizabeth Wilhelm, Rosa Klein and Tillie Piebush.

The La Hoa club is planning a New Year's eve party to be given at Christensen's hall. It is expected to be the big event of the club's season.

The Wisconsin society of Oregon will hold its regular monthly meeting Thursday evening, December 17, at Cottillon lodge hall, Fourteenth and Burnside streets. There will be a program, which is under the auspices of the Ladies' club of the Wisconsin society. All members and former Wisconsinites urged to attend, as a jolly good time is assured to all.

The Audelon club of the Home Telephone & Telegraph company will give their opening dance and card party on Monday evening, December 14, at Christensen's hall, Eleventh and Yamhill streets.

FRATERNAL

The annual election of officers for George Wright Woman's Relief Corps No. 2 was held December 2. The

following were elected: President, Della Cley; senior vice president, Inez Smith; junior vice president, Mattie Landfare; treasurer, Elizabeth Grif-fith; chaplain, Sarah J. Wiegand; conductor, Josephine Mowers, and guard, Emma Roberts; delegates to department convention, Lydia Mills, Maggie Greene, Charlotte York, Cora Godshall, Matilda Howard, Mary Graf, Nellie Blodgett, Emma Cooper, Rachel Morse, A. J. Jones, Inez Smith, Laura Bart, Mary Kuter, Mary Hawes, Barbara Welsh, Sarah J. Taylor, Elvira Dusenbury, Mattie Landfare and Emma Roberts; alternates, Alice Smith, Dora Detje, Maria Lewis, Carrie Seemann, Maude Beeman, Mrs. Davis, Margaret Becker, Mary Bloom, Mrs. Belknap, Mary Chausse, Cora Ponnay, Susan Belden, Mrs. Whitcomb, Frances Newberg, Uzzetta Chamberlain, Dora Thomas, Clara Pike, Ravenna Carey and Donna Hanna.

Gordon Grange, W. R. C. No. 43, invites its friends to a dance to be given by it at Green's hall, Sixth street and Oakum avenue, Woodlawn, Thursday, December 17.

Gordon Grange, W. R. C. No. 43, of-ficers and members are rejoicing over the success of their recent bazaar, which netted them over \$100, and they are planning to hold another in the near future.

Woman's Club Will Broaden Its Plan

Chicago's Emergency Employment Office Contemplates Furnishing Skilled Labor to Solve Unemployed Problem.

Chicago, Dec. 12.—Skilled workman-ship soon will be furnished on ap-plication by the emergency employ-ment office of the Chicago Woman's club. This is the opinion of the club women who are working on the prob-lems of the unemployed women who daily besiege the bureau and whose inability to do any but unskilled work

prevents their taking many a job which might otherwise be open to them.

"That is what our problem narrows down to," declared Miss Estelle Hun-ter, in charge of the bureau. "It may be that this bureau, which is a trial emergency enterprise, eventually will turn into some sort of a training school for young women who have no skilled occupation."

A movement is afoot among many women of Chicago to take into their homes young girls who apply at the bureau for work. They say that they are willing to teach these girls house-

work and are glad to be helpful in making of them capable, self sup-porting women. Daily call for good cooks and housemaids show the op-portunities for a girl with domestic training.

A majority of unemployed women now registered at the bureau are un-skilled factory workers, plain seam-stresses and filling clerks. In spite of the limit set by the bureau, which confines its applicants to 75 a day, the door of the office is crowded daily with a throng of bread and butter seekers. The sewing room of the bureau takes care of all emer-gency cases, many of those who

began there at \$1 a day having been assured regular jobs elsewhere.

"Applications for work or for help which come by mail are the best to receive attention," said Miss Hunter. "It is often late in the evening before we can look over our mail."

At the Indoor Fair.

From Judge. Helper—We're going to have a big crowd here, and I'll be some job to keep 'em moving. Manager—That'll be easy. Take down that rear exit sign, post up the word "Free," and they'll all bolt for it.



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DRINKERS OF COFFEE WERE SLOW TO RECOGNIZE THE ADVENT OF THE COFFEE MACHINE AND THE COFFEE PERCOLATOR, BUT TODAY THEIR USERS ARE LEGION. THE PERCOLATING PROCESS USED IN BOTH STYLES HAS GIVEN COFFEE DRINKERS AS NEAR PURE COFFEE AS IS POSSIBLE UNDER ANY KNOWN PROCESS. PERCOLATION EXTRACTS THAT UNDESIRABLE ELEMENT KNOWN AS TANNIN, WHICH IN THE OLD PROCESS OF COFFEE MAKING LEFT THAT BITTER, "PUCKERY" TASTE. WE HAVE MANY STYLES, SIZES AND FINISHES, IN BOTH THE ELECTRIC AND PLAIN PATTERNS. THEY MAKE DESIRABLE AND GREATLY APPRECIATED CHRISTMAS GIFTS.

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BERRY SPOONS
SALAD FORKS
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