

PhotoPlays

"The Ghost Breaker," with H. B. Warner, of "Alas Jimmy Valentine" fame, Theodore Roberts and Rita Stanwood, is the promising production of the Peoples this week.

The Paramount feature at the Star is "The Conspiracy" with the well known dramatic actor, John Emerson, in the leading role.

The National's feature for the first half of the week is "The Strange Story of Sylvia Gray" with Helen Gardner in the featured role.

For the first time in some weeks the Columbia is offering a big picture beginning today.

Mayor Mitchell, of New York City, and Miss Katharine B. Davis, commissioner of correction, recently sat at their desks and went through all the business of city officials receiving funds for the assistance of Belgian sufferers.

BLANCHE SWEET is another of the stars to desert the Mutual colors.

CATHERINE COUNTESS, great Portland favorite and star of "The Christian," "The White Sister" and "The Awakening of Helena Ritchie," has just been announced by the Life Photo Film company.

MISS VIVIA LEMANE MENGES, of Los Angeles, is about to show, through the educational motion picture, the education of an advancement of women during the past 100 years.

HOW should you, fair reader, like to assume the mantles of Delilah, Cleopatra, Catherine de Medici, Catherine of Russia, Queen Mary, Joan of Arc, Empress Josephine and a few other odds and ends of historic women characters, since the Mutual press agent of Rhea Mitchell, making so very good as a leading woman in one of the California motion pictures.

NANCE O'NEIL has left the Schenley Theatre Stock company in Pittsburgh and has gone to California to star in a picture produced and directed by Herbert Brenon.

BEN WILSON, who became well identified with detective characters in the Edison series, "The Adventures of Cleek" is up to his old tricks again with the Mutual, in a forthcoming release to be put out by the Victor company.

George Behan has been sent all the way to Italy by Thomas H. Ince to make special canal scenes of "The Italian."

PRETTIEST 'HELLO' GIRL



Miss Irene Hough

Miss Irene Hough, a 19-year-old girl of Omaha, Neb., is the nation-wide search for the most beautiful telephone girl in America.

TRY LAUGHING AT ALL YOUR TROUBLES Nothing Ever Is Gained by Being a "Kill-Joy" and a Wet Blanket.

Build for yourself a strong box. Fashion each part with care. When it's strong as your heart can be, put all your troubles there.

By Beatrice Fairfax. There is a whole sermon in that little verse. I suggest that everyone act upon its advice at once!

Courage Is the Thing. "Build for yourself a strong box." It can be done. Just use grit for the flooring, and for the sides invincible determination not to give in to any mere feeling of discouragement or will show the woman's advantage in the arts, sciences and industry.

Women's Federation Censors in Detroit Work Was Taken Over When Public Official Resigned as Result of Failure to Get Appropriation.

Detroit, Mich., Dec. 12.—Censoring of motion pictures in Detroit is in the hands of the Detroit Federation of Women's clubs for the present, pending the active organization of the recreation committee provided for in a recent election. A special committee appointed by the president of the federation will visit all of the picture theatres, as well as vaudeville theatres.

Herbert Yost Buried Himself Two Years To Escape the Name of "One Part Actor"

Actor Exception to Rule That Shift to Photoplay Work Is Permanent.

Much has been written recently of great actors and actresses who had been induced to forsake the legitimate stage to "pose" for motion pictures, but the case of a popular screen actor being lured back to the spoken drama is rarely recorded.

Mr. Yost disappeared from the dramatic stage two years ago, during the run of "Over Night," in which he had played the most conspicuous hit of his career.

"I was engaged for the star part in Philip Bartholomew's 'Over Night.' The play gained in popularity as it ran on from month to month. It had made a great hit, and my own personal popularity seemed to grow with the play.

THIS IS WOMAN'S HOUR

By G. Vere Taylor.

THE present war is the ladder upon which women will climb to power and set foot upon masculinity.

MAN has yet to learn that brute force is shame. Up to the present hour he has gloried in it as a God-given right.

THIS is woman's hour! The in-lane mind may ever see the hand of God reaching down and preparing a road for them over dead bodies.

Old Minstrels to Form Partnership George Primrose and "Waltz Me Again" Wilson Join Hands Again, After a Lapse of Years.

WOMAN'S greatest crime is that she sanctions man's brutalities, and, parrot-like, repeats after him all the atrocious things are called "manly," all the humane ones "womanly."

PEOPLES THEATRE The Leading Photo-Play Theatre West Park and Alder STARTING TODAY, ONE WEEK ONLY

The Broadway Success The Ghost Breaker WITH H. B. Warner, Theodore Roberts and Rita Stanwood

A Remarkable Five-Act Paramount Picture Drama of Mystery and the Occult. 11:30 A. M. to 11:30 P. M. Daily 10c — Admission — 10c

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CALL TO EXPOSITION

COLORS IS ISSUED BY PRESIDENT MOORE

December 15 Peaceful Soldiers, Several Millions in Number, Will Open Attack.

CAMPAIGN LINE IS DRAWN

Bombardment Will Kill Rumor of Postponement Forever, It Is Hoped by Leaders.

San Francisco, Dec. 12.—President Charles C. Moore has issued to the people of the Pacific Coast a call to the colors of the Panama-Pacific International exposition.

At the end of this bombardment it is hoped that the rumor of postponement will be killed forever and that there will be no opportunity for it to be resurrected.

President Moore has called on every man, woman and child to do a part and the idea already has received the approval of scores of San Francisco organizations which have volunteered hearty support.

President Moore's Proclamation. To the People of the Pacific Coast: "In a little more than 60 days the Panama-Pacific International exposition will be opened to the world.

NATIONAL THEATRE

Today, Tomorrow and Tuesday Noon to 11 P. M. Continuous Performance.

THE FAMOUS PLAYER HELEN GARDINER In a 4-Part Psychic Study

"THE STRANGE STORY OF SYLVIA GRAY" Produced by the Broadway Star Feature Company.

And a Two-Act Comedy "How to Do It and Why" Starring Cissy Fitzgerald and Wally Van.

10c — ADMISSION — 10c COMING WEDNESDAY Paul Armstrong's Story of the Underworld

"THE GREYHOUND" FIVE PARTS

COLUMBIA THEATRE

Attractions Today, Monday and Tuesday "The Old Flute Player" Two-Act Romantic Vitagraph Drama, Featuring Charles Kent and Edith Storey.

"Blacksmith Ben" He Brought the Lovers Together—Biograph Drama.

"One Kiss" Colonel Pippin Forced to Relent—Selig Comedy.

FRED SCHOLL—Hear Him Play the Big Organ. COMING—WEDNESDAY—COMING "THE SEATS OF THE MIGHTY" Featuring Lionel Barrymore.

TEN CENTS—ANY SEAT—TEN CENTS

arisen as to how the European war will affect us.

Assurance Is Positive. "The exposition management is able to give positive assurance to the public that the war will have very little, if any, damaging effect upon the great enterprise.

"It is requested that December 15 be considered as the day for writing that letter. It is hoped that the enormous flood of correspondence which will be created by this plan, in connection with other methods that the exposition management is taking, correct any rumor that may be in circulation in the east that the war is materially injuring the exposition.

"The exposition will not be postponed. The war will not materially affect any phase of its greatness, importance or success.

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ried out practically unchanged by the war. Several nations now actually engaged in war, have their buildings under construction at present.

"Exhibits are coming from every country in Europe. "None of the 42 participating foreign nations has withdrawn because of the war. On the contrary, three have increased their share in the exposition.

"The exposition will open on its scheduled date, February 20, 1915. It will be completely ready when it opens in every phase and every respect. No feature of its greatness or its importance and no detail of its educational value, its beauty or its brilliancy will be injured by the war.

"Will you not incorporate these facts in at least one letter to some friend in the east on December 15, which will be Exposition Letter Day.

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STAR THEATER

Washington and Park Sts. FOUR DAYS STARTING TODAY

Charles Frohman PRESENTS John Emerson and Lois Meredith

In the Recent Lyceum Theatrical Success

The Conspiracy

A Four-Part Paramount Picture Detective Comedy Drama of Modern New York

11:00 A. M. to 11:00 P. M. Daily 10c — Admission — 10c

Majestic THEATRE

Washington and Broadway TODAY, MONDAY, TUESDAY AND WEDNESDAY PRESENTS

Dorothy Donnelly (Creator of Madame X) In Henri Bernstein's Greatest Play

"THE THIEF"

AS PRODUCED BY DANIEL FROHMAN In the Lyceum Theatre, New York

Miss Donnelly's Gowanus in this production are valued at Five Thousand Dollars. A STRAND OF BLONDE HAIR Vitagraph Comedy

ADMISSION 10c

Grafonolas are offered as prizes in The Journal's Trade and Circulation Contest Because they are winners. There are three big reasons why Columbia Grafonolas possess exquisite tonal qualities— 1—The bayonet joint tone arm and reproducer, that increases sound flow uninterruptedly from needle to orifice. 2—Exceptionally large tone chamber. 3—Control of sound volume by movable tone leaves. In each contest district \$75 Grafonolas are offered as Fourth prizes; \$50 "Regals" as Fifth prizes; \$25 "Eclipse" as Sixth prizes. New \$50 "Regal" Prize Machines on Exhibition, Along With Others at Columbian Graphophone Company 429-431 Washington Street Fourth Prizes—Contest Districts Nos. 3 & 4 A \$75 Columbia Grafonola—an upright and fully cabinet instrument of strikingly handsome appearance, and in design and style adhering to the upright type, which has come to be regarded by many as the standard style of high-grade "talking machines." Cabinet: Mahogany or quartered golden oak; fumed oak, Early English oak, or satin walnut. Measurements: 4 1/4 inches high, 18 inches wide and 21 inches deep. Metal Finish: All exposed metal parts heavily nickel plated. Motor: Three-speed, five non-varying, non-vibrant. Plays four records at one winding. Motor is mounted on metal motor plate. Motor-control: Speed regulator and Columbia speedometer. Needle Equipment: 100 full tone, 100 medium and 100 soft tone needles. Top of cabinet contains four sunken needle cups for three grades of needles and used needles. Tone-control: Columbia tone-control leaves; also by variety of needles. Tone-arm: New bayonet joint tone-arm of one-piece seamless drawn tapered tubing. Reproducer: New Columbia No. 6. Lid: Piano hinged and equipped with hinge lock release. Record Capacity: Record racks to hold 22 records. Record albums can be substituted if desired at slight additional expense. ON EXHIBITION AT Graves Music Co. 151 Fourth Street