

# In Stagedland

MONDAY and Tuesday evenings of this week will find the Keating & Flood musical comedy players at the Multnomah club's production of "The Colonial Belles and Beaux," a return to the old custom of the club's giving an annual play. The remainder of the week will be given over to a showing of what is said to be the first authentic motion pictures of the European war for the benefit of Portland and Belgian charities. The pictures will be given their first exhibition this evening from 6 to 11 o'clock, Thursday they will be shown from noon to 11 o'clock, Friday from noon to 6 o'clock and Saturday from noon to 11 o'clock. Half of the entire proceeds will be given to Portland relief work and the other half to Belgium. The pictures will include the burning of Antwerp, the destruction of Tormonde, the flooding of Liege, the battle of Aerschoot, the battle of Alost and the battle of Malines.

Charity also dominates the performance at the Lyric where the Keating & Flood musical comedy players will put on "Are You a Mut?" and give the net proceeds for the entire week to the Mut's to be used in their Portland charity work. The members of the company will impersonate the officers of the Mut's and no end of fun is predicted from the performance.

At the Baker the players to their organization will be seen in "The Rosary," a play in which an important character is a priest. The tale has to do with a young and happily married husband and wife whose happiness is almost lost through the intervention of a former suitor for her hand aided by her twin sister. The wreck of the home and family is averted by Father Kelly.

GEORGE ARLISS, the distinguished English actor, who gave the remarkable portrayal of Disraeli at the Hellig last week, says the greatest hope of the stage today is America, which is producing the cleverest playwrights. He says, however, that Italy is climbing to the top with a new set of dramatists and new ideas in writing and acting plays. According to Mr. Arliss, France is at the bottom of the ladder, for he declares that "the play is still her toy, and her audience is still the silly little indecent domestic drama with something of the same childishness which Anglo-Saxons brought to their impossible romantic plays of 30 years ago."

OLA S. HUMPHRIES, formerly of Oakland, and an actress of wide reputation, is today queen of the Egyptian and the rightful occupant of the throne of Cleopatra. Three years ago, in London, at the time she was leading woman at the Strand theatre, she was married to Prince Ibrahim Hussien, cousin of Abbas the Second, who was then khedive. Abbas' sudden undoing and the elevation of his cousin and his American wife came, though she was the woman of the khedive's harem. It happened two weeks ago, when England learned through this former member of the harem that Abbas had entered into a conspiracy with the British empire, and planned to lead a Moslem army against the allies. Prince Hussien, his successor, deserted his California wife two years ago, and although she is legally the queen of Egypt, she has not lived with her royal husband since they separated in Paris. But under the Mohammedan law divorce is impossible. As Ola Humphries, the queen won her stage fame playing Lady Blakeney in "The Scarlet Pimpernel," and as Eva Tanqueray in "The Second Mrs. Tanqueray."

EDWARD H. SOTHERN and Mrs. Sothern (Julia Marlowe) are now living at Litchfield, Conn., where they have been since the war drove them home from England in August. Mrs. Sothern has almost entirely recovered her health, and Mr. Sothern is quite well after his recent illness. They will remain at Litchfield until the beginning of the 1915-16 season, when they will return to the stage.

A NEW Barrie play, never before produced in this country, was given at the Boston Opera house, Tuesday evening. It is a one act work, entitled, "Platonic Friendship," and was enacted for a benefit by the English actor, Cyril Maude and Elsie Mackay.

THEATRICAL business may be in bad condition, according to reports, but, if it is, Billie Burke is not feeling it. Miss Burke is on tour in "Jerry," with her curtain raiser from Dickens, and during her engagement at Columbus, Ohio, the management decided to place the orchestra on the stage to accommodate the overflow. In Indianapolis, for a matinee, and one evening in Dayton, the same fate befell the orchestra for the same reason.

INFORMAL negotiations now under way are expected to result in the signing of the Comedie Francaise, of Paris, this winter to give a series of performances. A portion of the proceeds will be devoted to a fund for the relief of the French actors. Winthrop Ames has verified the report that he has been approached by a man who has returned to Paris, but he says nothing definite has yet been decided.

ABILL is being considered by members of the Pennsylvania legislature, which will make it a felony to bill, or cause to be billed, an attraction and not produce the same. Also compelling theatrical managers to close their companies prematurely within the state to give transportation to their starting places. It will be possible to issue a writ of habeas corpus against offenders and bring them into the state for trial.

"RUBE" DICKINSON, well known here for his "rube" sing, is the world as the best "rube sing" in the business, was married a few weeks ago to Laura Grant, of Atlanta, Ga., a grand-niece of General Grant, and thereby hangs a tale. The young woman was to have married a man whom she did not like, that had been selected for her by her family. In the meantime, while her parents were rushing her toward marriage, she met "Rube" in a social way and did not know that he was an actor. In explaining how it all happened, "Rube" told his story: "I took her out for an auto ride one day," said "Rube," "and she told me all about it. I held her hand and let her cry on my shoulder, and then I said, 'Honey, I'll tell you a way out. Marry me!'"

"Do you mean it?" she cried, like a kid left out of school. "You bet I answered, and we did it before we came back from the drive. But I had to break the news about my job. But she was awfully nice about it. 'Never mind,' she said, patting my hand, 'we'll just forget it; you are not any rube off the stage, anyhow.' And so we've been happy ever after!"

Eileen Terry has arrived from Vancouver, B. C. in New York where she will remain until February. She may play a short season in the United States.

## LOOKING BACKWARD WITH SUCCESSFUL ACTOR



Walker Whiteside

Walker Whiteside, who won a pronounced success for himself playing the young Japanese in "The Typhoon," has followed that success with one equally great in "Mr. Wu" in which he appears as a wealthy Chinese merchant. New York knows Mr. Whiteside in these oriental roles but it knows little of the Walker Whiteside who spent years in the middle west building the foundation for those parts.

In his teens he decided to be a star and he began his starring tour in "Hamlet." He was successful and revisited the small cities in his particular territory in "Othello," "Romeo and Juliet" and "The Merchant of Venice." In his early career he attempted New York twice. Both times the critics were kind but the public stayed home, so back to the west he went.

In the 10 year period before Walker Whiteside became established in New York in "The Melting Pot," in addition to the Shakespearean plays referred to he appeared in "Jewels of Fire," "David Garrick," "Lady of Lyons,"

"Richelleu," "The Magic Melody," "We Are Kings," "Heart and Sword," "Robert of Cleary," "The Red Cockade," "Richard III," "The Man in Black," "Cousin of the King" and "Eugene Aram." "We Are Kings" and "The Magic Melody" were written by Mr. Whiteside. This story is told as evidence of the regard which Mr. Whiteside's western friends feel for him.

While on tour in "The Typhoon" last winter, his friends in Fargo, N. D., learned that he was playing in "Winnipeg." Over the long distance telephone overtures were made to him to visit the little city and play in the armory at the state agricultural college, the regular theatre having been destroyed by fire. Whiteside's route was rearranged and Fargo was visited. The college auditorium is thronged out of town, but the huge building was jammed to the doors. The students had erected a temporary stage, special electric cables had been installed, and a school orchestra supplied the music.

## "Surprise Acts" Are What Vaudeville Scouts and Managers Are Looking For

Many of the Finest Cards Have Been Picked Up in Strange or Unusual Places.

How some of vaudeville's stars are discovered is the theme of an interesting article in the December Theatre magazine. It is the "surprise act" that the man who is browsing for vaudeville after his recent illness. They will remain at Litchfield until the beginning of the 1915-16 season, when they will return to the stage.

Violinists Played on Streets. Continuing, the articles cite several cases to show how talent has been picked up. Ward Baker, billed as vaudeville's most soulful violinist, had exhausted his resources in Europe securing a musical education, but when he came to America he could find nothing to do. In desperation, he took his violin and played on the streets of New York until a vaudeville scout changed to pass by and recognized his genius.

Probably there is no more appealing

## CALENDAR OF THIS WEEK'S ATTRACTIONS

HEILIG—Broadway at Taylor. Except Monday and Tuesday, European war pictures beginning today. Monday and Tuesday, "Colonial Belles and Beaux," Multnomah club.

BAKER—Broadway and Sixth. Baker players in "The Rosary."

LYRIC—Fourth at Stark. Keating & Flood musical comedy company in "Are You a Mut?"

ORPHEUM—Broadway at Stark. Vaudeville. Feature, Alice Lloyd.

PANTAGES—Broadway at Alder. Vaudeville. Feature, Lottie Mayer, diving act.

LOEW'S EMPRESS—Broadway at Yamhill. Vaudeville. Feature, Charles Leonard Fletcher.

PEOPLES—West Park at Alder. Motion pictures.

COLUMBIA—Sixth between Washington and Stark. Motion pictures.

NATIONAL—Park and Stark. Motion pictures.

GLOBE—Washington at Eleventh. Motion pictures.

STAR—Washington at Park. Motion pictures.

MAJESTIC—Washington at Park. Motion pictures.

SUNSET—Fourth at Washington. Motion pictures.

Attractions of the past week: "Yehudi" "Disraeli," with George Arliss.

BAKER—"At Bay."

LYRIC—"The Smugglers."

ORPHEUM—Vaudeville.

LOEW'S EMPRESS—Vaudeville.

PANTAGES—Vaudeville.

PEOPLES, MAJESTIC, COLUMBIA, GLOBE, STAR, CIRCLE, SUNSET, NATIONAL—Motion pictures.

## Frohman Production Of Mediocre Quality

Creation Is Entitled "Driven" and Regardless of Its Merit It Is Said to Be Mighty Enjoyable.

New York, Dec. 12.—Charles Frohman's latest production, strange to say, is of mediocre dramatic quality but makes a mighty enjoyable play. It is well named as "Driven." The husband of "Diana" has little time from his parliamentary duties to enjoy much society with his wife. In the midst of a great deal of public work, the husband realizes his wife is in poor health. He consults with a doctor who tells him his "Diana" has but two years to live. "Diana" hears the verdict through the proverbial keyhole.

The husband leaves her to the companionship of young "Captain Furness," "Diana" decides that the two years left to her shall be replete with pleasure and enjoyment. She refuses to sit idle until the grim reaper summons her at the end of the allotted 24 months. Then as a terrible shock, she resolves and is always on the go with "Captain Furness." For six months there is no suggestion of real wrong doing.

But at the end of half a year, "Diana" and the "Captain Furness" see each other through lovers' eyes; both are wildly fascinated all of a sudden. They plan to elope. Every detail is settled on. Then as a terrible shock to him, "Captain Furness" learns of the doctor's verdict. He shrinks from throwing away his chance for a woman who has only 18 months to live, no matter how happy he believes he can be in those 18 months.

The captain still is wavering 'twixt his fascination and "duty to self" when "Diana" prepares to leave that very evening, and awaiting her lover in her home learns that the surgeons, who have been treating her have effected a cure. Curtain. The cast for "Driven" includes: Mrs. Virginia Osborn, Alexandra Carlisle, Charles Bryant, Leslie Faber, Lumsden Hare, Haldee Wright, T. W. Percival, Arthur Greenaway, Rita Otway and Fred Goodwins. The author of "Driven" is E. Temple Thurston, husband of the late author of "Pam."

## Mormon Church Is Muckraked in Play

Authors of "Polygamy" Have Done Pretty Fair Job in Exposing Bad Side of Religious Belief.

New York, Dec. 12.—About the only possible objective of the muckrakers that hasn't been raked for some time is the Mormon church. Harvey O'Higgins and Harriet Ford have pulled the lid off again in "Polygamy," which opens some nights back at the Playhouse, and, despite what the blasé New York critics say about it, the two have done a pretty fair job of exposing to public gaze some of the sordidness and rottenness that exists under Mormonism, when it holds closely to the polygamous foundation on which the church was built. True, the piece presents several truths in an almost revolting fashion but it rings true, and has the additional attraction of being presented by as forceful a company as Broadway has seen during the half season of many productions.

One of the most universal indictments found against the play was that few Americans outside of Mormonism need to be told of the unnaturalness of polygamy and that the fact in it is "too far stepped in" to turn back. It is obviously a weak kick against "Polygamy."

The story is easily told. A devoted wife whose husband is booked for execution by the Mormon elders, learns that her husband, who returns her love, must marry another woman, whom his apostate brother loves. She decides it is all for the best for her to make the sacrifice and share her congressman-to-be husband with the woman selected by the church to have the other half. The piece ends with everything straightened out, so there is no need for further details.

Emma Dunn, probably best known for her portrayal in "Mother," is to enter vaudeville in a sketch built about a Dickens story.

## HEILIG 6 NIGHTS Monday, Dec. 28

MATINEES WEDNESDAY, SATURDAY, NEW YEAR'S (FRIDAY)

## DAVID WARFIELD

IN AN ELABORATE REVIVAL OF HIS FAMOUS SUCCESS "THE AUCTIONEER"

MAIL ORDERS RECEIVED NOW

PRICES—EVENINGS AND ALL MATINEES—

Entire lower floor, \$2.00. Balcony, first 5 rows, \$3.00; next 7 rows, \$1.50; last 10 rows, \$1.00. Gallery, first 3 rows, \$1.00; next 5 rows, 75c. Address letters, make checks and money orders payable to "W. F. Pangloss, Mr. Heilig Theatre." Inclose self-addressed stamped envelope to help insure safe return.

Found Her in Museum.

Oscar Hammerstein, the renowned explorer in the realm of unknowns, received a wireless one day from a vaudeville scout who had been browsing along Fourteenth street. It summoned him to Huber's Dime museum, where an unknown charmer, billed as Princess Rajah, was enchanting a trained snake with her beauty and her dancing. The peerless princess, who was playing anywhere from 8 to 20 shows a day, was instantly engaged by Mr. Hammerstein for the Victoria theatre, where she furnished one of the genuine sensations of vaudeville for over 15 weeks.

## Companies Carry Dog Understudies

Two Canines Are Used in Each Performance by 16 Companies, and Two Are Carried for Emergencies.

New York, Dec. 12.—Oliver Morosco comes pretty near furnishing a present day "happy hunting ground" for 22 dogs in his "Peg O' My Heart" companies. Two dogs are used in every production. One is Michael, Peg's Irish terrier, and the other is Pet, the white lap dog, carried by Ethel, Peg's English cousin. Two understudies are carried with each company to guard against loss or indisposition, so that the eight companies employ 32 canine actors.

George M. Cohan will return to the stage, as co-star with William Collier in a musical revue of his own writing. Louise Dresser will also be in the cast.

## IN VAUDEVILLE

A LICE LLOYD, than whom there is no better known actress on our stage today, is the headline attraction at the Orpheum. Miss Lloyd needs no introduction to Portland and it is safe to predict that she will have an offering quite good as those of the past. The bill is completed with "The White Hussars," Cantwell Walker in "Under the Gay White Lights," Pierre Pelletier and company in "10:40 West," La France and Bruce, blackface, in "The Argument," Chinko; Minnie Kauffman.

At Loew's Empress the featured act is Charles Leonard Fletcher in a series of types taken from life. He will be supported on the bill by Nichols Sisters, blackface comedy and song; "Wanda," the seal with human brains; "Wife," comedy playlet; Alfred Melior and Arista Depaulia, bits of comedy and song; Dixon and Dixon, musical cloths; motion pictures.

Lottie Mayer and her group of diving girls are back to top the bill at Pantages. Vivian Marshall, the Portlander, is not with them this time. The added attraction is Miss Laurie Ordway, the English comedienne. The bill is completed with Violet Nietz, blackface comedy and song; "A Strenuous Daisy," Dewitt Young and Sister, college boy juggler; Sam Davis and Laura Walker, "A Lesson in Dancing," motion pictures.

## English Theatre Of Great Antiquity

Wonderfully Preserved Structure Was Erected by Romans—Used in 1705 to Burn Woman Poisoner.

London, Dec. 12.—The village theatre at Little Easton, in which the Dunmow players have been performing, may be the oldest theatre in use in England; but it is not the oldest in existence. Visitors to Dorchester can find there is a wonderfully preserved Roman theatre, designed, it has been estimated, to seat 13,000 people, and artfully arranged to have the sun behind them for the greater part of the day. And this theatre, says the London Chronicle, has been used in comparatively modern times, for in 1705 10,000 persons (alleged to be civilized) gathered there to witness the burning of a woman who had poisoned her husband.

## Art and Travel Club in Session

Interesting Travelogue Lecture Given at Chicago—George Kleins Supplies the Film for Production.

Chicago, Dec. 12.—The Tuesday Art and Travel club, an organization of Chicago society women, held an interesting travelogue lecture at the Hotel Sherman recently, when George Kleins supplied the film from his large stock of educational subjects. "Places Loved by d'Annunzio, the Poet," "Important Scenes in Paris," "The Rhine From Cologne to Coblenz," "Winter Sport at St. Moritz," and "Conquering the Jungfrau," were the film selections. Now, that it cannot go to Europe in person, society may take optical journeys into favorite haunts, via science's fastest route.

## FRATERNAL NOTES

Industrial Lodge, I. O. O. F., Will Bestow Jewels on Members.

Twelve Are Honored.

Industrial Lodge No. 99, I. O. O. F., will meet tomorrow evening at 334 Russell street to present jewels to 12 veteran members, as follows: Herbert Adams, James M. Creider, J. R. George, J. F. Graham, Curtis Holcomb, P. M. Lacey, A. B. Manley, M. A. McEachern, J. P. Menard, R. E. Maney, George C. Scott, T. C. Tigard. There will be a musical and literary program, and afterwards a banquet. The jewels are bestowed upon members of the order who have been continuously in good standing for 25 years or more. J. T. Whalley, past grand, will preside. The committee in charge is Gustave Hesse, John C. Jameson and Frank M. Lacey.

William Galloway, grand master;

Henry S. Westbrook, grand warden; E. E. Sharon, grand secretary, and other prominent Odd Fellows will be present and give fraternal talks.

Relief Corps to Give Social. Gordon Granger Women's Relief Corps, No. 43, will give a social dance at Woodlawn, Green's hall, next Thursday evening. Music furnished by Clifford orchestra.

Large Number Fed. Summer Women's Relief Corps Friday afternoon fed a large number of people at its annual dinner and bazaar given in the courthouse. A literary program was given after the tables were cleared away. A large amount of food left over was given to the associated charities. The money obtained from the meals and from the sales at the bazaar will be used to care for veterans and their families.

New Officers Elected. Myrtle Chapter No. 15, Order of the Eastern Star, met in Masonic Temple Friday evening and elected the following officers: Mrs. Virginia Osborn, worthy matron; Miss Eza Ball, associate matron; Mrs. Eva Ferguson, conductress; Mrs. Flora Draper, associate conductress; Mrs. James Galloway, secretary; Mrs. Lizzie Bate, treasurer; Julien Coblenz was chosen worthy patron.

K. of P. May Build. Knights of Pythias of the Dalies contemplate the construction of a building adjoining the Elks' temple in that city.

Moore Have Tree. Baker Moore are to have a giant Christmas tree for all the children of Baker who might otherwise be forgotten by Santa Claus in his hurry.

Local Camp in La Grande. Roy W. Kase, adjutant of the department of Oregon, United Spanish-American War veterans, and W. T. Phillips, past commander, were in La Grande last week to institute a local camp in that city, which they did.

Big Drill Contest. Shall Woodlawn retain the silver cup of the Odd Fellows of Oregon, or will Hassall lodge team get it on the evening of December 30, when the great contest drill comes off in the Masonic temple? That is the question among the members of the I. O. O. F. in Portland.

Linnton Will Entertain. Linnton tent No. 33, Knights of the Macabees, is to entertain Mt. Hood tent No. 17 next Wednesday. A large number from both local tents will be initiated by the degree team of Mt. Hood. G. A. Graves, deputy state commander, is actively at work helping secure the class, both in Linnton and Portland.

Now Have Examining Physician. The Knights of the Macabees in Linnton have for some time labored under a disadvantage in not having a physician to examine applicants nearer than Portland. At the request of the local tent, Dr. L. Story, of Linnton, has been recently appointed examining physician.

Want Class Made Larger. Newberg tent No. 68, Knights of the Macabees, will have a class ready for introduction some time during December. It hopes to secure the services of District Commander G. A. Graves to make it larger.

Woodmen Show Reel. The Modern Woodmen of America are displaying throughout the country a motion picture reel over 1000 feet long showing their sanatorium at Woodmen, Colorado. Under the title of "The Man Who Came Back" is shown how a member is cured of consumption by being admitted to the institution. J. W. Simpson, state deputy.

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uty, of this city, has charge of the shipments and dates for the appearance of this exhibit.

Celebrated Founding of Tent. State Commander J. W. Sherwood has recently returned from a trip through the Willamette valley counties in the interests of the Knights of the Macabees. While in Falls City on November 27 he assisted in the celebration of the founding of the local tent there by him 20 years ago.

Will Give Membership Ball. The Loyal Order of Moose of this city has decided to give a ball to themselves, wives and daughters, December 30. As Moose hall will not accommodate the hundreds who will attend, Cottillion hall has been engaged.

Will Hold Banquet. The members of Royal circle, Women of Woodcraft, will give a banquet to themselves December 23. It is the result of a contest for membership between two opposing teams of hustlers.

Fifty Members Secured. Emerald assembly, United Artisans, of Sheridan, Or., has secured in the last month 50 new members, with 50 more in sight before New Year.

Will Hold Watch Party. Great preparations are being made by the different local assemblies of the United Artisans of this city for the big watch party to be held in the Masonic temple, West Park and Yamhill, the last night of the year, December 31. Two halls have been engaged, and there will be several kinds of social fun and enjoyment going on at once. A large class of candidates

will be given the certificates of membership under the new forms at one minute past midnight.

Preparing for Christmas Tree. Royal circle, Women of Woodcraft, is preparing for a Christmas tree, literary program and banquet for December 23. Those members wishing to have a plate reserved for them should notify the secretary.

Twins' Birthdays Five Weeks Apart. Doctors Declare That Mendota, Ill., Case Is the First of Its Kind in History.

Mendota, Ill., Dec. 12.—Thought to be without precedent is the remarkable case of Mrs. A. M. Snyder, of Mendota, who gave birth to children five weeks and one day apart. The first baby, a five pound boy, was born the latter part of October. The second child, born last week, weighed seven pounds and is also a boy. Ordinarily when twins are born on separate days one or the other dies soon after birth. In this instance both infants are in good health and give promise of surviving. Surgeons say there is no case on record which approaches this. Dr. J. B. De Lee, head of one of the largest maternity hospitals in the world, has written for full particulars.

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