

MUSICAL SATIRE OF DRAMATIC KIND IS GIVEN PREMIER HERE

"Pinafore" and "Trial by Jury" by Gilbert & Sullivan Pleases Audience.

DE WOLF HOPPER JUDGE

Principal Lyrics Are Given by Defendant Tenor Which Part Was Sung by Arthur Aldridge.

The Gilbert & Sullivan Opera Company delighted another large audience at the Helling last night, the bill being the well known and ever popular "Pinafore" and "Trial by Jury." Keen interest was centered in "Trial by Jury," for although it was one of the collaborators' first works, it made its first premier here last night, so far as anyone seems to remember. Its introduction to the public was in 1875 at the Royalty Theatre, London. In fact "Trial by Jury" was the first important joint production of Gilbert & Sullivan. So it has stood the acid test of time.

"Trial by Jury" is principally a satire on English court procedure, as is "Pinafore" on the navy, and hence a comedy, but in spots the music is of the intensely dramatic order and but two or three words are spoken during the entire production. The characters with the exception of the judge, usher and plaintiff appear in street attire, and have little in the way of scenery or accessories to aid the lines.

Scene in Court Room.

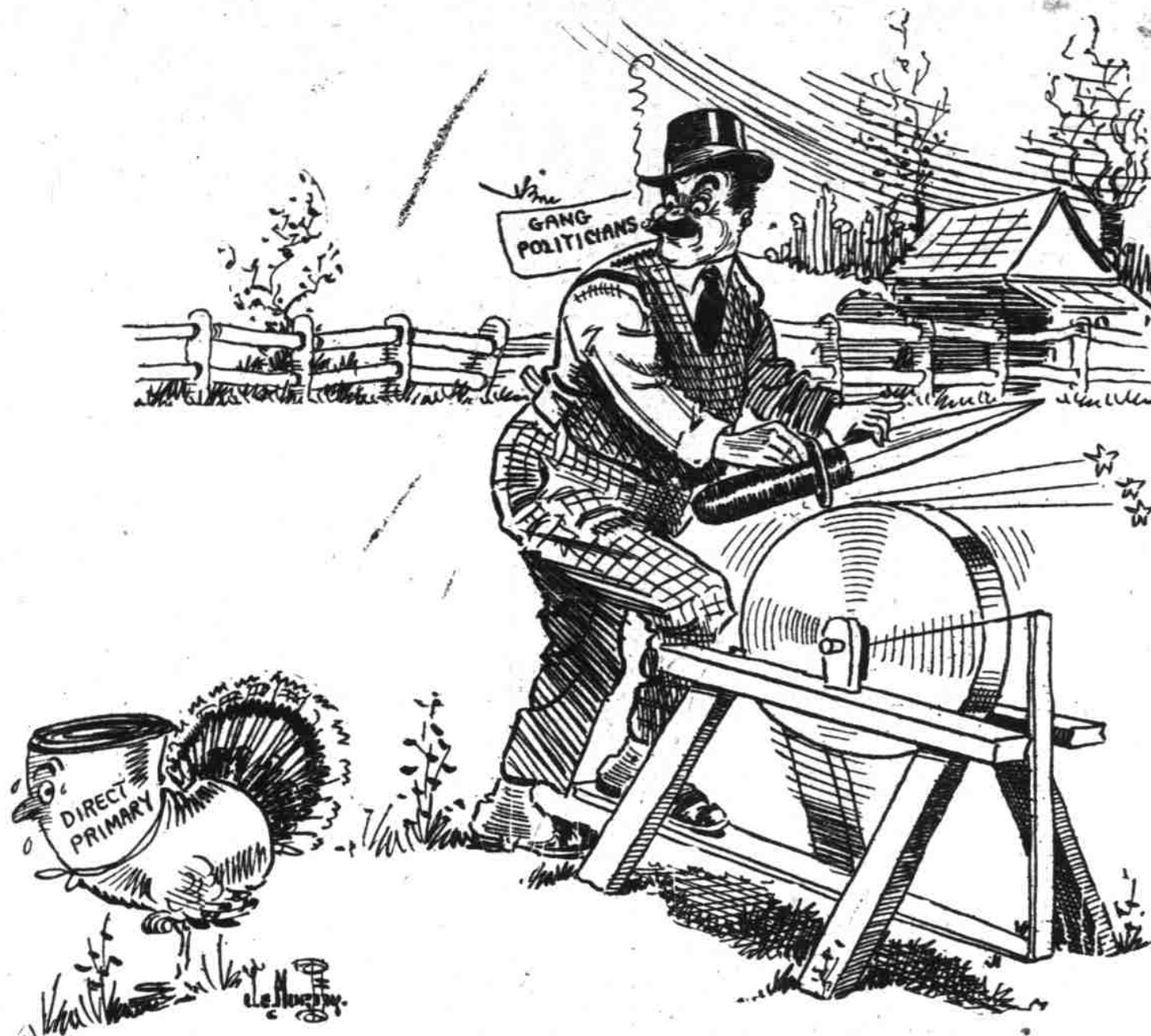
The scene is a plain court room, the bench, jury box and seats for witnesses lining the walls. The music is snappy and continuous and the lyrics pleasing, though not what may be termed haunting.

The principal lyrics are given to the defendant tenor, which part was sung last night by Arthur Aldridge. DeWolf Hopper as the judge had not a great deal to sing but had the freedom of gestulating and teasing and tossing his books and papers to his heart's content. An electric fan, operated by the foreman of the jury, Herbert Waterous, had the miserable habit of buzzing whenever the judge would be heard, and so pandemonium reigned with the judge, the orchestra and the electric fan engaged in a battle royal. John Willard, who possesses a powerful tenor voice, filled the part of the counsel in the breach of promise case, which ends happily by the judge offering to marry the bride, and with whom all, including the jurors, seemed to have fallen in love before the trial was far advanced. Gladys Caldwell, who sang Yum-Yum in "The Mikado," was the bride and Anabel Jourdan, another pretty picture, was first bridesmaid.

Wins Many Admirers.

In the "Pinafore" Arthur Aldridge as the lover of Captain Corcoran's beautiful daughter Josephine, won many admirers. His tenor proved even more brilliant than in the performance of "The Mikado." Idelle Patterson, as Josephine, came into her own in the second act, when she scored a big vocal hit. Jayne Herbert sang well the role of the Portsmouth bun boat woman. DeWolf Hopper had as Dick Deadeye, A. B., but few bars to sing and few words to speak and so had to gurgle and short himself into prominence and this he did so successfully that a cur-

PRELIMINARY TO "THE KNIFE TO THE HILT"



tain speech was demanded. Again he turned a deaf ear to shouts for "Casey at the Bat." Arthur Cunningham was an ideal Sir Joseph Porter, first lord of the admiralty, and John Willard was a very capable Captain Corcoran. The chorus did splendidly.

The double bill of "Pinafore" and "Trial by Jury" will be presented again tomorrow matinee and evening. The bill tonight is "Iolanthe," said to be Gilbert's favorite libretto, and it will be repeated Friday evening. Thursday evening "The Pirates of Penzance" will be the attraction and for Saturday matinee and evening "The Mikado" will hold the stage.

LECTURE UPON SCIENCE

Professor Hermann S. Hering, C. S. B., gave the third of a series of three lectures at the First Church of Christ Scientist last night. Over 1500 people were in attendance. It is estimated that 4200 persons heard the series. Professor Hering was introduced by Miss Caroline Barnes, a Portland educator.

Planned Asylum Break.

Salem, Or., Oct. 12.—When C. Marquam, of the violently insane department of the state hospital for the insane, was called upon to explain a plot for a getaway from the asylum, he bolted and there was an exciting chase for nearly half a mile before he was caught. Attendants learned that Marquam and two others in his ward planned to overpower a guard and make their escape. Marquam is from Marion county.

More Than Eleven Hundred Accidents

Salem, Or., Oct. 13.—A statement of conditions of the state industrial accident commission for the quarter ending September 30, shows a total of 1124 accidents reported to the commission, 241 in July, 430 in August and 453 in September. Other items of the report follow: Final settlements, 464; suspensions (no claim for compensation received), 48; first aid, no time loss, 160; claims in process of adjustment, 226; rejection for cause, 37; settled by third party, 1; monthly payments continued, October 1 (disability still existing), 67; awards made and amounts set aside, fatal cases, 7; fatal cases in process of adjustment, 14.

Glendale Wants Trains.

Salem, Or., Oct. 13.—Citizens of Glendale have petitioned the railroad commission to order the Southern Pacific to restore trains 41 and 42, operating between Roseburg and Glendale, which were taken off October 4. According to the petitioners it is necessary for those going to Roseburg from Glendale to spend a day and a night there.

Object to Paradise Alley.

Salem, Or., Oct. 13.—The railroad commission finds spirited opposition to the movement inaugurated by about

a score of petitions to change the location of Tinglestead a distance of about 200 yards and call it Paradise alley. O. L. Hattberg of Silverton writes the commission that the station is already located on the shortest and most direct road between Salem and Silverton, and can accommodate more people where it is now than would be possible in a new location. Hattberg says he can easily get up a petition with as many or more petitioners' names attached as contained in the petition for removal and renaming recently filed.

An Ambiguous Answer.

Lippincott's Magazine. Mr. and Mrs. Murphy were frequently in court. Sometimes Murphy complained of his wife, at other times Mrs. Murphy had her husband arrested.

CARE FOR THE EYES

As an eye remedy or an eye bath, Dr. Thompson's Eye Water has stood unequalled since 1795—one hundred and nineteen years. Your mother and your grandmothers esteemed it as an indispensable household need. Do you? If not, you do not know the benefits your eyes would secure by using it regularly. Keep your eyes strong and healthy and they will help keep you. 25c at your druggist, or sent postpaid by John L. Thompson, Sons & Co., 153 River street, Troy, N. Y. Booklet free. (Adv.)

for abuse, and on still other occasions neighbors had them both in court for disturbing the peace with their brawls.

The judge was becoming rather tired of having them before him. "This is the sixth time one or the

other of you has been before me for fighting," he declared, out of patience. "Now, tell me truthfully, cannot you

two live happily without fighting?" "No, yer honor," replied Mrs. Murphy. "No, yer honor," replied Mrs. Murphy. "No, yer honor," replied Mrs. Murphy.

MOST IMPORTANT MILLINERY SALE OF THE SEASON!



Black Silk
Velvet Dress
Shapes
\$1.85

—Are you looking for Nobby Black Silk Velvet Hats at a ridiculously low price.
—If so, see the beautiful Dress Hats on sale here tomorrow. Values range to \$5.00. No hat in the entire lot worth less than \$2.95.
—Small, medium and large hats—displayed in our Morrison and Fourth Street windows.
—Fifty styles from which to make your selection.

Come Early for Best
Selections \$1.85

THE WONDER MILLINERY

AT MORRISON AND FOURTH STREETS

"Always Something New"



Thin for Years—

"Gains 22 Pounds
in 23 Days"

"I was all run down to the very bottom," writes F. Gagnon. "I had to quit work I was so weak. Now, thanks to Sargol, I look like a new man. I gained 22 pounds in 23 days."

"Sargol has put just 10 pounds on me in 14 days," states W. D. Roberts. "It has made me sleep well, enjoy what I eat and enabled me to work with interest and pleasure."

"I weighed 132 pounds when I commenced taking Sargol. After taking 20 days I weighed 144 pounds. Sargol is the most wonderful preparation for flesh building I have ever seen," declares D. Martin, and J. Meier adds: "For the past twenty years I have taken medicine every day for indigestion and got thinner every year. I took Sargol for forty days and feel better than I have felt in twenty years. My weight has increased from 150 to 170 pounds."

When hundreds of men and women—and there are hundreds, with more coming every day—living in every nook and corner of this broad land, voluntarily testify to weight increases ranging all the way from 10 to 35 pounds given them by Sargol, you must admit, Mr. and Mrs. Thin Reader, that there must be something in this Sargol method of flesh building after all.

—Hadden't you better look into it, just as thousands of others have done? Many thin folks say: "I'd give most anything to put on a little extra weight," but when someone suggests a way they exclaim, "Not a chance. Nothing will make me plump. I'm built to stay thin." Until you have tried Sargol, you do not and cannot know that this is true.

Sargol has put pounds of healthy "stay there" flesh on hundreds who doubted, and in spite of their doubts. You don't have to believe in Sargol to grow plump from its use. You just take it and watch weight pile up, hollows vanish and your figure round out to pleasing normal proportions. You weigh yourself when you begin and again when you finish and you let the scales tell the story.

Sargol is absolutely harmless. It is a tiny concentrated tablet. You take one with every meal. It mixes with the food you eat for the purpose of separating all of its flesh producing ingredients. It prepares these fat making elements in an easily assimilated form, which the blood can readily absorb and carry all over your body. Plump, well-developed persons don't need Sargol to produce this result. Their assimilative machinery performs its functions without aid. But thin folks' assimilative organs do not. This fatty portion of their food now goes to waste through their bodies like unburned coal through an open grate. A few days' test of Sargol in your case will surely prove whether or not this is true of you. Isn't it worth trying?

If you want a beautiful and well-rounded figure of symmetrical proportions, if you want to gain some solid pounds of healthy stay-there flesh, if you want to increase your weight to normal, weigh what you should weigh, go straight to your druggist today and get a package of Sargol and use it as directed. Sargol will either increase your weight, or it won't and the only way to know is to try it. A single package of Sargol easily enables you to make this test. Sixty days' use of Sargol, according to directions, is absolutely guaranteed to increase your weight to a satisfactory degree, or your druggist will refund all the money you have paid him for it. Sargol is sold by leading druggists everywhere.

An Easy Way to Get Fat and Be Strong

The trouble with most thin folks who wish to gain weight is that they insist on drugging their stomach or stuffing it with greasy foods, rubbing on useless "flesh creams," or following some foolish medical culture stunt while the real cause of thinness goes untouched. You cannot eat fat until your digestive tract assimilates the food you eat.

Thanks to a remarkable new scientific discovery, it is now possible to combine in a simple form the very elements needed by the digestive organs to help them convert food into rich, fat-laden blood. This master-recipe of modern chemistry is called Sargol and has been termed the greatest of flesh-builders. Sargol aims through its generative, re-constructive powers to coax the stomach and intestines to literally soak up the fattening elements of your food and pass them into the blood, where they are carried to every starved, broken-down cell and tissue of your body. You can readily picture the result when this amazing transformation has taken place and you notice how your cheeks fill out, hollows about your neck, shoulders and bust disappear and you take on from 10 to 20 pounds of solid, healthy flesh. Sargol is absolutely harmless, inexpensive, efficient. All leading druggists have it and will refund your money if you are not satisfied, as per the guarantee found in every package.

Caution—While Sargol has given excellent results in overcoming nervous dyspepsia and general stomach troubles it should not be taken by those who do not wish to gain ten pounds or more.

How Thin People Can Put On Flesh

A New Discovery. Thin men and women who are that big, hearty, fleshy dinner you ate last night. Who became of all the fat-producing ingredients of the food? You haven't gained in weight one ounce. The food passed from your stomach into the blood, where it was open grate. The material was there, but your food didn't work and stick, and the plain truth is you hardly got enough nourishment from your meals to build up your body. This is true of thin folks the world over. Your nutritive organs, your functions of assimilation, are sadly out of gear and need reconstruction. Cut out the foolish foods and funny eating habits. Omit the flesh cream rub-ons. Cut out everything but the meals you are eating now and eat with every one of those single Sargol tablets. In two weeks note the difference. Give to eight good solid pounds of healthy flesh. Sargol, too, mixes with your food and prepares it for the blood in easily assimilated form. Thin people gain all the way from 10 to 35 pounds a month while taking Sargol, and the new flesh stays put. Sargol tablets are a scientific combination of six of the best flesh-producing elements known to chemistry. They come 40 tablets to a package, are pleasant, harmless and inexpensive. All druggists sell them subject to an absolute guarantee of weight increase or money back.

Thin People Can Increase Weight

Thin men and women who would like to increase their weight with 10 or 15 pounds of healthy "stay there" fat should try getting a little Sargol with their meals for a while and note results. Here is a good test worth trying. First weigh yourself and measure yourself. Then take Sargol—one tablet with every meal—for two weeks. Then weigh and measure again. It isn't a question of how you look or feel, but of how your friends say and think. The scales and the tape measure will tell their own story, and most any thin man or woman can easily add from five to eight pounds in the first fourteen days by following this simple direction. And best of all, the new flesh stays put. Sargol does not of itself make fat, but mixing with your food, it turns the fats, sugars and starches of what you have eaten into rich, ripe fat producing nourishment for the tissues and blood—prepares it in an easily assimilable form, which the blood can readily absorb. All this nourishment now passes from your body as waste. But Sargol retards the waste and does it quickly and makes the fat producing contents of the very same meals you are eating now develop pounds and pounds of healthy flesh between your skin and bones. Sargol is safe, pleasant, efficient and inexpensive. All leading druggists sell it in boxes—forty tablets to a package—on a guarantee of weight increase or money back.

Tailors Brought from the East Had to Be Kept Busy— 3000 Suits Sacrificed!

Under agreement for steady work, is the only way thoroughly experienced tailors would leave Chicago and come to Portland.

They had to be kept busy during the dull summer months, that is why they were put on ready-made suits.

These suits, nearly three thousand of them, were not sold as expected, but are now being distributed direct to Portland men, by J. L. Bowman & Co., who made them in their fine shops at Third and Stark streets.

Read Carefully These Reductions:

\$ 9.85 for Suits Made to Sell at \$15
\$12.50 for Suits Made to Sell at \$18
\$14.50 for Suits Made to Sell at \$20
\$18.50 for Suits Made to Sell at \$25 and \$30

Pants Sacrificed — \$3 a Pair!

Several hundred pairs of Pants made to sell at \$4, \$5 and \$6, are being closed out at \$3. Get your pair today.

J. L. Bowman & Co.

Wholesale Tailors

THIRD and STARK STREETS

