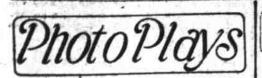
THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, OCTOBER 11, 1914.



ITH two handsome new motion picture theatres due to open within a fortnight there is great big stir in affairs of the screen. Every energy is being

expended to have the National, at Park and Stark, open its doors on or about the twenty-first of this month. It is certain that the new American, at First and Main streets will be ready for the public on Saturday, the seventeenth. The American is the third and latest theatre to be opened by what is now known as the Portland Amusement company with A. L. Levy as its president, I. Leeser Cohen as its secretary and H. C. Stevens as its treasurer. The American is designed to be a

family theatre and will cater to such a patronage in the careful selection of its shows. In addition to the pictures it will offer one vaudeville act. The house will seat 800 and will be finished in old rose and ivory. The exterior is effectively done in white stucco and ornamental plaster. The Casino, at Fourth and Burnside, and the Globe on upper Washington, are the other two theatres under the management of the new company, which incorporated a week ago. The immediate effect on the Globe is a dally change of program and a five cent admission.

I. Leeser Cohen, who has selected the pictures for the Globe in the past, will continue to select them and for the two other houses as well. Time was when the licensed pictures had the best that the market afforded. But that time is past and in order to insure the highest quality for the three houses, Mr. Cohen will choose his pic-tures from the best of the licensed and independent makers. For today the Globe will make a feature of "America, Star of the West," the proposed national anthem with words and music written by a Portland composer, Mrs. Theresa L. T. Hoppe. Artistic slides will show the words and music to be sung by Miss Dorothy Daphney Lewis. The picture feature is a two part Lubin, "The Double Life," with the com-

release will be "Marta of the Lowmarvelous demonstrations of dramatic

tor, will appear at the Columbia tomorrow in a Shuberts' special feature, "The Chimes." The picture is a visualization of Charles Dickens' Christmas story. A splendid cast of English actors will portray the quaint characters of Dickens' conception. "The Manu-facture of Salt" and an organ solo will complete the bill.

At the Majestic, a Vitagraph, "The Rose and the Thorn," with Naomi Childers, is the feature on a program completed with Alice Joyce in "Fate's Midnight;" Norma Talmadge and Vandyke Brooke in "The Loan Shark King;" Hearst-Selig Weekly and James Morrison and Dorothy Kelly in "The Dou-

a railroad installment in which Cleo



TATER AND THE CONTRACTOR New American motion picture theatre to be opened at First and Main streets Saturday by the Portland Amusement Company.

Booms.

Is Novel Feature

Crowds Which Visit Display in Club

Suffragists to Use Theatrical Pageant Motion Picture Play

Framed Belics Are Greatly Admired by Eight Reel Production Is Expected to Be Stellar Film of Year; Old Trodden Paths to Be Abandoned.

The National American Woman Suffrage association, forsaking the staid ways of Susan B. Anthony and Lucre the new club rooms of the Old Friends' tia Mott, announces that it has carclub of America in Chicago when a ried its propaganda into the motion piction, "Your Girl and Mine." The play comes out under the joint anspices of the congressional committee of the N. A. W. S. A., and William N. Selig, of the Selig company. These two have financed the production, the proceeds of which will go to the association.

than Olive lead. 'The Yellow Ticket" company.

in November.

cess in America, completely winning HERE IT IS, FOX TROT! masterly and superb acting.

Mile. Dorziat, who long ago won af name for herself in France, made her debut in New York-and America-at the Shubert in "The Hawk." The occasion was rather a memorable one as William Faversham returned to us in modern character, in such a part as first made him famous. He scored a few new successes, too, for his welome was great-and deserved.

"The Hawk" proved to be the best French play presented here since "The It is by Francis de Croisset. Thief." The audience was completely held by the play and the acting of Faversham and the new star all the way. The play itself would have been a tremendous success without the stars-with them it was wonderful.

It is the old human triangle preented with an entirely new version that pleased immensely. It is the exciting emotional story of two Hungaran conference people, married and clothed with seeming respectability. They win their way into a fast, young set in Paris and endeavor to chest a rich American at cards.

The woman ultimately captivates the son of their host., Later, while his love for her is at its height, he detects her in the act of handing a card to her husband. She quails before his denunciation and when he asks her she gives up her husband, the gambler, and flees with him. Nine months later she returns to the broken gambler and it is in that final scene that Mile. Dorziat does her greatest bit of acting.

She did none of the things that emotional actresses are accustomed to do in their moments of stage stress but just the same she brought her audience to tears.

Faversham took the part of her husband and as before stated, his acting was superb. In fact only once before has he appeared to such good advantage and that was when he was here in Bronson Howard's "Aristocracy."

Conway Tearle as the young lover of the wife was the best of the support-The ing cast.

An interesting pageant of theatrical Judgment of history for 200 years was exhibited at

New York, Oct. 10 .- "Daddy Long Legs"-pronounced a success in Chicago where it first appeared months ago-leaped from the Illinois metrop-

is unusually good.

very young one-also is good. As the poor little orphan girl her work won the first night audience at the Galety completely. The play is full of senti-

Appearing in Playlet.



wild about, is in our midst. It is named after a saddle horse gait and from all accounts the moniker is appropriate. It is the Fox Trot.

It was first introduced at the Multnomah by the Carvilles and now everybody who has survived the tango is doing it. Defined it is said to be the Virginia reel minus the Virginia, like a mint julep without the mintlots of kick left anyway. Some call it the "safety first" dance, but that is neither here nor there.

It has been described as follows: The man seizes the woman's left arm, crooked for the purpose, while grasp-ing her right hand and raising it as high as he can without breaking anything. Then the couple lopes to the right eight steps. If they arrive safely they stop and pose. But they do not pause suddenly, like they saw somebody they owed money to. They slow up gradually, in order to avoid the use of skid chains, which do not look well on a ball room floor. As to the pose-that may be anything from a classic Cupid and Psyche thing to an imitation of a Rogers group of mill workers. It's right here that you get in the fancy business; you may dance anything from a Pavlowa poem to an Irish jig; then, once more joining hands, you lope on as before But the special dances aren't compulsory. After posing, which may be merely pausing, if you so desire, you may merely lope on without stopping to do any dance. If you are naturally a pacer you may find the new dance hard. But if you're a natural born galloper, you'll be all right.



Unpacked Yesterday \$35.00 -An interesting woman owes it

These Individual Suits for Women

New Flaring Coats for Women

to herself to have interesting clothest More and more women are coming to feel this. It is easy to act on the belief, too, when such charming suits may be had for \$\$5.00, which usually would command prices from \$45.00 to \$50.00.

-These suits are strictly man tailored, in fine imported wool popling and serges, in black, brown and Russian green. The jackets are in the correct 45 and 48-inch lengths, in flaring and pleated effects. Models with silk girdles and sashes, and others have self cloth girdles. The collars and cuffs are of fine rich velvet, with buttons to match. The skirts come in the new yoke top style and in fashionable

-The coats are fastened to the neck with novelty-shaped buttons of the material and are lined with excellent peau de cygne silk. -Third Floor.

West Is Upheld Rights to Another Drain Club Wins Cigarette "Yell" New Play Secured

Carvilles, in new dance, "For

trot.'

\$17.50 -Coats made on the smartest

vet form the only trimming.

these excellent costs.

