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SOME UNDERWEAR SURPRISES FOR YOU



The Tango Clown Garment

A Romper Chemise

Here's a Pocket for the Powder Puff

SOME one has suggested that the last few years in the underwear world have been virtually years of abnegation. There has been no underwear. Firms have gone out of the business; husbands have protested about the transparent costumes of their wives, although let it be understood that the same husbands have never refused to take a look at the wives of other men. The underwear has been a small part of the wardrobe of brides-elect. There has been no industrious sewing of sets for the trousseaux. Oh, no! Why waste time on garments that fashion has pushed out of the place that was once held by all sorts of things? The underwear that is now in the good graces of womankind must be SOME underwear, if it is to have a second thought. And it is.

Here are some underwear surprises for you if you are willing to listen. All kinds of innovations have made the underwear topic interesting. Take the powder-puff, for example. Every one is taking one these days. No longer need you carry a receptacle for the necessary little thing. It is always with you—in a hidden place, to be sure; but there is a certainty about its being there that will make the pocket on the combination appeal to practical and powdering femininity. In this imported garment the lower edges of the drawers are turned up and caught so that a powder-puff will be safe in the folds. Come now! You would not hesitate to put a roll of money there. Why not a powder-puff?

The romper combination is just as free and easy as it looks. It has loose lines and the freedom of little brother's rompers. The combination of corset cover and drawers obviates the gaping line at the waist, and there are no side or front fastenings, for you slip this on over all and button it below with an envelope flap.

Tango, but don't feel like a clown in the long bifurcated garment that is a nightie, if you wish. It is also a combination that can be shorter and worn with a frock. Especially good is this for the dress that hints of the pantalette, and, although you may protest at first, it is not so far away as you suppose.

There are other surprises. Color on underwear is now the thing; silk, organdie, beads, metal embroidery are not unusual as decorations—and, above all, freedom. There is no hampering in the underwear of today. The dances may be responsible. The cry for less restraint or the wish for something new may have helped in the general idea. At any rate, underwear is not the least among the surprising fashions.