Chatter From the Stage

Concoctions offered to woo smile or two from the



ESS-"I hate to go out in this we weather." Tess-"Why do you go?"

Tess-"Well, here, take my umbrella, then you'll have something to show for

Bess-"I don't need an umbrella for Tess-"The manager has just tried

Bess-"What did he call it?" Tess-"He said he never used such language in front of a lady." Bess-"I've just been to a beauty arlor to have my hair manicured. Guess what I am-blonde or brunette?"

Tess-"It's pretty hard to tell; your hair is not as light at the ends as it Bess-"Of course not; the ends are going out." Tess-"I was out in my airship to-

day; the roads were terribly cloudy." Bess-"Wouldn't that jar you?" Tess-"Say, can that." Bess-"What do you think of my

Tess-"I don't see your Gabbies; where do you wear them?" Bess-"Over on the Jersey side." Tess-"Isn't that a New Jersey you

Bess-"Now, Elizabeth." Tess-"Why do widowers always make the best husbands?" Bess-"Because they know what's coming to them."

Tess-"Did you ever see a trained

Bess-"Often, they usually play around railroad crossings." Tess-"Have you made any resolutions for the New Year?" Bess-"Yes, I've decided to stop eat-

ing candy." Tess-"I've made a better one than Bess-"What's yours?" Tess-"I've decided to stop buying

Bess-"What did you say when the manager told you he didn't like your

Tess-'Not a word; I knew I hadn't any kick coming." Bess-"I was out with my steady last night." Tess-"Yes, I saw you; I didn't

think he was." Bess-"What?" Tess-"Very steady." Bess-'Well, do you know, we were

held up while going home." Tess-"Yes, you would never have reached there otherwise." Bess-"You've been drinking some

Tess-"Just a little and now I'm going to run along." Bess-"Well, why don't you go?" Tess-'I hate to run without a

Lost Records

-JERMON AND WALKER,

In a small town in Queensland, Australia, an Irishman kept a dinky saloon where the boys would occastoally congregate for a round or two of joility. There were those among us cattlemen who would sometimes be short of change, and would tell Pat to charge up the bill. Often our accounts with him would run for months. One day two of us went to the saloon, just after having completed a big sale, and we thought we's square up accounts with the trustful landlord. Informing Pat of our intention, he went into a back room as usual to figure up our standing. In a minute he returned moaning pitifully. wringing his hands and cursing the

"Me lidgers is all et up," he wailed. "Begorra, I hoven't a bit of an account left. The hoody pig has ruined me, so he has."

Pat could neither read nor write, and it appeared that he had always kept his records on potatoes by cuting certain marks in them for certain persons and amounts. His pig had found his way into the room and made a sumptuous meal from the preclous "records,"

A Family Connection

A fashionably dressed man boarded a crowded car in London with a pet poodle. A little later an Irish laborer with nick and shovel entered the car, but the only available seat was occupied by the poedle.

Pat aproached the dog's owner and inquired if the dog had paid for the seat. The only response was a glare from the man and the removal of the dog to the floor. Pat immediately sat down, and in a short time thought he might relieve the somewhat strained situation between himself and the gentleman by engaging in an amicable conversation.

"Beggin' your pardon, sor," he began, "but would you moind tellin" me what kind of a dog it is?" "He's a cross between an Irishman and a baboon," snapped the man. "Sure, an' it's mighty glad I am

Free Theatre Tickets for the Journal Readers!

An unusual opportunity for yourself and your family and your friends to enjoy the privi-leges of a local playhouse without cost.

Marcus Loew's **Empress Theatre**

passes into the hands of Marcus Loew, August 1. In anticipation of this transfer, THE JOURNAL has arranged with the new management for the following remarkable offer:

The Sunday Journal Magazine

for next Sunday, July 26, will contain a coupon such as is reproduced on this page today.

Today's coupon is No. 3. The coupon for next Sunday will be No. 4. Coupons No.'s 1 and 2 were published on this page on Sunday, July 5th, and Sunday, July 12th.

Clip Series of Four Coupons

To every person presenting four of these coupons--one each from THE JOUR-NAL MAGAZINE of July 5, July 12, July 19 and July 26--at THE JOURNAL office, there will be presented a ticket admitting two persons to MARCUS LOEW'S EMPRESS THEATRE during the weeks of August 3 or August 10.

These tickets will entitle the bearer to the best seats in the house at an afternoon or evening performance of MARCUS LOEW'S EMPRESS THEATRE during the weeks mentioned, Saturdays and Sundays excepted.

The coupons, when filled out and presented at THE JOURNAL office, will be honored and exchanged for tickets of admission in order of their receipt. If coupons are forwarded by mail, an addressed stamped envelope must accompany them.

Readers are afforded the opportunity of specifying the date upon which they prefer tickets.

Their wishes in this regard will be observed as closely as possible.

The exchange of tickets for coupons will be strictly on a "first come, first served" basis.

The SUNDAY JOURNAL Magazine Coupon for FREE TICKETS To MARCUS LOEW'S EMPRESS THEATRE

COUPON NO. 3 (SUNDAY, JULY 19)

Date of Performance Preferred (Specify Afternoon and Evening)

COUPONS NOS. 1 AND 2 were published on this page July 5 and July 12. COUPON No. 4 will be published on this page next Sunday. This series of four coupons is exchangeable at THE JOURNAL office for a ticket admitting two persons to Marcus Loew's Empress Theatre for any performance, afternoon or evening, during the weeks of August 3 and August 10, Saturdays and Sundays

See This Page NEXT SUNDAY for Coupon Number Four!

that you and me is related," replied

-Dick Jackson, the Whip Expert.

Blossoms and Blossoms "Never ask a chorine if she has worn orange blossoms; say, rather, how often has she been in Reno." "Then in your case it was lemon

Sometimes, and in other instances gin blossoms.' What was the first part you ever played?" "I was the deaf and dumb girl in a

silent drama."

ford a che-ild."

interferes with the preservation of one's beauty?" "I can't be annoyed with the coming generation. Children are the one necessity of the poor that the rich have not monopolized. But my art has been good to me. I have four autos and six dogs, but I can't af-

"Do you think the care of children

Ceremonious If there is one thing a commercial traveler dislikes more than another it is elaborate ceremony; and if the spirit of his profession is in him he generally finds some way to let his

rejudices be known. One evening a traveling salesman. from Cincinnati happened to sit down at a hotel table in company with half dozen state legislators, who talked

with excessive formality. It was "Will the gentleman from Hardin do this?" and "Does the gentleman from Frank-lin want that?" the ordinary form of direct address being carefully es-

For nearly 10 minutes the commercial traveler suffered in silence. Then he turned to the waiter and said in deep, oratorical tones: Will the gentleman from Ethlopia please pass the butter?"

The remedy was effectual.

Might Wed a Bachelor A little girl of 6 sat looking thoughtfully out of the window of her the other day. Her mother asked the cause of her seriousness.

"Oh," she replied, "I was just thinking that when I grow up to be a big lady I'm agoin to get married and have three children.' The parent was surprised and

"Well, you will be very fortunate, indeed," she said.
Then the little girl again lapsed into thought. Finally she said: "But you can never tell, mother. might marry a bachelor."

What He Left. Residing in a little village is a lawyer who is famous for drawing up wills, in which branch of business he has long enjoyed a monopoly of the country for miles around,

A few months since a wealthy man There was much speculation as to the value of the property, and the town gossip set about to find out the facts. He hunted up the lawyer, and after a few preliminary remarks about the deceased, he said rather bluntly: "I suppose you made Brown's will?"

Then you probably know how much he left. Would you mind telling me?" "Not at all," the lawyer answered, as he resumed his writing. everything he had."

Maggie's Lament

Mrs. Cronan heard her little grand-daughter Margaret, crying as if in pain and hastened to the child. 'Why, dear, what is the matter?" inquired Mrs. Cronan. "Did you meet with an acicdent?" "N-no, grandma!" sobbed Margaret. w-wasn't no accident. M-mother

did it on purpose." Deciding Voice In a business men's club in a western town there sprang up two facard because he did not provide the members with good meals and one which defended him hotly. The dispute got fiercer and fiercer, Half the club wanted to fire the stew-

ard at once. The other half said he

Then, without warning, the stew-

was efficient.

ard himself decided the momentous One day at lunch time a member of the club asked the waiter:

"Where's the steward?" "He ain't here," replied the waiter. "He said he was going down the street to get something good to eat."

Willie's Confession.

Little Willie had been very naughty -so much so, in fact, that after having reproved him several times, his mother was at last forced to severely punish him.

When his father arrived home in the evening he at once perceived that Willies' eyes were suspicously red, What's the matter, sonny?" "Oh, nothing," responded Willie, un-

easily. "Come, don't be frightened." sald the father in coaxing tones. "Tell me all about it; I want to know." Willie remained silent for some time, then he suddenly burst out: "Well, if you must know, I've had a thundering row with your wife.

To Prevent Seasickness

There is a Baltimore divine who can administer a rebuke deliberately, but, occasion, he sees to it that the point is plain. Once a wealthy member of his congregation, who is very close to the minister, spoke of his in-

"I have never been on the ocean," sald he to the clergyman, "and I would like to learn of something that would prevent me from becoming seasick." You might swallow a dime," said the divine. "You'll never get that up."

Minding the Doctor. "It isn't strange that Bob Hilliard

should have won the heart and hand of a girl with three millions, for Bob, despite his years, is the handsomest and most elegant creature going." The speaker, a dramatic critic of Chicago, smiled and continued:

"The last time Bob acted here I met him one morning promenading. And he was superb-top hat, stick, black morning coat, spats fitting without a wrinkle, and one of those cigarette tubes that had just come out, a tube of gold and amber, a foot long,

or possibly 18 inches. 'As we chatted, and as he smoked his Egyptian cigarette through this extraordinary tube, I said to him: 'Why on earth, Bob' do you use such a long cigarette tube as that?" 'My doctor has ordered me,' he repled, 'to keep away from tobacco.'

The First Thing.

What would you do when first employed to bring an action?" asked an examiner of a young candidate for the legal profession.
"Ask for a retaining fee," was the prompt reply. He passed.

Overheard In Vaudeville

Jolts and jars pushed over the footlights at the Marcus Loew Circuit



Why Not?

MITNOT, Ikey, vot did Abey his liddle daughter?" "Oi, Oi, Jakey, dey godt it a fine name; dey called her Eugenie." "You sheeney; Oh, vy must dey giff it away like dot? Better had dey called her Bijou."

Easy Enough

"That man is making a perfect monkey of himself." "And yesterday I saw Consul making

Surest Thing You Know "It is awfully hard to play the plane while standing on your head." -Eva Westcott & Co.

All in the Family "You're an awful cook; you can neither bake, burn nor fry." "No, father, but I can roast."
"Yes, you get that from your mother."

Let Him Wade

"Why put that piece of gold on his "That he may pay his way across the River Jordan." "No, no, he has rubber boots, let him -Charles James & Co.

He's Tried Everything Else "What on easth are you getting married for?" "Oh, I've got to do something for a

living. Thoughtful Censors

the rehearsal when they saw your great kicking and backward flip?" "Yes, they told me not to fall so -Walker and III.

Would You Believe It? "What's the favorite expression of the hairdresser?"

They All Qo It "Why do they always call locomo-

"On account of the trains they drag,"

"Oh, You Shades" "The shades of night are failing "No wonder. The girls inside are

Reason Aplenty

"Why do you say that women would "Because they couldn't exchange

Discretion

"Anything else you would like today, madam? What would you say to a piece of cheese?" "I wouldn't say a word. It might answer me back."

Too Particular "Do you wish to be called early, sir" "I do not. I'll have no liberties

taken with my name. -Mabel DeYoung. A Thorough Bather

"Oh, didn't I meet you at several bathing resorts last summer-Coney, Revere, Atlantic City? Yes, I wash all over."

Ears for Safety "Really, I'm not so skinny as I look."

"No, as long as you don't pull in your ears i guess you won't fall through your collar."

Yes, at the Poles "Would you like to see women voters at the polls?"

"Yes, at the North and South Poles."

Always

"How does the umpire ever manage to keep cool? "Oh, he's always surrounded by thou-

sands of moving fans."
-The Three Musketeers.

Too Strenuous "I understand you were married last "Yes'm, and I had a great time, but had to arrest a man for throwing his shoe at me." "That was foolish.

always customary to throw shoes at the bride and groom." "Yes, but this was a horseshoe."

Marron & Heins. Snappy's the Word

"Have you a snappy announcement for your act on the program?"

"Sure, we go on as Lea and Perrin, the Worcestershire Kids," in a warm act entitled, 'Dressing."

-Princeton and Yale.