

# For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD

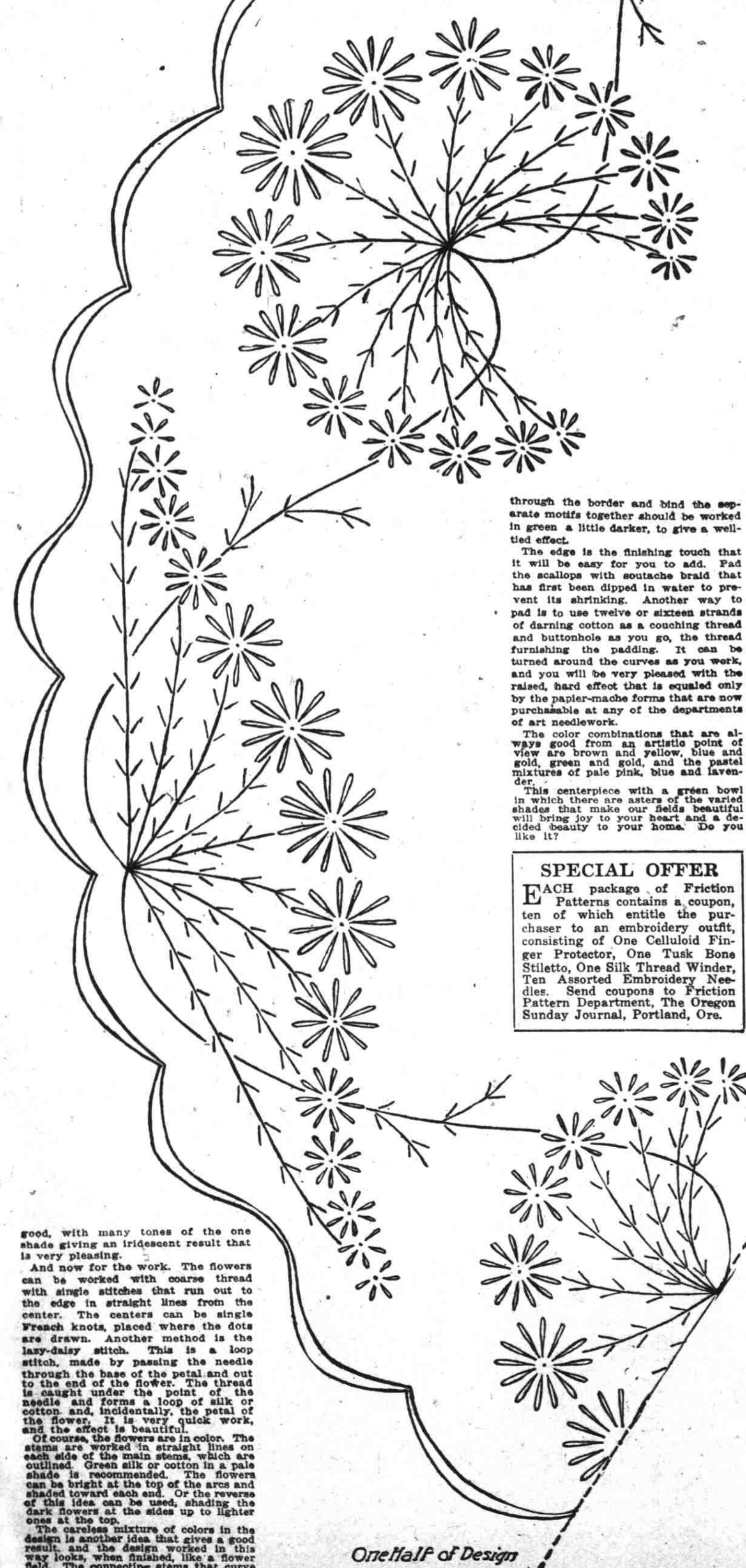
## A THOUSAND FLOWER CENTERPIECE

DESIGNED BY MARGARET JESSUP

IT IS called a thousand-flower centerpiece because there are not a thousand flowers in it, but it seems to be made of countless blossoms. The stitches are easy, and any woman who cannot embroider this design after I have talked today is worthy of the last seat in the last row in our needlework class.

One half of the centerpiece is shown. The design can be reversed when you trace it on medium-weight linen. Be sure to keep the diameter stationary when you swing the design to complete the centerpiece.

This is most effective in colors, and the more the colors the greater chance there is to use the odd threads of embroidery silk and cotton in your workbag. A one-color effect is also



through the border and bind the separate motifs together should be worked in green a little darker, to give a well-tied effect.

The edge is the finishing touch that it will be easy for you to add. Pad the scallops with scotch braid that has first been dipped in water to prevent its shrinking. Another way to pad is to use twelve or sixteen strands of darning cotton as a couching thread and buttonhole as you go, the thread furnishing the padding. It can be turned around the curves as you work, and you will be very pleased with the raised, hard effect that is equalled only by the paper-mache forms that are now purchasable at any of the departments of art needlework.

The color combinations that are always good from an artistic point of view are brown and yellow, blue and gold, green and gold, and the pastel mixture of pale pink, blue and lavender.

This centerpiece with a green bowl in which there are asters of the varied shades that make our fields beautiful will bring joy to your heart and a decided beauty to your home. Do you like it?

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One Half of Design

good, with many tones of the one shade giving an iridescent result that is very pleasing.

And now for the work. The flowers can be worked with coarse thread with single stitches that run out to the edge in straight lines from the center. The centers can be single French knots, placed where the dots are drawn. Another method is the lazy-daisy stitch. This is a loop stitch, made by passing the needle through the base of the petal and out to the end of the flower. The thread is caught under the point of the needle and forms a loop of silk or cotton and, incidentally, the petal of the flower. It is very quick work, and the effect is beautiful.

Of course, the flowers are in color. The stems are worked in straight lines on each side of the main stems, which are outlined. Green silk or cotton in a pale shade is recommended. The flowers can be bright at the top of the arcs and shaded toward each end. Or the reverse of this idea can be used, shading the dark flowers at the sides up to lighter ones at the top.

The careless mixture of colors in the design is another idea that gives a good result, and the design worked in this way looks, when finished, like a flower field. The connecting stems that curve

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115 contains a mountain-ash centerpiece, one corset-cover design, one cut-

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114 contains a double collar, one child's hat design, one handkerchief-case design, various letters and initials.

115 contains a design for French knots and lazy-daisy stitch, various names and letters, one maid's apron with bib, one maid's cap, one collarband and cuffs design.

116 contains a daffodil set for a child's dress and a baby-carriage cover design.

117 contains an oval dolly in eyelet, one Dutch-collar design, one laundry-bag design, one wreath design, two wild-rose sprays, two names.

118 contains a child's lingerie bonnet, one dolly design, one shirtwaist, two braiding borders, initial and various names.

119 contains a linen handbag, one cross-stitch guest-towel design, one oval dolly design, one forget-me-not spray, one violet spray, several names and initials.

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THE OREGON SUNDAY JOURNAL

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### STITCHERY FOR YOUR COTTAGE BEDROOM

**A Scarf for the Bureau**

**To Hold the Night Robe**

**The Corset Bag**

**An Artistic Cushion**

THE woman who sits on the veranda plying her needle to fashion some pretty article for her home is the epitome of peaceful contentment. She listens to the humming of the bees and breathes the flower-scented air all the while she stitches busily at the design she is embroidering. The woman who has a summer cottage will find that there are many articles which she can make to add to its attractiveness. Sets for the guest chambers are daintier than ever, and the four articles shown here are easily duplicated.

The linen used is of a coarse weave, and should be white or cream in color. The nightrobe case is fashioned to resemble a large envelope of sufficient dimensions to accommodate the nightrobe when not in use. The flap is scalloped and buttonhole-stitched, and above the scallop is embroidered a running vine design in tones of dark green.

Miniature roses and forget-me-nots are arranged in pyramid form, and are embroidered in tones of pink, pale blue, green and yellow. Over the sides of the case are scattered detached clusters of forget-me-nots.

Linen of the same weave forms the foundation of the scarf.

It may be cut the exact dimensions of the bureau, or longer, if you desire the ends to hang over the edges. The front has three of the large pyramid designs, and the detached forget-me-nots are scattered over the border.

Narrow braid in tones of rose and ecru finish the three sides.

The cushion shows a different arrangement of the design, four of the pyramids decorating the sides of a square in the center.

A wider linen braid, corresponding with that used on the scarf, trims the sides of the cushion. These tiny flowers are easily embroidered, for the petals are not padded. The simple satin stitch is used, and the work goes rapidly. The vine is the outline stitch, with small French knots forming the pink flowers. The centers of the forget-me-nots are a single French knot of yellow.

The long, narrow bag is for the pair of stays when not in use. The top is scalloped and buttonhole-stitched, and is drawn together with pale pink ribbon threaded through eyelets. A simple arrangement of the design is repeated on the upper side of the bag.

You will enjoy making this dainty set for your guest room, and in case you are oversupplied with embroidery of this variety, one of your friends would appreciate a gift such as this.