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FROM THE PAGES OF MOTHER GOOSE

*Little Bo-Peep- Up To Date*

OPEN the dark closet door, or if there be no attic storeroom in your home, open the doors of your memory. Bring out the precious book of Mother Goose. Turn to any page and enjoy the dear little rhymes all over again. And then, with the eye of a woman who can be interested in fashion as well as poetry, look at the costumes worn by the girls and boys and their elders.

Of course, you would not be willing to pause for more than a minute over the little old woman who went to market and met with the awful fate at the hands of the peddler. No, the petticoat cut so that the poor wearer doubted her own identity is not to be thought of by you. But there on the page opposite is Little Bo-Peep. Can you improve on her costume? Think a minute and prove to yourself that the nursery rhymes of Mother Goose have inspired many dresses of today.

Little Bo-Peep's hat, with its quaint, tilted shape, is once again poised on the heads of pretty maidens. The Bo-Peep of today is not so dismayed at the course of events. Yet there is a clear, inquiring gaze in the eyes beneath the bonnet. No longer need we ask the feminine question, "Is my hat on straight?" We have now the joy of wearing our hats at any angle that pleases. Look at the bonnet that curves in two layers of soft straw over the head. It is in two shades of blue, with ribbon and tiny flowers as decoration. Then

there are streamers that hang from a bow at the back. The whole is an idea that will grace the head of any young woman who needs a hat for dress occasions. And that means all women, for the old woman is no more.

Would you ever think that Simple Simon would be good for anything except to fish in his mother's pail or serve as a foil for a foxy dealer, making a little jingle to catch the children's laughter? Well, he is. Fashion has asked permission of Mother Goose for the idea of a costume, and here it is fresh from the atelier of a famous Paris designer.

It is of a yellow cloth with bars of turkey red running through the weave. The upper part of the dress is a slip-over tunic with a round collar and a slight curve outward. Plain red cloth trims the upper in strips and bands. At the lower part of the hem and sleeves there is red again. If you were told the cost of this new nursery-rhyme dress you would mortgage your automobile or your tango outfit. If you are clever, you will take this hint from an old book and a new style and make it serve your own purpose. In this case you can be as simple as you wish, which would be wise, for whether this dress comes to us from a classic or from the alert brain of a modiste, it is good. Good lines and becomingness are here. Quaintness and beauty are in the Bo-Peep costume. On this page there is valuable suggestion for womankind.

*Simple Simon
Inspired This
Dress*