

In Stageland

FOR its headline attraction, beginning tomorrow, Passages will offer Bothwell Browne's absurdity to music, "The Merry Masqueraders," with Nate Cole and Frank Davis as chief features supported by 10 chorus girls. The added feature is Miss Daisy Harcourt, English comedienne. Other acts are Mas Erwood & Company, in "Hot Girls," Davis, the Hawaiian troubadours and Don Carlos' monkey hotel are other features of the free program in The Oaks open air amphitheatre.

It remained for a woman, Alice Brown, of Boston, to capture the Winthrop Ames play contest with a prize that will amount to at least \$10,000. More than 1600 manuscripts were submitted to the judges before they awarded "Children of Earth" first place. As a novelist, Miss Brown has already gained an established reputation with such works as "Margaret Warner," "King of the Mountains," "Tales." Character drawing is one of her strong fortes, and one of the most meritorious features of her play is said to be her presentation of the rural "Children of Earth" is Miss Brown's first long drama to be presented. The prize is awarded in the form of royalties and assurance of a Broadway production is made by Mr. Ames, so that, if it is successful, Miss Brown will likely collect considerable royalty after the \$10,000 mark is passed. The contest judges were Augustus Thomas, Adolph Klauer and Winthrop Ames.

On Monday, in Chicago, Oliver Morozco will try what may prove an expensive experiment when he presents Peggy O'Neil in "Peg of My Heart." It is claimed by Laurita Taylor, the chief singer, and J. Hartley Taylor, her husband and the author, that Miss Taylor's contract will not allow any one else to play Peg in certain of the larger eastern cities, among them Chicago.

Guy Bates Post, in his much-talked-of Broadway success, "On the Town," reached San Francisco a week ago, and eastern announcements say he will fill dates in Los Angeles, Portland, Seattle, Tacoma, Vancouver and Victoria on the coast before reaching Duluth early in September.

Anna Held and her courtship by Prince Paul Natchez, are the talk of Paris at present. The prince is a member of the czar's bodyguard, and was a student of Grand Duke Cyril in Paris. He is showering costly gifts, such as \$10,000 pearl necklaces, upon the actress, who admits his attentions, but says nothing is really settled just now, although the prince is reported to name an immediate wedding day.

Owing to the failure of John Galsworthy's play, "London," in London, Otis Skinner, who was to have presented it in the United States this winter, has abandoned his plans for such a course.

George Primrose, one of the last and most notable of the old time minstrel performers, has retired from the stage.

CALENDAR OF THIS WEEK'S ATTRACTIONS

- HEILIG—Eleventh and Morrison. Motion picture, Annette Kellerman in Neptune's Daughter.
BAKER—Broadway, Morrison and Sixth. Motion picture, "A Top of the World," Arctic.
PANTAGES—Broadway and Alder. Vaudeville feature, "The Merry Masqueraders."
THE OAKS—Amusement Park.
PEOPLES—West Park and Alder. Motion pictures.
COLUMBIA—Sixth, between Washington and Stark. Motion pictures.
GLOBE—Eleventh and Washington. Motion pictures.
STAR—Washington at Park. Motion pictures.
MAJESTIC—Washington at Park. Motion pictures.
CIRCLE—Fourth and Washington. Motion pictures.
Attractions of Past Week.
HEILIG—Dark.
BAKER—Motion pictures, "Samson."
PANTAGES—Vaudeville.
THE OAKS—Amusement Park.
PEOPLES, MAJESTIC, COLUMBIA, GLOBE, STAR, CIRCLE—Motion pictures.

Former Journal Man Becomes Dramatist

Preliminary Steps Taken in Los Angeles For Franchise of Play, "A Model Maid."
Indications point strongly to the fact that Miles Overholt, creator of the Tanglefoot verse, and former Journal man, has arrived as a dramatist. Preliminary steps were taken last week for the preliminary production of Mr. Overholt's play, "A Model Maid." The play was written with Walter Lawrence, leading man of the "Isle of Bong Bong" company, and will be supplied by William Loraine, musical director of the same organization. It goes without saying that "A Model Maid" is a comedy. Commenting on it, the Los Angeles Examiner says, "The libretto makes a noise like a laugh in every line, for Mr. Overholt has put into it the humor that is born of wit."

IS INDEX TO CHARACTER

The hour at which musical and theatrical entertainments begin in different countries is a curious index to national character, says the London Musical Record. Our reputation as a busy people having a strict regard for economy of time is sustained by the inevitable evening performance. The more easy-going nations go to his concerts some time between 4 and 7; while in Spain the afternoon siesta forbids such early hours, and an entertainment is frequently postponed well into the night. Formerly the theatres in Madrid sometimes remained open until 8 o'clock, although 12:30 is now the legal hour for closing.

MOTION PICTURES ESTABLISHED AS PUBLICITY FACTOR



Mr. and Mrs. Ralph R. Earle, about to start for Mount Lassen to take pictures of it for Pathe. Below is shown Lloyd W. McDowell, pioneer publicity man to use motion pictures.

Motion pictures are now firmly established as an important factor in publicity work. Every movement has a pioneer, and in this case it was Lloyd McDowell, publicity agent of the Great Northern railway. For the past two years especially he has used his camera campaign over mountains, along rivers and through forests to the very heart of the wilds.

Roulette Dancing Very Latest Fad

Worked Moof Garden Chalks Off and Numbers Squares on Floor—Winner Gets Prize.

New York, June 20.—The cabaret manager who hasn't a stunt for the edification and amusement of his guests at least once a week is indeed rare. Sometimes the stunts prove too popular to be superseded by another within a week. Such is the case where such a little thing as "roulette dancing" draws great crowds nightly. The New York roof has its dance floor chalked off into circles just large enough for a couple to stand in, provided they stand close together. These circles are numbered. On the wall is a large wheel, divided into as many numbered segments as there are circles on the dance floor. While the dance is on, a whistle suddenly blows. The music stops. Every couple is supposed to jump into a numbered circle. The house waiter at the blast of the whistle starts a pointer in the roulette wheel spinning. If, when it stops, it points to a number corresponding to the number of the circle in which you stand, you win a prize. Some of these prizes are mighty attractive, too. They may be a vanity box, a cigarette case, a cigar holder or "liter." The scheme has proven so popular that dozens of dance hall managers have stolen the idea. Theft of an idea in this town is proof of its popularity.

Actor Folk Hoping For Better Season

Dramatic Year Just Closing Has Left Many Bleaching Bones on Theatrical Trail; Pictures Did Damage.

New York, June 20.—The 1913-1914 dramatic season, than which no other left behind so many whitening bones on the theatrical trail, has breathed its last, almost, and stage folk have eyes front, talking about next season. The actor folk, optimistic as usual, are hopeful that the autumn will see an improvement, but seasoned managers shake their heads in gloom, believing that the worst is yet to come to the legitimate drama. The picture business has been working havoc with the flesh-and-blood drama. The movies, which have invaded a big proportion of the Broadway theatres, have come to stay, at least for a considerable time, the producers believe. The pendulum will swing eventually and the regular actors will come into their own again, but meantime all the show people who can get out from under are making film hay while the chinos sun shines. Owners are leasing a big block of theatres, and putting in film dramas and letting the high priced actors go as fast as their contracts expire, but meantime a few days ago closed a contract by which all of his recent successful plays will be done for the motion picture stage.

Woman Author to Produce Own Plays

Eleanor First of Her Sex, as Well as First Writer, to Organize Motion Picture Company.

One of the first women, as well as one of the first authors, to organize her own motion picture producing company, is Eleanor Gates, author of "The Poor Little Rich Girl," "The Plow Woman," "The Biography of a Prairie Girl" and "Cupid, the Cow Punch." Miss Gates has located her studios at Mount Kisco, N. Y., and her director is Richard Garrick. The first releases will be three or four reel features, made up Saturday Evening Post stories of the writer, who will choose a cast of player folk of the types she had in mind when she wrote the stories.

WINS POPULAR CONTEST

Marguerita Fisher, a Silverton, Ore., girl, has won the popularity contest that has been conducted by the Photo-play Magazine. Miss Fisher is leading woman with the Beauty company. Her winning score was \$18,000. Kathryn Williams won second place; Marie Norman, third; Mary Pickford, fourth, and Mary Fuller, fifth. The New York run of "Potash and Perlmutter" promises to continue all summer.

Motion Pictures And Cabarets Cause

New York, June 20.—One doesn't have to go far to find reasons for the numerous failures that have marked the 1913-18 and the 1913-14 seasons, and for the mere mediocre success that has marked most of the new productions that were not failures. The last issue of one of the best theatrical publications of New York—a publication that is the unofficial organ of the vast dramatic interests—goes to the length of some 4000 words to admit that two things are chiefly responsible for the present state of affairs in the theatre. They are the motion pictures and the cabarets. The former are offering really wonderful "values." The caliber of the stars who perform for the film companies, taken as a whole, has been vastly superior to that of the theatre folk who have not acted before the camera. Add to this the ten, twenty, thirty admissions, and the fact that the motion picture audience can see more action in less time than the theatre audience, and the answer is easy. But the motion picture houses are not doing all of the "value" offering. The cabarets are neck and neck with the motion picture shows when it comes to giving the price payers value for their money. There are a dozen palatial palaces of art in this town, where you can, by paying a little more for your food, get a mighty enjoyable vaudeville show thrown in. Then, toward midnight, enters the tangoed temptress, in which new form she still has little old New York at her feet.

Portland Plant May Produce Pictures

Plans Under Way to Make This City Headquarters of Established Concern. First Scenario Nearly Completed.

Raymond Wells of the Baker Play-ers did not go east at the close of the season as he had planned and thereby hangs a tale of motion pictures in the making and the future possibility of Portland's having an established producing plant. A group of local men who were interested in such an enterprise prevailed upon Mr. Wells to remain in Portland and begin producing at once, as he has had experience in such work in the east. The first scenario to be attempted is "The Promised Land," a picturesque western story of placer mining. Any morning the past week several automobiles loaded with members of the company, properties and other appurtenances might have been seen on their way to Troutdale where the exterior views are being filmed on the Sandy River. A couple more days work will finish the first picture and it is expected that as operations grow a suitable studio will be erected. The force increased and Portland, with its wonderful natural surroundings, placed in the ranks of picture producing localities.

Woman Author to Produce Own Plays

Maudie Adams will spend the early portion of her summer vacation at her home in Eureka, and will later go to the Catskills.

PICTURE THEATRE
TODAY, MON., TUESDAY
Special Vitagraph in Two Parts
"Father's Flirtation"
Made expressly for fun
By BUNNY FINCH, PRICE AND BEAUDET.
PATHE'S WEEKLY
Always interesting.
The Song in the Dark
TWO-PART DRAMA
Love Survives All
WEDNESDAY
We Present
KLAW & ERLANGER'S PRODUCTION
"THE MERRY MASQUERADERS"
E. H. Sothern's Great Play
10c—ALWAYS—10c

HEILIG 7 DAYS MATS—2:30 NIGHTS—8:30 Beginning TONIGHT
ANNETTE
"THE PERFECT WOMAN"
AND A COMPANY OF 1,000 PLAYERS
NEPTUNE'S DAUGHTER
Special Orchestra
All Seats Reserved 25c and 50c
Daily at 2:30 and 8:30
SHOWN ONLY IN SAN FRANCISCO LOS ANGELES —NOW PORTLAND IS FAVORED
Be "Movied" at The Oaks TODAY
Our camera man will take 1000 feet of film.
McElroy's Band HAWAIIANS Complete Change of Programme
All Performances Free
Admission to Park 10c
Cars at First and Alder.
Launches at Morrison Bridge

7 NIGHTS BEGINNING MONDAY, JUNE 29
Wm. HODGE "THE ROAD TO HAPPINESS"

PANTAGES MATINEE DAILY 2:30
Unequaled Vaudeville—Broadway and Alder St.
Week Commencing MONDAY MATINEE, June 22
EVERY ACT A FEATURE
The Merry Masqueraders
Bothwell Browne's Big Musical Revue
FRANK DAVIS—Beauty Chorus—NATE COLE
MISS DAISY HARCOURT England's Favorite Comedienne
SALT BUSH BILL The Australian Whip Cracker
"THAT GIRL" Presented by Miss May Erwood and Company
DAVIS? The Twentieth-Century Ideal
PANTAGESCOPE

The Movies

SINGLE features making an entire show predominate on the screen programs, at least for the first half of the week. The Peoples will show a Jesse L. Lasky feature, "The Only Son," with Thomas W. Ross, the original star, in Winchell Smith's heart story. The picture is produced in five parts with 500 scenes. Annette Kellermann in "Neptune's Daughter," the feature recently completed in Berkeley, will be the Heilig attraction for the week beginning tonight, with daily matinees on the six following days.

The Baker will show the Dobbs original arctic pictures of Alaska and Siberia, called "A Top of the World." Customs, peoples and animals of the far north are included in the picture. Our Mutual Girl heads the bill at the Columbia, which is completed with a two-part Vitagraph, "The Perilous Mr. Prince," and a two-part Keystone comedy, "The Knockout." On Wednesday the first of the Mutual's new serial, "The Million Dollar Mystery," will be shown. At the Globe the big picture is a great Vitagraph comedy in two parts, "Father's Flirtation," with John Bunny, Flora Finch, Kate Price and other of the company's favorites. Pathe Weekly and a drama complete the bill. Klaw & Erlanger's big four-part production of Southern's popular play, "Lord Chumley," will be shown on the Wednesday change.

The Star will have the tenth adventure of Lucille Love, "The Rebellion of the Girl," the girl of mystery, this one taking place in Mexico. Other pictures on the same program are a Lubin, "The Lure of the Pit," a Vitagraph, "The Perilous Mr. Prince," and the Hearst-Bellevue Weekly. Also on its Wednesday change the Star will have a Klaw & Erlanger production, "Strongheart," in which Robert Edson was so very popular. The third, and at the same time the first, theatre to run a Klaw & Erlanger production this week, is the

Majestic, which will show "The Billionaire," beginning today until Wednesday. The remainder of the program is made up with a Lubin, "Claim No 3," a Vitagraph, "Only a Sister," Madame Othick, soprano, and Esther Sundquist, violinist. For today only the Circle will offer Pathe's big production of "Germany, or the Toll of Death," made from Zola's famous novel. It is a foreign industrial story said to be one of the most powerful Pathe has ever produced. A Reliance comedy, "The Cowboy's Chicken Dinner," and vaudeville complete the program. "Dope" and "The Drug Terror," the latter Mrs. William Vanderbilt's production, are two motion pictures exciting widespread interest and much highly favorable newspaper comment in New York and Chicago. Both have to do with evils of drug using, and are aimed at destruction of the habit. "Dope" has arrived in one of the Portland film exchanges, and has been viewed by the boards of censorship who have approved it and expressed themselves as most anxious for it to be given the benefit of censorship. Produced in six parts, with a cast of Broadway stars, headed by Laura Nelson Hall. The scenario was prepared by Herman Lieb, who shows the hold drugs have in high society walks of life. It is reported that the films and pictures which were taken in South America by Colonel Roosevelt and Anthony Fiala, on their recent expedition, are failures, because they remained under water too long at the time the canoes of the party capsized. The loss of the pictures is a great one, as their educational value was held most important.

The OAKS Portland's Great Amusement Park

Performances FREE every afternoon and night, 2:30 and 8:30 rain or shine, in the new OPEN AIR AMPHITHEATRE
ROSE FESTIVAL In FILMS 4 REELS
Special added exclusive attraction
Be "Movied" at The Oaks TODAY
Our camera man will take 1000 feet of film.
McElroy's Band HAWAIIANS Complete Change of Programme
All Performances Free
Admission to Park 10c
Cars at First and Alder.
Launches at Morrison Bridge

When It's Music or Pictures, "Go Where the Crowd Goes."
The Remick Song Shop
Jerome H. Remick & Co., Proprietors.
322 Washington Street Between Sixth and Broadway
Music at 15c SEVEN BEST SELLERS
The Rose of the Mountain Trail
LATEST BALLAD HIT "I'll Do It All Over Again"
"I Want to Go Back to Dixie Land"
"Once in a Thousand Years"
"Mother of My Best Girl"
"Someone Loves You"
These Seven Hits for \$1.00. Add 1c Each for Mailing.
CELLELUOD KEWFFIE DOLLS.
BELLE HEAD SWEETS Chocolates and Box Soap.
Store Open From 8 A. M. to 8 P. M. Saturday to 10.

Circle Theatre 6th at Wash.
Week Days 5c—Big Double Show. Only SUNDAYS, 10c.
THE BEST MOVING PICTURES with the best Musical Talent. Free box seats for ladies only. Forced air ventilation. Open 10:30 a. m. to 11:15 p. m.

BAKER THEATRE Main S. A-3300 Geo. L. Baker, Manager
SEE THE \$500,000 REBELLION IN FILMS DIRECT FROM COLUMBIA HALL, NEW YORK AND A RUN OF ONE YEAR IN CHICAGO SEE
Balcony 10 CENTS LOWER FLOOR 20 CENTS
REVERLY E. DOBBS
A TOP OF THE WORLD IN MOTION
WONDERFUL SCENES FROM THE LAND OF THE MIDNIGHT SUN
Conquering Wild Animals in Their Native Haunts.
Fearless Hunters in Pursuit of Big Game. Daring Hunters Trailing the Polar Bear and Walrus.
Harping Arctic Monsters. Annual All-Alaska Dog Team Race. Breaking Reindeer to Harness.
Ice Mountains and Gorgeous Glaciers in All Their Ghostly Grandeur
And Other Marvelous Scenes in the Frigid Zone
"The Far North"
The Land Made Famous in Story by Jack London and Rex Beach.
7 Days CONTINUOUS 12 Noon to 11 STARTING SUNDAY, JUNE 21

EXTRA ADDED FEATURE
EZRA MEEKER, Pioneer of the Old Oregon Trail, with 1000 feet of interesting film of the famous highway over which the early emigrants crossed the continent.
Lecture by Mr. Meeker at 1:30, 4:30, 6, 7:30, 9 p. m.

10c PEOPLES THEATRE 10c
Sunday, Monday, Tuesday, Wednesday
Jesse L. Lasky PRESENTS
Thomas W. Ross
The Popular Broadway Star in His Original Role
—in—
"THE ONLY SON"
—By—
Winchell Smith, Author of "Brewster's Millions"
A Motion Picture Story That Knocks at the Door of Your Heart
Picturized from the successful play; made doubly fascinating by the addition of 200 scenes and a select cast.

STAR THEATER THE HOUSE OF COMFORT
SUNDAY—MONDAY—TUESDAY
Tenth Great Two-Part Installment of
"Lucile Love"
See the Abduction to Mexico and Lucille's Escape From the Bandits There
"LUKE OF THE PIT" TWO PARTS
A Melodramatic Story of the Wheat Pit and Its Terrible Gambling Operations
"The Persistent Mr. Prince"
A Vitagraph Scream, With Lillian Walker and Wallie Van
Coming Wednesday June 24 Four Days
KLAW & ERLANGER Present
STRONGHEART
Their Greatest Success — A GRAND TREAT

COLUMBIA THEATRE 6th and Washington
Portland's Model Photo-Play House
ATTRACTIONS SUNDAY UNTIL WEDNESDAY
"THE REBELLION OF KITTY BELLE"
Her Husband Finally Learned How to Make Love
Two-Part Majestic, Featuring Lillian Gish and Robert Harron
"Our Mutual Girl" "The Knockout"
Detectives Find Margaret Two Reels of Knockout Comedy by Keystone Players
This is Great COMING WEDNESDAY
"THE MILLION-DOLLAR MYSTERY"
\$10,000 Reward for Its Solution.
TEN CENTS — Admission — TEN CENTS