

For the HOME DRESSMAKER

CAPES IN MANY PHASES

French Fashion Notes

THE cape has always been considered the most graceful of wraps, whether worn by the German army officer, the wandering minstrel or a belle of 1830. There is something fascinating and mysterious in its straight-hanging folds, which conceal the figure beneath, yet suggest the lithe motions of the wearer. When the couturiers decided to introduce the bouffant draperies, minaret tunics and bustle effects they were confronted with the problem of wraps. They selected the eton and bolero jackets, which, terminating above the waist-line, left the skirt free below, therefore avoiding an unbecoming line about the hips.

These short jackets could not meet the requirements of the dressy afternoon and evening costumes, so the cape wrap was designed. This is a successful solution to the problem, for its ample width covers the costume beneath in an artistic manner. These capes proved to be so unusually becoming that the designers produced a variety of models suitable for street wear, fashioned of cloth, silk or brocaded satin. Some of these models will serve for both street and evening wear and are, therefore, a practical addition to any summer outfit.

There are short shoulder capes and long cavalier capes, which envelop the figure to the ankles. The cape of brocaded silk recalls the interesting period of the renaissance, and the lovely model in this collection is of magenta brocaded crepe de chine. This cape is unusual, for it is shorter at the back, forming long pointed ends in front.

The medic collar is of deep purple velvet, and the yoke, which fits smoothly over the shoulders, has a border of the same material. Satin of the same tone is used for the lining. A smart street hat of magenta straw, with a fantasia of dark purple plume trimming the front, is worn with this cape.

Vivid colors are favored for these capes, and the figure seated wears a charming cape wrap of emerald-green taffeta. The lower portion of the wrap is gathered to a pointed yoke, and the flaring collar and bands trimming the wrap are of tete-de-negre velvet. It is lined with a supple silk of the same fashionable color.

The hat is a turban of tete-de-negre taffeta faced with white straw. A single pink rose adorns the side. When the capes are fashioned of cloth they are seldom lined, and the model with the grenadier straps across the front is of this type. Chamolite yellow suede cloth is the material chosen, and the cape is circular, falling in full lines from the shoulders nearly to the knees. Bands of black satin trim the straps.

This is an excellent model for the cape of black satin for evening wear. Its beauty would be enhanced by a bright lining of figured foulard or museline in solid colors.

The little boat-shaped turban is particularly chic, and is of chamolite-yellow hemp bound with black velvet. Two small white ostrich tips are used for the trimming.

If you desire a cape of exceptional beauty and grace of line, choose the model of which the back view is given. This can be worn over the afternoon or evening frock, and will be effective if duplicated in any combination of colors you may fancy. A rich wine-colored satin was selected by the designer for this particular cape, and corbeau-blue velvet used for the broad collar and band about the hem. The lining is of corbeau-blue mousseline de soie.

The close-fitting turban of wine-colored hemp harmonizes with the cape, for the turned-up brim is bound with corbeau-blue velvet, and pompons of ostrich plume in the same tones trim the front and sides.

Every woman will admire the military cape which completes this quintet. It can be worn with equal success by the charming debutante or the stately matron and can be fashioned of silk or worsted materials. If you desire a cape for practical wear, choose copper-colored velours de laine and form the collar and bands about the hem of black satin. Fasten the cape with a heavy silk cord and two large buttons. The cape should be lined with black satin. Serge or satin can also be used successfully to copy this model.

The hat suggests the helmet of a grenadier and is of copper-colored straw. It is severely plain, but corresponds with the cape and will prove becoming to most women.

The home dressmaker should welcome the return of the cape, for she will find it so simple in construction that it can be fashioned in an afternoon. Those who would hesitate to attempt making a coat need have no fear regarding the cape, for it will virtually make itself. Little fitting is required, so the assistance of your neighbor is unnecessary. Whether you spend the warm months in the country or mountains, at the shore or at home, you will need a cape. There is no time like the present to make one.



SEEN AND HEARD

AS YOU very likely know, it is quite the correct thing to wear all-white for mourning in the hot summer days. There is a new note which is very smart and which some prefer to all-white, thinking that their sorrow and respect are more emphasized by the addition, that of wearing black-and-white or black artificial flowers at the girdle front. The effect is ultra-smart, yet meets with the approval of the most conservative fashionables.

What do you think is the newest thing in underwear? Why, organdie—and flowered at that! The new panties can be had in any floral pattern desired, as can also nightdresses and camisoles. Some of the new drawers have pockets near their lower hems; pockets with clasps, that will conveniently hold one's powder-puff, handkerchief or extra money that one might have along. It is to be hoped that the horrible habit of carrying things in one's stockings has gone out; but if it has not, the new drawers offer a most charming substitute.

Then there are pretty combination suits that look exactly like overalls, for they have mere straps over the shoulders, and the shirt part is but a straight piece of the material ending in two drawer legs. These overalls are made of Italian silk and have no waist line whatever, the soft silk taking up so little room when it is crushed to the form by the corset.

Leather handbags are taking the place of those of fabric. This is only natural, as we have had fabric bags for an unusual length of time. As always, Fashion must live up to her reputation for fickleness.

There is scarcely a blouse that has not the white flare organdie collar. Its popularity is doubtless due to its becomingness as a frame for any kind of face, old or young. Some of these flare collars are made in fine cream lace, and these are particularly becoming to the woman with a sallow complexion. Frequently the blouses with organdie collars have turn-back, loose but unwired cuffs to match. Those with the lace flare collars often have frills of lace in the sleeves.

The new long tunic sometimes dips in the back and sometimes in the front. At other times it is the same length all around.

The frounced coats are not quite so popular as the designers intended that they should be, proving that there are times when even the feminine frills do not appeal to the feminine.

The debutante slouch is fortunately giving way to an erect carriage that suggests the military, and there is hardly a doubt that the lines of the fashions will change to suit this more normal figure line.

White lingerie skirts are showing hand embroidery in colors. Some of them are of such sheer material that they surely will require another skirt under them. Usually, they are trimmed with a profusion of lace, with strips of embroidered material between. Sometimes the embroidery is in the form of quaint pink rosebuds and sometimes in sprays of forget-me-nots. One may have any design or color upon them that is desired, though all colors should be in their palest shades.

Pointed Comments

"**I**T IS perhaps allowable to be sentimental in a sky-blue bonnet, but one must not cry in a pink one."

"There is but one way to wear a beautiful gown, and that is to forget it," says Mme. Emile de Girardin.

"There exists not a woman who does not possess at least one secret of the art of dress, and that secret she is sure to keep to herself."

"That which is new today may be but a revival of what is old, a reminiscence of the past. The axiom, 'There is nothing new under the sun,' applies with special force to fashion."

Smart Gleanings

BLACK hats are now being so lauded and glossed that one observing person has likened them to Japanese teatrays. Not only are the hats themselves glossed, but the trimmings shine and glitter in their blackness until the darkest of colors can no longer be called somber. Patent-leather trimmings are used. Quills are cut from the leather, and also butterfly-like, while sometimes even brilliant black roses are used. The leatherlike ribbon with its stove-polish finish is yet used,

but it is not considered quite so smart as at the beginning of the season.

Jeweled veils are appearing. One woman noted for her ultrasmartness appeared with a veil of tiny mesh upon which was a beauty spot studded with a single brilliant.

The smart walking skirt must be short and contain pockets, although whether or not we are to bulge them with handkerchiefs, etc., is a question which the well-groomed woman would possibly answer in the negative.

Blouses of the most brilliant colorings are with us. They come in such colors as purple, cobalt blue, deep rose, orange and yellow green. Newest of the new is a very odd clown waist that fastens in the back and is finished off at the neck by being shirred to a simple cord. The clown waist is made in a large-sized material, such as one would expect to see upon a circus clown, and the sleeves are made full and frilled at the bottom in a veritable clown ruffe of net, while net also flounces off the neck of the waist in a flat lay-down ruffe. All the waists of the season should droop as though made of as soft a material as chiffon. This, of course, means that when they are laundered they are not starched. The newest blouses are made quite full to conform with the low-busted corsets, the intent being, indeed, to give an uncorseted effect. A man styly inquired if his wife had been obliged to resort to the use of the table linen for new blouses when she displayed before him

two of her recent purchases. The question was quite natural, for the damask of which these blouses were made was figured with large figures as nearly like the table-linen designs as possible.

True, they are more or less conspicuous, these new blouses, but they are smart.

The reason for a greater variety in footwear is that the present styles will not conceal the feet. Consequently, the shoe manufacturers are putting upon the market their best. Even when the skirts are not short they are so narrow that the feet must of necessity be very much in evidence in walking. The new decree of short skirts for utility wear, and sometimes in the more elaborate dresses, will be an added incentive to the shoe manufacturers. We are all familiar with the laced tango slipper with its cut-throat, but the seemingly irresistible name of tango has been applied to a most fascinating walking boot for mornings.

A medical man has said that nothing more sane than the new corsets has come into fashion's realm for a long time. The waist line of these corsets is large and the bust low. They are of such shape that full, deep breathing is possible. Now, who dares to say that the world is not becoming better? The next time the pessimist gives such a dismal croak, tell him or her that Queen Elizabeth sported a thirteen-inch waist. Long may the comfortable corset continue! And may the rumors of the small, nipped-in waist be long in materializing to our ultimate uneasiness!

PARIS, June 4. DEAUVILLE. Ostend and Dieppe will soon claim their summer colonies, for when all Paris seems to be shopping it is an unfailing sign that vacation is at hand.

Dozens of dainty frocks of sheer materials are being purchased for the resorts where fashion reigns supreme during midsummer. The models of tulle, swiss, organdie or lawn are trimmed with lace and bands of colored linen. The long tunic is paramount, and those with scalloped edges are particularly favored. The scallops are bound with narrow bias strips of linen, and the combination of white and lemon yellow rivals all others. Many of the tunics are side pleated, and a few models have shallow yokes with pleated bottoms. Gathered or pleated frills border some of the tunics.

Odd combinations of material and color appear in the new costumes. Green tussore and striped green, yellow and white heavy linen are used in one smart model. The bodice, having a short, pleated basque, is of the tussore, while the skirt is of the striped linen. A wide band of the tussore trims the skirt.

An innovation in the world of fashion is the one-piece tango frock. It is fashioned of silks of transparent material, and is cut in one piece from the shoulders to the hem. A band of elastic confines the fullness at the waist line.

Blouses of white crepe de chine are being worn by smart women. Striped pique, in tones of strawberry pink and white, delft blue and white or lemon yellow and white, is used for the collar, cuffs and vests of these models. Olive-shaped buttons, matching the color in the striped material, are used to fasten the vests.

Wide-striped linens are popular for morning frocks. A model of yellow and white is fastened with large white pearl buttons. A square buckle of pearl fastens the girdle of plain yellow.

Larger hats are gradually making their appearance. The broad flexible rim of straw, horse hair, lace or pleated tulle commands special attention. A lovely model of loosely woven straw, faced with dark blue taffeta, has a wreath of pink camellias about the crown. This corresponds with the same tone of pink. The two flounces on the skirt are edged with half-inch bands of feathers. All-white hats of corded silk or straw have wreaths of white flowers, sometimes with yellow centers.

The flowers are sometimes accompanied with foliage with shiny leaves. White and dark red currants are combined artistically on a dainty hat of fine white straw. A bow of dark red velvet adorns the side.

Small toques continue to have clusters of vari-colored flowers arranged on the high crowns or narrow brims.

Parasols of mousseline and tulle are trimmed with clusters of small flowers. All the couturiers are displaying a varied assortment of long capes, which will be the fashionable wrap this season. Black chantilly lace is used to form the shorter capes, which fall over the shoulders, and sometimes the flounce which edges the hem. Narrow black velvet ribbon is combined with the lace.

Derby-shaped hats of shiny straw, trimmed with burnt ostrich feathers or quills, are worn with coats which closely follow the lines of the Prince Albert. The mannequins of Pasquin are wearing gloves of a contrasting color with their costumes, and many Parisiennes are following their leading.

The oriental influence continues in evidence where fashions are concerned. Mask veils which fit over the eyes and nose are fashioned of coarse net, while some daring followers of the fickle dame are wearing bandages of tulle over their eyes with evening costumes. A single layer of tulle is drawn about the head, and the ends are tied in a bow at the back. The mask veils for street wear are weighted with a band of chenille at the lower edge.

Black-and-white combinations are in high favor, and a handsome dinner gown in the salon of Cheriut has a bodice of supple black satin. The skirt is formed of alternate flounces of white lace and tulle over a foundation of white satin. A broad black girdle of black satin completes the smart effect of this costume.

Street dresses of putty-colored serge, with long pleated tunics, are much in evidence.

Bands of flowered muslin are used to trim frocks of white awais.

Many of the summer frocks have beaded borders on the long tunics, and the same design is repeated on the bodice.

The girdle of Roman-striped ribbon retains its popularity and is worn with frocks of sheer materials, as well as with those of tulle or serge.

Among the novelties recently introduced are silk blossoms beaded in flower designs, each blossom being centered with a rhinestone.

The turban of straw or moire seems to be decreasing in size as the season advances, and the brims are scarcely worthy of that name. They are seldom more than an inch or an inch and a half wide, and extend beyond high crowns. The trimming on models of this type consists of ostrich tips, wings or ribbons.

The smartest lingerie frocks are developed of eyelet embroidery and are made with long tunics. One lovely model has a collar of white organdie and supple white satin. Large crocheted buttons fasten the frock in front, and a girdle of white tulle underkirt of silk is knotted at the side.

A modish afternoon costume of leaf-green serge, with a wide collar of white tulle and with tiny ball buttons of the same material. The only trimming used on this model is a collar of white organdie.

Frocks of black taffeta are trimmed with narrow bead fringe in a combination of black and white.

Jeanne Lanvin has designed a number of fascinating capes for evening wear. One is of gold and bordeaux red fashions one model. The lining is of plain bordeaux red and long black quills are used on a hat of curried straw.

Tiny bunches of flowers in vivid colorings are the ornaments selected for the sailor hats of silk and straw.

Cream tulle blouses have bretelles of white ribbon made to resemble a man's suspenders. On a few models the ribbon is figured in flower designs. ELOISE.

Seaside Attire

THE woman who spends the hot summer months at the shore must provide an entirely different wardrobe from the woman who migrates to the mountains or country.

The shore costume is a variety of smart promenade costumes, for a great amount of the time is spent on the boardwalk or in the beach. Paris decries that striped homespun or serge, heavy white ahantung silk or chamolite-colored cloth be selected for the walking costumes that one wears. The striped serges are varied in design, from narrow hairlines to broad waving stripes. Costumes of white homespun or serge, heavy white ahantung silk or chamolite-colored cloth be selected for the walking costumes that one wears. The striped serges are varied in design, from narrow hairlines to broad waving stripes. Costumes of white homespun or serge, heavy white ahantung silk or chamolite-colored cloth be selected for the walking costumes that one wears.

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The all-white hat is always in good taste for seaside wear, and the most becoming models are of corded white silk or straw trimmed with white ribbon with a picot edge.

celain or enamel to correspond with the border. Gloves of brilliant colors are worn with costumes of striped materials or with the all-white costume. Usually the girdles are of the same color. Buckskin shoes with white soles and heels are the latest offering of the shoe manufacturers of white models have heels and borders about the top of leather in a vivid tone. Red, orange, green and yellow are the favored colors.

About the New Hats

THE latest millinery is somewhat larger than the hats we have been wearing. The strings of black ribbon, tulle or lace are graceful in line, drooping becomingly over the face.

Ribbon and flowers are the favored trimmings, and they are arranged artistically about the crowns. On one charming model of white straw the flowers are trailed over the brim, joining streams of pale blue tulle, which are tied beneath the chin.

Quaint straw bonnets of the 1830 type have underbrims of taffeta or chiffon. Old-fashioned flowers of miniature size are clustered on the crown or about the brim. The strings of black ribbon, velvet or tulle complete the artistic effect of these hats.

There is nothing so becoming as a large picture hat for the summer gown of semitransparent materials.