

The Realm

By J. L. W.

How would it be for Portland to have a grand opera company of its own?

Seattle organized one last season with such success that bigger things are to be done there according to Mme. Heaso-Sprotte, who was in Portland during the week attending the Northwest Music Teachers' convention, and who is the director of the Seattle organization. Mme. Sprotte is a contralto of wide grand opera experience in Germany and when she came to Seattle a short time ago, she agreed to direct the production of grand opera there with local talent.

"What do you consider the prospects for a local grand opera company in Portland?" Mme. Sprotte was asked.

"Portland," she answered enthusiastically, "could have its own company for, let us say, a season of four weeks each winter. In Seattle we met with great success in spite of the considerable expense for costumes for the principals and chorus and special scenery. We are going to put on three or four operas next season and have already commenced studying the parts.

"All of the talent may be termed amateurs, that is to say the singers last season were not voice teachers, but advanced students, and they entered the work with a will that was quite surprising. Friends of mine, severe critics, who would absolutely tell me the unvarnished truth, persons of broad education who have traveled in Europe and heard grand opera at the leading theaters, declared the chorus better than they had seen at some of the leading European opera houses.

"And when we pause to reflect a moment it is quite natural for these people are interested in their work and anxious to see it go right.

"We have some splendid voices in Seattle, and you have as many in Portland. Our plans for next season are to produce 'Faust,' 'Hansel and Gretel,' 'Trovatore,' and possibly 'Lohengrin' and 'The Merry Wives of Windsor.' That is an opera that has been heard very little out here and it is a beautiful work. Another opera that I would like to see staged is 'The Flying Dutchman.' Possibly we may put on a Puccini work.

"Of course, it costs money to stage grand opera. In the first place you have to get the music. That is quite expensive. Then there are the royalties to be paid, and many other incidental expenses that run into money rapidly. But we find it worth the while in Seattle and our next season gives promise of being most successful one. By having the performers and the ballet begin to study their parts now, the rehearsing will be much simplified. My husband, who has had many years' experience in Europe, is the stage director."

Organization of a grand opera company here has been thought of and discussed in a small way before, but no definite result towards action, but since a number of people who could lend such a movement strong backing have spoken favorably of it, it is regarded as being in the very near future the matter will be taken up seriously. One thing that stands in the way in Seattle, at present, is the fact that the city has no orchestra, and others from there, among them W. Clifford Kantner, is the lack of a public auditorium or a theatre sufficiently large to house enough people to make a performance financially profitable except at comparatively high prices of admittance. In this respect, Portland is more favorably situated. In that steps have been taken towards an auditorium.

As for vocalists, Portland has an abundance of material, both professional and advanced students, not a few of them equal to some of the best artists on tour, and as for a creditable orchestra, Portland stands prepared to furnish it on short notice.

The following musical program will be given at the Rose City Park Presbyterian church, Forty-fifth and East Hancock streets, Wednesday evening, June 17, at 8:30 o'clock: "The Shoeless Shoe" (Ambrose), "Hush Thee My Baby" (Sullivan), "Cobwebs" (Smith), Rose City Park Presbyterian church chorus: "From the Land of the Sky-Blue Water," "The White Dove," "Stealing," "Far Off I Hear a Lover's Flute" (Cadmán), Miss Lilah Rogers, soprano; violin solo, Miss Julia Christine Brakel; "A Dream" (Bartlett), "Somewhere a Voice Is Calling" (Tate), Mrs. J. C. O'Day, contralto; "Sweet and Low" (Barnby), "Still, Still with These" (Gerstler), Grand Double Male quartette; reading, "The Old Masters," Mrs. Percy W. Lewis; "I Wonder if Ever the Rose" (Blater), "An April Song" (Newton), Mrs. F. F. Fester, soprano; "Ninon" (Rossi), "To Mary" (White), Robert Burton, tenor; "Day-break" (Gaul), Rose City Park Presbyterian church chorus.

A silver offering will be gathered for the benefit of the music fund of the church.

Harold Hurlbut of this city has just received word that his former teacher, Signor Giuseppe Campanari, who has the distinction of having sung more years at the Metropolitan opera than any other man, sailed recently for Italy, where he will personally supervise the placing of two of his students in Italian grand opera. Signor Campanari is closely connected with Mr. Ricordi, who rule the opera in Italy and who handle and produce all of the operas as well as the best of all the newer school of operas. Signor Campanari's brother is attorney for this firm.

Miss Madeline Stone sang successfully at a recent reception at the residence of Miss Ida Shea. Miss Stone, who is being prepared in recital work by Harold Hurlbut, sang with fine feeling "Come Into the Garden, Love" (Salter), "Not Really" (Novello) and "Somewhere a Voice Is Calling" (Tate).

The Clifford piano and violin studio will give a concert by violin and piano students, assisted by professional musicians, on Tuesday evening at Lincoln High school auditorium. Those who will take part on the program are Mildred Rothchild, Paul Klippel, Elizabeth Smith, Nellie Burroughs, Emmaline Goldstein, Evelyn Kelley, Ethel Kelby, Martha Katske, Lillian Israel, Welden Harrison, Lassar Schaff, Irving Allen, E. R. Thayer, Arthur Kelly, Martin Katske, Gladys Smith, Parley Douglas, Mary Sullivan, Louise McCurdy, Clair Nodine, Martin Katske, Nan Wemyss, Audrey Burroughs, Gertrude Klippel, Ada Cotes and Rue Dickerson.

The leading parts of the "Princess Chrysanthemum" by Proctor, to be given by the Wednesday Evening Choral club under the direction of Catherine Covach-Frederich at the Co-



Miss Harriet Leach, soprano, will sing at the commencement exercises at Willamette university, Salem, next Wednesday morning.

lumbus club Friday evening, June 19, will be, Miss Lela Muir, princess; maidens attendant on the princess: Miss Gertrude Hogan, Miss Celeste Albin, Miss May Barr, Miss Eldora Nielsen; Fairy Moonbeam, Miss Edith Beyers; emperor, "What-for-Whi," Ed Kraenick; Prince "So-Sil," Mrs. B. Mantel; "Top-Not," Miss Olga Johnson; "Saucer-Eyes," The Wizard Cat, E. Louis Frederick; fairies, sprites of the night, courtiers, Miss Edith Williams, Miss Edna Halstead, Miss Frances Keating, Miss Kate Planchet, Miss Lola Edmonds, Miss Genevieve Layne, Miss Nelly Lincoln, Miss Mamie Johnson, Mrs. A. B. Holderman, Mrs. H. Scharrf, Mrs. Charles Hacker, Mrs. Ed Kraenick, Miss Marie Winn; specially dancer, Miss Julia Burke, court violinist, Yama Yama dance soloist, Miss Edith Williams; tango dance soloist, Miss Edna Halstead; Miss Lucille Chilcote at the piano, an orchestra of 12 pieces will furnish the music.

At Centenary M. E. Church last Sunday the Police band, Fred Seberling, director, played to a full house. The program was well rendered, with good expression. Through a heavy playing organization used to playing out of doors, the tone was very well modulated to suit the size of the church. At the end of the service several extra selections were given in response to expressions of approval on the part of the audience. Tonight, Mrs. Miller will sing "I Will Extol Thee" (Costa); Miss Wisnet will sing, "Just For Tonight" (Ambrose); the choir will sing, "By Babylon's Wave" (Gounod).

Frank W. Gorman, tenor; Miss Carmel Sullivan, harpist, and Mrs. Fay Huntington, soprano, were the soloists at the twenty-fifth anniversary of the grand chapter of Oregon of the Order of the Eastern Star. The program was arranged by Mrs. Harry E. Chipman, and it proved most interesting. The harp solos given by Miss Sullivan delighted her hearers. Mr. Gorman gave three numbers which showed the sympathetic quality of his voice. His "Mother Mactree," accompanied on the evening of June 22, van and Miss Leona Foy on the piano, particularly touched the hearts of all. Mrs. Fay Huntington's charming voice was much admired in Tosti's "Good-bye." She responded with an encore, "In Blossom Time," by Mary Turner Salter. Mrs. Elizabeth Eugenia Woodbury gave the reading, "The Gift of the Magi," by O. Henry, in her usual artistic manner. The reception was given at the Masonic Temple. The silver anniversary idea was beautifully carried out in the profuse decorations.

The sixth annual convention of the Northwest Music Teachers' association, while not as largely attended as predicted by some, was an unqualified success in every way. Several new members prominent in the profession were enrolled.

In the past active membership has been open to any music teacher. This will not be the case in the future, for a committee composed of the board of directors, was instructed to completely revise the organization constitution. One of the main reasons for this, it developed in the discussion is to so arrange that henceforth music teachers will be admitted to active membership upon invitation only from the membership committee, and not upon application. In addition thereto the candidate will probably be asked to pass an examination.

The crowning feature of the convention was perhaps the banquet at Multnomah hotel, attended by about 60 members and a few invited guests. Colonel C. E. S. Wood acted as toastmaster, and speeches were given by Commissioner W. L. Brewster, Miss Lucy K. Cole of Seattle, John Gill, Frank Branch, Riley, Ralph W. Hood, Dr. C. H. Chapman, Mrs. Warren E. Thomas and Rabbi Jonah B. Wise. Mrs. Rose Courson-Roed gave in splendid voice a couple of contralto solos which were tremendously appreciated.

The organ recitals given each morning during the convention by Lucien E. Becker, Frederick W. Goodrich and Elias Blum, the last named from Walla Walla, were much enjoyed by the public, to which a general invitation had been extended. The opening concert, given by the orchestra, was a brilliant success, and the day sessions were doubly interesting by occasional piano and vocal solos. The piano soloists, Ferdinand Goodnowich and Mrs. Alice Brown Marshall and Miss Abby Whitfield.

Miss Lucy K. Cole is the new president and Mrs. W. Gifford Nash of Portland was elected secretary and Elias Blum of Walla Walla treasurer.

Cowen's beautiful cantata "The Rose Maiden" will be given by the choir of St. David's Church under the direction of Mrs. Leonora Fuchs, on Tuesday evening on the evening of June 25.

A large and efficient committee led by Mrs. Miles Bell is working to make this an important feature of the annual festival of an out door festival. The church grounds will be elaborately decorated and lighted with electricity and Japanese lanterns. Floral booths for the sale of flowers will be placed about the pavilion and after the program there will be dancing in the parish house.

The soloists will be Miss Eloise Amata Hall, soprano; Mrs. Virginia Spencer Hutchinson, contralto; Norman A. Hoose, tenor; Harridge G. Whipp, baritone. Accompanying will be played on two pianos by Mrs. Whipp and Miss Emma Klippel.

Mrs. Pauline Miller-Chapman, soprano, and John Claire Monteth, baritone, with Miss May Van Dyck as accompanist, will sing at the Ainsworth school on the evening of June 22, when the new building will be formally opened to the public. This school, which is located at Twentieth and Spring streets, Portland Heights, has a small auditorium, possessing splendid acoustic properties, which has already been used for a number of musical affairs. Chief among these was the delightful recital given in April for the children and their parents by Henri Scott of the Chicago Grand Opera company.

Miss Mabel Riggs, who is becoming well known as a singer of children's songs, will be presented in recital by the choir of St. Paul's church, at the month. Miss Riggs' many admirers will be interested in hearing her work in an extended program. She has a charming voice, and is particularly successful in interpreting these songs of child life.

At St. Luke's Episcopalian church, Vancouver, Wash., today the ladies' quartet will sing "One Sweetly Solenn Thought," by Nevin.

Pupils of E. S. Spitzer concluded the season with a delightful social evening in the studio rooms last Saturday. After an hour of games and general good time, the latter part of the evening was enjoyed by the students and other guests. Several of the junior

class, including Isabel Jacobs, Inez Chambers, Adolph Weinstein, Adrian McCalmán, Milton Katsky, Harry Weinstein, Ed Stout, Worth Caldwell and Elliot Benjamin, played a few numbers ensemble. Eric Witt and Mr. Spitzer played a duet of Mendelssohn's "Chant sans Paroles," Tschalkowsky, by Miss Florence McElroy; "Solitude," Spitzer, by Miss Elsie Lewis; Adagio, from the Bruch Concerto and "Edelweiss," Spitzer, by Modesta Mortensen. Mr. Spitzer consented to play his new composition, a charming minuet which had just been completed that week. He received great appreciation for this lovely number and was urged to play it once again for the pleasure of his guests. Misses Katherine Lewis, Emily McElroy and Jessie Lewis were accompanists for the evening.

Mrs. Minnie Thompson Carty and the following pupils assisted on several programs the past week. Friday night, June 5, in Alumni Hall, corner Clackamas and Grand avenues, Joseph Burgard played a piano solo, "Barcarolle," by Pears, and Benj. Chapelle, tenor, sang, Chauncy Olcott's "Wild Irish Rose." Sunday evening, June 7, at the public examination arranged in history, held in above hall, Benj. Chapelle, tenor, and Arthur Albertini, baritone, gave solos and Mrs. Carty played the appearance of a comet in "The Harp That Once Thro' Tara's Halls," and "Believe Me If All Those Endearing Young Charms." At the graduation commencement exercises of the University Hospital, Tuesday evening, June 9, Mrs. Carty was accompanist to Benj. Chapelle, who sang "When Song Is Sweet," by Sans Souci.

Walter A. Bacon is to present several violin pupils in a recital at the Lincoln high school auditorium Friday evening. Mr. Bacon will present twenty pupils in a program that promises to be interesting. Of particular note will be the appearance of William Jennings, a blind, but very talented young man. The public is cordially invited. The following pupils will be presented: Ruth Knutson, Margery Kirtin, Lynn E. Malnor, Charlotte Lambert, Florence Otelle, William Jennings, Fannie Whittaker, Chester Scott, Owen Outh, Roy Miller, Ed Vance, Clarence F. Henden, Roy G. Garrett, Mary Hutchinson, Roy McCollough, Mrs. Sam Holm, Katherine Martin, Lester Kelly, Horst Bruckner.

The recital given Tuesday evening June 2 by the piano students of Miss Hedwig A. Kasper was an interesting affair. Several numbers were exceptionally well rendered. Miss Frances Young, reader, and the Messrs. William Doering, tenor, and Tony Doering, baritone, assisted. The following students took part: Rose Kursa, Ester Olsen, Edith Cotes, Clara Wind, Helen Borch, Nelle Palmer, Rachel Thornton, Francis Beach, Ruby Laning, Irene Daniels, Hilma Guber, Josephine Wendle, Anna Zoller, Vivian Boon, Marie von Cleff, Edward Cotes, Charles Thornton, Howard Oberle, Caldwell Walton, and Ed Kasper.

Miss Mabel Bernice Warren presented a number of pupils in piano recital last night: Rose Kursa, Ester Olsen, Edith Cotes, Clara Wind, Helen Borch, Nelle Palmer, Rachel Thornton, Francis Beach, Ruby Laning, Irene Daniels, Hilma Guber, Josephine Wendle, Anna Zoller, Vivian Boon, Marie von Cleff, Edward Cotes, Charles Thornton, Howard Oberle, Caldwell Walton, and Ed Kasper.

The concert which was to have been given by St. Mark's Outdoor club June 1, has been arranged for Tuesday evening, June 16. The following will contribute to the program: Miss Modesta Mortensen, Miss Jessie L. Lewis, Miss Elsie Tramer, Miss Dorothy Louie, Miss Florence Stotte, Benfield and Aaron H. Currier.

Last Sunday afternoon, Dr. Emil Ausplund entertained the active and honorary members of the Singing Club Columbia at dinner at the Portland Automobile club on the Sandy. About 30 were present. The singing club gave several splendidly rendered numbers in honor of the host, who is a prominent member of the club.

Mrs. Fletcher Linn, Mrs. James McMenamin, Miss Mabel Riggs and John Claire Monteth will be soloists at a musical evening to be given by the Beta Phi Alumnae club as hostesses to the local Pan Hellenic, at the home of Mrs. Linn on Saturday afternoon, June 20.

A song recital will be given by Helen Reiter, mezzo soprano; Ernest Crosby, tenor; and Florence Vestenberg, baritone. The recital will be Thursday evening, June 18, under the direction of Robert Boice Carson.

SIXTY CONCERTS TO BE GIVEN THIS SUMMER



Charles L. Brown, director.

The city of Portland will enjoy 60 band concerts this season by the Municipal Park band, Charles L. Brown, director. The first concert will be given this afternoon at Sellwood park, charmingly located on the river at Sellwood. It is within easy reach from the Sellwood cars, and it is expected thousands of people will gather there this afternoon.

Overlooking the river and covering a large open area, the park is especially attractive as a near-town picnic ground.

The concert begins at 3 o'clock.



Professor Archibald F. Reddie, as King Lear, and Miss Janet Young, as Cordelia.

University of Oregon, Eugene, Or., June 13.—The tremendous production of "King Lear," which in the English speaking world in the last century has been essayed by only a few actors—only 10 notable ones, in fact—is to be presented Monday night, June 15, as part of the commencement exercises of the University of Oregon. The performance will be open to the public, and will be outdoor.

Three things bring within practical bounds the attempting of so heavy a tragedy by the University of Oregon Drama Guild; first, the performance being on Kincaid field, certain scenic effects and settings will be possible that can scarcely be obtained indoors. Second, the difficult production of "Peer Gynt," given at the commencement of 1913, upon the broad south of Eugene, brought a response from the 1500 spectators that made the attempt at the still more difficult "Lear" seem not presumptuous. Third, the University of Oregon has a man who can take the part of "Lear," he is Professor Archibald F. Reddie.

"Lear," so far as Professor Reddie knows, has never been presented by an American university. The tragedy in stage form is now more familiar to the Germans than the English. "Our Shakespeare" is the pet name the Germans are bestowing upon the bard of Avon, so much more popular are his plays in Leipzig and in Berlin than in England or America.

Following is the cast: "King Lear," Professor Archibald F. Reddie; King of France, Max Reigard, Marshfield, Or.; Duke of Burgundy, Clarence Brotherton, Walthburg, Wash.; Duke of Cornwall, Mandell Weiss, Portland; Duke of Albany, Elmer Furuset, Eugene; Earl of Kent, Edison Marshall, Medford; Earl of Gloucester, Earl C. Bro-raugh, Milwaukie, Or.; Edgar, Clarence Ash, Portland; Edmund, Henry Howe, Eugene; Oswald, Mackinlay Helm, Lewiston, Idaho; knight attendant on Lear, Harold W. Turner, Eugene; court fool, Carl Naylor, Las Cascadas, Canal Zone; doctor, George Colton, Portland; herald, Mr. Turner; captain employed by Edmund, Mr. Brotherton; gentlemen in Albany's suite, Mr. Reigard; first servant to Gloucester, Mr. Reigard; second servant to Gloucester, Mr. Turner; first page, Master Ian Campbell, Eugene; second page, Master Jack Campbell, Eugene; Goneril, Miss Ellice Shearer, Portland; Regan, Miss Norma Doble, Madision, Wis.; Cordelia, Miss Janet Young, The Dalles; knights, lords, ladies, soldiers, bearer of the crown, standard bearers, servants, etc.

The music will be rendered by the University of Oregon orchestra, under direction of Miss Winifred Forbes, and will include: March from "Parafal"; Priest's March from "Athalia"; March, "Pomp and Circumstance"; "Dream"; Introduction from suite of "Sigurd Jorsalfar"; overture from "William Tell"; allegretto from "Sigurd Jorsalfar"; fantasia from "La Boheme"; trio from "Pomp and Circumstance"; "Marche Fantastique"; adagio from sonata "Fathelique"; "Song of the Rhine Daughters," from "Die Gotterdammerung"; "Marche Militaire."

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"Tannhauser" to Be Given Wednesday

Dr. Clement B. Shaw and Joseph A. Finley Co-operate in Direction at the Masonic Temple.

Wednesday evening, June 17, at 8:15 at the Masonic Temple, Dr. Clement B. Shaw will give his great scenic presentation of the opera "Tannhauser" under the auspices of the combined choruses of the Episcopalian and Oratorio and Handel Vocal societies.

The chorus will sing several appropriate numbers directed by Joseph A. Finley. Dr. Shaw uses his own translation of the opera and many legends connected with its story. Tannhauser, the mighty, misguided minstrel, a guest in the bewitched castle of Venus wears the crown of charms of that beautiful goddess and flees. He meets his friends the minstrel knights and King Herman. At the castle he tells Elizabeth of the love he has for the Wartburg song tournament he sings Venus' praise and is driven out. Elizabeth saves his life but he is banished. Repentant he vainly seeks pardon of the pope at Rome. He returns to meet Elizabeth's funeral bier and falls dead just as the pope's pardon is brought him by the pilgrim. This drama portrays the terrible struggle that exists between good and ill in the human soul.

Dr. Franklin McCain of the University of Oregon medical college left Wednesday evening for Illinois, to pass a few weeks at his home prior to sailing in August for Germany, where he will spend two years in study.

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