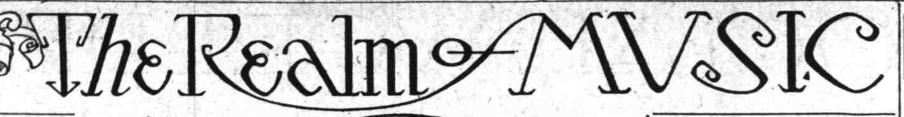
THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, JUNE 14, 1914.



By J. L. W. How would it be for Portland to have a grand opera company of its own Seattle organized one

last season with such success that bigger things are to be attempted, acording to Mme. Hesse-Sprotte, who was in

Portland during the week attending the Northwest Music Teachers' convention, and who has the direction of the Seattle organization. Mme. Sprotte is a contraito of wide grand opera experience in Germany and when she came to Seattle a short time ago, agreed to direct the production of grand opera there with local talent. "What do you consider the prospects

for a local grand opera company in Portland?" Mme. Sprotte was asked. "Portland," she answered enthusiastically, "could have its own company for, let us say, a season of four weeks each winter. In Seattle we met with great success in spite of the considerable expense for costumes for the principals and chorus and special scenery. We are going to put on three or four operas next season and have already commenced studying the parts.

"All of the talent may be termed amateurs, that is to say the singers last season were not voice teachers but advanced students, and they entered the work with a will that was quite surprising. Friends of mine, severe critics, who would absolutely tell me the unvarnished truth, per sons of broad education who have traveled in Europe and heard grand opera at the leading musical centers, declared the chorus better than they had seen at some of the leading European opera houses.

"And when we pause to reflect i moment it is quite natural, for these people are interested in their work and anxious to see it go right.

"We have some splendid voices in Seattle, and I am sure you have as many in Portland. Our plans for next season are to produce 'Faust,' 'Haensel and Gretel,' 'Trovatore,' and possibly put on a Puccini work.

grand opera. In the first place you have to get the music. That is quite Frederich; fairies, sprites of the night, expensive. Then sometimes there are courtiers, Miss Edith Williams, Miss royalties to be paid, and many other Edna Halstead, Miss Frances Keating, incidental expenses that run into Miss Kate Planeich, Miss Lola Ed-money rapidly. But we find it worth monds, Miss Genevieve Layne, Miss money rapidly. But we find it worth the while in Seattle and our next season gives promise of being a most successful one. By having the performers and the ballet begin to study their parts now, the rehearsing will be much simplified. My husband, who has had many years' experience in Europe, is the stage director."

Organzation of a grand opera company here has been thought of and discussed in a small way before, but never with any definite result towards action but since a number of people who could lend such a movement strong backing have spoken favorably of it,

class, including Isabel Jacobs, Inez Chambers, Adolph Weinstein, Adrian McCalman, Milton Katzky, Harry Weinstein, Ed Stout, Worth Caldwell and Elliot Benjamin, played a few numbers ensemble; Eric Witt and Mr. Spitzner played a duet of Maza. Then followed "Chant sans Paroles," Tschaikowsky, by Miss Florence McElroy; "Solitude," Spitzner, by Miss Elsie Lewis; Adagio, from the Bruch Concerto and "Edelweiss," Spitzner, by Modesta Mortensen. Mr. Spitzner consented to play his new composition, a charming minuet which had just been completed that week. He received great appreciation for this lovely number and was urged to play t once again for the pleasure of his uests. Misses Katherine Lewis, Emily McElroy and Jessie Lewis were ac companists for the evening. Mrs. Minnie Thompson Carty and

G

the following pupils assisted on several programs the past week. Friday night, June 5, in Alumni Hall, corner Clackamas and Grand avenue, Joseph Burgard played a plano solo, "Barcarolle,' by Fearis, and Benj. Chapelle tenor, sang, Chauncy Olcott's "Wild Irish Rose." Sunday evening, June 7, at the public examination in Irish history, held in above hall, Benj. Cha-pelle, tenor, and Arthur Albertini, baritone, gave solos and Mrs. Carty played her own concert arrangement of "The Harp That Once Thro' Tara's Halls," and "Believe Me If All Those Endearing Young Charms." At the graduation exercises of the nurses at at St. Vincent's Hospital, Tuesday, vening, June 9, Mrs. Carty was acompanist to Benj. Chapelle, who sang When Song Is Sweet," by Sans ouci.

Walter A. Bacon is to present sev eral violin pupils in a recital at the Lincoln high school auditorium Friday evening. Mr. Bacon will present twen



"KING LEAR" WILL BE GIVEN BY STUDENTS

AT UNIVERSITY OF OREGON MONDAY NIGHT

Professor Archibald F. Reddle, as King Lear, and Miss Janet Young, as Cordelia.

University of Oregon, Eugene, Or., Duke of Burgundy, Clarence Brotherune 13 .- The tremendous production ton, Waitsburg, Wash.; Duke of Corn of "King Lear," which in the English wall, Mandell Weiss, Portland; Duke speaking world in the last century has been essayed by only a few actors— only 10 notable ones, in fact—is to be ford; Earl of Gloucester, Earl C. Bropresented Monday night, June 15, as naugh, Milwaukie, Or.; Edgar, Clarence part of the commencement exercises Ash, Portland; Edmund, Henry Howe, of the University of Oregon. The per- Eugene; Oswald, Mackinlay Helm, Lewformance will be open to the public, iston, Idaho; knight, attendant on Lear, Harold W. Turner, Eugene; court fool, and will be outdoor. Three things bring within practical Carl Naylor, Las Cascadas, Canal Zone;

bounds the attempting of so heavy a doctor, George Colton, Portland; herragedy by the University of Oregon ald, Mr. Turner; captain employed by Drama Guild; first, the performance Edmund, Mr. Brotherton; gentleman is

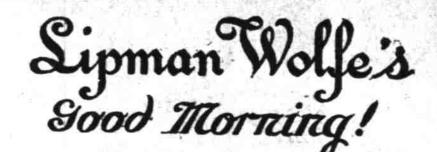
"Lear," so far as Professor Reddie direction of Miss Winnifred Forbes, and

University of Oregon orchestra, under

The recital given Tuesday evening June 2 by the piano students of Miss being on Kincaid field, certain scenic Albany's suite, Mr. Reigard; first serv-Hedwig A. Kasper was an interesting effects and settings will be possible ant to Gloucester, Mr. Reigard; second that can scarcely be obtained indoors. servant to Gloucester, Mr. Turner; first Several numbers were exceptionally well rendered. Miss Frances Second, the difficult production of page, Master Ian Campbell, Eugens Young, reader, and the Messrs, Will-"Peer Gynt," given at the commence- second page, Master Jack Campbell iam Doering, tenor, and Tony Doering, baritone, assisted. The following students took part: Rose Kursa, 2500 spectators that made the attempt Madison, Wis.; Cordelia, Miss Janet 2500 spectators that made the attempt Madison, Wis.; Cordelia, Miss Janet Ester Olsen, Edith Coles, Clara Wind, at the still more difficult "Lear" seem Young, The Dalles; knights, lords, Helen Borsh, Nellie Palmer, Rachel not presumptuous. Third, the Univer- ladies, soldiers, bearer of the crown Thornton, Francis Beach, Ruby Lansity of Oregon has a man who can take standard bearers, servants, etc. ning, Irene Daniels, Hilda Guber, Viothe part of "Lear," he is Professor The music will be rendered by the

let Wendle, Florence Hansberger, Jo-Archibald F. Reddie. sephine Wendle, Anna Zoller, Vivian Boon, Marie von Cleff, Edward Coles, knows, has never been presented by an will include: March from "Parsifal" Charles Thornton, Howard Oberle, Caldwell Walton, Arnold Kasper. American university. The tragedy in Priest's March from "Athalia"; March

stage form is now more familiar to "Pomp and Circumstance"; "Dreams" the Germans than the English. "Our introduction from suite of "Sigurd Jor-Miss Mabel Bernece Warren pre-Shakespeare" is the pet name the Ger- salfar"; overture from "William Tell" ented a number of pupils in piano recital at Cornelius on the evening of mans are bestowing upon the bard of ellegretto from "Sigurd Jorsalfar" June 6. Those taking part were Ed. Avon, so much more popular are his fantasia from "La Boheme"; trio from na Hogrefe, Elsie Muhly, Helena plays in Leipsic and in Berlin than in "Pomp and Circumstance"; "Marche Brelje, Minnie Ruecker, Hazel Wiebke, Lavina Voelker, Dorothy Stuebe, Myr. Following is the cast: "King Lear," "Pathetique"; "Song of the Rhine Professor Archibald F. Reddie; King of Daughters," from "Die Gotterdammetle Holtz, Martha Muhly, Anna Behrmann, Annie Kamna, Emma Ruecker, France, Max Reigard, Marshfield, Or.; rung; "Marohe Militaire." Lottie Hamelmann, Edna Krahmer, Minnie Huhman and Henry Ruecker. The concert which was to have been given by St. Mark's Outdoor club June 1 has been arranged for Tues-Why Buy a Player Piano day evening, June 16. The following will contribute to the program: Miss Modesta Mortensen, Miss Jessie L. Lewis, Miss Elsie Cramer, Miss Dor-When You Can Get the othy Louise Bliss, Miss Charlotte Banfield and Aaron H. Currier. Lest Sunday afternoon, Dr. Emil Ausplund entertained the active and honorary members of the Singing Club PIANOLA Columbia at dinner at the Portland tion had been extended. The opening Automobile club on the Sandy. About concert Monday evening at the Lincoln 30 were present. The singers gave high school auditorium was a brilliant several splendidly rendered numbers in success, and the day sessions were honor of the host, who is a prominent doubly interesting by occasional plano member of the club. and vocal solos. The plano soloists Mrs. Fletcher Linn, Mrs. James Mc-I Today there are scores of Player Piano makes-the were Mordaunt Goodnough, Mrs. Alice Menamin, Miss Mabel Riggs and John Brown Marshall and Miss Abby Whitegeneral public and many music houses refer to all of Claire Monteith will be soloists at a them as "PIANOLAS"-they are not PIANOLAS musical which will be given by the Pi Miss Lucy K. Cole is the new presi-Miss Lucy K. Cole is the new presi-dent, and the next convention will be held in Tacoma. W. Gifford Nash of Portland was elected secretary and Elias Blum of Walla Walla treasurer. June 20. -there is only one PIANOLA, made exclusively by the Aeolian Company, and obtainable only in these six pianos-Steinway, Weber, Steck, Wheelock, Stuyvesant and Stroud. Cowen's beautiful cantata "The Rose A song recital will be given by





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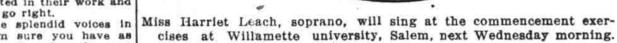
-38 inches wide, in medium weight, in beautifully combined multiplaids in dark, medium and light effects.

20c PLAIN AND PRINTED CRINKLE CLOTH, 14c -A very soft crinkled cloth in white, light blue, maize, rose, navy and tan, in solid colors, and white or tinted grounds, with printed floral designs. The plain white and colors are suitable for fine underwear, and the printed patterns for waists, kimonos and dresses. 50c SILK JACQUARD, 35c YARD

-A fine soft silk and cotton fabric, beautifully designed in brocaded effects and solid colors.

\$1.25 PRINTED SILK POPLIN, 79c -Colored grounds of soft shades, over which are printed floral designs in contrasting colors. 36 inches wide.

\$1.25 MOIRE SILK MIXED FABRIC, 85c -An exceptional soft, clingy cloth of solid colors in watered effects, 36 inches wide. In coral, wistaria, rose, golden brown, blue and



lumbus club Friday evening, June 19, particularly touched the hearts of all. and Gretel, "Trovatore," and possibly will be, Miss Lela Muir, princess; Mrs. Fay Huntington's charming voice 'Lohengrin' and "The Merry Wives of maidens attendant on the princess; was much admired in Tosti's "Good-Windsor." That is an opera that has Miss Gertrude Hogan, Miss Celeste bye." She responded with an encore, been heard very little out here and it Albin, Miss May Barr, Miss Hildore "In Blossom Time," by Mary Turner is a beautiful work. Another opera Nielsen; Fairy Moonbeam, Miss Edith Salter. Miss Elizabeth Eugenia Woodthat I would like to see staged is "The Beyers; emperor "What-for-Whi," Ed bury gave the reading, "The Gift of Flying Dutchman.' Possibly we may Kraenick; Prince "So-Tru," Miss Flora the Magi," by O. Henry, in her usual it on a Puccini work. "Of course, it costs money to stage tel; "Top-Not," Miss Olga Johnson; given at the Masonic Temple. The

given at the Masonic Temple. The "Saucer-Eyes," the Wizard Cat, E. Louis silver anniversary idea was beautifully carried out in the profuse decorations. The sixth annual convention of the Northwest Music Teachers' associaion, while not as largely attended as Nelly Lincoln, Miss Mamie Johnson, predicted by some, was an unqualified Mrs. A. B. Holderman, Mrs. H. Scharff, success in every way. Several new nembers prominent in the profession were enrolled. In the past active membership has

been open to any music teacher. This will not be the case in the future, for committee composed of the board of directors, was instructed to com-

pletely revise the organization's constitution. One of the main reasons for this, it developed in the discussion is to so arrange that henceforth music teachers will be admitted to active he taken up seriously. One thing that lated to suit the size of the church. At the candidate will probably be asked stands in the way in Seattle, at pres-the end of the service several extra ent, it was pointed out by Mme. Sprotte selections were given in response to The crowning feature of the conven-

Mrs. A. B. Holderman, Mrs. H. Scharff, Mrs. Charles Hacker, Mrs. Ed Kraenick, Miss Marie Winn; specialty dancer, Miss Julia Burke; court violinist, Yama Yama dance soloist, Miss Edith Williams; tango dance soloist, Miss Edna Halstead; Miss Lucile Chilcote at the piano, an orchestra of 12 pieces

will furnish the music. At Centenary M. E. Church last Sunday the Police band, Fred Seiberling,

director, played to a full house. The program was well rendered, with good expression. Though a heavy playing membership upon invitation only from it is regarded quite possible that in organization used to playing out-of the membership committee, and not the very near future the matter will doors, the tone was very well modu-upon application. In addition thereto

ty pupils in a program that promises to be interesting. Of particular note will be the appearance of William Jennings, a blind, but very talented oung man. The public is cordially inited. The following pupils will be

presented: Ruth Anunsen, Lingy Gartin, Lynn E. Mainor, Charlotte Lambert, Florence Oitelle, William Jennings, Fannie Whittaker, Chester Scott, Owen Othus, Roy Miller, Madalin Jance, Clarence F. Haffenden, Roy G. Garett, Mary Hutchison, Roy McCollouch, Mrs. Sam Holm, Katherine Martin, Lester Kelly, Horst Bruckner.

affair.

profitable except at comparatively high prices of admittance. In this respect, Portland is more favorably situated, in that steps have been taken towards an auditorium.

As for vocalists, Portland has an abundance of material, both professionals and advanced students, not a few of them equal to some of the best artists on tour, and as for a creditable orchestra, Portland stands prepared to furnish it on short notice.

The following musical program will be given at the Rose City Park Presbyerian church, Forty-fifth and East Hancock streets, Wednesday evening, June 17, at 8:30 o'clock: "The Shoogy Shoo" (Ambrose), "Hush Thee My Baby" (Sullivan), "Cobwebs" (Smith), Rose City Park Presbyterian church chorus: "From the Land of the Sky-Blue Water," "The White Dawn Is Stealing," "Far Off I Hear a Lover's Flute" (Cadman), Miss Lilah Rogers, soprano; violin solo, Miss Julia Christine Brakel; "A Dream" (Bartlett), "Somewhere a Voice Is Calling" (Tate), Mrs. J. C. O'Day, contralto; "Sweet and Low" (Barnby), "Still, Still with Thee" (Gerrish), Oregon Double Male quartette; reading, "The Old Masters," Mrs. Percy W. Lewis; "I Wonder if Ever the Rose" (Slater), "An April Song" (Newton), Mrs. R. F. Feemster, soprano; "Ninon" (Tosti), "To Mary" (White), Robert Burton, tenor; "Daybreak' (Gaul), Rose City Park Presbyterian church chorus.

A silver offering will be gathered for the benefit of the music fund of the church.

Harold Hurlbut of this city has just received word that his former teacher, Signor Giuseppe Campanari, who has the distinction of having sung more years at the Metropolitan opera than any other man, sailed recently for Italy, where he will personally supervise the placing of two of his students in Italian grand opera. Signor Campanari is closely connected with the Ricordis who rule the opera in Italy and who handle and produce all of Puccini's operas as well as the best of all the newer school of operas. Signor Campanari's brother is attorney for

Miss Madeline Stone sang successfully at a recent reception at the residence of Miss Ida Shea. Miss Stone. who is being prepared in recital work by Harold Hurlbut, sang with fine feeling "Come Into the Garden, Love" (Salter), "Not Really" (Novello) and Somewhere a Voice Is Calling" (Tate).

The Clifford piano and violin studio will give a concert by violin and piano students, assisted by professional musicians, next Tuesday evening at Lincoln High school audito-Those who will take part on rium. the program are Mildred Rothchild, Paul Klippel, Elizabeth Smith, Nellie Burroughs, Emmaline Goldstein, Evelyn Kelley, Ethel Kelley, Martha Katzce, Lillian Israel, Welden Harrison, Lazarre Schaff, Irving Allen, E. R. dine, Martin Katzke, Nan Wemyss, Audrey Burroughs, Gertrude Klippel, Ada Coles and Rue Dickerson.

The leading parts of the "Princess

and others from there, among them expressions of approval on the part of tion was perhaps the banquet at Mult-W. Clifford Kantner, is the lack of the audience. Tonight, Mrs. Miller nomah hoted, attended by about 60 a public auditorium or a theatre suf- will sing "I Will Extol Thee" (Costa); members and a few invited guests. "By Babylon's Wave," (Gounod).

of the grand chapter of Oregon of the did voice a couple of contralto solos gram was arranged by Mrs. Harry E. Chipman, and it proved most interest-The harp solos given by Miss Sullivan delighted her hearers. Mr. Gorman gave three numbers which

showed the sympathetic quality of his voice. His "Mother Machree," accompanied on the harp by Miss Sullivan and Miss Leona Foy on the plano,

SIXTY CONCERTS TO BE GIVEN THIS SUMMER

ing.

ficiently large to house enough people Miss Wuest will sing: "Just For To- Colonel C. E. S. Wood acted as toast-to make a performance financially "Ry More and a performance financially "By Mathematical Strategies and a performance financially "By Mathematical Strategies and a performance financially and the strategies and a performance financially and the strategies and strategies and the Commissioner W. L. Brewster, Miss Lucy K. Cole of Seattle, John Gill, Frank W. Gorman, tenor; Miss Car-mel Sullivan, harpist, and Mrs. Fay Dr. C. H. Chapman, Mrs. Warren E. Huntington, soprano, were the solo- Thomas and Rabbi Jonah B. Wise. ists at the twenty-fifth anniversary Mrs. Rose Coursen-Reed gave in splen-

Order of the Eastern Star. The pro- that were tremendously appreciated. The organ recitals given each morning during the convention by Lucien E. Becker, Frederick W. Goodrich and Ellas Blum, the last named from Walla Walla, were much enjoyed by the public, to which a general invita-





Charles L. Brown, director.

The city of Portland will enjoy 60 larly successful in interpreting these Wednesday evening for Illinois, to pass and concerts this season by the Mu- songs of child life. nicipal Park band, Charles L. Brown, Miller, Arthur Kelly, Martin Katzke, Gladys Smith, Parry Douglass, Mary Sullivan, Louise McCurdy, Clair No-charmingly located on the river at Quartet will sing "One Sweetly Sol-Sellwood. It is within easy reach from emn Thought," by Nevin. the Sellwood cars, and it is expected thousands of people will gather there

this afternoon. Overloking the river and covering a Chrysanthemum" by Proctor, to be given by the Wednesday Evening Choral club under the direction of Catherine Covach-Frederich at the Co-

Helen Reader, mezzo soprano; Ernest Maiden" will be given by the choir of Crosby, tenor, and Florence Westen-St. David's Church under the direction of Mrs. Leonora Fisher Whipp, orgard, pianist, in the Stearns building Thursday evening, June 18, under the direction of Robert Boice Carson. ganist, on the evening of June 25. A large and efficient committee led

> "Tannhauser" to Be Given Wednesday

Dr. Clement B. Shaw and Joseph A. Finley Co-operate in Direction at the Masonio Temple.

Amita Hall, soprano; Mrs. Virginia Wednesday evening, June 17, at 8:15 Spencer Hutchinson, contralto; Norman at the Masonic Temple, Dr. Clement B. Hoose, tenor; Hartridge G. Whipp, Shaw will give his great scenic pre-Accompaniments will be sentation of the opera "Tannhauser" played on two planos by Mrs. Whipp under the auspices of the combined choruses of the Portland Oratorio and

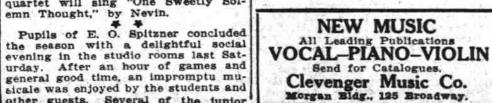
Mrs. Pauline Miller-Chapman, so-prano, and John Claire Monteith, bar-Handel Vocal societies. The chorus will sing several approitone, with Miss May Van Dyck as acpriate numbers directed by Joseph A companist, will sing at the Ainsworth Finley. Dr. Shaw uses his own transschool on the evening of June 22, when lation of the opera and many legends the new building will be formally connected with its story. Tannhauser, opened to the public. This school, the mighty, misguided minstrel, a which is located at Twentieth and guest in the subterranean cave of the new building will be formally opened to the public. This school, Spring streets, Portland Heights, has Venus wearies of the charms of that a small auditorium, possessing splen-did acoustic properties, which has already been used for a number of musi- King Herman. At the castle he tells cal affairs. Chief among these was Elizabeth of his love for her. At the the delightful recital given in April Wartburg song tournament he sings for the children and their parents by Venus' praise and is driven out. Eliza-Henri Scott of the Chicago Grand beth saves his life but he is banished. Repentant he vainly seeks pardon of Opera company.

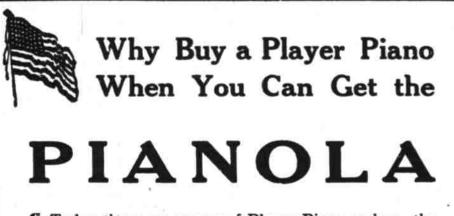
the pope at Rome. He returns to meet Miss Mabel Riggs, who is becoming Elizabeth's funeral bier and falls dead well known as a singer of children's just as the pope's pardon is brought songs, will be presented in recital by him by the pligrims. This drama por-John Clair Monteith the latter part of trays the terrific struggle between the month. Miss Riggs' many admir- good and ill in the human soul. ers will be interested in hearing her

work in an extended program. She Dr. Franklin McLain of the Univerhas a charming voice, and is particu- sity of Oregon medical college left

> a few weeks at his home prior to sailing in August for Germany, where he

will spend two years in study.





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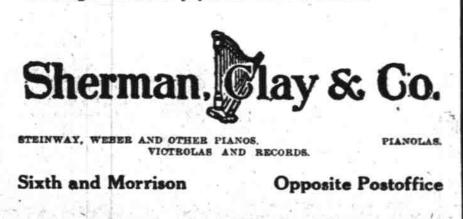
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BUTTON RICE CLOTH, SPECIAL, 39c YARD -A new weave in solid colors, 40 inches wide. An attractive looking texture with raised button stripes, in navy, brown, light blue, pink, tan, lavender and red. -Basement

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