

Women's Clubs BY VELLA WINNER



Top—Mrs. Charles A. Steele, who is representing the Portland Psychology club at the Biennial, which opened today in Chicago. Bottom, left to right—Mrs. Percy V. Pennybacker, president of the National Federation, who is presiding over the Biennial; Mrs. Edward R. Root, who is representing the Coterie at the Biennial.

THE twelfth biennial convention of the General Federation of Women's Clubs opened today in Chicago with an attendance of 10,000 clubwomen from all parts of the country. Oregon has nearly a dozen representatives from Portland, Medford, Newberg, Prineville and Astoria; most of these women have arrived, others will get into Chicago tomorrow. Only about half the women in attendance are accredited delegates; others are interested visitors anxious to enjoy the sessions and the lavish hospitality which Chicago will extend. The outstanding feature of the convention will be the attempt to place the convention on record as favoring equal suffrage.

The Utah, Massachusetts, Nebraska, Wisconsin and North Carolina delegations arrived this morning. The California delegation, 120 strong, arrived at noon. The Golden State women were accompanied by one lone man, who said his name was George McCoy. He was loaded down with suffrage banners and was the busiest member of the delegation.

Mrs. George Bass, formerly president of the Chicago Woman's club, is chairman of the local board of managers for the convention. Mrs. Edmund S. Graff, chairman of the badge committee, has had made 208 badges for the local board. Mrs. George B. Carpenter and vice chairman, 2785 for committee, pages being supplied with ribbons and ushers with wands.

Organ music will be dispensed every morning for half an hour at the Auditorium or other convenient locality by the following artists, as arranged by the chairman, Mrs. George B. Carpenter: Wednesday, June 10, Wilhelm Middelschulte, organist; Thursday, June 11, Harrison M. Wild, organist; Friday, June 12, C. Gordon Wederitz, organist; Saturday, June 13, Allen W. Bogen, organist; Monday, June 15, William Zeuch, organist; Tuesday, June 16, Robert R. Birch, organist; Wednesday, June 17, C. Gordon Wederitz, organist.

Singers have been engaged, including local and foreign talent. A hymn has been composed especially for the occasion by Will C. MacFarlane of Portland, Maine, with words by Katharine Lee Bates, "America, the Beautiful."

The art committee announces a luncheon in Blackstone hall. The press luncheon is scheduled for Saturday, June 13, in the Tudor room at Mandel's. About 400 guests are expected. The civic luncheon was indefinitely announced to occur about June 18.

Luncheon for Dean Southwick. Henry Lawrence Southwick, dean of the Emerson School of Oratory, Boston.

SCHOOLS AND COLLEGES St. Helens Hall PORTLAND, OREGON. Resident and Day School for Girls in charge of Sisters of St. John Baptist (Episcopal). Collegiate, Academic and Elementary Departments. Music, Art, Domestic, Domestic Art, Domestic Science, Gymnasium. For catalogue address: THE SISTERS SUPERIOR, St. Helens Hall.

the value of this training in character building. Principal E. H. Erdman of Washington High school, Superintendent Charles H. Boyd of St. Johns, Dr. Calvin White of the state board of health and other prominent persons will speak briefly of the relation of this training to the health and citizenship of Oregon. Dr. R. C. Coffy will present the nine cash prizes.

Most of the essays submitted showed careful work, a great number being scarcely second to the ones receiving the prizes. Among these were Henry Christensen and Harriet M. Johnson of Washington, William E. Salzman of Jefferson, Lucile M. Murton of Lincoln, while in the grades there were hundreds of close seconds. This meeting will be open to the public.

Club and Association News. The social meeting of the Woman's club will be held Friday afternoon. Mrs. Fay Huntington will give vocal numbers, and Miss Ada Alice Tuttle will give an instructive talk. The name of the speaker will be announced later.

The Women's Auxiliary of the North Portland Y. M. C. A. will give a "better babies" contest today, with Dr. Mary V. Madigan in charge. This is the first of a number of preliminary contests to be held in different sections of the city, the prize winners to be entered at the state "better babies" contest to be held in Salem at the time of the state fair.

Mrs. Mattie Steeth was one of the speakers at the Friends' yearly meeting held in Newberg Friday. She assisted in organizing a new W. C. T. U. in South Portland, and on June 4 she was one of the speakers at the meeting of the Woman's Foreign Missionary society of Centenary M. E. church.

Mrs. Mattie Steeth, president of the Central W. C. T. U., will be at the state headquarters, fourth floor Deann building, Third and Jefferson streets, from 2:30 to 4. All visitors and other friends will be cordially welcomed at that time. The rooms will be open all day.

The Women's Liberal League of Oregon will meet after the parade Wednesday afternoon at 3 p. m. in the Swiss hall, Third and Jefferson streets. All women are invited. Refreshments will be served.

Chapter A of P. E. O. Chapter A of the P. E. O. Sisterhood held its final meeting yesterday afternoon at the home of Mrs. G. F. Peek, 555 Broadway, with Mrs. J. C. Grady as assisting hostess. In place of the program announced the meeting was given over to reports of the recent state convention. Mrs. W. O. Haines gave the principal report, detailing in full the various sessions and accomplishments of the gathering. Others contributed sidelights, thus making a very interesting symposium.

There was a general discussion of the program for the coming year, the members expressing freely their opinions on what would help to make up an interesting and instructive program. Mrs. C. R. Davis is chairman of this committee, and her assistants are Mrs. Watson, Mrs. Spencer and Mrs. Jones. The afternoon closed with a social half hour and the serving of dainty refreshments. The chapter had as its guests Mrs. Butterfield of Wisconsin; Mrs. Strong of Portland; Mrs. Weir, who, with her husband, is spending some time in Honolulu, but is in Portland on a short business trip. Friends of Dr. Wier will be pleased to know of his improvement in health since returning to the islands. Mrs. Weir will sail from Seattle within a few days to rejoin him.

To Read Prize Essays. This evening at Library hall, Central library, the writers of the prize essays will read their essays and receive the cash prizes offered by the Multnomah County W. C. T. U. for the best essays on hygienic and scientific temperance subjects. The winners are as follows: Washington High school, Donald O. Nelson; Jefferson High school, Harold Young; Lincoln High school, Isabel Anderson; St. Johns High school, Clarissa Wilson. The \$10 grammar school prize will be equally divided between Helen Cluster of Sellwood and Chester Hays of St. Johns, while the lower grade prize is also a tie and will be divided between Martha Shull of the Davis school and Winnifred Meade of Holman.

The schools having the honor of sending in the best essays taken as a whole are Sellwood, Richmond and Kerns. The principals of three schools are—L. H. Morgan, O. R. Dinwiddie and Mrs. A. E. Watson—will speak upon

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FRATERNAL NOTES Elks Are Out to Win Prize Offered for Best Decorated Float.

Bead Will Escort. Nellie Lincoln is to be queen of the "Best People on Earth" in the horse drawn and motor driven vehicle procession. The Elks have arranged a fine float which will be escorted by the Elks' band. The float will represent a huge globe, on top of which, enthroned, will be the queen, thus representing the international fraternal order of Elks. The float designers have started out to win the prize, and propose to land it.

Knows Many Prominent Men. J. F. Robinson, grand secretary of the Ancient, Free and Accepted Masons, Oregon grand lodge, has held that position for the past 20 years. He has seen the order grow from a few hundred to over 13,000, and probably knows more prominent men by name than any other man in Oregon.

Artisans in Picnic. The United Artisans of Rickreall, Polk county, give their annual picnic in the famous Nesmith grove Saturday, June 13. This gathering is always attended by many visitors. Grand officers of the organization will be present. The morning hours will be given over to the Polk County Teachers' association, but in the afternoon the literary and musical program of the Artisans will be delivered.

Is Enjoying Trip. Mrs. Margaret Herron, grand chief of the Degree of Honor, A. O. U. W., writes from Denver that she had enjoyed a splendid trip and was being shown over Denver by members of the society. She is a delegate to the supreme council at Sioux City, Iowa, where she will be for several days, returning after about three weeks.

Little Stories for Bedtime BY THORNTON W. BURGESS

Buster Bear Becomes a Hero. The news that Little Joe Otter told the Smiling Fool, how Farmer Brown's boy had run away from Buster Bear without even seeing him, soon spread all over the Green Meadows and through the Green Forest until every one who lives there knew about it. Of course, Peter Rabbit helped spread it. Trust Peter for that! But everybody else helped, too. You see, they had all been afraid of Farmer Brown's boy for so long that they were tickled almost to death at the very thought of having some one in the Green Forest who could make Farmer Brown's boy feel fear as they had felt it. And so it was that Buster Bear became a hero right away to most of them.



A few doubted Little Joe's story. One of them was Blacky the Crow. Another was Reddy Fox. Blacky doubted because he knew Farmer Brown's boy so well that he couldn't imagine him afraid. Reddy doubted because he didn't want to believe. You see, he was jealous of Buster Bear and at the same time he was afraid of him. So Reddy pretended not to believe the word of little Joe Otter. He had said and he agreed with Blacky that only by seeing Farmer Brown's boy afraid could he ever be made to believe it. But nearly everybody else believed it, and there was great rejoicing. Most of them were afraid of Buster Bear, very much afraid of him because he was so big and strong. But they were still more afraid of Farmer Brown's boy because they didn't know him or understand him, because in the past he had tried to catch some of them in traps, and he had hunted some of them with his terrible gun.

Now they were very proud to think that one of their own number actually had frightened him, and they began to look on Buster Bear as a real hero. They tried in over so many ways to show him how friendly they felt and went quite out of their way to do him favors. Whenever they met one another all they could talk about was the greatness and the goodness of Buster Bear. "Now, I guess Farmer Brown's boy will keep away from the Green Forest and we won't have to be all the time watching for him," said Bobby Coon as he washed his dinner in the Laughing Brook, for, you know, he is very neat and particular. "And he won't dare set any more traps for me," gloated Billy Mink. "Ah wish Brer Bear would go up

to Farmer Brown's henhouse and scare Farmer Brown's boy so that he would keep away from there. It would be a favor to me which all certainly would appreciate," said Uncle Billy Possum when he heard the news.

"Let's all go together and tell Buster Bear how much obliged we are for what he has done," proposed Jerry Muskrat.

"That's a splendid idea!" cried Little Joe Otter. "We'll do it right away."

"Caw, caw, caw!" broke in Blacky the Crow. "I say, let's wait and see for ourselves if it is true."

"Of course, it's true!" snapped Little Joe Otter. "Don't you believe I'm telling the truth?"

"Certainly, certainly. Of course, no one doubts your word," replied Blacky with the utmost politeness. "But you say yourself that Farmer Brown's boy didn't see Buster Bear, but only his footprint. Perhaps he didn't know whose it was, and if he had, wouldn't he have been afraid. Now I've got a plan by which we can see for ourselves if he really is afraid of Buster Bear."

"What is it?" asked Sammy Jay eagerly. Blacky the Crow shook his head and winked. "That's telling," said he. "I want to think it over. If you will meet me at the Big Hickory Tree at sun-up tomorrow morning, and get everybody else to come that you can, perhaps I will tell you."

Next story—Blacky the Crow Tells His Plan.

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HAIR BRUSHES By Mary Lee.

HAIR BRUSHES By Mary Lee. Hair cannot be kept in good condition if the brushes are allowed to become soiled by dust, and the oily substance found in the hair. Since too frequent washing is not to be recommended for hair brushes it is a good plan when giving the hair a thorough brushing to pass the comb through the brush after every three or four brushings, wiping the comb on a small cloth. It is astonishing the quantity of dust that will be transferred to the cloth when the groomer is finished.

After an ordinary using, a brush can be cleaned by combing it with a course comb, striking the bristles downward on a sheet of paper to loosen particles of dust and dandruff, and finally wiping with a piece of bath towel or any coarse soft bit of cloth. Some people keep a white broom for dislodging dust and soil from a hair brush after each using. This practice the bristles better than a cloth, and is to be recommended when it is undesirable to wash the brush often as in the case of a silver or an ivory mounted hair brush.

The English method is to clean expensive brushes with dry flour. The flour is put into the brushes, which are then put together and the bristles worked to and fro. Then the flour is removed by beating one brush with the back of the other on to a newspaper. More flour is put in if thought necessary and shaken out until the brush is perfectly clean. Then the bristles are rubbed with a cloth and the brush cleaned with polish, if silver, and soap and water, if ivory.

Some people claim warm water injures the bristles of hair brushes and prefer to use cold, but I am an advocate of quite warm water, not so hot as to soften the bristles or to affect the glue with which they are often secured, of course, but hot enough to give a thorough cleaning.

To wash a hair brush have a weak solution of ammonia about one tablespoonful of the fluid to a pint of warm water. I do not approve of soap because it is apt to make the bristles tender. The ammonia will cut any greasy substance in the brush and be better than soap. Dip the brush into the ammonia water or rather the bristles, and rub them to and fro in the hand until clean, or occasionally dipping. Then rinse first in warm and then in cold water. Never turn a brush on its back to dry, because the water will injure the wood mounting. Wipe the back of the brush and set the bristles downwards to dry on a clean cloth, where it will get sun and air. To disinfect a hair brush put a few drops of carbolic acid in the rinsing water.

Darrach's Reading Is Well Attended

Reading of Shakespeare's "Twelfth Night" is heard by good sized audience; Impersonation is clever. Marshall Darrach of New York gave a reading of Shakespeare's "Twelfth Night" in the Tyrolean room of the Hotel Benson yesterday. Mr. Darrach's impersonation of each character was full of humor, dignity, or grace, as suited the lines.

His memory, clear diction and clever facial expressions supplied the audience with a full cast of players. Such cuts as he makes in the lines of the play do not lessen the charm of the comedy. About 200 guests were present, making a representative audience of Portland society and club women.

Recovering From Injuries. B. F. Dowell, chief of the fire department, who was injured during the course of the fire in the plant of the Northwest Door factory Wednesday, returned to the city hall yesterday, but is unable to report for fire duty. He had been in the hospital since Wednesday when he fell from one of the fire wagons and tore several of the ligaments in his left arm.

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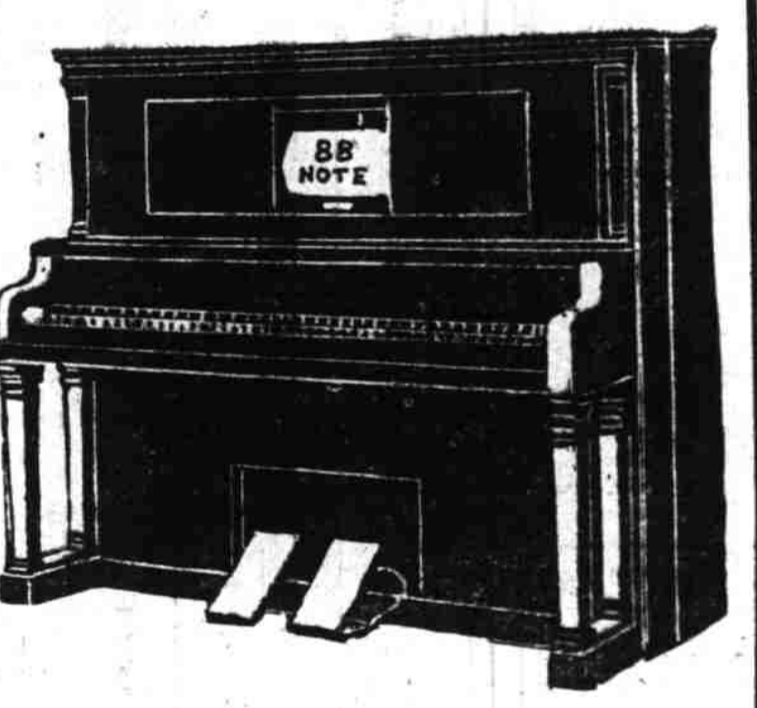
Every day you read advertisements claiming that for \$350 to \$395 you can purchase a \$650 Player Piano, but no reason is given why this low price.

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We manufacture our own Pianos and sell them direct. This saves you the large dealer's profit.

A dealer must purchase from the manufacturer and then sell you, thereby charging two profits instead of one.

Then, again, when purchasing from a dealer, you have no assurance that he will keep the agency of the piano he sells you. He may change it over night.



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