

THEATRICAL NEWS and GOSSIP

By A. L.

"THE Honeymoon Express," carrying Al Jolson and the New York Winter Garden company, will pull into the Heilig depot this evening at 8:15 o'clock, to remain for the entire week with matinees on Wednesday, Friday and Saturday. One of the innovations to be introduced by Anna Wheaton is the tangometer, a happy little contrivance that has made its appearance in the east so that the fair dancers may tell how far they have danced in an evening. On Monday the Heilig belongs to the Rotary club which has taken it over in the expectation of augmenting funds to send a delegation to Houston, Texas, for the international convention.

Those who are fond of good virile western drama should find much to please them in "The Remittance Man" which the Baker Players will give for the week with their usual matinees. The scenes are laid on a big cattle ranch in Montana and the story has to do with a typical remittance man from England who is finally made a man of by the girl he loves.

"The Devil's Doll" is the fanciful title of the Lyric Musical Comedy company's offering for the week. It is a colorful and spectacular little play along the line of "The Toymaker." Tommy Lawson and Walter Owen are the featured members of the company, with Edna Marble in a prominent role. When accompanied by adults, children eight years and under are admitted free at the Lyric.

Unusual interest centers on Pantages this week, where the headline attraction is Lottie Mayer and Vivian Marshall, who will present their six diving nymphs. The swimming was to have taken place in Seattle, and preparations were being made accordingly, but it was solemnized in Spokane ahead of time on the day when one of the men on the bill told the young couple he would pay their expenses if they would be married that morning—they were. As a child Miss Marshall learned to swim in California, and when she later came to Portland she perfected her fancy diving under the late Arthur Cavill at Multnomah club, of which she is a member. She is the especial pride of the club, and has to her credit a number of Northwest records for fancy diving and 50 yard dashes. She was instructor of swimming at Gearhart for one summer before going on the stage.

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"So now we are to get the inspiration for at least three recent plays, and that inspiration is nothing more nor less than our old friend, 'The Taming of the Shrew.'"



Miss Maxine Elliot, above, and Anthony Wilding, to whom she is reported engaged.

Two interesting reports are going the rounds about Maxine Elliot, the beautiful American actress. One is to the effect that she is to enter vaudeville and the other is that she is engaged to Anthony Wilding, the Australian, who is the amateur singles tennis champion of the world. Both Miss Elliot and Mr. Wilding have been spending the winter in Europe at the Riviera. Miss Elliot was first married to George McDer-mott and afterward to Nat Goodwin of the Shrew. It is announced that Miss Margaret Anglin will appear in this at the Hudson theatre, following "What Would You Do?" In fact, Shakespeare seems to be the curious answer to that somewhat impertinent query. It is strange how the somewhat barbaric idea of "The Taming of the Shrew" has been popular of late.

We have it in "The Misleading Lady," very amusingly set forth and accordingly up to date; we had it in "Believe Me, Xantippe," that same to us fresh from Boston, and it was the theme of a brand new play produced at the Little Theatre in Philadelphia with the title of "Come and Take Me." Critics always used to say that the theme of "The Taming of the Shrew" seemed absurd and even cruel today in view of the particularly dominant position of the eternal feminine. Critics were wrong. Elizabethanism seems to have set in again, and modern audiences don't find it all unpleasant to watch the man teaching the woman a lesson at the expense of all conventional gallantry. The run of "The Misleading Lady" proves this quite conclusively.

"Tout a Coup," the new play which Madame Bernhardt at her Paris playhouse on April 15 was a failure and was withdrawn after a week. A fortnight ago she remounted "Jeanne Dore," in which she appeared and in which she will go on tour through France and Belgium in May.

The first effect on the Pacific coast of Miss Billie Burke's recent marriage to Florence Ziegfeld Jr., is that the coast will be deprived of a visit from that charming star, who has canceled

HIGH COST OF ART FOUGHT IN GERMANY

Productions of Masters May Be Seen in Theatres at Low Prices.

In Berlin, the high cost of art has been combated for 20 years, and with triumph. There one may see opera, Shakespeare, modern drama, even farces, produced for their own sakes, as works of art, at astonishingly low prices, says T. P.'s Weekly. By joining one of the theatre societies, at the cost of a shilling, one may go to the theatre at regular intervals from September 1 to June 30, and see the best acting and production in the capital, and enjoy the greatest possible variety of dramatic fare, for prices ranging between two shilling and six pence.

Two theatres are already controlled by these organized audiences, and a third, to hold 2000 persons, is under construction. The three societies, together embracing over 100,000 citizens, that have created this union of art and people, are the Free Folk stage, the New Free Folk stage and the Schiller theatre. In 1890 an author named Bruno Wille published in the Socialist paper of Berlin the following call to arms: "The theatre has been conquered by capitalism, and the taste of the masses corrupted by economic conditions; but create such as Tolstoy and Dostoevsky, Zola and Ibsen have found a response to their striving in the working class of Berlin. Though the public performance of revolution, which is usually wrecked by commercialism, which wants nothing but box office success, or by the censorship of the police, yet closed societies like the Free Stage, have brought to production many a piece of marked tendencies. Since admission to the Free Stage is too costly for members of the proletariat, suggest that a Free Folk-stage be founded."

This suggestion was widely approved, and the society established. Each month, on a Sunday afternoon, it presents a play, or an opera, or another hired theatre, performed often for love by artists working on week days in the commercial houses. Such economy was practiced in various countries to the average price of a seat was no more than a sixpence. Hostility from the police was, of course, experienced, and to this was added internal dissension, which led to the resignation and withdrawal of Dr. Wille. The society still exists, but has grown little and been totally eclipsed by its successor, the New Free Folk-stage.

ORIGINAL LITTLE EVA IS STILL UPON STAGE

Mrs. James Gray Tells Enthusiasm With Which Play Was Received.

From Brooklyn comes the following interesting information:

The original Little Eva of "Uncle Tom's Cabin" is Mrs. James Gray, of 507 Twelfth street, this borough, who, after 63 years of life on the stage, for the first time in the age of 2 years, is still vigorously associated with her profession as a moving picture actress. Her audience knows her as Fanny Sanford.

At the age of 6 years, Mrs. Gray, then little Frances Porter, joined the company in Fall River that produced "Uncle Tom's Cabin" for the first time on any stage. Henry F. Stone, Mrs. Gray's brother-in-law, also of this borough, was a member of the company and took the part of Lawyer Marks in "Uncle Tom's Cabin."

When visited Mrs. Gray was found busily engaged in her household duties. Young looking for her age and with no sign on her face or frame of the hard work which much have been done in the three score years on the boards, she still has a happy personality. She lately took the part of the wife of Uncle Tom in a recent motion picture drama of that great story.

"I was so young when I played Little Eva," says Mrs. Gray, "that it is difficult to remember everything of those times, but I do recall the great excitement which attended the first dramatic production of Harriet Beecher Stowe's remarkable work. The audience seemed to vibrate with enthusiasm, and at the fall of the curtain they clapped and clapped until I thought they would go mad. We played

RIGHT TO HISS AND 'BOO' ACTORS UPHELD

Opponents of Censorship Declare Public Will Police Own Morals.

According to a recent editorial in the Chicago Record-Herald, the only hissing commonly countenanced in American theatres is hissing for the villain, and that is itself but one form of applause. The British theatre going public has resumed a study of the rights of the spectator to "hoot, hiss and groan" or otherwise indicate, without danger of expulsion, his displeasure at what may be offered to him, for pay, when pleasure bent. A Dublin magistrate, going back to a precedent a century old, upholds the right to hiss a play for its objectionable moral tone. Rounds of applause fall more pleasantly on the general ear than hisses and groans. They also fall more agreeably on the ears of the performers, to whom audible encouragement is a real need and its reverse a serious impediment. The opponents of an official

Mansfield Was Half English, Starved

Actor Had Difficulty in Getting Job When First Came to America But Maintained Good Humor.

William Crane tells this story of the late Richard Mansfield:

When Mansfield came to this country from England, he made his start in Boston. For weeks he tried in vain to get an engagement. At last a manager who was preparing a company for the road, heard of the young man's desire for work and sent for him.

Mansfield went to the manager's office. Questions regarding his experience, his age, his line of work, etc., were asked of the actor.

"And what is your nationality?" asked the manager.

"I'm half English," answered Mansfield, bitterly, "and half starved."

BARRYMORE AND DREW

New York, May 2.—In the whole list of men and women who grace the American stage there were no two who enjoy more popularity among playgoers than John Drew and his charming niece, Ethel Barrymore. Consequently their joint tour this spring is looked forward to with delightful anticipation. In the past 20 years Miss Barrymore and Mr. Drew have never failed to see each other act in the plays performed by each other. But as actor and actress (both lights have always intervened between them when they have been present in the same theatre. Now Mr. Barrymore has arranged for them to appear together in Sardou's "A Scrap of Paper," beginning their season at the Empire theatre in this city on May 11.

Sir James H. Barrie, Haddon Chambers, Somerset Maugham and Alfred Sutro are among the noted writers who will supply Charles Frohman with plays for next season.

Portland friends are waiting to give warm welcome tomorrow to Miss Vivian Marshall, the Portland girl, who is now in private life. Miss Vivian Marshall, of the same bill at Pantages with Miss Marshall and Lottie Mayer and their diving nymphs. The wedding was to have taken place in Seattle, and preparations were being made accordingly, but it was solemnized in Spokane ahead of time on the day when one of the men on the bill told the young couple he would pay their expenses if they would be married that morning—they were. As a child Miss Marshall learned to swim in California, and when she later came to Portland she perfected her fancy diving under the late Arthur Cavill at Multnomah club, of which she is a member. She is the especial pride of the club, and has to her credit a number of Northwest records for fancy diving and 50 yard dashes. She was instructor of swimming at Gearhart for one summer before going on the stage.

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CALENDAR OF THIS WEEK'S ATTRACTIONS

- HEILIG—Eleventh and Morrison. Al Jolson and the New York Winter Garden Company in "The Honeymoon Express," all week with matinees Wednesday, Friday and Saturday.
 - BAKER—Broadway. Morrison and Sixth. Baker Players in "The Remittance Man."
 - LYRIC—Fourth and Stark. "The Devil's Doll."
 - PANTAGES—Broadway and Alder. Vaudeville feature, Lottie Mayer and Vivian Marshall with their six diving nymphs.
 - PEOPLES—West Park and Alder. Motion pictures.
 - COLUMBIA—Sixth between Washington and Stark. Motion pictures.
 - STAR—Washington and Park. Motion pictures.
 - MAJESTIC—Washington at Park. Motion pictures.
 - ARCADIE—Washington between Broadway and Sixth. Motion pictures.
 - CIRCLE—Fourth and Washington. Motion pictures.
- Attraction of the Past Week: HEILIG—Evelyn Nesbit Thaw in "Marietta," Margaret Blington in "Within the Law," EAKER—"The Taming of the Shrew," LYRIC—"Turning the Tables," PANTAGES—Vaudeville, PEOPLES—MAJESTIC, COLUMBIA—GLOBE—STAR, ARCADE, CIRCLE—Motion pictures.

Majestic
THEATRE PROGRAM

TODAY MONDAY and TUESDAY

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A Three-Part Lubin Drama. The Story of a Woman's Indictment.

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Miss Esther Sundquist
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Comedy

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all her western contracts. New York has it that Miss Burke will retire from the Frohman management at the close of this season, and will probably appear in musical comedy under the management of her husband, who created the famous "Follies."

Among visitors in California at present is Amy Leslie, the prominent Chicago dramatic critic, who is west for a vacation on general rest.

The Deutsches Theatre, of Berlin, has scored an entirely unprecedented record by producing a Shakespearean repertoire practically night after night for the last six months to sold-out houses without exception. The cycle, which is the greatest of all Max Reinhardt's successes, will fill the theatre until the end of the season in June. Nothing more eloquently testifies to Shakespeare's hold on the German imagination.

Ben Teal is the latest of the American directors to invade England. He sailed two weeks ago on the America. Although the nature of his trip was not given out it is generally supposed that he has gone to stage an American revue in London, where he is preceded by several whose name as directors are well known on the American stage.

Granville Bantock, the English composer, has conceived the idea of varying the lighting of an auditorium in

conformity with the character of the music that is being played. "As there would appear to be no reason," he says, "why the lighting of a concert room in the future should not be similar to that employed on the modern stage, the following color effects are likely to afford a wider appeal to the senses wherever the work is performed: Part I, green lights, to suggest the hues of early spring; part II, dim, misty gray lights, to suggest the eternal void; part III, white lights, changing to rosy pink, to suggest the purity and innocence of love; part IV, red lights, suggesting the spirit of defiance and revolt."

Donald Bowles, who has been a member of the Morosco company at the Burbank theatre in Los Angeles, has been made stage director until the arrival of Harrison Hunter from the east some time in the summer. Mr. Bowles numbers a host of Portland friends which he made during his seasons as a Baker player.

Al Krause has been appointed treasurer of the Orpheum, to replace Louis B. Christ, who has gone to eastern Washington to take over the management of the Dayton theatre.

The management of the Cunard Steamship Line is interested in a plan to play vaudeville on their large ocean liners. It is proposed to give traveling artists extremely low passage rates in return for appearing at four performances during the crossing.

"The Firefly" company, with Emma Trentini, which played at the Heilig earlier in the season, lost \$11,000 for Arthur Hammerstein, while the number two company, with Edith Thayer at its head, returned a profit of \$25,000. Miss Thayer is to be starred next season.

The new play, "The Garden of Paradise," by Edward Sheldon, which will be produced by the Liebler Co. next season, is by far the most ambitious stage spectacle that this firm has yet presented on the American stage. The young author's previous successes include "Salvation Nell," "The Boss," "The Nigger," bear no relation in their atmosphere and modern sincerity, to the new play.

Gaby Deslys and Sam Bernard, in "The Belle of Bond Street" at the Shubert in New York, will sever their relationship on May 10, in a week or two, when the Deslys contract expires. Mr. Bernard will go to England with his family and Miss Deslys home to Paris.

Messrs. Selwyn & Co. have accepted for production a new play by Charles Klein and will produce it in the autumn.

"Narc Klaw is negotiating for the American rights on the sensational play, "Aphrodite," in which a nude slave is crucified on the stage.

It now appears probable that the American production of Reinhardt's pictorial play "The Miracle" at Madison Square Garden in New York next autumn.

Elsie Janis is appearing with success in the London music halls.

Sarah Bernhardt is planning a world tour.

JUDGE TURNS PLAYWRIGHT

New York, May 2.—Judge Ben B. Lindsay, the well known judge of the juvenile court at Denver, has written a four-act drama based on his experience with juvenile offenders. According to report, it is to be produced by David Belasco in September, with Burford Hampden, who played a leading part in "The Blue Bird," as the central character, that of a Denver newsboy.

London's New Play Fad.

London, May 2.—One of the latest experiments in the London halls is that of giving popular plays by installments: the first act every evening one week, the second act every evening the next week and so on. "Find the Woman" is to be treated in this way at the London Coliseum, with Arthur Bourchier and Irene Vanbrugh in their original characters.

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Eleventh and Morrison Sts. Floor, Main and A-1122

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Most Massive of Winter Garden Productions An Aurora Borealis of Colorful Splendor

With **AL JOLSON**

An Unparalleled Assemblage of Musical Comedy Entertainers, Including ADA LEWIS, MARY MARIE ROBSON, DOYLE DIXON, ANNA WHEATON, MARIE FENTON, ABRAHAM MORDAY, SYLVE SUNDAY, DONALD MacDONALD, JACK STORBY

60—The World's Prettiest Chorus of Dancing Nymphs and Grecian Maidens—60

20—ORCHESTRA—20

Evenings—Lower Floor, 18 rows, \$2.00; 4 rows, \$1.50. Balcony, 5 rows, \$1.50; 4 rows, \$1.00; 4 rows, \$1.00; 4 rows, \$1.00. Special Price Mats. 4 rows, \$1.00; 4 rows, \$1.00; 4 rows, \$1.00; 4 rows, \$1.00.

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POPULAR PRICES EVENINGS, 50c, 35c, 25c
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Week Commencing MONDAY MATINEE, May 4th

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Miss Lottie Mayer
of New York

Miss Vivian Marshall
of Multnomah Club and

6-DIVING NYMPHS-6
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"TRAMPLAND"
Jesse Lasky's Hobos in the Brightest of Musical Comedies

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Popular Prices. Boxes and First Row in Balcony Reserved. Box Office Open 10 A. M. to 10 P. M. Phones. A 2226, Main 4636. Curtain, 2:30, 7:15, 9:10.

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TOMMY LA ROSE AND WALTER OWEN
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Tuesday Night ATHLETIC CONTEST
Thursday Night 50-PIECE DINNER SET FOR 5c
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NIGHTS 15c and 25c — MATINEES, Any Seat, 15c

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One Appears Each Evening All This Week.
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PHOTO PLAYS SUNDAY UNTIL WEDNESDAY

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Western Majestic drama in which a faithful dog plays a leading role.

"TWENTY MINUTES OF LOVE"
A real laugh-maker—one of those funny Keystone.

HARRIS S. PERKINS, Special Organ Number.

10c—Admission—10c

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DANIEL FROHMAN
Presents

Malcolm Williams
The Prominent Dramatic Actor

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EVERY WOMAN WILL HATE AND LOVE "THE BRUTE"

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