'PARSIFAL' FURNISHES FOOD FOR REFLECTION FOR ALL WHO SAW IT

Audience Amazed at Wonderful Conception of Masterwork of Great Composer.

EVIL PENALTY OF EVIL

Saltzman-Stevens as Kundry Equal to Every Occasion; Campanini Produces Splendid Tone Color.

By J. L. W.

The Chicago Grand Opera company in presenting Richard Wagner's "Parsifal" at the Orpheum last night furnished Portland unlimited food for reflection and topic for discussion without end.

It is safe to say the vast majority went home amazed at the wonderful conception of the master work and yet puzzled with the meaning of it all.

Many will contend they saw the "light" plainly yet comparison will develop deductions differing as widely as night and day for the story will fit any philosophy. However, the one lesson it seems Wagner teaches is that penalty for yielding to passions cannot be avoided and that the seeker of the truth must not be under the influence of evil and directed thereby.

Seeks in Vain for Healing.

Amfortas has received a wound in the fall and vainly seeks healing at the hands of those supposed to possess the knowledge. How he was wounded is for us to imagine, and we may speculate further on why attempts of the "wise" to heal were futile.

Kundry, the strange woman, at times witch and at times a being of voluptous charms, fails to give relief, and it is for the innocent "fool" to stumble upon the mystic cup and become the redeemer, and for the woman to repent.

Many of the Portland clergy attended the performance and one found the story so interesting that he declared he would adopt it for a text in the near future. And yet Wagner leaves the opportunity for the man who does not believe in the divinity of Christ to interpret it with perfect satisfaction to himself.

Production Is Stupendous.

Upon the whole, the production was the most stupendous by far ever attempted here and for four and a half hours it held the attention of the audience keyed to a high pitch of interest.

Conductor Campanini painted with his wonderful orchestra glorious tone pictures, now delicate and tender and then bold, majestic and powerful, till the very house seemed to tremble with the tone waves from the snarling brasses and the shrieking strings. Through the entire score runs the oft-recurring theme made familiar through the "Procession of the Knights," and the vocal solos are for the most part, it seems, built around it, oftentimes in the form of recitatives without any semblance of melody.

Scenic Effects Gorgeous.

The scenic effects were gorgeous from beginning to the drop of the curtain, the vision being led from dreamy pastorals to the interior of temples without the drop of the curtain, except in the first act, when some recalcitrant ropes refused to perform their part smoothly.

Most impressive, perhaps, was the final scene, the interior of the temple of the Holy Grail, where Parsifal advances, touches the gaping wound of Amfortas with the blessed spear and at the healing touch the face of Amfortas lights with rapture.

Parsifal commands the Grail bearers to unveil the shrine, all kneel in adoration as the mystic cup glows red. Titurel rises in his bier as Parsifal takes the Grail and waves it gently to and fro, while from the dome a white dove descends, hovering above Parsifal's head, who is then king, in token of divine favor.

Dazzling was the garden scene, where the garlanded maidens dance before Parsifal and where Kundry vainly tempts him.

Stevens in Fine Voice.

The role of Kundry calls for a voice of exceptionally wide range and Minnie Saltzman-Stevens, the Wagnerian soprano, who has sung the role in Bayreuth, was equal to every occasion. Most of her vocal work was in the second act, while the third is principally pantomime.

Clarence Whitehill as Amfortas, Henry Scott as Titurel, Allen Hinckley as Gurnemanz and Hector Dufranne as Klingsor, were fully up to every requirement, both as to voice and acting. The male and mixed choruses did beautiful work in the temple scenes. The opera was sung in German. The house was filled to capacity.

Women's Committee Aids Public Market

Plans Made at Meeting to Spread News of Opening and Operation of Mart in Albina.

A committee of women has been appointed to aid the men in the Albina Business Men's association in arranging for the opening of the Albina public market, Wednesday, April 29, on Knott street, between Williams and Rodney avenues. The committee consists of Dr. Esther Pohl-Lovejoy, Mrs. Randall, Mrs. Zellar, Mrs. C. C. Miller, Mrs. Holcomb. A meeting of this committee was held Thursday evening in the Albina branch library, and plans were made for spreading the news of the public market opening and operation among all the people of the district.

Work on New Road Begins in Ten Days

Expectation Now Is That Willamette Valley Southern Will Be Finished by September; Camps Established.

Actual work on the new construction of the Willamette Valley Southern southward from Oregon City under the stimulus of Portland Railway, Light & Power company support will begin within 10 days. The first step will be the construction of a freight depot at Oregon City, with tracks for the W. V. S. on one side and for the P. R., L. & P. on the other.

A third construction camp has been established nine miles out from Oregon City and the force of workmen increased from 150 to 300. As fast as materials arrive, the work will be rushed and President Swift declared at Oregon City this week there will be no difficulty in finishing the line by September.

Garden to Sing Tosca Tonight

Play's Theme Woman's Jealousy

Top—Mary Garden, Who Will Sing Tosca, in "La Tosca," Tonight. Bottom—Cleofonte Campani, General Director of Chicago Grand Opera Company.

—Photo by Mishkin.

—Photo by Matzene.

"Tosca"
(In Italian)
Floria Tosca.....Mary Garden
Mario Cavaradossi
Leon Campagnola
Barone Scarpia.Giovanni Polese
Cesare Angelotti
Constantin Nicolay
Il Sagrestano.Vittorio Trevisan
Spoletta.....Emilio Venturini
Sciarrone.....Nicolo Fossetta
Un Carceriere...Frank Preisch
Un Pastore.....Minnie Egener
Conductor.Cleofonte Campanini
Curtain at 8 o'clock.

With the presentation of Mary Garden in the title role of "Tosca" the grand opera season will close here tonight. This afternoon Verdi's beautiful "Aida" is being sung, with Carolina White in the title role and Julia Claussen as Amneris.

Mary Garden is in seclusion today, centering her thoughts on the character she is to portray and resting her vocal organs for her favorite role that demands remarkable vocal attainments as well as histrionic ability of the highest order.

"La Tosca" in three acts, music by Giacomo Puccini and text by Illica and Giacosa after Sardou's drama, was first produced in Rome, in January, 1900.

Tosca Becomes Suspicious.

Cesare Angelotti, political prisoner, escapes and takes refuge in chapel of church of Saint Andrea alla Valle, where his sister has concealed for him woman's apparel in which he may disguise himself. Artist Mario Cavaradossi is at work in the church and the refugee recognizing him as an old friend, makes himself known.

While conferring, Floria Tosca, the painter's mistress, calls from without and Angelotti is hastily concealed but not before Mario has managed to get into the hands of the famished man his lunch basket. Floria proves to be the most jealous of women and she is filled with unhappiness until Mario succeeds in convincing her that the portrait of the beautiful woman with which he is occupied does not compare with her charms.

As soon as Tosca has gone Mario lets Angelloti out of the chapel and he is about to venture forth when a cannon from the fort announces that his escape is discovered. Mario resolves to go with his friend. As the doors close behind them, a crowd rejoices over reverses having overtaken Napoleon.

Painter Is Tortured.

Scarpia and his policemen trace Angelotti to the chapel, where they find evidence of his recent presence. Floria returns with a message for Mario, and Scarpia who wants her for himself, seizes the opportunity to rouse her jealousy. Floria leaves weeping, followed by Scarpia's spies.

Scarpia learns from Spoletta that both Floria and Mario have been followed to their villa but can find no trace of Angelotti. Floria is singing at an entertainment, but Mario has been seized by Scarpia's agents and brought to the Chamber of Inquisition. Though subjected to torture, the painter refuses to disclose his friend's whereabouts. Finally Floria is persuaded for the sake of her lover to inform Scarpia that Angelotti is hidden in a well in the garden. Mario is brought in and Floria tries to soothe his bruised head with tears and kisses. He hears Scarpia order a search of the well and knowing that Tosca has betrayed his friend, curses her. News is received that Napoleon has conquered the Royalists, and Mario, openly rejoicing, is carried away to be shot.

Scarpia restrains Floria from following, saying he holds Mario's life in pawn for her. Shown the scaffold where her lover is to die in an hour she yields. He issues the passport which the next day shall enable her and Mario to leave the city, and promises that Mario shall have only a mock execution. When he comes toward her to claim his reward, she seizes a knife and stabs him to the heart, exclaiming: "It is thus that Tosca kisses."

The third act opens with a quiet scene in the Castello St. Angelo where Mario is prisoner. While Mario, who has forgiven Floria, is lamenting his fate, the woman appears with the keys she has taken from Scarpia. She confeses having killed Scarpia and of the execution which is to be a farce.

The jailor leads Marco out, Floria giving the doomed man instructions how to feign death. The soldiers fire and Mario falls. Floria rushes forward, thinking how cleverly he acted, but a moment later staggers back shrieking, for Mario is dead. Spoletta and his men rush in to find her talking to her murdered lover. "It was Tosca who killed Scarpia," the crowd shouts, "she shall pay with her life." She thrusts them aside, springs to the parapet of the terraces and, calling upon Mario to meet her in heaven, throws herself into the depths below.

Strenuous Young Woman Resigns

Miss Goldie Van Bibber Gives Up Work as Lane County School Supervisor to Resume Studies at State University.

Eugene, Or., April 4.—Miss Goldie Van Bibber, supervisor in the fifth supervisory school district of Lane county, has resigned her position after three years of service, during which time she has gained much newspaper publicity. Miss Van Bibber has performed her duties regularly summer and winter, in spite of rough mountain trails and raging elements, often alone in the dead of night, with no companion but her horse. She always overcame all obstacles and arrived at her destination practically on time. Her work and her determination, notwithstanding many handicaps, have been the subject of many a news "story," and her feats of daring have been heralded by the newspapers all over the country.

Miss Van Bibber will resume her studies at the University of Oregon, where she will take a pre-medical course to better fit herself as a teacher of hygiene in the public schools.

The resignation of Miss Van Bibber was accepted by the county board of education at a meeting yesterday afternoon. The other supervisors were re-elected for the year and Miss Van Bibber's successor will be chosen in a short time. The other supervisors are: R. C. Stahlman, in district No. 1; A. T. O'Reilly, in district No. 2; County Superintendent Moore, by virtue of his office, in district No. 3, and C. H. Aylesworth, in district No. 4.

No Bonds for Andrew H. Bossen

Springfield Junction Man Accused of Giving His Wife Poison Bound Over to Justice Court.

Eugene, Or., April 4.—Andrew H. Bossen of Springfield Junction, charged with the murder of his wife, Edith, by poisoning, was bound over by Judge Wells, of the justice court, yesterday afternoon without bonds. The testimony at the preliminary hearing was practically the same as that at the coroner's inquest. Mrs. Bossen's sister, Dolly Levens, testified that just before Mrs. Bossen died she told her that Bossen had given her poison. A neighbor also testified to the same effect.

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SOCIETY TURNS OUT ALMOST EN MASSE TO HEAR 'PARSIFAL' SUNG

Scene of Great Beauty Presented Especially During Intermission.

FULL DRESS IN DAYLIGHT

Length of Opera Compels Start Before the Shades of Night Have Fallen.

"Parisfal," the great Wagnerian opera which was played last evening at the Orpheum theatre by the Chicago Grand Opera company, was the Mecca for smart society. In fact society was there en masse and in even greater numbers than the previous evening. However, with true dramatic instinct, the program of our short opera season was cleverly arranged with a grand finale for the last day. This afternoon there will be Carolina White in "Aida" and this evening Mary Garden in "Tosca." Probably these are the most tuneful and most attractive vehicles in which any of the artists have appeared.

In broad daylight maids and matrons, bachelors and benedicts made their appearance yesterday in full dress, for Parisfal began sharp at 7 o'clock. From 6:30 until that hour a stream of people made their way to the theatre until from gallery to the orchestra they filled the big auditorium.

The scenes of the opera are for the most part laid in a primeval forest rich in verdure, colorful, beautiful beyond description. The story, with its intense religious strain, progresses with a solemnity at once awesome and at times weird. A succession of beautiful tableaux, an expression of the deeper meaning portrayed in the music.

During the 25 minute intermissions after the first and second acts, society promenaded about the foyer of the theatre and as the evening was so mild and delightful they also gathered on the sidewalk without.

The many lovely gowns and evening wraps were seen to advantage at these times. A few of the handsome toilettes noticed were:

Mrs. Helen Ladd Corbett—Old rose pink crepe de chine, embroidered in deeper tones of the same color and elaborated with gold lace. Her wrap was black cut velvet and chiffon with bear fur collar and cuffs.

Mrs. Henry Cabell—Alice blue chiffon with edgings of ermine and draped over a French lace skirt. Her wrap was of mole hued plush.

Mrs. C. E. S. Wood—Copenhagen blue chiffon combined with white satin and crystal beaded trimming.

Mrs. Donald Green—A handsome gown of DuBarry rose pink charmeuse combined with old gold and white lace.

Mrs. Thomas Robertson—White charmeuse combined with crystal beaded chiffon.

Mrs. Kirkham Smith—Light blue satin and wrap of black velvet and plaited chiffon.

Mrs. Landon Mason—Imported gown of white satin elaborated with a pearl and crystal beaded drape. Her wrap was of corn flower blue cut velvet on a chiffon body.

Mrs. Adrian S .Flemming, of Vancouver—Black lace and jet and a chiffon throw.

Mrs. L. Allen Lewis—Black chiffon built over white chiffon and elaborated with handsome old lace. Her throw was of black velvet.

Mrs. Robert Lewis—A chic taffeta gown in a changeable light blue and lavender hue.

Mrs. P. F. Morey—Black satin with white lace bodice.

Mrs. James Kerr—Shell pink crepe meteor with lace and embroidered chiffon trimming.

Mrs. Lloyd Smith—Old rose crepe de chine and white lace.

Mrs. J. G. Edwards—A lovely gown of violet toned crepe meteor with plaited chiffon elaborations.

Mrs. William Fechheimer — Black charmeuse with bodice of white lace over yellow satin and elaborations of white tulle.

Mrs. Harry E. Coleman—Shrimp pink charmeuse with handsome crystal beaded drape.

Mrs. J. A. Johnson—A handsome French lace robe, built over yellow satin and elaborated with an orchid toned chiffon drape.

Mrs. William MacMaster—A lovely black net gown studded with jet beads.

Mrs. Samuel M. Mears—Alice blue chiffon with white satin and black chiffon combined.

Mrs. Frank V. DuMond—Light blue charmeuse with white lace trimming.

Mrs. Solomon Hirsch—Black satin with bodice of black lace over white chiffon.

Miss Mae Hirsch—Emerald green satin with overdrape of black lace and chiffon.

Miss Clementine Hirsch—White charmeuse with crystal and pearl beaded drape.

Mrs. E. C. Shevlin—Black chiffon with wrap of brocaded cloth of gold.

Mrs. Blain R. Smith—White satin with overdress of handsome applique lace.

Mrs. Walter B. MacKay—White charmeuse with elaborate trimming of lace and beaded chiffon.

Mrs. W. A. T. Bushong—Light blue Chinese embroidered crepe with white embroidered chiffon combined.

Mrs. Warren E. Thomas—White lace with a white embroidered mandarin coat.

Miss Hazel Dolph—A yellow satin with elaborate drape of green chiffon veiled with deep cream lace.

Miss Louise Poulsen—White charmeuse with handsome drape of pear and crystal beaded chiffon and bands of ermine. She wore a shawl throw of ermine.

Mrs. Andre Fouilhoux—Mahogany hued chiffon with gold lace elaborations.

Miss Marguerite Auzias Turenne, of Seattle—White satin with embroidered chiffon.

Mrs. William Dolph — Light pink charmeuse with white lace and chiffon.

Mrs. Rose Coursen Reed—Nile green chiffon over charmeuse of the same tone elaborated with rhinestone trimming.

Mrs. William Alvord — White lace and black chiffon with crystal trimming.

Mrs. Edgar B. Piper—White satin with black lace drape.

Mrs. Alma H. Katz—Peach hued charmeuse with white crystal beaded chiffon.

Mrs. C. F. Adams—Turquoise blue chiffon with pearl and rhinestone trimming.

Mrs. Solomon Rosenfeld—Black lace and chiffon over white satin.

Mrs. Harry Litt — White crepe de chine with rhinestone trimming.

Colonel and Mrs. Henry C. Cabell entertained in their box Mr. and Mrs. Herman N. Burpee, Mr. and Mrs. William MacMaster.

Miss Hazel Dolph's guests were: Mr. and Mrs. Samuel M. Mears, Mr. and Mrs. William Dolph, Miss Marguerite Auzias-Turenne, of Seattle; Walter Jellif and Edward Clark, of Philadelphia.

Those entertained by Mrs. A. J. Meier were Mr. and Mrs. Abe Meier, Mrs. Sigmund Frank, Mr. and Mrs. Julius Meier and Lloyd Frank.

By Dr. and Mrs. K. A. J. MacKenzie —Mr. and Mrs. J. Andre Fouilhoux, and the Misses Jean and Barbara MacKenzie.

By Mrs. Solomon Hirsch — Madam Von Bolton, J. N. Teal and the Misses Hirsch.

Mr. and Mrs. J. G. Edwards occupied one of the upper boxes.

Mr. and Mrs. Paul Wessinger's guests were Mr. and Mrs. Phillip Hart and Mr. and Mrs. Henry Wessinger.

Calvin Heilig and party occupied one of the upper boxes.

Other people noticed in the audience were: Mrs. Lillian Consor, Mrs. E. H. Bell, Mrs. E. Hendershott, Mr. and Mrs. Henry L. Corbett, Mr. and Mrs. Frederick Sanborn, Mrs. William Morgan, Mrs. Owen Summers, Mr. and Mrs. E. D. Jorgensen, Mr. and Mrs. Fletcher Linn, Mrs. Harry Hoge, Mr. and Mrs. William H. Boyer, Mr. and Mrs. Edward Boyce, Mrs. G. Ellers, Miss Anne and Miss Helen Ellers, Hilmar Papst, Dr. and Mrs. Frederick E. Moore and their guest, Mrs. Jay Van Buren, of La Grande; Mr. and Mrs. Edward Ehrman, Mr. and Mrs. Solomon Blumauer, Dr. Cumming and the Misses Cumming, Mrs. James E. Davidson, Miss O'Reilly, Mr. and Mrs. John F. Carroll, Mrs. E. E. Coovert, Mrs. Lynn Coovert, Dr. Elizabeth E. Smith, Mrs. C. O. Young, Dr. and Mrs. W. C. House, J. J. Stahl, George Reed, Mr. and Mrs. Shirley Parker, Mr. and Mrs. D. E. Golyer, Misses Cora and Clara Wold, Judge and Mrs. Thomas C. Burke, Miss Ruth Catlin, Miss Florence Murphy, Miss Isabella Gauld, Mrs. E. Hepburn, Mason and Miss Emily Ehrman, William D. Wheelwright, Miss Ruth Rosenfeld, Mrs. Victor A. Johnson, Mr. and Mrs. George Gerlinger, of Dallas; Henri Scott, David Bispham, Mr. and Mrs. A. W. Strowger, Major and Mrs. J. J. Morrow, Mr. and Miss Hilda Hagedorn, Mr. and Mrs. J. W. David, Dr. and Mrs. Arthur Chance, Mrs. W. H. MacRea, Dr. and Mrs. R. C. Coffey, Mrs. S. M. Dalrymple, E. B. Piper Jr., Mr. and Mrs. J. C. Monteith, Mrs. R. B. McClung, Mrs. Gordon Stewart, Miss Dunlap, Mrs. C. H. Clemons, Miss Mary Thompson, Miss Helen Clemons, Mrs. Sol Hart, Mrs. Mark Levy, Miss Shirley Fiske, Mrs. John C. Ainsworth, Mrs. N. D. Simon, Mrs. A. Oberdorfer, Miss Sonnenfeld, Miss Marjorie Haussman, Miss Elise Simon, Mr. and Mrs. D. Germanus, Mrs. R. H. Goddard, Mrs. Ludwig Hirsch, Mr. and Mrs. Charles Dierke, Henry Wagner, Alex Wagner, Henry Wagner Jr.

POLITICAL NOTES

Members of the Moser Booster club held their regular weekly meeting at the Moser campaign headquarters, 520-21 Yeon building, yesterday. In the absence of Moser, John C. McCue took charge of the meeting, which resolved itself into a committee for the purpose of completing the organization of precinct committeemen. A list of women, appointed to organize women voters, was accepted. About 30 members of the club attended the meeting.

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Initiative petitions to place the question of state-wide prohibition on the ballot at the forthcoming election are now in the hands of circulators sent out from the state Prohibition headquarters in the Behnke-Walker building.

The proposed constitutional amendment reads: "From and after January 1, 1916, no intoxicating liquors shall be manufactured or sold within this state, except for medicinal purposes upon prescriptions of licensed physicians, or for scientific, sacramental or mechanical purposes."

The sponsors of the petition are: Joseph H. Albert of Salem, G. H. Billings of Ashland, P. J. Brix of Astoria, Leslie Butler of Hood River, Alfred C. Schmitt of Albany and Dr. R. C. Coffey, 789 Glisan street; Mrs. Frederick Eggert, 265 Fourteenth street; W. T. Foster, president of Reed college; Mrs. Lois P. Myers, 515 Hancock street, and J. R. Wilson, 524 East Twenty-fourth street, north, all of Portland.

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The Lincoln Republican club will hold an open meeting in its offices, 503-4 Northwest building, Sixth and Washington streets, at 8 o'clock tonight for the purpose of adopting a declaration of principles for the club. A meeting is also planned for the night of Wednesday, April 8, to be held in library hall of the new public library, at which all the candidates for the Republican nomination for congress will be given an opportunity to speak in behalf of their candidacies. Abigail Scott Duniway is scheduled for a 15 minute speech on "Why Women Should Vote," while Tom McCusker will also talk.

To assist those who are unable for physical or other reasons to get to the registration office the club is planning to transport Republican voters to the county courthouse in automobiles, and is now seeking Republicans willing to lend their cars for this purpose.

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Candidates for office who spend more money for campaigns than is authorized by the corrupt practices act were scored in a resolution passed by the Jackson club at its meeting last night.

The resolution reads:

"Resolved, That the Jackson Democratic club deprecates the expenditure by the candidate of any party for any office of a sum greater than permitted by the corrupt practices act. We believe that the candidate should obey the spirit as well as the letter of the law. We understand that a candidate can easily escape direct proof of violation by the subterfuge that his friends expended the money; no office is so important that any candidate should perjure himself to obtain election."

John Jeffrey, candidate for the Democratic nomination for attorney general, was the speaker of the evening. The next meeting of the club was announced for Thursday, April 16, at the new public library.

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R. A. Booth, candidate for the Republican nomination for United States senator, will be in Gresham today for get-acquainted purposes.

Governor West to Attend Conference

Executive Will Leave Tonight for Denver to Meet With Others at Call of Secretary Lane.

Salem, Or., April 4.—Governor West will leave tonight for Denver to attend the meeting of the western governors' conference and the meeting called by Secretary of the Interior Franklin K. Lane for the purpose of considering a plan for the completion of defunct Caray act irrigation projects by state and federal cooperation. The governors' conference will be held Tuesday and Wednesday, and the irrigation meeting will take the rest of the week.

The governor will leave over the North Bank road and go by way of Spokane and Billings, Mont. He will join Governor Lister, of Washington, at Spokane.

Olympia, Wash., April 4.—Governor Lister leaves this afternoon for Denver, where he will attend the conference of western governors April 7, and the Western Irrigation convention April 9, which has been called by Secretary of the Interior Lane. At Spokane Lister will be joined by Governor West, of Oregon.

The new engagement ring causes many a finger to point with pride.

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