News of Women's Clubs BY VELLA WINNER

land Psychology club, while small in numbers, is one of the most active and interesting of all the 14 circles which now comprise the big Portland organization. Mrs. L. S. Miller was a member of

the Portland circle up to two years ago, when she went to Nehalem to live. She carried with her interest and en-thusiasm in psychology and soon after locating in the picturesque little coast town she secured the interest of half a dozen women and the Nehalem circle was organized. It has since grown and flourished and the women spend many happy and helpful afternoons reading together, books being sent down from Portland for their use.

The Psychology club house at Nehalem, which is the summer home of the club's activities, is the scene of many delightful gatherings both of social and studious nature, and it is on these occasions that the Portland women and the Nehalem women have the pleasure of meeting and knowing each other better,

Suffrage Procession in Washington There will be a national suffrage procession in Washington on May 9. This procession will be the culmination of the nation-wide demonstration of May 2, on behalf of the federal suf-

frage movement, The resolutions which will be passed at the various state demonstrations or May 2, will be presented on the 9th to congress by suffragists who will bring them from the various states. The procession will be preceded by mass meeting at the Belasco theatre that point to the east front of the cap-

In addition to the state delegations it is also planned to have other groups representing various professions affiliations. Among these, it is greatly desired that there shall be a strong representation of club women, inasmuch as they count for so much it advancing the position of women.

Central W. C. T. U. to Meet. Central W. C. T. F. will be addressed Wednesday at 2:30 p. m. by Dr. Brown "vnan. . The subject will be "Resear Work.": All interested are cordially in vited to headquarters in the Dekum building, fourth floor.

Woman's Missionary Society. The Woman's Missionary society of Portland presbytery will hold its annual all-day meeting on Wednesday, April 1, in Westminster Presbyterian church, at East Tenth and Weidler streets, beginning at 10 o'clock. Reports from all the churches in Port-land presbytery will be given at this

Salvation Army Benefit.

has been prepared.

The entertainment given last evening question: in the auditorium of the Y. W. C. A. ried? Are you afraid of the high cost for the benefit of the social service of living?" "No. I am afraid of the department of the Salvation Army was cost of high living," answered the a success, particularly in artistle marit. bachelor. What a lot of truth there is Clifford's Juyenile orchestra was one in that reply. It isn't the actual livof the leading attractions and gave a number of selections. Daha Bartlett played delightful cello numbers. Mrs. D. M. Fowle sang a group of songs very charmingly, as did also Miss Merle Woody, Miss Blanche Henderson and J. A. Finley were heard in readings and W. K. Karkeek gave clever imitations of various instru-ments on the plano. He was recalled

Going to Prizefight

Play at Lyric Hinges on Lapse From -Musical Numbers Attractive

If Michael Brady had not failen from grace and gone to the prize fight, there would not have been a mix-up, and if if there had been no bogus bishop there would have been no "Who Is Who," with which the Lyric company is entertaining its patrons this week. Billy Onslow is Michael, with a tendency for slippers and shirt sleeves. Who has made his money out of oil. and Tommy LaRose, is a fight fan who impersonates the hishop. There is trouble aplenty with everybody mixed up in it. Dorothy Raymond is Mrs Brady, gowned in quite the latest Paris fashion as were Edna Marble and Rae Fox, to say nothing of the Rosebuds who wore some especially pretty frocks. Of the musical numbers the favorite was easily "My Bon-Lassie," sung in Scotch costume by Miss Fox and the chorus. Miss Marble and Mr. Kemper gave a populad duet song and dance, and the re mainder of the musical numbers were well given and well received.

Nine People Fly Mile High, Paris, March 31.-Aviator Garaix, with nine passengers, reached an altimile here today and remained aloft for 54 minutes.



and the marchers will proceed from Officers of the Nehalem circle of the Portland Psychology club. Left, top-Mrs. L. S. Miller, chairman. Bottom-Mrs. E. B. Lane, librarian. Right-Mrs. G. B. Nunn, secretary.

For Shopper and Housekeeper

Where to Get These Articles. Readers desiring full information

oncerning an article mentioned in these paragraphs and the place it can be purchased can secure the same , addressing The Shopper, The

Beauty Hint.

40, "some one always tells me how well I look and adds that she never saw my complexion so clear and white. so, naturally, if I have not been using for a while, I resolve never again meeting, also a very excellent program to forego its use.

The High Cost of Living.

In my presence some time ago a midlle aged man asked a young man this "Why don't you get marcressories of living.

It is not really the food that costs iscussed this subject recently with a well known grocer as we stood gazing out over his big establishment. He called my attention to a saleswoman who at that moment was wrapping up a cake. "Observe," said he, "that she and kindly responded. Much credit is a cake. "Observe," said he, "that she fet scarf due Mrs. Fowle for arranging this enfirst places in the box a sheet of parterial property. affined paper; then she places the ake in with much care, covers it with nother sheet of the paraffined paper. loses the box and wraps it all in still for preventing moths. Caused the Mix-Up more paper and ties it securely. It is mixture of red cedar and napthalene the same with almost every article crystals. It comes in boxes or in bulk, purchased nowadays. When I first and is said to be a sure preventative started in business people came in for a loaf of bread and as likely as not to play havoc with furs and woolens, Path of Rectitude of Michael Brady they carried it away in their hands without any wrapping. Now they exact that the bread be wrapped and Kled freely among the garments and sealed as soon as it is baked and then wrapped again when purchased. All paper and placed in a cool, dark place, foodstuffs or nearly all are distributed there had not been a mix-up there in sealed cartons and then wrapped; I wonder where the expression would have been no bogus bisnop, and and, small as the item of cartons and "ugly duckling" came from, surely not wrappers may seem, they all count in the final cost. Who will not say that are just the dearest things you ever the present way is the better way, but saw, take a peep into the Third street

are wont to complain,

The Opera Is the Thing. All signs point to the opera this glass lake. This is a treat for the week. A full block of the display win-kiddies. dows in one of the big Fifth street shops is this week devoted to a most ravishing display of fancy evening gowns and wraps, slippers and silk osiery, gloves, jewelry, hair ornaments and all the other exquisite evolved this year with which to please and adorn milady. In this same shop well known Portland musician. "Aida" "Tosca" is being explained and tomorrow afternoon there will be an ex-planation of "Parsifal."

some sterling silver frames. The display is notably attractive and timely. Nut Cookies.

For the children's lunch, or for the home table, nut cookies are delicious day night. and easily made. Rub to a cream one pound of light

brown sugar and one cupful of butter and lard mixed. Add two well beaten eggs and one cupful of sour milk into which a rounded teaspoonful of soda "When I use that preparation," said has been dissolved. Add a cupful of woman on one or the other side of nut meats and flour enough to make a dough sufficiently stiff to roll out. Roll thin, cut in circles or fancy shapes, place on a well greased pan

and bake in a quick oven for four or five minutes. If you wish, you may add currants or raisins, or even citron, to make richer cakes. Japanese Lunch Cloths and Napkins. If you are fond of blue and white shipment of the Japanese blue and are this week being shown in a number of patterns at a popular Fifth street shop. The designs include the bamboo. ing which costs so dearly, but it is the daisy, maple leaf, cherry blossom and chrysanthemum. The lunch cloths vary n size and in price and the napkins more than formerly, but the package in which the food is distributed. I stock are not just what are needed.

The big corner drug store on Washagainst the little insects that are sure if once they are allowed in one's wardrobe. This preparation may be sprinthey should then be tied securely in

Not Ugly Ducklings. from ugly little ducks. If little ducks t does have much to do with the in- window of a big book store and see reased cost of living, of which people the two mother ducks and their Rooseveltian families. Thy have real feathers and are swimming on a wonderful

For children nothing causes more fun than a soap bubble party. Upon each side of a ribbon used to divide the room, range big bowls of soap suds which a little glycerine has been things which the fashion makers have mixed to add brilliance to the bubbles. As each takes her turn at the hubble blowing, she attempts, by means of the lectures are being given on operas by a fan with which she has been provided, to waft her bubble across the border was given Monday; this afternoon line indicated by the ribbon. If she succeeds, she is given a ticket which entitles her to a "try" at the "mystery bag" which has been prepared before-The big jewelry shop at the corner hand and which contains all sorts of of Washington and Broadway is devot- odd little prizes. When the children ing one of its windows to a display of are tired of blowing each takes her lovely jewelry for the opera along with turn at drawing from the bag, being pictures of some of the stars in hand- first blindfolded and asked to find the

GRAND OPERA STARS ARE NOW BEGINNING TO ARRIVE IN THE CIT

OPENING HERE THURSDAY

'Pagliacci" and "Cavaleria Busticana" Will Be Big Double Bill Pirst Night. Buffo Will Sing Tonio.

Hector Dufranne, Edmond Warery and Henri Scott, three of the big voices of the Chicago grand opera company, heard in "Parsifal," have arrived in Portland, and are at the Multnoman notel resting up for the big production next Friday night at the Orpheum, Mr. Dufranne is accompanied by his wife. This famous French operatic artist sings the role of Klingsor in the great Wagnerian masterpiece.

The company passed through Portand yesterday en route from San Francisco to Seattle and Thursday morning they will be here again for he opening of the series that evening. when "Cavaleria Rusticana" and "Pagfacei" will be the double bill, with he great Titta Ruffo as Tonio. Portand was the only Pacific northwest ity to secure the booking of "Parsifal," and as it is not produced in Scat-tle, Dufranne, Warery and Scott conluded to spend their leisure time in

Mary Garden will pass through Portland this afternoon of the Shasta Limited for Seattle. In the Portland series she is booked to sing "Tosca" Satur-

from the way reservations are made It appears that the Chicago company most people walk? What's got into Sammy Jay. I guess Unc' Billy must will be singing to capacity houses at you, Sammy Jay?" demanded Peter. be right and he really is crazy. Ruffo's appearance in "Pagliacci," when he will sing the famous prologue. As keen interest is indicated nagnitude of the production, as well as for the big artists that will be presented Friday night.

The Saturday matinee is arousing enthusiasm because "Alda" is regarded as one of the most beautiful operas combinations you will revel in the new ever written, and in it the Swedish mezzo-soprano, Julia Claussen, will be white lunch cloths with napkins which featured. And then Saturday night comes Mary Garden as "Tosca

> bag by crossing the room in search of Success in this gives her first hance at the bag. After the successful finders have drawn the others are permitted to fathom the mysteries of its depths

Pashion's Pinal Word. The short skirts are bringing out nore fanciful stocking effects. Shades of color are bright and clear

ike the colors of flowers. Black velvet cape mantles are worn ver white taffeta dresses combined in a pretty club check.

Long, full basque coats of silk e worn over lingerie skirts.

Full front apron tunics are seen on many of the new model skirts. Small checked wool suitings are expected to have a record season, Paris has declared for corsets with slight incurve at the waist, Chiffon cloaks trimmed with fur

Little Stories for Bedtime

Sammy Jay Is Too Excited to Talk Straight.

Sammy Jay was excited. Every one who heard him knew that, and everybody who was anywhere near heard him. They would have had to be stone deaf not to have. Sammy is just like Company Passed Through some people—when he gets just a little excited he begins to talk in a loud voice. The more excited he gets, Here Yesterday on Way to the louder he talks. By and by, when he gets very much excited, he screams, That is what he was doing this beautiful spring morning, screaming as no one ever heard him scream before. In deed, he was so excited that his tongue couldn't go fast enough and tripped over his words and mixed things up so

that no one could make out what he was trying to say. He came flying out of the Green Forest, flying as fast as he could make his wings go, and screaming at the top of his lungs. He saw Jimmy Skunk coming down the Lone Little Path and

"He's a stranger, and he's black! reamed Sammy. "Who's a stranger and who's black? asked Jimmy.

"And he's got great big claws in his outh!" continued Sammy. Jimmy Skunk stopped short and stared very hard at Sammy Jay

Peter Rabbit down by his dear Old Briar Patch. "Oh, I must tell Peter!" he screamed. "Peter! Peter Rabbit! He's there! He's bigger than Farmer a twinkle in Unc' Billy's eyes. Brown's boy and he walks" And all he time he was screaming this long in the mournfullest tones. Briar Patch. Jimmy Skunk was still staring after

zled kind of way, when along came just terribly excited. Inc' Billy Possum. oward the Old Briar Patch.

"Mistah Jaybird's done gone crazy," aid he. "He's done gone crazy in his great big claws in his mouth?" Now Peter could make no more sense crazy.'

The seat sale for the entire series of what Sammy was saying than could "Who walks, Sammy Jay? Don't of Billy Mink and Jerry Muskrat and Sammy Jay had gone crazy. Grandfather Frog, and as he flew he "Pagliacci" because of the immense way, and Peter heard something about Down."

> are among the new summer models. draperies that can be detached. Norfolk coat suits are always ap propriate for young girls at school. Chartreuse and peach color are being sed in the new crepe blouses.
> Some of the most airy and filmy louses have metallic lace for founda-

Duvetyne, in tan, old gold and yelow, is much used for tailored suits. There is nothing like serge for the plainer and more practical spring suits. Tartan plaid coatees and boleros are worn with plain serge or silk skirts. suggests a revival of the vogue of the |

S. F. Expects 60,000 Immigrants. San Francisco, March 31.-Speaking Black, blue, green and white are Parker of the state immigration houswill land in San Francisco the first year after the Panama canal opens, and the city is in no shape to accom-

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long teeth" and "big feet," which was very perplexing, and, of course, made Peter very, very curious. He straightway started to hunt up Jimmy Skunk to see if Jimmy knew what it meant, and half way down the Lone Little Path he met Jimmy. With him was Unc' Billy Possum. Peter's eyes were very wide open with wonder, and the first thing he

"Say that again," said he.

But just then Sammy caught sight Sammy Jay?" Jimmy Skunk grinned and Unc' Billy shook his head sadly, though if Pete had looked sharply he would have seen

is now on at Sherman, Clay & Co., and Jimmy Skunk and Unc' Billy Possum. himself, as he hopped away to find out what other people thought. be right and he really is crazy. He Intense interest is centered in the performance because of Titta Ruffo's appearance in "Pagliacei" but Sammy couldn't keep still long can't talk straight, so he must be enough to answer questions, and off he crazy." And all the rest of that day Peter told every one he met that

re among the new summer models. Some of the new gowns have bustle Glee Club Presents

University of Oregon Singers Appear on Seventeenth Annual Tour-Choral

The University of Oregon Glee club appeared in concert last night at the Heilig in the seventeenth annual tour of the organization, and a pleasing program of excellent musical numbers combined with several vaudeville Even the hair dressing nowadays sketches were given. The choral singing was especially good, some of the est ensemble offerings being "Warrior Bold" (West), "Comrade Song" (Bullard), "De Sandman" (Protheroe "Lullaby" (Brahms), "When Love Is Done" (Little) and "Peter Gray." Two beautiful numbers were the aritone solos of Mr. Gillette. Verna his xylophone solo, and the director

well rendered songs. All the performers, including those presenting vauds-ville skits, received many recalls. The club appears in concert tonight at Al-



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Rebels Sink Spanish Vessel,

"Poor Sammy Jay," said Unc' Billy before he was anywhere near the Old Sammy Jay. He's foolish in his haid, Peter. He's foolish in his haid." "Oh!" cried Peter. nim and scratching his head in a puz-think so, t'ne' Billy? I thought he was Unc' Billy winked at Jimmy Skunk Unc' Billy grinned as he looked over as he said: "Ah don' know about the excitement, Brer Rabbit, but when peo ple talk about great big claws in somebody's mouth, Ah cert'nly think haid. Whoever heard of anybody with there is something the matter. If you ask me, Ah think Brer Jay done gone

Next story: "Sammy Jay Calms

Pleasing Program

Singing the Peature.

Ralph H. Lyman, was heard in two

bany, tomorrow at Corvallis and Thurs-day at Eugene,

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