

# THE MOVIES

## NOBLES OF MYSTIC SHRINE REHEARSE WITH WILD ANIMALS

**By A. L.**  
**F**OR a number of days past at the General Film Exchange, an ordinary little box has been receiving an extraordinary amount of attention from all those who were privileged to know anything about it. It was full of dirt, too. Not pay dirt, or anything like that, but just plain dirt of a good yellow complexion, but it was Irish, and it came straight from the old country, so it was guarded at the General and kept in the fireproof vault until the time came for it to go out on its mission.

The Kalem company imported the soil, which arrived a short time ago on the steamer Maganick. Pictures of the sacks in which it came, and their being unloaded from the hold of the vessel appeared in the Moving Picture World in February. The soil was dug from the base of Colleen Bawn rock, in one of the Lakes of Killarney, and is accompanied by pictures of its being dug, as well as copies of affidavits from Irish officials and the parish priest vouching for its authenticity. A portion of the soil sent to Portland will be placed in a shallow box at the ticket window of the Majestic, and all those who buy seats for the first half of the week will stand on Irish soil to do so. The soil accompanies the three reel picture "Colleen Bawn," which the Kalem company went to Ireland to make in the original scenes around which the story was written. The picture is a revival of a former Kalem success, a special two part Vitagraph feature, "An Officer and a Gentleman," completes the picture program, and the entertainers will be Einar Sundquist, violinist, and Joe Roberts, baritone.

Special Irish music and "Kathleen, the Irish Rose," a two part Thanhouser production, with Maud Fealy, will make due observance of St. Patrick's day at the Columbia, as well as providing delightful entertainment for the first half of the week. Additional pictures on the program are Mutual Weekly No. 62, and the usual Keystone comedy, "The Film Johnny."

The Globe has for its feature the first half of a special two part Vitagraph, "The Portrait," with Mary Maurice and James Young in the leading roles. Another Vitagraph, "Mrs. Maloney's Fortune," supplies the comedy and Mary Fuller in the third "Dolly of the Dollies," makes up the offering, with Miss Dorothy Daphne Lewis as violinist.

"Evangelina," a six reel visualization of Longfellow's poem, is the People's feature, beginning today and continuing through Wednesday. The production was made with an all-star cast by the Bioscope company in Annapolis Valley, about which Longfellow wove his beautiful poem.

"The Price of the Necklace," a special Edison feature, is the big picture at the Star on the first change. The program is completed with a comedy, "The Snakeville Fire Brigade," "Strange Melodies," a two part feature, and a character singing act.

At the Circle today a multiple Lubin feature, "The Blind Power," holds top position on a program completed with "Three Babes in a Flat," comedy, and "Dad's Terrible Match," and Apollo with Fred Mace. Monday and Tuesday the feature will be Series No. 2 of the "Adventures of Kathlyn," "The Temple of the Lion." The remaining



Miss Pauline Bush, of the Gold Seal Universal. Miss Bush is a Lincoln (Neb.) girl, who was graduated from the University of Nebraska before taking up the stage as a career. She played in many large stock companies and then turned to pictures three years ago. She devotes her leisure moments to riding, music, literature and art.

pictures are "Cupid Makes a Bull's Eye" and "Rafferty's Raffle."

Following a system that has been in vogue in the eastern states for something like five years, the Pacific coast has fallen in line with a "safest" first railroad educational campaign to be conducted with motion pictures. It began in Seattle at the Oregon-Washington depot less than two weeks ago. The O-W. R. & N. has fitted up the "moving picture educational car" for its own employes, employes of other roads and for the general public.

Proper and improper firing of locomotives is illustrated by a "double header," one locomotive throwing out vast volumes of black smoke, showing poor combustion and waste of fuel, the other throwing out clean, white smoke.

Proper and improper ways of "jacking" up cars, of coupling, of handling baggage and baggage trucks and of stepping on and off trains are illustrated. The pictures are full of thrills, involving the crushing to death and injury of several persons — cleverly impersonated by dummies.

Another feature of the educational campaign is the presentation of statistics showing what percentage of fuel is wasted by improper firing, the total value of all the railroads in the United States as compared with other

countries, comparison of freight and passenger rates with those of other countries showing that lower rates prevail in this country than any other, and that steam and electric railroads in this state are taxed 11 per cent, as compared with an average of four and one-half per cent in other states.

Educational and training uses of motion pictures have been extended to the police force of Paris. An elaborate program under the supervision of the prefect of police to show youthful officers how to deal with lawbreakers, regularly traffic, assist the young and infirm and many other essential parts of a policeman's duty. Included in the films are views of principal sights of Paris and the way in which the men are rewarded for bravery and good work. Commencing this month regular educational classes will be held at police headquarters. Hemmon, the prefect, says that in a few months he can teach his men things that would take years for them to pick up in the regular course of their duty.

Two hundred and fifty thousand dollars is the modest sum Anna Held is suing the Kinemacolor company for, as she claims they have injured her to that extent by the use of unauthorized pictures. The company insists that it has her consent.

For the interest and advancement of children who work in Universal films a public school has been established at the company's studios in Hollywood, Cal. It is a branch institution of the Los Angeles public schools, but it was built, furnished and will be supported financially by the Universal Film Manufacturing company. Twenty-five children, ranging from babies to boys and girls in their teens, are used daily by the company and to have their services not interfere with their education, the school has been established. It is fitted to accommodate 50 pupils.

In addition to Adolph Zukor, president of the Famous Players company, who passed a portion of Wednesday and Thursday in Portland, a guest of prominence at present is Joseph Partridge, special representative of the General Film company, who has been spending the past few months in covering Canadian territory.

Competition for the trade of farmers in Meade county, Kansas, has become so keen between three towns that one of them, Meade, has leased a picture theatre and gives a free show for traders every Saturday night.

The Vitagraph is arranging a picture that will be the first showing the full workings of a sculptor's studio with the sculptor actually at work modeling. Miss Evelyn James, one of the rising young sculptors, has been engaged to model a full length statue of Naomi Karr who will play leads with Darwin Karr in the production. One scene will show Miss James and a number of other sculptors at work in a fully equipped studio.

The Kalem company has prepared a reel on phosphate mining. Phosphate, one of the most valuable of fertilizers, is made from the fossil remains of prehistoric animals and vast deposits of these exist in Florida and along the portions of the eastern coast. The picture gives interesting stages of the mining and treating of the phosphate as well as a comparison of vegetables that have been grown in fertilized and unfertilized ground.

All of the "101 Bison" company at the Universal Pacific coast studios in San Francisco for the Hawaiian islands, a picture expedition, to be gone three months. One of their dramas will be laid during the reign of King Kamehameha the First, the monarch who guided the Hawaiians out of savagery to civilization and who established modern government among his people. The famous rock of Fall, overlooking Honolulu harbor, is the scene of a battle, from which Kamehameha had his enemies thrown, will play an important part in this story.

The foreign quarter of Honolulu, one of the most remarkable spots in the world where Russians, Japs, Chinese and a score of other races all follow the customs of their own countries, is the subject of another drama.

Said Alan Dale, the New York dramatic critic, after the premier of the Vitagraph theatre in Gotham:

"I had an awfully good time. It seemed like a new experience, with a certain piquancy to it. Nothing to do but look! Plays were there, without voice and attitude and with a few words, but it was so enjoyable. Then one's imagination was allowed to work so agreeably. I prefer my own imagination to the 'words' that are cast on the screen. Sometimes these words, bad and trite, spoil the illusion. In pictures one can imagine such a lot! I love them when they don't dot the 'i's and cross the 't's'."

Exceptionally funny situations in "The Midnight Girl," now showing at the Forty-fourth Street theatre, in New York, have determined the Shriber to have the musical comedy filmed. This is the first time that a production has been made into pictures during its second week, but the management has not yet received the flattering offers made by motion picture people. The pictures will also be shown in advance over the route that the production will travel when it leaves New York.

A camera man of the American Lifeograph company arrived on the scene Thursday morning almost as soon as the big fire was discovered at Columbia Books Nos. 1 and 2, and remained over three hours. As a result, 400 feet of film were speeded eastward on Friday, to be made into parts of the Pathe, Mutual and Animated Weeklies. In due season these will return and be exhibited in Portland, as well as going all over the world, where those services are in use.

A dispatch from London says that an enterprising attempt by a band of supposed suffragettes to raid Premier Asquith's official residence in Downing street today was frustrated by the police, who are always stationed in strong force in the vicinity. Several cabs containing a dozen women wearing the militant colors of red, black and white, and from Whitehall, and the occupants were about to start "hostilities" when the police surrounded them. Asquith afterwards that the "operation" had been promoted by an American moving picture company, which had hired chorus girls to represent the militants.

**The Main Point.**  
 "I ought to have taken a bigger trunk on my trip abroad."  
 "Wouldn't your trunk hold enough clothes?"  
 "Yes, but it wouldn't accommodate half the labels I might have gotten."



Top, left to right—H. T. Hutchinson, D. G. Tomasini, W. R. Boone, W. L. Morgan, R. W. Foster, William Davis, Arthur L. Finley, Harvey Beckwith shown sporting with trained bear. Mme. Mayme, skilled rider, displaying her dexterity. Bottom—Riding the camel; D. G. Tomasini, tangling with brun.

Four automobile loads of Nobles of the Mystic Shrine, officers and members of Al Kader temple were out to the Country club grounds the other afternoon for their first dress rehearsal with the wild animals which are to be featured in the big Shriners' carnival at Multnomah stadium April 16, 17, 18. Al G. Barnes, the circus man, took charge of the party and allowed the few wearers to hobnob with the fiercest of the denizens of the jungle, from the man eating hyenas to the jovial but badly bored elephants. The boxing kangaroo and the wrestling bear made the strongest play for popular favor with the sons of the desert, while the brilliant equestrienne stunts of dainty Mayme Saunders, a bare back rider, made such a hit with the Shriners that illustrious Potentate Harvey Beckwith took off his own little red fez, presented it to her with a speech and she was adopted as the official daughter of Al Kader temple. Then she gave an exhibition of her thrilling acts with Bob Chocolate, a jet black pony that has been taught to do the tango and a number of the other latest society dances. She will give an exhibit of her acrobatic feats each of the performances at Multnomah field, arrayed in a special costume presented to her by the temple.

H. T. Hutchinson, captain of the guard, had the most exciting experience of the bunch in his effort to board the big gray sacred bull. He undertook the animal was broke to ride without strag halter or bridle, but when he tried the stunt bare back, the bull turned around, gave him one look and dumped him off in the dirt.

### IDOLS OF DIAMOND FIND NEW AVOCATION TO OCCUPY THEIR TIME DURING WINTER

Ball players have found a new winter avocation in which they are reaping small fortunes. Vaudeville formerly claimed the stars, but of late they have been turning toward the "movies," writes "Mac" in the Chicago Post.

Rube Marquard is depicted on the films as a suffragette pitcher tossing the ball to feminine batters. He includes this stunt in his vaudeville act, being the one ball player who gets both ends in his repertoire. Manager Clarence of the Yankees storms into the surf and rescues various parties from the undertow. He looms up as big as life and invariably draws a big hand from those who pay from 5 to 10 cents to enjoy his feats.

Another mighty warrior who has fallen victim of the "movies" is Christy Mathewson. Matty is the real genius of the baseball world. He is said to have written books, said to have composed a play and supposed generally to be penning articles for the papers. Whether he actually has performed these feats or not is a matter for others to decide. We have our personal opinion about it, however. But he gets money for the literary output at any rate.

But nobody but Matty himself could walk into the place where he alone can relate the bill, the ball he actually has performed in the films. Needless to relate his stunts win enormous applause.

The more famous the player the higher his pay. Some draw down \$100 per week for posing and performing before the camera. Others are content

with less. But it's a paying proposition for everybody, especially as all they have to do is look natural. Of course moving pictures of players and teams in action are an old story by now. We have most of us seen little snapshots of baseball life, but the stunts by the stars are a new departure.

What it may end in is impossible to state. It wouldn't surprise us much to see Walter Johnson riding a wild buffalo or Jake Daubert diving into the thicket after the carcass of a python.

The future may show the camp life up at Trude lake, for example, where Comiskey and his guests spend a week or two each year. The possibilities are enormous.

But whereas the audience used to suffer yet applaud wildly for fear of offending the feelings of the diamond idols, today they can watch their antics without the noise.

Finally — and in conclusion — the "movies" give those who are unable to view the great stars in person the opportunity of getting a flash at them.

### BENEFIT PRODUCTION IS BEING REHEARSED

In addition to their regular performances and rehearsals, for some time past, the Baker players have been devoting extra effort on "Kathleen Mavourneen" which will be given as a special St. Patrick's day matinee on Friday. The Baker players are donating their services, George L. Baker is giving the use of the theatre and the Chicago Costume House is loaning the costumes so that the production of the charming old Irish romance may be a benefit for the new Theatrical Benevolent association.

Portland is the home lodge of the association which was formed a couple of months ago with its membership open to all those who have been in stage work at any time for six months. It is the first benevolent organization formed for the protection of the actor and already there are three lodges formed with prospect of the movement becoming nation-wide.

Popular Irish songs by Judge J. Frank Hennessy and other special fea-

### IT IS REPORTED THAT ORPHEUM WILL CLOSE

Rumors are insistent to the effect that the Portland Orpheum will close its doors in the near future. Some say that it will be for an indefinite period and others that it will be for 10 weeks only. Recent removal of the Spokane Orpheum to Vancouver, B. C., probably has something to do with the first statement.

It has been admitted, however, by some in touch with Orpheum affairs, that the theatre will close July 15, to remain dark for 10 weeks. Such a condition would not be at all unusual on the Orpheum circuit, as the eastern houses close for various lengths of time in summer, leaving open only the nine on the coast.

Manager Frank Coffinberry of the Orpheum says that he, too, has heard the rumors, but if there is anything in them he has not yet been notified to that effect.

# Majestic

## THEATRE ANNOUNCEMENT

PROGRAM TODAY, MONDAY, TUESDAY

### The Colleen Bawn

IN THREE PARTS

Featuring Miss Gene Gauntier in the Leading Role

This picture was made in Ireland and shows Eaken at Beaufort, County Kerry, the Peat Bog near Killarney Lake, Muckross Head, Gap of Sunloe, Interior of Danny Mann Cottage, Colleen Bawn Rock on Devil's Island, the bed occupied by Dan'l O'Connell, Lake Killarney, and the famous Ann Chute Castle. These scenes are absolutely authentic.

### Officer or Gentlemen

A special Vitagraph subject in two and a half reels. Tells a story of the duplicity of the wives of three Army officers.

### MISS ESTHER SUNDQUIST, Violin Solos

### MR. JOE ROBERTS

The Greatest Banjo Artist on the Pacific Coast

10c—ADMISSION—10c

# SPECIAL

## ST. PATRICK'S DAY MATINEE

### THE BAKER PLAYERS IN THE FAMOUS IRISH ROMANCE

# KATHLEEN MAVOURNEEN

Next Tuesday Afternoon, March 17

FOR THE BENEFIT OF THE THEATRICAL BENEVOLENT ASSOCIATION

Strong Cast—Beautiful Scenic Production—Extra Features Appropriate to the Day—A Novel, Entertaining and Altogether Charming Event

Tickets Now Selling Prices—25c, 50c, 75c

guide; H. T. Hutchinson, captain of the guard; D. G. Tomasini, past potentate; and Nobles R. W. Foster, W. L. Morgan, W. M. Davis, captain of the Arab patrol; Arthur L. Finley and W. R. Boone.

Foster and Boone confined their rehearsal to feeding ginger bread to some lion cubs and tame cats.

Another rehearsal will be held next Wednesday afternoon, from 25 to 50 of the Shriners taking part.

### For Tomorrow Morning Monday

We Take Pleasure in Announcing a Sale of

# Women's Silk Dresses

Show Room Models of a New York Dressmaker

—Designed in Chiffon Taffeta, Crepe de Chine and Charmeuse.

—At regular, these costumes would sell very readily from \$27.50 to \$45.00

—Of the fifty gowns that go on sale there are but two duplicates. Your choice—

# \$19.50

None on Approval—No Phone Orders and Positively None Reserved

# Lipman Wolfe & Co

Merchandise of Men's Only

Third Floor, French Lectures Tuesday, 11-12 M.