

PORTLAND, OREGON, SUNDAY MORNING, MARCH 1, 1914.

MEXICANS SHOW BUT LITTLE FEELING AT EMBARGO'S REMOVAL

Natives of Mexico City Do
Characteristic Thing in Do-
ing Unexpected.

(United Press Special Wire.)
Mexico City, Feb. 28.—The Mexicans in the capital took President Wilson's act of repealing the embargo in their characteristic way. That is, they don't do what they were expected to do. While the news came as a bombshell to the government officials, the public seemed to be in no way excited by the fact that Washington had, in a manner of speaking, decided to give assistance to Carranza and the rebels all the war munitions they could use. "Trust the Mexicans to do the unexpected thing," say American oldtimers here. And, in this instance, the Mexicans followed the rule. Americans really expected them to do something; to riot or insult Americans on the streets. On the evening of the day that the news reached the capital the American club was deserted. Americans were sticking to their homes. But the evening passed without event, and the next day, though the newspapers, under big headlines, scored the Americans and President Wilson, Americans who ventured on the streets saw no indication of ill feeling.

Then the word went around among the Americans in the colony that the Mexican people in the capital were mostly in favor of Carranza, and that, instead of blaming Americans for aiding the rebels, they were delighted with President Wilson's assistance.

Within a few days it became apparent to Americans that this was true; the average Mexican man on the street or the store showed no resentment, but only pleasure—that is, he showed his pleasure, secretly, to the American friends he could trust—in America's action.

There is no one general in the world who has had as much fighting during the past three years as General Pancho Villa, rebel leader. Military attaches of the embassies and legations in the Mexican capital constantly pay tribute to Villa's military genius. An instance of Villa's military cleverness was described by a European military student thus:

"Villa never overlooks an opportunity to take advantage of the enemy. All of his fighting is really done by means of a long thin firing line. He distributes his troops over a vast space. It's one of the cleverest things he has ever done, for he knows well that the federal soldiers are men who have been forced into the army, and their generals must keep them bunched, as they dare not let them get too far away, for fear of desertion. Durango, Victoria and Ojima were lost in this way, just because the federals didn't dare to split their bodies of troops into small bands."

Huerta has all of an Indian's stoicism. This is the way he spent the eventful day on which came the news that President Wilson raised the embargo on arms shipped to the rebels:

About 10 o'clock, after breakfast, before word came of the raising of the embargo, he went to the Cafe Colon, near his home, merely stopping off for a drink, on his way to the palace. Of course, in every cafe in the capital there is always some one ready to take a drink with "the president." At noon he was still there, with several service men waiting around at various tables and standing on the sidewalk outside the cafe doors.

At 1 o'clock came news that the embargo had been raised. The Mexican and American newspaper correspondents began a wild search for Huerta. At last, at 3 o'clock, one American photographer and a Mexican, according to a third party, saw the elusive dictator, entered the place and demanded to see the president. The secret service men immediately bundled them both into an automobile and took them to cells in the nearest police station.

In the meantime other correspondents had found Moheno, the minister of foreign relations, at his home at lunch.

"I don't know where Huerta is," he said. "He leads a very informal life. Come to my office at 5 o'clock." There were a dozen correspondents there at the appointed hour. After a long wait, Moheno got into his carriage, and the correspondents trailed him to the palace, where the elusive dictator was located.

A score of newspaper men immediately sent in their cards. Out came a secretary.

"The president will probably make a statement," he said. Another long wait until 9:30, when the secretary announced:

"The president can't see you. He is very busy. Maybe he will make a statement tomorrow."

Within 10 minutes Huerta was in his automobile speeding toward another cafe.

AMERICANS TO ENTER INTERNATIONAL RACE

New York, Feb. 28.—Another attempt to capture the international aviation cup is to be made by America, according to announcement here today by the Aero club of America. The club officials today cabled the entry of one aeroplane for the contest to be held in France in connection with the international meet to be held there from September 20 to 27.

CARRIERS LOBBYING TO SAVE REBATING

Washington, Feb. 28.—That eastern railroads and steamship interests are lobbying against the immigration clause preventing steamships from giving railroad rebates upon immigrant travel was the assertion today of Representative Manahan of Minnesota. He declared the rebates were used in advertising and working up immigrant travel.

A law has come into force in Italy making industrial instruction compulsory for children employed in factories.

Under Vigorous Competition This Store Becomes More and More Powerful

Between Ourselves

—Again we must repeat that this is a season of ribbons. Were I to devote pages instead of paragraphs to the new use of ribbons, I should still leave much unsaid, for the amazing ingenuity of the ribbon designer brings forth new ideas every day.

—Madame is to be clothed from head to foot in ribbons, it seems. Her hat, if it be not made entirely of them, is sure, at least, to be decorated airily with an aspiring "stick-up"—graceful, perhaps fantastic, but very chic.

—Next come the girdles, designed artfully to conceal rather than to define the waist-line. Wide swathings of silk defy even an anatomical expert to find it, and add at the same time the desired note of color to an otherwise somber costume.

—One of the cleverest ideas which has yet come from the versatile fingers of the ribbon designer is called the "vestee girdle." It is a wide belt of crushed ribbon made to simulate a waistcoat in front, with a row or two of tiny buttons to heighten the resemblance. To be worn with the new short cutaway or bolero jacket. Could anything more attractive be imagined?

—Another happy thought of the ribbon expert is the flaring tier tunic attached to a high girdle, which will speedily transform the plainest of skirts into the beruffled, bouffant affair that the season requires. Made with two or three tiers and of moire or satin ribbon.

—Orders taken for the making of these ribbon novelties. —First Floor

Latest Books

"The Ascent of Denali" (McKinley) by Hudson Stuck.
—Vol. 2—Latest Translation of Plays—by Bjornstjerne Bjornson.
"Horace Blake," by Mrs. Wilfred Ward. —Mezzanine Floor

Dress Linens From Ireland

—To the dressmaker as well as the home sewer this exhibition and sale of linens will prove of interest. Fine in weave, beautiful in texture, and in an assortment of colors that has never before been equaled.

50c Linens 39c Yard

—36-inch Linen Pongee, a beautiful, soft-finished mercerized linen.
—Also a Ramie Linen, 36 inches wide. This well-known weave needs no introduction—suffice it to say that it is improved in weave and colors over previous years.

Crepe Linens 75c Yd.

—The linen manufacturers, like the silk and cotton manufacturers, recognized the prevailing demand for this weave, hence the creation of crepe linen. Soft and pliable, to conform with present styles. In solid colors; 45 inches wide.

\$1.25 Linen Ratine 98c

—Probably second to no other weave in cotton and wool is the ratine weave—so this material in linen is most successful. This comes in two-toned or mixed effects; 45 inches wide.

\$1.25 Basket Weave Linen 98c

—An open mesh weave, as the name indicates—entirely new in linen construction; 45 inches wide.

75c Creaseless Linen 59c Yard

—A weave in which the principal objection to the ordinary is overcome. Soft in finish, pliable in texture, nobby in appearance; 36 inches wide. —Basement



Nothing Short of Unusual These \$3.50 Lingerie Blouses In Five New and Distinctive Styles For Tomorrow's Special Occasion \$2.48

—Consider these materials—fine, soft voile and a soft cotton crepe, embroidered organdie collars and cuffs, dainty Valenciennes laces, lingerie ruffings, allover embroidered nets, lace and embroidery collars—and then note the clever styles of these waists, and you will surely agree with us that this is a phenomenal blouse sale.

—As it is our aim to please every woman tomorrow, we have reproduced some imported models that show the vest effect and the drop shoulder with the kimono sleeve. There are both long-sleeve and three-quarter sleeve lengths also, and the blouse effect in both front and back is another one of their attractive style touches. —Third Floor.

DUVETYNÉ HEADS THE LIST OF LUXURIOUS PILE FABRICS

From Our Paris Office
We have just received a shipment of the finest grade of French Silk Duvetyne, which takes the lead this season for the fashioning of exclusive wraps and dresses. "Duvet" means down, and for all its thickness and softness, this gracefully draping weave is as light as a feather.
—This Silk Duvetyne we show in the very newest Paris tones in Chinese blue, chartreuse, tulieu, tango and Mexican, at \$5 the yard—47 inches wide. —Second Floor

Lipman Wolfe & Co.

"Merchandise of Merit Only"

ORDERS TAKEN FOR
COLORED FRENCH WIGS
IN OUR HAIR STORE,
MEZZANINE FLOOR

DOMESTIC

The Famous Sewing Machine TOMORROW (Monday) An Astonishing Sale A Conspicuous Example of Economies

—Lightning seldom strikes twice in the same place. The opportunity to buy Domestic Sewing Machines at these prices will assuredly NEVER occur again.

THE FACTS

\$60 Domestic Sew. Mach's \$22.50

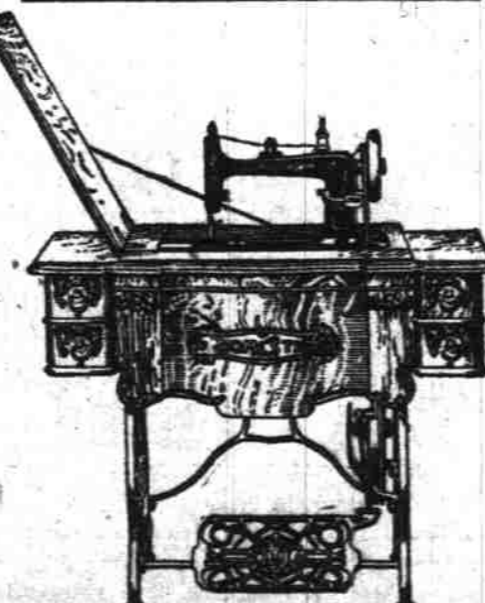
—The celebrated Domestic sewing machine, sold regularly by all their exclusive sewing machine agents for \$60. We have just twenty of these famous machines, which we are going to sell for \$22.50—complete in every detail, having the very latest improvements and complete set of nickel-plated attachments, including hemmers, rufflers, tuckers, binder and quilter. One of the easiest-running machines ever manufactured—having both the lock and chain stitch attachment. The woodwork is of the finest quality of quartered oak, hand-rubbed piano finish. Only twenty of the machines at this price.

\$65 and \$75 Cabinet Machines \$33

\$85 Domestic Cab't Machine \$39

—Domestic cabinet machines at less than wholesale cost. Just thirty Domestic cabinet machines—either shuttle or rotary—in all finishes of woodwork—golden oak, mahogany, mission, birdseye maple, oak, dull wax finish and Circassian walnut—all hand-rubbed piano finished. Complete with all attachments—having all the very latest improvements and attachments. All of these machines have both the lock and chain stitch. Your choice of shuttle or rotary machine.

Positively None of These Machines to Be Sold to Dealers or Sewing Machine Agents



New Thread Silk Stockings

\$1 and \$1.25 Qualities
Secured by Us Through a
Special Purchase.
Offered Monday at

69c Pair

—Thread silk stockings in a desirable weight, made of long staple yarn, durable, soft and fine in gauge. In black, white, tan, pink, sky, green and a wide range of the newest colors.

—Also some all silk and silk with the long-wearing cotton tops and soles.

—All these stockings have the double garter tops, the high-spliced heels and extra spliced toes that add to the wearing qualities of any stocking. —First Floor.

Check Suitings From Famous English Looms And Plain Materials to Match For the Making of Combination Suits

—Fabrics of the finest grades, perfectly woven of selected wool and in the weights and qualities favored for Spring suits, skirts and dresses.

—A new importation has just arrived from our London office, including many smart effects in 52-inch width and \$2.50 the yard. Among them are:

—Small checks and plaids with the plain fabric to match in the new blue-gray, reseda, new tango brown, heliotrope, vieux-rose and chartreuse.

—Another very beautiful imported material is the "honeycomb" weave, which can be had in five different colors, both plain and plaid effects; also 52 inches wide and \$2.50 the yard.

—Some very excellent suitings are also shown. These two are imported and are noted for their splendid wearing qualities, as the same weaves are used for men's suits. \$3.00 yard, 54 inches wide. —Second Floor

A Hundred-Piece Dinner Set Of Limoges (French) China From Theodore Haviland \$24.95 Instead of \$35

—Six months ago to the day we held a sale of Theodore Haviland Dinner Sets—in one day we sold every set; the day after the sale we cabled our Paris Office, duplicating our original order. Three days ago they arrived. Tomorrow they go on sale. Come! You cannot duplicate these sets without adding \$10 to \$12.50 to the price we ask.

—This dinner set is of a fine perfect French china so much preferred by housewives and can be had in five charming decorations; in pink and green, combined with gold and touches of coin gold. These designs are sold exclusively at this store and are all open-stock patterns which can be replaced or duplicated at any time.

THIS SET CONSISTS OF
12 dinner plates 1 covered vegetable dish
12 breakfast plates 1 casserole
12 bread-and-butter pl'ts 1 open vegetable dish
12 fruit saucers 1 sauce boat
12 soup plates 1 covered butter dish
12 teacups and saucers 1 sugar and creamer
3 meat platters 1 pickle dish —Sixth Floor



Simplicity Is the Key-Note of These New Suits \$25.00

—An air of refinement is seen in every line of this attractive suit. It features a new wool fabric that is used by the French dressmakers so extensively in their new Spring models. This fabric is a fine Crepe Cloth and shown in leather, Copenhagen, navy blue and black-and-white checks.

—Short length jacket, in a side button effect, built on loose-fitting straight lines; three-quarter length kimono sleeves. At the neck and sleeves is a frill of pleated lace. The skirt has a tunic which is gathered in the back. —Third Floor.

Tuesday's French Lecture

Given by Dr. De Lory, Ph. D., in the Phonograph Hall, Basement, from 11 to 12 A. M., and the subject will be "La Philosophie de M. Bergson," by Albert Farges

GOWNS OF Soft Taffeta Silk For \$20.00

In Fashion's Most Favored
Styles

—The return of taffeta to popular favor again brings into vogue panniers, draperies and ruffings that were the mode of the Empire period. While the gowns of today have taken their inspiration from that interesting period, they are far more artistic and becoming in every way. Just such gowns are these at \$20.00, which are copies of some of the recent French models. They have the becoming kimono sleeve and the drop shoulder seam; dainty lace yokes and cuffs give them an added charm. The ruffled skirts, the bloused waists and the crushed girdles are three of their notable features. —Third Floor

The Fastidious Woman The Modishly Ambitious Woman

will be well satisfied with the Suits and Coats they may have made to order by our

Custom Tailoring Salon

—Our assortment of fine imported fabrics surpasses the displays we have made in past seasons.

—Some of these most exclusive materials are Serpenta Jacquard, Ondule Moire, Onduline Salammo, Moire Velours Rayee, Coteline Pegase, Epingle Satine, Bengaline Carreaux, and Bayeux, Epingle Teherkesse, Onduline Serpenta, and dozens of other new and original French weaves in a range of colors that is as gorgeous as an Arabian Night's Dream.

If you so desire, we will copy imported models, or we will modify them as you wish, or we will originate models to your especial order. —Seventh Floor

A Spring Glove A Pique Glace Glove A \$1.50 GLOVE

Monday \$1.29

A Smart Glove

—These gloves just passed through the Custom House—a fresh shipment of especially selected skins. Finished with fancy embroidery in self and contrasting stitches—in black, white, tan, gray and navy.

—This glove is made in a one-clasp style, pique sewn, which we recommend for satisfactory wear and service. —First Floor

A Difference of Scene—Paris and Portland But Just the Same Millinery A Decided Difference in Prices—In Paris There Is Practically No Limit to the Famous Modistes' Prices

IN PORTLAND Our Millinery Prices Are the Most Reasonable

At \$7.50 to \$65.00

—As we are satisfied with a fair profit, we do not charge our patrons extravagant prices for the privilege of wearing a Lipman-Wolfe label in their chapeaux. This reminds us to ask you,

What's in a Label?

—For, after all, it is the hat that makes an impression and that is also capable of making a woman stylish and more attractive.

—Although it may seem like boasting, we cannot refrain from saying that our reproductions of Paris models at \$7.50 to \$25 are the equals of those presented by the well-known specialty shops of the Rue-de la Paix. And our original imported models are the most distinctive of the new season's modes. —Second Floor.

THE NEW SHADOW LACES A Special Purchase of 2500 Yards Advantageously Secured, Is Offered Our Patrons Monday At 33c the Yard

That Would Bring Regularly 50c, 75c to \$1 Yd.

—Coming at this sale does, just at the time when women are planning their new wardrobes, it will be sure to mark one of the most important lace events of the season. A lucky trade circumstance put us in possession of these laces, which enables us to offer them at this most extraordinary price. They come from one of the most artistic makers of laces, whose products have been famous for years for their durability and beauty.

—There is a wide variety of more than 50 different designs in exquisite floral and shadow effects, finished with small, medium or large scalloped edges.

—From 9, 12, 15 to 17 inches wide, the very widths that are now being used for trimming the new dresses, for making entire blouses and for the tunic skirts.

ALSO THE MUCH-IN-DEMAND CAMISOLE LACES will be found at this price, which would sell regularly at 50c to \$1.00 the yard, and are shown in beautiful patterns and artistic effects, from 9 to 15 inches wide, having beading at the top and waistline. —First Floor