

The Recital

By J. L. W.

THIS afternoon's concert at the Heilig theatre by the Portland Symphony Orchestra promises to be an affair of exceptional brilliancy and the advance sale which opened Friday morning indicates a capacity audience. It will be the fourth concert of the third series.

Mose Christensen will conduct and the program has been most happily chosen, with over "From the New World," symphony as the principal feature. This work is regarded as one of the most pleasing symphonies written in modern times. Based to a considerable extent on American melodies it is of unusual interest to an American audience, although much played and greatly admired in all musical centers of the world.

The symphony consists of four movements and will form the first half of the program.

The second part of the program will open with two Hungarian dances by Johannes Brahms, followed by Klarsch's No. 1 by Andros Hillen. Then will follow three numbers largely for strings, "Berceuse," (Massenet), "Reve Aples Le Bal" (Boussle) and "Traumerli" (Schumann). The overture to "Euryanthe," by von Weber will end the program.

"Euryanthe" was the outcome of a commission given to Weber in 1811 to write a new opera for the Karntner theatre in Vienna. The opera did not meet with lasting success because of a poor libretto, but the music has attained popularity almost equal to that of the brilliant "Der Freischutz" by the same composer.

Andrew Hallen's Rhapsody is full of melody and charming orchestration. This will be the first introduction here of any of this Swedish composer's work.

The Massenet Berceuse is from the opera "Don Cesar de Bajan" and is essentially French.

The concert will begin promptly at 8 o'clock.

David P. Nason will be the concertmaster today.



Leon B. Lewis, flutist; Miss Mary E. Quigley, pianist (in circle), and Mrs. Cornelia Barker-Carse, violinist, who appeared in trios at reception musicale at the home of Mrs. J. Coulsen Hare, Fourth and Caruthers streets, Wednesday afternoon.

Nevin and Rheinhold. This was the first of a series of recitals Mr. Woodlin will give this spring.

Miss Edith Williams received many compliments on her rendition of "My Task" (Ashford) last Sunday morning at the Mizpah Presbyterian church, where she is filling the position of soloist in the quartet during the absence of Mrs. McCaw. Miss Williams is a member of the Wednesday Evening Choral and Study club. Mrs. Covach-Fredrich director, and is to be the soloist for one of the dances in the production of the "Princess Chrysanthemum," to be given after Lent.

The Monday Musical club scholarship loan fund card party and musical, which is to be given at the Multnomah hotel, Thursday, February 19, at 2 o'clock p. m., promises to be a grand success. Six prizes will be given to the highest scores in the games of "500" and bridge. The afternoon will be divided into two parts. The first half will be devoted to cards, and the second part to a musical program.

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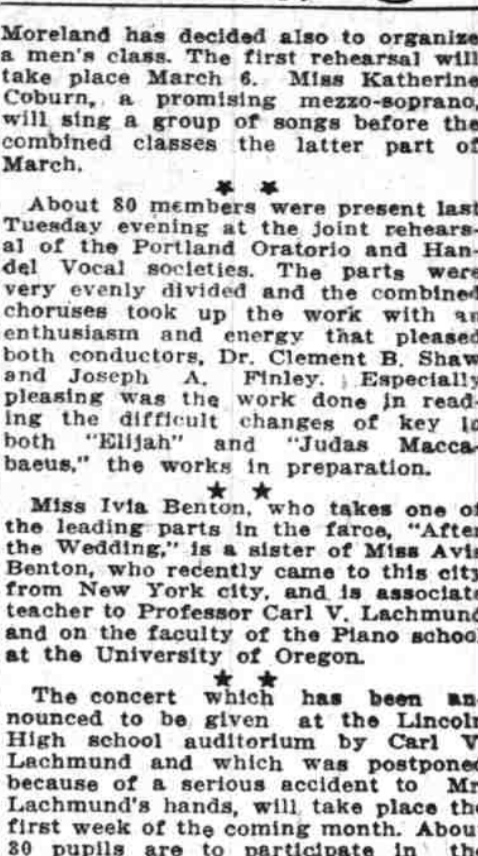
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The Chicago Opera company has given the local management permission to announce that "Parafal" will be produced in Portland on the same scale of prices as are used in all the other productions given here.

In all other cities it has been the custom to make the prices considerably greater, on account of the immensity of the production and the great expense incurred for scenery and costumes, and Portland will be the only exception this year.

All the world this year is celebrating the Wagner centennial, and since the copyrights have expired on "Parafal" it is announced by the Chicago company, which will be here April 2, 3 and 4, that its performance is taken from the original Bayreuth scores, and the highest scores in the games of "500" and bridge. The afternoon will be divided into two parts. The first half will be devoted to cards, and the second part to a musical program.

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An organ recital that was a delight from start to finish was given Tuesday evening in the First University church, Broadway and Taylor, fourth streets. It was the dedication of the fine new pipe organ, a tubular pneumatic with wide range of tonal effects and the only one of its make in the state.

William R. Boone was chosen to open the instrument and he presented a program especially of excellent selections in splendid style and with fine technique. Where the entire program was of such high order it is difficult to mention the more brilliant numbers like "Christmas in Sicily" by Pietro Allessandro Yon, were interpreted with especial sweetness.

Through the piano came faintly the sound of the chimes and the bagpipes. Sibelius' "Finlandia" a broad-toned poem, inspired by the myths of Finland was given with the best of Wagner's "Forest Murmurs" from "Siegfried" was one of the most charming numbers and the organist was at his best in this selection. In honor of Lincoln's birthday, a recital on American airs was given with a splendid swing which brought round after round of applause from the delighted audience. Every number was generously applauded and Mr. Boone won many new friends by his artistic and sympathetic playing. His closing number was "Toccata" from the "Fifth Organ Symphony" by Charles Marie Wilder, a brilliant and beautiful composition which brought out the skill of the organist and the resources of the organ.

John Claire Montelth, baritone, was the vocal soloist of the evening and gave a rare treat in the large company of music lovers present in Enna's "Es War Ein Alter Konig," and in the familiar "The Lord is My Light" by Allisten. To continued applause he sang one of Carrie Bond Jacobs' songs with fine effect. His other numbers were "Lord God of Abraham," from "Elijah," (Mendelssohn) and "Hallelujah."

One number on the program that was cherished with deep interest was by the chorus choir of the church under the direction of Miss Edna Trotter. It was "Holy, Holy, Lord God Almighty," by Harry Rowe Shelley, and the voices were heard to good advantage in this selection.

Oscar Laurence Woodfin presented the Misses Marie Holmes, Helen Lucas, Laura Brunner, Catherine Jones, and Helen Brunner in piano recital last week in Oregon City. The program was made up of compositions from Bach, Beethoven, Saint-Saens, Grieg,



Mrs. Elfrida Heller Weinstein, soprano, will sing at the Monday Musical club party next Thursday afternoon.

Mirror Scene from "Thals" by Massenet and "You and Reflection" by Mrs. Ralph C. Walker.

Mrs. Ralph C. Walker, past vice president of the Monday club, will play a group of her own compositions.

The club chorus, under the direction of Mrs. Rose Coursen Reed, will sing the following group of songs: "Love Song" from "Venezia," (Nevin); "April Fantasy," (Hoelling); "Since You Went Away," (Johnson).

A piano quartet from the concertized piano department, under the direction of Miss Abby Whiteside, will play the following numbers: Wedding Music, (Jensen); Symphony Particlette, (Tschalkowsky).

An unusually enjoyable and instructive program was given under the auspices of the musical department of the Coterie club at its last meeting. The soloists, pupils of Mrs. Emma B. Carroll, were Miss Frances Batchelor, Mrs. Stanley Jewett and Miss Frances Dayton. A paper on "The Value of Art and the Responsibility of the Press as a Creator of Public Opinion," was given by Mrs. Carroll.

Miss Maureen Campbell and Oscar Laurence Woodfin will repeat the two numbers, "In the Garden," "Trot Here," and "Swing Song," at the coming afternoon concert to be given by Rose Coursen-Reed, under the auspices of the Coterie club, February 24, at Washington High school. They will also be heard in solos. The Coterie club will give two numbers, Nevin's "In the Garden," and a group of three dark songs, new and pretty. Miss Margaret Malarkey will accompany the club.

Another of the delightful song recitals will be given by Harold Hurlbut, March 2, at his home. Twelve or 15 of Mr. Hurlbut's pupils will take part, including the ladies' trio, which is composed of Mrs. Mable M. Maloney, Mrs. Ralph Robinson and Miss Nell M. Swartt. Also the male quartet,



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of making this city her home, has opened a residence studio in the Mount Tabor district.

Miss Freda E. H. Leitner presented a few students at a class meeting held at her residence studio Saturday, February 7, preceding the musical program. Miss Leitner read an interesting sketch on the life of Robert Schumann. The following pupils were present: Elsie Peterson, Grace Deuchar, Annetta Lawrence, Ruby Deuchar, Lois Moodie, Laverne Deuchar, Bertha Leitner, Scott Clawson, Collis Sutherland, Leiland Duell, Lewis Fisher, Earl Chilcote and Thomas Chilcote. The vocal solo given by Miss Emma Leitner, with piano accompaniment by Miss Bertha Leitner, was much enjoyed.

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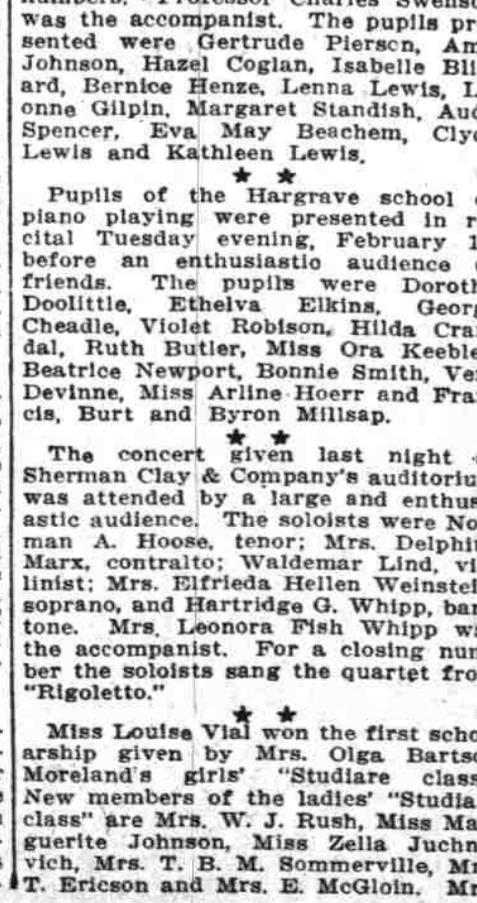
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APOLLO CLUB WILL GIVE CONCERT AT MASONIC TEMPLE TUESDAY NIGHT



Sibyl Sammis-MacDermid, dramatic soprano.

Final preparations are completed for the Apollo club concert, which will be given Tuesday evening, February 17, at the Masonic Temple. The membership, both active and associate, has steadily increased in numbers from year to year and at present has practically reached the limit set in the club's by-laws. It has been definitely decided not to raise this limit of numbers, at least for the present, or until a suitable auditorium of larger seating capacity is available.

The Apollo club will present this time as soloist Sibyl Sammis MacDermid, dramatic soprano, who though young in years, has achieved an enviable success both at home and abroad and is constantly in demand for concert and oratorio work throughout the east and middle west. Among other numbers which she will sing is a group of five beautiful songs by James G. MacDermid, composer-pianist, who is her husband.

The numbers preceding the ceremony included Sanderson's "Happy Days," sung by Mrs. Lulu Dalis Miller, and Brewer's "Springtime Sketch," played by Mrs. Leonora Fisher Whipp.

The Orpheus Male Chorus concert at the Masonic Temple Tuesday evening was one of the chief musical events of the week and was largely attended. Director William Mansell Wilder was warmly complimented for the splendid rendition of the interesting program. George Wilber Reed, dramatic tenor, sang separately and the accompaniments were artistically played by Miss Jessie Lewis.

"La Toeca" will be the subject for the meeting February 19, of Miss Dorothy Nash's appreciation class. Mrs. Henry Metzger has kindly consented to sing the aria, "Vissi d'Arte," from the second act of "Guglielmone," at this opportunity of hearing the story and music of these operas, which will be produced soon in Portland.

The Monday Musical club chorus, under Rose Coursen-Reed's direction, will sing two numbers at the coming reception of the club, next Thursday afternoon at Hotel Multnomah. Miss Florence Jackson will accompany.

John Claire Montelth, baritone, sang a group of songs, accompanied by Mrs. Warren E. Thomas, at the banquet given on Wednesday evening in honor of Lincoln's birthday, by the Progressive Business Men's club.

Miss Maureen Campbell, soprano, went to Olympia last week to sing at the First Universalist church. Miss Campbell is a popular young singer, and will be presented in a farewell recital by Rose Coursen-Reed. Miss

Campbell is to be married in June, and will then leave Portland to take up her permanent residence in New York city.

Miss Mabel Riggs, soprano, will sing at the Y. W. C. A. "At Home" on Tuesday evening. Miss Verna Smith will be accompanist.

Mrs. Zeta Hollister-Politz substituted at the First Congregational church last Sunday and sang Sanderson's "Beyond the Dawn" for offertory at the morning service.

A violin made by Amati, with a leather covered case, brought \$950 at a recent sale in New York of the collection of musical instruments bequeathed by the late Alfred Seligman to the Young Men's Symphony orchestra of New York, which he founded. The purchaser also paid \$100 for a violoncello made by Guadagnini, and \$150 for an old violoncello of German make. A violoncello by Amati brought \$290. A violin made by Follansbee with a leatherette case brought \$400 and a viola made by Gaspar da Salo brought \$155.

The first violin of the collection sold, one of German make, brought \$10. Two violin bows brought \$3 each and another \$2. A violin formerly thought to be a Stradivarius, but now believed to be a copy, with a case, went for \$35, and a viola bow made by Tourte brought \$32. Another by Fletcher sold for \$12. A violin by a German maker with a case brought the same price, \$12. Two violoncello bows of German make brought \$3 each. A violoncello bow by Dood brought for \$15, and one by Servais for \$25. A violoncello made by Channon, with a cover, also brought \$25. A violin bow made by Bazis sold for \$18, and one mounted in gold for \$17. A gold mounted violin bow made by Fletcher brought \$15, and another by Bausch went for \$13.

The instruments had been given without restriction, and the board of directors of the orchestra, finding it impractical to use them, sold them with the consent of the family of Mr. Seligman, the proceeds of the sale to be devoted to the charitable purposes of the society.

Officers have just been chosen by the Music League of America, recently established by prominent New Yorkers for the purpose of aiding young musicians in getting a start in their profession and also in securing engagements for artists of approved standing. R. S. Pigott has been retained as manager and the officers are: Mrs. H. O. Havemeyer, president; Mrs. Willard D. Straight, first vice-president; Mrs. Otto H. Kahn, second vice-president; Mrs. Linzee Blagden, third vice-president; Alvin W. Kreech, treasurer, and Dave Hennen Morris, secretary. It is announced that it is the purpose of the league to aid only those having real talent and that to obtain the league's cooperation applicants will be required to stand examination as to talent, industry, health and character. As recompense for its services the league will exact only a small percentage, just sufficient to cover the expense, to be deducted from the fee secured for each appearance. It will be made known later just where and how the league may be addressed for application blanks by those desiring to avail themselves of its benefits.

The annual mask ball of United Artists No. 1 was given in Seiling-Hirsch building on Thursday night, over 100 couples being in attendance. Mrs. O. C. Buchanan was chairman of the committee, assisted by Misses Lily Lipkey, Orna Burdick, Essie Shinn, Lena Esch, Grace Graff, Hilda Lipkey, and Ruby Thirkell.



Mrs. Clinton C. Child, dramatic soprano, who sang at the reception given Thursday afternoon by the woman's club of Overlook.

PERSONAL MENTION

Miss Emma Wunderli and her sister Miss Johanna, have returned from a six weeks' sojourn in southern California and New Mexico, where they visited friends and relatives.

Mrs. V. Holz of Grangeville, Idaho, is at St. Vincent's hospital, where she is convalescing after a second operation, and would be glad to see some of her friends.

LABORATORY WILL BE CRADLE OF ORPHANS

Paris, Feb. 14.—Man will one day be made in the laboratory, according to Professor Charles Nordman, one of the best known scientists in France.

"The laboratory will one day be the cradle of orphans who will have all Nature for parents," declared Professor Nordman today, "through psychical chemical reaction, science will be able to evolve human beings. Geniuses will be produced in the laboratories of the future by the very simple method of taking an ordinary human being and treating him chemically. The process would be so expensive that only great nations could afford to bear such expense, but nothing save lack of money will some time or other prevent the making of geniuses by the wholesale."

Nations ultimately will limit their geniuses, according to Professor Nordman, just as they now are trying to limit their output of breadstuffs, the United States, France, England, Germany and other great powers agreeing to a three-genius-a-year program, or some similar plan.

It's better to uphold a good thing than to hold it up.

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