THE MOVIES BEN HUR CHARIOT RACE NOW DO

Alexander Gaden, leading man with

the New York Telegraph.

the Imp, who was winner in the

recent popularity contest held by

in London to produce some wonderful

effects, for the persons are seen in

life size moving about without the use

of any visible screen, so that they ap-

a phonograph together with the mov

ing picture machine so that it always

keeps in step, and the words or music

are reproduced at exactly the same

time as the gestures. It is said that

the new apparatus does this with great

The latest star whom the Famous

who will be introduced to the motion

The high prized decoration, the Le

Modesty prompted his first refusal,

George Hall of the Universal is try-

Japan is introducing into its school

Another form of motion picture ed-

ucation has been evolved by the Cham-

ber of Commerce of Redlands, Cal.

have been sent in by those who saw

from beginning to end that will be ex-

ganization has its own motion picture

George Bernard Shaw has under

occasion to take a number of scenes in

sistant to the manager of the foundry

to ask permission to take motion pic-

was refused.

States.

late the village.

ager at once.

tures inside the factory. The request

Mr. MacRae went to the manage-

"Have you forgotten,"

ment himself. He recognized the man-

asked MacRae, "that a week ago

while you were visiting at Universal

anese village en the side of a moun-

tain as well as constructing a volcano

that will pour lava into the homes of

the inhabitants and destroy the town

by fire. The picture is called "The Wrath of the Gods." Mr. Ince's reg-

ular company of Japanese actors has

been enlarged to 20 principals and

enough extra Japanese people to popu-

Edgar Selwyn, the author of "The

Harrison Grey Fiske has signed con-

will be seen next autumn. It

tracts for a new play in which Mrs.

is an eighteenth century costume com-

turned over to Mr. MacRae.

machine and a competent operator.

ing Men," by Meredith Nicholson.

perfection.

HAT the public really wants in the way of theatre entertainment is a question that has puzzled the managers and producers of all ages. If it were possible to lay a sure finger on the pulse of public taste there would be fewer failures to tell the tale of experiment, but the style of entertainment changes as do the fashions and it is the contention of some local motion picture men that the fad shifts from month to month.

To find out what the public really wants in motion pictures the Motion Picture Story magazine has been making inquiry along this line with interesting results. Of the 15,000 return postal cards sent out to patrons of motion pictures. 5381 answer that they prefer multiple and 5062 prefer single reels. Five thousand seven hundred do not think there are enough educational features and 4787 say there are. In answer to the question: Do you like comedies? 6542 vote yes and 3669 no. Classics are favored by 3906 and meet with the disapproval of but 364; 7581 like dramas and 3746 don't; 5106 express a fondness for western pictures and 322 don't like them. War pictures are popular with 4603 and unpopular

In the vote on preference of all classes of pictures 5908 prefer dramas. 1600 educationals, 684 war pictures. 1108 westerns and 1446 comedies.

At the Lubin, Las Vegas, N. M. studio a five reel dramatic picture dealing with imaginary 1950 conditions is in process of making by Romaine Fielding. Three aviators with their dirigible biplanes and monoplanes were engaged in a thrilling fight in the air, one of the big spectacles in the picture. Two thousand supers were used, among whom could be found the entire roll of the Elks' lodge of Las Vegas. The members turned their earnings in toward the building of a new B. P. O. E. clubhouse. A holiday was declared in the town and the entire population turned out to witness the strange and thrilling scene.

As regards the taking of noted persons, especially royalty, an unique mo-tion picture record is held by E. M. Newman, traveler and lecturer. He has been granted the privilege of pho-tographing Czar Nicholas of Russia, Queen Wilhelmina her consort and the Princess Juliana of Holland; King George of England, Emperor Francis Joseph of Austria, Emperor William of Germany on board his private yacht during a naval review at Kiel, the Ma-haraja or Jaipur in India and many others. Ex-President Roosevelt, while on his famous expedition in British East Africa, permitted Mr. Newman "take" his picture. Last summer President Poincare of France and King Alphonso of Spain posed especially for him while the latter was visiting in Paris, and he also took a most interesting picture of the Italian royal family at play in the garden of the palace near Rome. But of all the famous people he has "movied," Mr. Newman is proudest-because of the rarity of such a privilege-of the motion picture of Pope Pius walking in

General Film company's Seattle of roller skater, is seen in an important with the Mutual. He is now district manager in Chicago. R. C. Seery, recent district manager, with his office in Seattle, who was promoted to inter-mountain manager at Denver, has been promoted still higher and is now on his education, especially in the lower way to New York where he will be grades. connected with the headquarters of the

Less than a month ago Klaw & Erlanger released their first motion pic- Some time ago films were made picin New York. I was Theodore Kremer's "The Fatal Wedding."

Pathe's Weekly is now on a basis never before attempted in the motion picture news business. A number of changes have recently been made tending to put it on a real newspaper footing among them the securing of a press association man for the position of editor and the installation of a private telegraph wire, but now it is announced that the most important step of all has been taken and that contracts have been closed with the United Press for their complete news Such an arrangement is unique in moving picture annals and secure this service as it is exclusive films is to produce good ones. How-with Pathe. The contracts have been ever I have only seen one bad film. artists also be known through the with Pathe. The contracts have been require. This will insure to a large cinematograph theatre." degree motion pictures of important events as they are happening and which means much additional interest. With the large force of "Weekly" lucky in having a live free live tree and see them just as we can see them camera men scattered over the United disposal. In the two reel production ally see them just as we can see them camera men scattered over the United disposal. In the two reel production ally see them just as we can see them camera men scattered over the United disposal. Sins of Her Father" he had now." sent to Canada practically every event of interest can be covered by the aid the United Press Service. Weekly now boasts of camera men in every country in the world.

"Universal Ike" is the new name chosen for Augustus Carney, now of the Universal. Universal Ike, one of the best known screen cowboys, will be featured in the future with the "Universal Ike Gets a Goat." In sand and I sent for our elephant and Joker brand and his first comedy will title for Mr. Carney, the prize was won by Ronald Manson of Terre Haute, Ind. In addition to the name he suggested the phrase: "There's a universal liking for Universal Ike." Over 800 suggestions were received during the two weeks of the contest and six special prizes were awarded.

Breeding skunks probably would not impress the average person as a de-sirable occupation. Yet the Kalem has made an industrial picture of a skunkfarm on Long Island where the business has proved both profitable and harmless. Strange to say, the skunk in captivity is a docile, affectionate creature. Care must be taken, however, that these animals are not frightened. This picture shows them being handled freely and snuggling up to the men who have charge of them. When the skunks reach a certain size they are killed and their furs used to adorn milady.

Country Boy," and a number of other The Keystone has produced a truly juvenile drama. All of the actors are pieces that have been more than orthat everything used is on a small play called "Rolling Stones." It deliving by their wits. road. The Venetian Miniature railway. near Los Angeles, which consists of engines, coaches, roundhouses, depots and several miles of tracks.

Powerful are lights combined with is an eighteenth century costume com-newly designed moving picture ap-paratus are used at the Scala theatre Staunton.



With Statements of Mme. Bernhardt.

theatre—and legitimate is used in its ordinary not its real acceptation, for the moving picture theatre is as legitimate per se as is that devoted to the classical productions-must do so on grounds of commercialism, for they can not do so on the grounds either of art or of value to the theatre as an institution."

Such is a portion of the utterance made by Mrs. Fiske who has recently appeared before the camera in a film production of "Tess of the D'Urber-Mrs. Fiske had long been invilles." terested in the motion picture movement but she approached the actual

"But as soon as I began the work, something new, and strange and won-With all my soul I disagree derful. with Madame Bernhardt, who declares world. pear to act apon a real theatre scene that there can be but little art in the which is lighted as is customary in moving picture play. The silent drama such cases, says Scientific American. will not supplant the spoken play, but FUNCTION OF PRODUCER This remarkable result is brought about by optical combinations which new and beautiful art—an art in some new and beautiful art-an art in some respects more ethereal and delicate as yet have not been made public. The than that of the conventional drama illusion is heightened by electric de-vices of an improved kind for working can ever be.

Will Become Inspired. "When actors begin to understand this new and wonderful art and its possibilities, they will become nobly inspired with the beauty of its environment and the reach of its opportunities. They will find something nobler, purer, simpler and loftier than anything they ever can find in the ar-Players company has taken into its tificial atmosphere of the theatre, ranks is none other than Arnold Daly, where there is disillusionment on every

picture public in "The Port of Miss-"We are now witnessing only the first crude manifestations of this new art, but out of the confusion and lack of real understanding its great potengion of Honor, has been tendered by tial beauties will emerge. Some day it the French government to Charles should-and I believe it will-com-Pathe, head of the great motion pic- mand the genius of such poets as ture company of that name, This is Maeterlinck,

"The opportunities that the moving the second time the decoration has been offered and now his friends have pre- picture will open to the actor are invailed upon Mr. Pathe to accept it. comparable. By watching the film productions he can learn more about the neglected art of pantomime than years of regular stage education would ng a new "slant" on the white slave teach him. "In one direction the possibilities

question and is producing a two reel travesty on it. The play starts out are boundless and awe inspiring. Just as a melodrama and suddenly turns think of the scenic possibilities. They into burlesque. Mrs. Stuart Robson, will be limited only by the resources one of the weightlest actresses on the of nature herself. If the actor or di-Two interesting changes, especially to the Pacific Northwest, have just taken place in the Mutual Corporation.

A. S. Kane, formerly in charge of the lack Kohler, champion long distance in the formerly in charge of the lack Kohler, champion long distance in the his hand. The heaviles of Caller is the actor or distance in the actor or distance i A. S. Kane, formerly in charge of the Jack Kohler, champion long distance to his hand. The beauties of California are his, the ice ribbed wastes of fice, has severed his connections with part and does a number of remarkable Alaska, anything, everything. Beside that company and has joined forces stunts among which is coming down all these what puny efforts seem those

> "The future of motion pictures will make the present seem as crude and system motion pictures as a means of prescribed as do the first imperfect, almost insignificant beginnings of the industry.

"Another direction in which much of the future of the film drama is concerned is that of its attractiveness to the mind of the child. As we first teach the child by pictures so will its ture production at the Palace theatre turing various phases of life in the first education in the drama come from city, its beautiful features and other what it can understand through the items of interest. These films were pictures on the screen when the spoken exhibited from California to Chicago drama is too strong a tax upon its atwith the result that many inquiries tention and interest. "Grand opera in America has been

merce is now planning a series of pic- and as it is now recognized by our tures showing the orange industry greatest dramatic artists that there is no more of an ethical sacrifice inhibited all over the country. The or- volved in appearing before the moving picture cameras than there is in singing for the Victrola, there will be the same consequent benefit to the dramatic stage that there has been to the consideration the matter of writing operatic through the recorded voices special motion picture scenarios and of the world figures in music. Caruso allowing his plays to be given to the is known in thousands upon thousands screen. Mr. Shaw recently declared of places where his golden notes can in London, "The only way to fight bad never be poured forth from his own Pathe's Weekly camera men may also serve the United Press as occasions whereby the united Press as occasions whereby the commission also has arranged in the nardest niting, hardest area in the nardest niting, hardest niting, hardest niting, harde When I go to a provincial town I vis- moving picture drama. Then so only We can in the present do naught else but read of the triumphs of the for-Director Henry MacRae, of the "101 mer generations of great accord, while Bison" company, avers that he is most the playgoer of the future can through lucky in having a live elephant at his the medium of the film drama, actu-

a large tron foundry. He sent his as- RODEO DATES THIS YEAR JULY 2, 3 AND 4

The Dalles, Or., Feb. 14 .- At a meeting of The Dalles Business Men's association held in conjunction with officials of The Rodeo it was definitely City, your machine got stuck in the decided to hold the next Rodeo July Duke Augustus of Saxe-Gotha and Al-2. 3 and 4. The attraction will be tenburg, a friend of Napoleon, ordered be "Universal Ike Gets a Goat." In sand and I sent for the manager had the contest for the selection of a new pulled you out?" The manager had staged elaborately and no efforts are to Grassi to give the men and women he not forgotten, and the foundry was be spared to make the event equal to painted the green hirsute adornment. any of the northwest attractions. Ar- The duke argued that as hair was the The Mutual has secured Miss Tsura road companies to run special trains to should be given the color of natural Aoki, a Japanese actress of high this city, and The Dalles will prepare vegetation. Aoki, a Japanese actress of high this city, and The Dalles will prepare vegetation.

standing in her own country, for five new dramas. Her first picture was tofore the Rodeo has been held at the hair in Paris is confined to the dance of the relative of Viscount Aoki. actress is a relative of Viscount Aoki, but all agree that the attraction will the rage at the Luna Park dancing former ambassador to the United be more successful as a separate fea- palace, where, on special days, an enture and by having it earlier in the trance fee of \$5 is charged. Here the VILLAGE PUT UNDER Director Thomas Ince is producing season. The fair will be held as usual professional beauties rub shoulders a four reel picture for the Mutual that in October. calls for the building of a whole Jap.

The three day's program in July will utable dandies. be filled with interesting events, including broncho busting, steer roping, GARRISON NO LONGER wild horse racing, bull dogging, cowboy racing, stage coach and chariot acing. Several hundred Indians from near-by reservation will be present. a special feature and one that made such a hit at the last Rodeo will be a nightly street dance.

cover every detail and contracts are now being made with those who will participate in the show.

Henry Miller has started rehearsals for "Daddy Long-Legs," which is to excellent judge that the present sec- religious funeral services. have its first presentation this month. retary of war, according to his own The comedy is said to be as quaint as its title

adapted for the stage.

RACE NOW DOOMED

Erection of Skyscraper Will Make Demolition of Famous Sign.

For better, for worse, New York is about to dispense with one of its most Great Actress Takes Issue spectacular adornments, the famous "Ben Hur" chariot race which has for four years nightly run its course on the corner of Broadway and Thirtyeighth street. The writer in the New York Evening Post remembers a stately and learned professor returned to "Those who hold that the moving his native city after 50 years of colpicture is a menace to the legitimate lege life in Turkey. When asked, you most since your return?" the eld gentleman, to whose name were appended several scholarly degrees, thought a few minutes. Then he an-

swered, "That big charlot race sign." Of the thousands who watched it nightly, few appreciated the technical complexity behind this display, says the Edison Monthly. Six hundred horsepower were required to speed the chariots, as depicted by 20,000 bulbs. Nearly 500,000 feet of wire and 70,000 connections were necessary to pro-duce the different combinations governed by more than 2500 flasher switches. Undoubtedly a remarkably work more in a spirit of curiosity than ingenious mechanism, the charlot race anything else. tire city. Demolition of this sign is an astonishing thing happened," says caused by the erection of a skyscraper the great actress. "Almost immedinext door, so that its 72 feet of height next door, so that its 72 feet of height ately I felt an absorbing sense of would be concealed from general view. Thus passes into memory one of the most famous electric signs in the

TO KEEP PLAY BALANCED

"There are two schools of producers," St. John Ervine, the famous British critic, said recently. "There are those who allow the actors to do as they please with their parts and there are those who think out the entire action of the play and drill the actors into their 'business' like soldiers. The first method is the old one, and it is used by producers such as Rosina Filippi; the second method is modern, and is used by Granville Barker.

"The function of the producer is to keep the balance of a play, and this can only be done by the actors being subject to the producer. A play cannot be produced by democratic means; the balance cannot be kept if each played is permitted to make his own part. An actor, although playing exremely well, may ruin a play; he may give importance to a minor character and detract from the force of a principal part, or he may underplay a part Chaplain R. S. Stubbs, and its first of consequence and thus 'let down' the board of directors were W. S. Ladd, S. whole piece."

in New York City, was organized No-

vember 4, 1877, and was incorporated

Dolph, R. Glisan, James Steel, Henry

Hewitt, J. W. Sprague, F. S. Aiken, E.

B. Babbit, N. Ingersoll and R. S.

busn, secretary.

to \$5000 a year.

one to be let out,

than in the past.

"In the old day the law was only

down and kicks him, the officer will

lose his ticket, so the lot of the man

"Ashore every dive, every crib is

trying to entice Jack to come in and

panionship; he does not need liquor

young fellows now officers and ap-

prentices and the sailors take the filth

want a good game room, a library and

concerts and social events each week.

Rome, Feb. 14,-As a result of a re-

before the mast is a much happier one

STAGE BEAUTIES NOT

David Belasco has given utterance

states, "I don't care at all for the beau- of the organization. tiful girl. She has been told that to retain her beauty she must not give said Rev. Roper. her face has no expression and is but janitor, and my duties include would be in French, nothing but a beautiful mask." visiting the ships, conducting services "The British sh

BERLIN APPROPRIATES SUM FOR RADIUM BOARD

has set aside \$60,000 for the purpose of purchasing radium and maintaining the city radium commission, the by themselves. It is a tradition of the pictures. The Chamber of Com- practically made by the phonograph, led to the establishment of the commight have an available supply of the kicked back to where he belonged. mission in order that the municipality costly metal for public use.

Six hundred milligrams of radium years, no longer is the sailor the sport purchasing contract, it was also stipu- report on the log 'lost overboard.' For lated that if after 10 years there is 11 years, I, myself, was a sailor and stantly asked for advice.

The radium the comment of a stantly asked for advice. a marked decrease in the activity of rose from cash of the radium the company from whom ship, so I know both sides of the hell hole nor a tough port to be is purchased agrees to replace it story. with a new supply.

The commission also has arranged not the hardest hitting, hardest kickties of Charlottenberg and Schoene-berg have made similar arrangements, among officers is not the usual thing.

GREEN HAIR WAS IN STYLE 100 YEARS AGO

Paris, Feb. 16.—Advocates of the green hair fad have discovered that the peculiar mode was fashionable more than a hundred years ago. A number of portraits by Grassi were offered for sale this week and in every

spend his money. After a hard voy-age he needs relaxation, change, com-The historians now discover and lust and vice, nor will the clean, if they can have healthy, clean and angements will be made with the rail- only vegetation on the human body it wholesome pleasure. That is why we

a gymnasium. That is why we give We give a concert each Tuesday night with society women and the most rep-

"JUDGES BROTHER"

Washington, Feb. 14.—Secretary of frequent in the middle ages but to in the adage: "The first shall be last seldom resorted. Committees have been appointed to and the last shall be first." Here's cabinet official. He became a judge the celebrating of mass, the ringing through the brother's fame as a most istration of the sacrament and even justify themselves. story, was known at all, "as "Judge functions of baptism of babies and of sure case of come and be conquered and Garrison's brother." "But it's differthe private celebration of marriages. I have not enjoyed myself so much ent now," said Secretary Garrison, The latter however cannot take place for a long time. If all missions were May Irwin is said to be considering smiling broadly. "Since March 4, 1913, in the churches with the elaborate conducted on the same lines as yours, a dramatization of one of Charles I always hear my brother the judge, ceremony which usually accompanies there would be much less trouble on Dickens' stories in which one of his spoken of as 'Secretary Garrison's them in Italy. It is expected that the board ships with drunken men.' Dickens' stories in which one of his spoken of as 'Secretary Garrison's them in Italy, it as spoken of as 'Secretary Garrison's them in Italy, it as spoken of at 'After all the success of the work humorous women characters will be brother.' I'm afraid brother doesn't interdict will remain in force for at is to be measured by what it accomlike it, either," chuckled the secretary, least several months.

SAILORS FIND WARM WELCOME HERE AT HOME OF SEAMAN'S FRIEND SOCIETY



July 31, 1878. It was organized by Types of sailors and officers who find welcome in Portland at the Seaman's Friend society. G. Reed, George H. Flanders, J. N.

and a concert and social affair each plishes. No fine theories entitle it to Friday night. During the past winter live if it is not helping the seaman to we have had an average attendance of be a better man and better sailor." WONDERFUL ACTRESSES Stubbs. H. W. Corbett was the presi- over 100 at these meetings. We also dent of the board, George H. Chance, have religious services each Sunday

vice president, and Edward Quacken- night. "The work is absolutely monsectarian, David Belasco has given utterance to the somewhat startling statement that the beautiful woman never makes to the somewhat lactress.

Reverend E. H. Roper, who has been whether a man is a Presbyterian, a theosophist or a Christian Scientist, came to Portland over eight years ago cuts absolutely no figure with us. to take charge of the Portland branch We have an idea they are all chil-of the organization. "We have many branch societies." to reach the same heaven.

"Frequently we have midweek lec-"They are scattered way to temperamental outbursts. She all over the world. Portland is still tures in French, German, Swedish or has a harrowing fear that lines will a missionary field and is supported by whatever language there happens to come in her face and to keep them off contributions secured in the east. That be represented by the sailors in port. as long as possible she refrains from we are not well supported is evidenced Just now there are several French expressing her feelings at all, so that by the fact that I am not only chaplain ships here, so naturally our lecture

"The British ships are mostly and scrubbing the floors of our chapel, manned by Swedes or Germans, usualreading room and game room. To do ly the apprentice boys are English, this work properly requires from \$4000 young fellows of good family, who are \$5000 a year.
"We need a gynasium and a library. world of their own, their quarters be-We need a game room and reading ing on the halfdeck. The officers are room for the officers and one for the on the cabin deck, while the sailors men before the mast, for on shore or are in the forecastle.

"The sailing ships usually stay in aboard ship the officers and men stay port from six to eight weeks. While latest administrative bureau inaugur- the sea that must be observed. In in port taking on her cargo the sailors ated in the municipality. The increased scope of radium in medicine on the officers' part of the ship he the rigging and get the vessel in got the mates' foot in his eye or a condition for her voyage.
belaying pin over the head and was "The deep water ship

"The deep water ships, the ones that go around the Horn, are called 'lime juicers,' as lime juice is issued Times have changed in the past few daily to the crew to keep them from bromide have been purchased at a cost of a brutal captain or mate; no longer getting scurvy. Most of the deep water of \$95 per milligram. This will be do the "hell ship's" ship officer who men are simple-minded, good-hearted delivered to the city in glass tubes, will mutilate and cripple their men fellows. I visit the ship as soon as each holding 50 milligrams. In the and then drop them overboard and it comes into port. The sawors tell me all their troubles and I am con-"Portland is no longer considered a

steered clear of as in the old days when "In the old days a mate who was we had the notorious sailor boarding houses and when the crimps strongarmed men for their money. land is now considered a good port for sailors. "Our work is more a work of saving The officer who drinks is the first

the young fellows from evil than from redeeming those who have fallen and are almost hopeless. I don't doubt God's ability to lift up the man who to protect the ship owner and the captain. The captain's words and acts is deepest in the mire, but I find we can do more good keeping the clean, were law. Today the law is with the sailor. Today if an officer hits a man fine wholesome, young fellows out of the mire. with a belaying pin or knocks him

"You have no idea how the men themselves appreciate the work we are doing for them. Here is a letter that came a few days ago, one of hundreds of similar letters.

"Thank God there is such a place as the mission. It is one of the best places in Portland. We looked forward to the time to go there. We thank you for all that you did for us during our stay in Portland'
"You see it is signed by the officers

and apprentices of the Inverline. "Here is one addressed to Portland, West Coast of United States of America, from one of the officers of the Harlow. He says Portland has been in all their thoughts since leaving, and they are all hoping to return, as they fell in love with our city and with the cordial friendship shown them at the Sailors' mission. Here is a letter from INTERDICT BY POPE one of the officers aboard the S. S.

"'I am very much afraid absence with the seafaring man means forgetcent demonstration against Monsignor fulness. I never was much of a hand Giuseppe Ridolfi, archbishop of Otran- with the pen, being handler with a to. Pope Pius has just placed the little rope. Nevertheless I feel it my duty village of Galatina under interdict, to write and thank you for what you The punishment is one that was quite have done for our men and boys. "'I told you when I was in Portland War Lindley Garrison is a firm believer which the medern popes have very I had not been to any mission for over

20 years; perhaps I was prejudiced Under the terms of the interdict, against such places when I was young why: C. J. Garrison, the secretary's all religious functions in the village and on going from my apprenticeship to brother, is 15 years older than the have been prohibited. These include an officer's berth, and having the money to go where I pleased I never at the age of 39 years and it was only of the church bells, the public admin- gave the missions much of a chance to "'I really can't say what induced me

The only exceptions made are for the to come to your place, but it was a functions of baptism of babies and of sure case of come and be conquered and "After all the success of the work PSYCHOLOGY CLUB TO HAVE NEW CLUBHOUSE

Club, Formed Four Years Ago, Now Has Membership of 100.

The Portland Psychology club is to have a new clubhouse, the first wom-en's clubhouse in the city of Portland. The club was organized four years ago with 12 members. It now has 106 members, among whom are to be found many of the brainlest, most cultured and most progressive women of the city, who are interested in the effect of right thinking upon their lives.

Mrs. Alice Weister in the president of the club. There are now 13 reading circles and calls have recently been received for the organization of five more circles. The field covered by these circles is very broad. The general meeting of the chri which is held the third Thursday afternoon of each month at the Central Ubrary, is open to the public. The club is doing a splendid work along philanthropic lines, one of its chief activities being

the big Sisterhood movement. Mr. and Mrs. O. W. Marshall, Mr. and Mrs. A. J. Jackson and Mr. and Mrs. G. M. Weiser constitute the advisory board, which is already on the lookout for a suitable site for the clubhouse. Each of the 13 circles are planning a series of entertainments for the benefit of the glubbouse fund. the first of which will be given Saturday evening by Circle number seven. Mrs. Helen Miller Senn will stage a play at one of the local thatres in the autumn, which is expected to complete the amount needed to start the build-

The club has a clubhouse situated on Classic Ridge, near Nehalem, where he members keep open house during the summer. However the need of a clubhouse in Portland has long been felt and now this need is to be real-

ASQUITH'S SON IS VERSATILE YOUTH

Nice, France, Feb. 14.—Master Anthony Asquith, the 11-year-old son of the English premier, last night delivered a lecture on music at a hotel in Antibes, where he is now staying with his parents. A few days ago he delivered a really enlightening lecture on aviation, speaking without notes and giving a clever account of the various types of biplanes and monoplanes now in use and tracing the history of aviation from the experiments of Montgolfler to the present time.

While the English statesman is delighted with the remarkable knowledge and precosity of his offspring, it is said that he is averse to his son appearing in public.

The sound waves are filtered through a resinous gas to make them more mellow in a phonograph horn that a New York man has inwented.



The Royal Game of Billiards

This charming game is immensely popular. Everybody's playing billiards! Men and women, boys and girls, find equal delight and benefit in playing this refined and elevating game in the cozy home billiard room.

Play at Home on the Famous "BABY GRAND"

Billiard or Pocket-Billiard Table Brunswick "Baby Grand" Billiard Table means a lifetime's

To the boy, it brings invaluable mental training, seasoned with wholesome fun. It satisfies his craving for excitement-keeps him contentedly at home.

To the man, it affords the relaxation, exercise and amusement which keep body and brain in tune.

The "Baby Grand" is made of finest Mahogany, with attractive

inlaid design, richly finished. Perfect proportions, accurate angles, unexcelled playing qualities. The most expert billiardist can execute his finest shots on the table.

The table is fitted with a genuine Slate Bed, the celebrated Monarch Quick-Acting Cushions and Accessory Drawer to hold entire playing equipment. Sizes 3 x 6, 3% x 7, 4 x 8. Furnished as a Carom, Pocket Billiard or combination Carom and Pocket-Billiard Table.

If you lack the space for a "Baby Grand," you will be interested in our "Convertible" styles, which serve as Dining Tables, Library Tables or Davenports when not in use for billiard playing.

Moderate Prices and Easy Terms

Thousands of Delighted Owners

Thousands of Brunswick Home Billiard and Pocket-Billiard Tables have been sold and are proving a delight to their owners. We print a book filled with letters from owners which give eloquent testimony to the quality of our tables and the pleasure they are affording. Call and see our Home Billiard Table Exhibit or write for richly illustrated book, "Billiards—The Home Magnet."

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