

MOTION PICTURES

By A. L.
WHAT the public really wants in the way of theatre entertainment is a question that has puzzled the managers and producers of all ages. If it were possible to lay a sure finger on the pulse of public taste there would be fewer failures in the sale of exhibition, but the style of entertainment changes as do the fashions and it is the contention of some local motion picture men that the fad shifts from month to month.

To find out what the public really wants in motion pictures the Motion Picture Story magazine has conducted an inquiry along this line with interesting results. Of the 15,000 return postal cards sent out to patrons of motion pictures, 5381 answer that they prefer multiple reels. They prefer single reels. Five thousand seven hundred do not think there are enough educational features and 4787 say there are. In answer to the question: Do you like comedies? 6142 vote yes and 3569 no. Classics are favored by 3996 and meet with the disapproval of but 364; 7581 like dramas and 3744 do not. War pictures are popular with 4603 and unpopular with 3441.

In the vote on preference of all classes of pictures 5998 prefer dramas, 1400 educational, 684 war pictures, 1108 westerns and 144 comedies.

At the Lubin, Las Vegas, N. M. studio a five reel dramatic picture dealing with imaginary 1950 conditions is in process of making by Romains Fielding. Three visitors with their dirigible biplanes and monoplane were engaged in a thrilling fight in the air, one of the big spectacles in the picture. Two thousand spectators were used among whom could be found the entire roll of the Elks' lodge of Las Vegas. The members turned their earnings in toward the building of a new E. P. J. E. clubhouse. A holiday was declared in the town and the entire population turned out to witness the strange and thrilling scene.

As regards the taking of noted persons, especially royalty, an unique motion picture record is held by E. M. Newman, traveler and lecturer. He has been granted the privilege of photographing Czar Nicholas of Russia, Queen Wilhelmina her consort and the Princess Juliana and her consort, King George of England, Emperor Francis Joseph of Austria, Emperor William of Germany on board his private yacht during a naval review at Kiel, the Maharaja of Jaipur in India and many others. Ex-President Roosevelt, while on his famous expedition in British East Africa, permitted Mr. Newman to "take" his picture. Last summer President Poincare of France and King Alfonso of Spain posed especially for him while the latter was visiting in Paris, and he also took a picture of the Italian royal family at play in the garden of the palace near Rome. But of all the famous people he has "moved," Mr. Newman is proudest because of the rarity of such a privilege—the motion picture of Pope Pius walking in the garden of the Vatican.

Two interesting changes, especially to the Pacific Northwest, have just taken place in the Mutual Corporation. A. S. Kane, formerly in charge of the general film business in Seattle, O. F. A. has severed his connections with that company and has joined forces with the Mutual. He is now district manager in charge of the Seattle district, with his office in Seattle, who was promoted to intermountain manager at Denver, he has been promoted still higher, to be in charge of the Seattle district, where he will be connected with the headquarters of the Mutual.

Less than a month ago Klaw & Erlanger released their first motion picture production at the Palace theatre in New York. It was Theodore Kramers' "The Fatal Wedding."

Pathe's Weekly is now on a basis never before attempted in the motion picture business. A number of changes have recently been made tending to put it on a real newspaper footing, among them the securing of a press association in the past, the appointment of an editor and the installation of a private telegraph wire, but now it is announced that the most important step of all has been taken and that contracts have been closed with the United Press for their complete news service. Such an arrangement is unique in moving picture annals and is other than a novelty. It is exclusive and secure this service as it is exclusive with Pathe. The contracts have been made on a cooperative basis whereby Pathe's Weekly will receive the same interest in the United Press service as the United Press service receives in the service of Pathe. This will insure to a large degree motion pictures of important events as they happen and which means much additional interest. With the large force of "Weekly" camera men scattered over the United States and in other countries, it is sent to Canada practically every event of interest can be covered by the aid of the United Press service. The Weekly now has a force of camera men in every country in the world.

"Universal Ike" is the new name chosen for Augustus Carney, now of the Universal film company. He is one of the best known screen cowboys, will be featured in the future with the Joker brand and his first comedy will be "Universal Ike Gets a Goat." In the contest for the selection of a new title for Mr. Carney, the prize was won by Ronald Hanson of Terre Haute, Ind. In addition to the name, the suggested phrase: "There's nothing like Ike for Universal Ike." Over 800 suggestions were received during the two weeks of the contest and six special prizes were awarded.

Breeding skunks probably would not impress the average person as a desirable occupation. However, one man has made an industrial picture of a skunk farm on Long Island where the business has proved both profitable and harmless. The skunks are kept in captivity in a docile, affectionate creature. Care must be taken, however, that these animals are not frightened. This picture, which is being handled freely and snuggled up to the men who have charge of them. When the skunks reach a certain size they are killed and their furs used to adorn midlady.

The Keystone has produced a truly juvenile drama in which the adventures of children and the picture is unique in that everything used is on a small scale including a fully equipped railroad. The "Venice" picture, which is near Los Angeles, which consists of engines, coaches, roundhouses, depots and several miles of tracks.

Powerful arc lights combined with newly designed moving picture apparatus are used at the Scala theatre



MRS. FISKE DEFENDS MOTION PICTURE PLAY

Great Actress Takes Issue With Statements of Mme. Bernhardt.

"Those who hold that the moving picture is a menace to the legitimate theatre and legitimate is used in its ordinary not its real acceptance, for the moving picture theatre is as legitimate per se as is that devoted to the most classical productions—must do so on grounds of commercialism, for they can not approach the grounds either of art or of value to the theatre as an institution."

Such is a portion of the utterance made by Mrs. Fiske who has recently appeared before the camera in a film production of "Tess of the D'Urbervilles." Mrs. Fiske had long been interested in the motion picture movement, but she approached the actual work more in a spirit of curiosity than anything else.

"But as soon as I began the work I was convinced that it happened," says the great actress. "Almost immediately I felt an absorbing sense of something new, and strange and wonderful. With me, the playing of Madame Bernhardt, who declares that there can be but little art in the moving picture play. The silent drama will not supplant the spoken drama, but it will place its own as a new and beautiful art—an art in some respects more ethereal and delicate than that of the conventional drama can ever be."

Will Become Inspired.

"When actors begin to understand this new and wonderful art and its possibilities, they will become nobly inspired with the beauty of its environment and the reach of its opportunities. They will find something nobler, purer, simpler and loftier than anything they can find in the artificial atmosphere of the theatre, where there is disillusionment on every side."

"We are now witnessing only the first crude manifestations of this new art, but out of the confusion and lack of real understanding its great potential beauties will emerge. Some day the French government will command the genius of such poets as Maeterlinck."

"The opportunities that the moving picture will open to the actor are incalculable. By watching the film productions he can learn more about the neglected art of pantomime than years of regular stage education would teach him."

George Hall of the Universal is trying a new "slam" on the white slave question and is producing a two reel travesty on it. The play starts out as a melodrama and suddenly turns into burlesque. Mrs. Stuart Robson, one of the weightiest actresses on the country maiden. Several horses, pigs, three trained goats, a cock and a wild cat are featured in the picture. Jack Kover, champion long distance roller skater, is seen in an important part and does a number of remarkable stunts among which coming down the steps of Morningside Park, New York.

Japan is introducing into its school system motion pictures as a means of education, especially in the lower grades.

Another form of motion picture education has been evolved by the Chamber of Commerce of Redlands, Cal. Some time ago films were made picturing various phases of life in that city. Its beautiful features and other items of interest. These films were exhibited from California to Chicago with the result that many inquiries have been made in by those who saw the pictures. The Chamber of Commerce is now planning a series of pictures showing the orange industry in California to the end that it be exhibited all over the country. The organization has its own motion picture machine and a competent operator.

George Bernard Shaw has under consideration the matter of writing special motion picture scenarios and allowing his plays to be given on the screen. Mr. Shaw recently declared in London, "The only way to fight bad films is to produce good ones. However, I have only provincial town I visit at a cathedral in there is one; if not, I visit the only alternative, namely a cinematograph theatre."

Director Henry MacRae, of the "101 Bison" company, avers that he is most lucky in having a live elephant at his disposal. The picture, "The Sins of Her Father," he had occasion to take a number of scenes in a large iron foundry. He sent out a large party to take motion pictures and ask permission to take motion pictures inside the factory. The request was refused.

Mr. MacRae went to the management himself. He recognized the manager at once. "Have you forgotten," asked MacRae, "that a week ago, while you were visiting me, I had my camera got stuck in the trunk of an elephant and I sent for your elephant and pulled you out?" The manager had not forgotten, and the foundry was turned over to Mr. MacRae.

The Mutual has secured Miss Tsuru Aoki, a Japanese actress, for five standing pictures. Her first picture was "The Oath of Tsuru San." The little actress is a relative of Viscount Aoki, former ambassador to the United States.

Director Thomas Ince is producing a four reel picture for the Mutual that will feature a village on the side of a mountain as well as constructing a volcano that will pour lava into the homes of the inhabitants and destroy the town. The picture is called "The Wrath of the Gods." Mr. Ince's regular company of Japanese actors has been enlarged to include a number of Japanese people to populate the village.

Harrison Grey Fiske has signed contracts for a new play in which Mrs. Fiske will be seen next autumn. It is an eighteenth century costume comedy by John Luther Long and Frank Staunton.

BEN HUR CHARIOT RACE NOW DOOMED

Erection of Skyscraper Will Make Demolition of Famous Sign.

For better, for worse, New York is about to dispense with one of its most spectacular adornments, the famous "Ben Hur" chariot race which for four years nightly run its course on the corner of Broadway and Thirty-eighth street. The writer in the New York Evening Post remembers a stately and learned professor returned to his native city after 50 years of college education and the technical complexity behind this display, says the Edison Monthly. Six hundred horsepower were required to speed the chariots, as depicted by 2000 horses. Nearly 8000 feet of wire and 70,000 connections were necessary to produce the different combinations governed by more than 2500 finger switches, but shepherded by a remarkably ingenious mechanism, the chariot race became a night landmark for the entire city. Demolition of this sign is caused by the erection of a skyscraper next door, so that its 72 feet of height would be concealed from general view. Thus passes into memory one of the most famous electric signs in the world.

There are two schools of producers," St. John Ervine, the famous British critic, said recently. "There are those who allow their parts and there are those who think out the entire action of the play and drill the actors into their business. The first method is the old one, and it is used by producers such as Rosina Filippi; the second method is modern, and is used by Granville Barker."

"The function of the producer is to keep the balance of a play, and this can only be done by the actors being subject to the producer's democratic means; the balance cannot be kept if each player is permitted to make his own part. An actor, although he may give importance to a minor character and detract from the force of a principal part, or he may underplay a part of consequence and thus 'let down' the whole piece."

FUNCTION OF PRODUCER TO KEEP PLAY BALANCED

What This Organization Does for the Men Who Follow the Sea.

By F. L.

"The opening of the Panama canal will benefit many more ships to Portland," said E. H. Roper, chaplain of the American Seaman's Friend Society of this city. "Comparatively few of Portland's citizens have any conception of the scope of the work of our organization."

The Portland Seaman's Friend Society, which is a branch of the national organization whose headquarters are in New York City, was organized November 31, 1877, and was incorporated July 31, 1878. It was organized by Chaplain E. S. Stubbs, and its first board of directors were W. S. Ladd, R. C. Reed, George H. Flanders, J. N. Dolph, R. Gilman, James Steel, Henry Hewitt, J. W. Sprague, F. S. Allen, E. B. Baber, and others.

STAGE BEAUTIES NOT WONDERFUL ACTRESSES

David Belasco has given utterance to the somewhat startling statement that the beauty of a woman never makes the wonderful actress.

"For purposes of the stage," he states, "I don't care at all for the beauty of a woman. Her beauty must not give way to temperamental outbursts. She has a harrowing fear that lines will come in her face and she refrains from expressing her feelings at all, so that her face has no expression and is nothing but a beautiful mask."

BERLIN APPROPRIATES SUM FOR RADIIUM BOARD

Berlin, Feb. 14.—The city of Berlin has set aside \$80,000 for the purpose of purchasing radium and maintaining the city radium commission, the first administrative bureau inaugurated in the municipality. The increased scope of radium in medicine has led to the order that the municipality might have an available supply of the costly metal for public use.

\$150,000 milligrams of radium bromide have been purchased at a cost of 86 per milligram. This will be delivered to the city in glass tubes, each holding 50 milligrams. In the purchasing contract, it was stipulated that if after 10 years there is a marked decrease in the activity of the radium the company from whom it was purchased agrees to replace it with a new supply.

The commission also has arranged to rent 200 milligrams of mesothorium monthly rental of \$250 per milligram. The adjacent municipalities of Charlottenberg and Schoenberg have made similar arrangements.

GREEN HAIR WAS IN STYLE 100 YEARS AGO

Paris, Feb. 14.—Advocates of the green hair fad have discovered that the peculiar mode was fashionable more than a hundred years ago. A number of portraits by dress makers offered for sale this week and in every case the men and women depicted on the canvases wore green hair.

The historians now discover that Duke Augustus of Saxe-Gotha and Altenburg, a friend of Napoleon, ordered Grassi to give the men and women he painted the green hair treatment. The duke argued that as hair was the only vegetation on the human body it should be given the color of natural vegetation.

So far however, the fad of green hair in Paris is confined to the dance halls and gayer cafes. It has become the rage at the Luna Park dancing palace, where a separate feature and by having it earlier in the season. The fair will be held as usual in October.

GARRISON NO LONGER "JUDGES BROTHER"

Washington, Feb. 14.—Secretary of War Lindley Garrison is a firm believer in the adage: "The first shall be last and the last shall be first." Here is why: C. J. Garrison, the secretary's brother, is 15 years older than the cabinet official. He became a judge at the age of 33 years and it was only through the brother's fame as a most excellent judge that the present secretary of war, according to his own story, came to the office as "Judge Garrison's brother." "But it's different now," said Secretary Garrison, smiling broadly. "Since March 4, 1913, I always hear my brother the judge, spoken of as 'Secretary Garrison's brother.' I'm afraid brother doesn't like it, either," chuckled the secretary.

SAILORS FIND WARM WELCOME HERE AT HOME OF SEAMAN'S FRIEND SOCIETY



Types of sailors and officers who find welcome in Portland at the Seaman's Friend society.

and a concert and social affair each Friday night. During the past winter we have had an average attendance of over 100 at these meetings. We also have religious services each Sunday night.

"The work is absolutely nonsectarian. Whether a man is a Presbyterian, a theosophist or a Christian Scientist, such absolutely no figure with us. We have an open policy for all children of our God and all are hoping to reach the same heaven."

"Frequently we have midweek lectures in French, German, Swedish or whatever language there happens to be represented by the sailors in port. Just now there are several French ships here, so naturally our lectures would be in French."

"The British ships are mostly manned by Swedes or Germans, usually by the apprentice boys are English, young fellows of good family, who are studying to be officers. They have a world of their own, their quarters being on the halfdeck. The officers are on the cabin deck while the sailors are in the forecabin."

"The sailing ships usually stay in port from six to eight weeks. While in port taking on her cargo the sailors clean and repair the hull, go all over the rigging and get the vessel in condition for her voyage."

"The deep water ships, the ones that go around the Horn, are issued daily to the crew to keep them from getting scurvy. Most of the deep water men are simple-minded, good-hearted fellows and the ship soon as it comes into port. The sailors tell me all their troubles and I am constantly asked for advice."

"Portland is no longer considered a 'hell hole' by the sailors. It is now steered clear of as in the old days when we had the notorious sailor boarding houses and when the crimps strong-armed the sailors for money. Portland is now considered a good port for sailors."

"Our work is more a work of saving the young fellows from evil than from the devil. Those who have fallen and are almost hopeless. I don't doubt God's ability to lift up the man who is deepest in the mire, but I find we can do more good keeping the clean, fine, wholesome, young fellows out of the mire."

"You have no idea how the men themselves appreciate the work we are doing for them. Here is a letter that came a few days ago, one of hundreds of similar letters."

"Thank God there is such a place as the mission. It is one of the best places in Portland. We looked forward to the time to go there. We thank you for all that you did for us during our stay in Portland. We are glad to see you here and we are glad to see you here. You see it is signed by the officers and apprentices of the Inverline."

"Here is one addressed to Portland, West Coast of United States of America. Harlow. He says Portland has been in all their thoughts since leaving, and they are all hoping to return, as they feel in love with our city and with the cordial friendship shown them at the Sailors' mission. Here is a letter from one of the officers aboard the S. S. 'Bellona'."

"I am very much afraid absence with the seafaring man means forgetfulness. I never was much of a hand with the pen being handled with a rope. Nevertheless, I feel it my duty to write and thank you for what you have done for our men and boys."

"I told you when I was in Portland I had been to any mission for over 20 years; perhaps I was prejudiced against such places when I was young and on going from my apprenticeship to an officer's berth, I had having the give the missions much of a chance to justify themselves."

"I really can't say what induced me to go to your place, but it was a sure case of come and be conquered and I have not enjoyed myself so much for a long time. If all missions were conducted on the same lines as yours, there would be much less trouble on board ships with drunken men."

"After all the success of the work it is to be measured by what it accom-

plishes. No fine theories entitle it to live if it is not helping the seaman to become a better man and better sailor."

"The work is absolutely nonsectarian. Whether a man is a Presbyterian, a theosophist or a Christian Scientist, such absolutely no figure with us. We have an open policy for all children of our God and all are hoping to reach the same heaven."

"Frequently we have midweek lectures in French, German, Swedish or whatever language there happens to be represented by the sailors in port. Just now there are several French ships here, so naturally our lectures would be in French."

"The British ships are mostly manned by Swedes or Germans, usually by the apprentice boys are English, young fellows of good family, who are studying to be officers. They have a world of their own, their quarters being on the halfdeck. The officers are on the cabin deck while the sailors are in the forecabin."

"The sailing ships usually stay in port from six to eight weeks. While in port taking on her cargo the sailors clean and repair the hull, go all over the rigging and get the vessel in condition for her voyage."

"The deep water ships, the ones that go around the Horn, are issued daily to the crew to keep them from getting scurvy. Most of the deep water men are simple-minded, good-hearted fellows and the ship soon as it comes into port. The sailors tell me all their troubles and I am constantly asked for advice."

"Portland is no longer considered a 'hell hole' by the sailors. It is now steered clear of as in the old days when we had the notorious sailor boarding houses and when the crimps strong-armed the sailors for money. Portland is now considered a good port for sailors."

"Our work is more a work of saving the young fellows from evil than from the devil. Those who have fallen and are almost hopeless. I don't doubt God's ability to lift up the man who is deepest in the mire, but I find we can do more good keeping the clean, fine, wholesome, young fellows out of the mire."

"You have no idea how the men themselves appreciate the work we are doing for them. Here is a letter that came a few days ago, one of hundreds of similar letters."

"Thank God there is such a place as the mission. It is one of the best places in Portland. We looked forward to the time to go there. We thank you for all that you did for us during our stay in Portland. We are glad to see you here and we are glad to see you here. You see it is signed by the officers and apprentices of the Inverline."

"Here is one addressed to Portland, West Coast of United States of America. Harlow. He says Portland has been in all their thoughts since leaving, and they are all hoping to return, as they feel in love with our city and with the cordial friendship shown them at the Sailors' mission. Here is a letter from one of the officers aboard the S. S. 'Bellona'."

"I am very much afraid absence with the seafaring man means forgetfulness. I never was much of a hand with the pen being handled with a rope. Nevertheless, I feel it my duty to write and thank you for what you have done for our men and boys."

"I told you when I was in Portland I had been to any mission for over 20 years; perhaps I was prejudiced against such places when I was young and on going from my apprenticeship to an officer's berth, I had having the give the missions much of a chance to justify themselves."

"I really can't say what induced me to go to your place, but it was a sure case of come and be conquered and I have not enjoyed myself so much for a long time. If all missions were conducted on the same lines as yours, there would be much less trouble on board ships with drunken men."

"After all the success of the work it is to be measured by what it accom-

VILLAGE PUT UNDER INTERDICT BY POPE

Rome, Feb. 14.—As a result of a recent demonstration against Monsignor Giuseppe Riboldi, archbishop of Otranto, Pope Pius has just placed the little town of Otranto under interdict. The punishment is one that was quite frequent in the middle ages but to which the modern popes have very seldom resorted.

The terms of the interdict, all religious functions in the village have been prohibited. These include the celebrating of mass, the ringing of the church bells, the public administration of the sacrament and even religious funeral services.

The only exceptions made are for the functions of baptism of babies and of the private celebration of marriages. The latter however cannot take place in the churches with the elaborate ceremony which usually accompanies them in Italy. It is expected that the interdict will remain in force for at least several months.

PSYCHOLOGY CLUB TO HAVE NEW CLUBHOUSE

Club, Formed Four Years Ago, Now Has Membership of 100.

The Portland Psychology club is to have a new clubhouse, the first women's clubhouse in the city of Portland. The club was organized four years ago with 12 members. It now has 100 members, among whom are to be found many of the brainiest, most cultured and most progressive women of the city, who are interested in the effect of right thinking upon their lives.

Mrs. Alice Weister is the president of the club. There are now 13 reading circles and calls have recently been received for the organization of five more circles. The club is now covered by these circles in very broad. The general meeting of the club which is held the third Thursday afternoon of each month at the Central library, is open to the public. The club is doing a splendid work along philanthropic lines, one of its chief activities being the Big Sister movement.

Mr. and Mrs. O. W. Marshall, Mr. and Mrs. A. J. Jackson and Mr. and Mrs. G. M. Welser constitute the advisory board, which is already making the lookout for a suitable site for the clubhouse. Each of the 13 circles are planning a series of entertainments for the benefit of the club. The first of which will be given Saturday evening by Circle number seven. Mrs. Helen Miller Senn will see to it that one of the local theatres in the autumn, which is expected to complete the amount needed to start the building.

The club has a clubhouse situated on Classic Ridge, near Nehalem, where the members keep open house during the summer. However, the need of a clubhouse in Portland has long been felt and now this need is to be realized.

The sound waves are filtered through a resonant gas to make them more restful, when the seaman to a New York man has invented.

ASQUITH'S SON IS VERSATILE YOUTH

Nica, France, Feb. 14.—Master Anthony Asquith, the 11-year-old son of the English premier, last night delivered a lecture on music at a hotel in Nica, where he is now staying with his parents. A few days ago he delivered a really enlightening lecture on aviation, speaking without notes and giving a clever analysis of the various types of biplanes and monoplane now in use and tracing the history of aviation from the experiments of Montgolfier to the present time.

While the English statesman is delighted with the remarkable knowledge and precocity of his offspring, it is said that the reverse is his son appearing in public.



The Royal Game of Billiards

This charming game is immensely popular. Everybody's playing billiards! Men and women, boys and girls, find equal delight and benefit in playing this refined and elevating game in the cozy home billiard room.

Play at Home on the Famous "BABY GRAND" Billiard or Pocket-Billiard Table

Brunswick "Baby Grand" Billiard Table means a lifetime's entertainment.

To the boy, it brings invaluable mental training, seasoned with wholesome fun. It satisfies his craving for excitement—keeps him contented at home.

To the man, it affords the relaxation, exercise and amusement which keep body and brain in tune.

The "Baby Grand" is made of finest Mahogany, with attractive inlaid design, richly finished. Perfect proportions, accurate angles, unexcelled playing qualities. The most expert billiardist can execute his finest shots on the table.

The table is fitted with a genuine Slate Bed, the celebrated Monarch Quick-Acting Cushions and Accessory Drawer to hold entire playing equipment. Sizes 3 x 6, 3 1/2 x 7, 4 x 8. Furnished as a Carom, Pocket Billiard or combination Carom and Pocket-Billiard Table.

If you lack the space for a "Baby Grand" you will be interested in our "Convertible" styles, which serve as Dining Tables, Library Tables or Davenport when not in use for billiard playing.

Moderate Prices and Easy Terms Complete Playing Outfit Free

We offer these beautiful tables at very moderate prices and on wonderfully attractive terms, as low as 20 cents a day. A year to pay it desired. Complete illustrated book, "Billiards—The Home Magnet," How to Cue, Balls, Bridge, Rack, Markers, Chalk, Cover, Billiard Brush, Book on "How to Play," etc.

Thousands of Delighted Owners

Thousands of Brunswick Home Billiard and Pocket-Billiard Tables have been sold and are proving a delight to their owners. We print a book filled with letters from owners whose fervent testimony to the quality of our tables and the pleasure they are affording. Call and see our Home Billiard Table Exhibit or write for our complete illustrated book, "Billiards—The Home Magnet."

Call at our display room and see these beautiful tables or send coupon.

==== SIGN AND MAIL FOR FREE BOOK =====

The Brunswick-Balke-Collender Company (234)
 Department UK, 46-48 Fifth Street, Portland, Oregon

Please send me the free color-illustrated book, "Billiards—The Home Magnet"

Name _____
 Address _____
 Town _____ State _____