

THEATRICAL NEWS AND GOSSIP.

By A. L.

WHEN such an actor as E. H. Sothern, whose name is repeated as often as the name of the attraction as held the center of dramatic interest last week, and when such a combination played many of its performances not only to light houses but even to a mere handful of people, may one not be tempted to ask, where were those who have been lifting their voices in protest at the lack of good things which are sent to the coast?

Theatre managers cannot support themselves nor their houses on empty seats, any more than actors and actresses who are doing big things can be tempted across the continent by a vision of empty seats.

Is it, then, so very remarkable that there is frequently the condition of cheap attractions in the first class houses? If people want them and will go to them, can a manager be blamed so much for looking after them as to maintain his house. When people of means and culture, the ones most to be expected, are conspicuous by their absence at such an offering as E. H. Sothern, can they expect much future consideration in the filling of Portland theatre dates?

Beginning tonight, a New York success, "The Quaker Girl," featuring Victor Morley of "Three Twins" fame, will be the Heilig attraction for three nights. On Wednesday one performance will be given, a bargain matinee. Monday of another sort will round out the week when Bessie Abbott comes in "Robin Hood," with a very superior company. Thursday, Friday and Saturday, with special matinee on Saturday.

"The Thief," should prove a splendid play to exploit the talents of the Heilig players for the week.

The Lyric will offer "The Matinee Girl," with John Spain and company, broncho riders from the Pendleton Round-Up, as a special feature.

Miss Rhoda Royal and her three high school horses, formerly with Bellis-Floto circus, are featured at Pantages.

The second of the series of Jack London's stories, made by the Hobart Bosworth company, is "John Barleycorn," that will be shown at the Peoples for the week. It is a six part production. "The Sea Wolf" was the first of the series.

"A New England Idyl," with Miss Rhea Mitchell, the Portland girl, is the big feature at the Columbia for the first half of the week. "Mabel's Bear Escape," and the Mutual Weekly, complete the program, with the usual music.

At the Globe for the first half a two reel Snakeville comedy, "Sophie Picks a Dead One," heads the program, completed with "As It Might Have Been," a stage story, and the Pathe Weekly. Three especially interesting features of the Pathe Weekly are the automobile and aeroplane race in southern California, between Lincoln Beachley and Barney Oldfield, the steamers Nantucket and Old Dominion after their collision, and the obsequies of the Dowager Queen Sophie of Sweden.

"Rork's Drift," a South African tale of adventure, is the Star feature.

At the Circle and tomorrow the big first run feature will be a Reliance heart interest drama, "Pat Flanagan's Family." On Tuesday the big picture will be a three part Warner feature, "Thorns of the Gay White Way," a political drama.

"Am I in the market? Do I want to sell what I write? A certain lady no!" was the very positive reply of Mrs. Albert S. Burlison, wife of the postmaster general, to an eastern interviewer on the subject of her short stories, sketches and plays.

"Recently," she continued, "I had a short story accepted, and received for it \$75. This is no great sum, to be sure, but there is a certain gratification in the reward of honest toil, however modest that reward may be."

"I cannot say that I have a favorite among modern dramatists," says Mrs. Burlison. "I read them all—Shaw, Galsworthy, Wilde, Sudermann and the others. I cannot say that the problem-play tendency of the modern drama interests me particularly. That phase of the drama seems to me over emphasized these days. I believe the best play is that which holds the mirror up to life and human nature, not that which exaggerates them. My own ambition is to keep my pen perfectly true to life."

"When do I write, and what is my literary method? You will be amused to know that almost the only time I give to writing of any sort is when I lie down to rest for a half hour or more each day. During the rest time, and often interrupted by telephone



Mrs. Albert S. Burlison, wife of the postmaster general, who is becoming known as a short story author and playwright.

calls, I manage to cover a few sheets of my writing pad.

"Since I was 19 years old, I have been snatching a few moments when I could for this work. Writing is to me the most dearly desired and most satisfactory form of self expression. But when it comes to being written of as a literary woman, the mere thought of that is embarrassing to me."

Mrs. Burlison is more interested in play making than any other form of literary work. Her play, "The Deluge," has been produced by a Massachusetts stock company and the last week in December Preston Gibson, Washington society man and writer of plays, put Mrs. Burlison's sketch, "His Secretary," on at Keith's theatre. The whole official and resident society attended to see the first play from the pen of a cabinet member's wife that had ever appeared on a vaudeville stage.

The Liebler company has succeeded in extending its contract with Cyril Maude, the celebrated English comedian, whose work in the successful detective comedy-drama, "Grumpy," has made him the rage of New York. This means that he will be seen in tour in this country next season. Mr. Maude came to America this fall with a contract calling for a 15 week tour, with the option of a renewal for five additional weeks. He spent four weeks in Canada, and then opened an engagement at Wallack's theatre, New York. So great was his success there, particularly when the popular "Grumpy" was put on, that all subsequent dates were cancelled. Mr. Maude has now agreed to remain in this country until April, and to return next season.

This month will witness the termination of Mrs. Fiske's tour in "The High Road." For an eastern spring tour, playing Boston, Philadelphia and other large cities, she will revive "Mrs. Bumpstead-Leigh." Next season Mrs. Fiske's vehicle will be an eighteenth century comedy by John Luther Long and Frank Statton.

Rumor has it that stars of the Orpheum circuit and United Booking office have been subject to a 50 per cent cut in salaries due to three-a-day

CALENDAR OF THIS WEEK'S ATTRACTIONS

- HEILIG—Eleventh and Morrison. "The Quaker Girl" tonight, Monday and Tuesday nights, and Wednesday matinee only. Bessie Abbott in "Robin Hood" Thursday, Friday, Saturday and Saturday matinee.
- BAKER—Broadway, Morrison and Sixth. Baker Players in "The Thief."
- LYRIC—Fourth and Stark. "The Matinee Girl."
- PANTAGES—Broadway and Alder. Vaudeville Feature. Miss Rhoda Royal and her high school horses.
- PEOPLES—West Park and Alder. Motion Pictures. Jack London's "John Barleycorn."
- COLUMBIA—Sixth, between Washington and Stark. Motion Pictures.
- GLOBE—Eleventh and Washington. Motion Pictures.
- STAR—Washington and Park. Motion Pictures.
- ARCADE—Washington, between Broadway and Sixth. Motion Pictures.
- Attractions of the Past Week: HEILIG—E. H. Sothern in "If I Were King," "Hamlet," "The Merchant of Venice" and "Taming of the Shrew."
- BAKER—"The Country Boy."
- LYRIC—"Getting the Face."
- PANTAGES—Vaudeville.
- PEOPLES, MAJESTIC, COLUMBIA, GLOBE, STAR, ARCADE—Motion Pictures.

CHAUNCEY OLCOTT IS MAKING REAL HIT IN AN AMERICAN PLAY

Booster for Auld Sod in New Role; New York Dramatic Notes.

By Bean Rialto.

New York, Feb. 14.—In this week-strewn season of dramatic paradoxes, when good shows have failed and mediocre productions have scored hits, one should be surprised at nothing. But it does give one a start to see Chauncey Olcott, that staunch booster for the Auld Sod, in an American play. His latest production at the Grand Opera house is about the American revolution. But its name is "Shamoon Dhu." Rida Johnson Young wrote it, and its scenes are laid in Ireland, so Olcott's departure is not radical after all. The play is about a representative of the continental congress who goes to Ireland to solicit help for the Colonials and all the action deals with George Washington's struggle against the British. The piece is filled with genuine humor and a lot of pretty songs. Also there is a regulation love story that ends as all love stories should. Olcott as Dare O'Donnell is the hero, and the heroine is Peggy O'Dea, played by Miss Constance Molineux, a brand new leading woman who is having her first Broadway chance. And she gets away with it. Olcott was born south somewhere last summer.

American plays and players in London are scoring marked success this season. Miss Marie Doro, playing in "Diplomacy" was commended to give a performance before King George, Queen Mary and the royal family at Windsor Castle. The young American star was cordially received by their majesties and warmly complimented on her work. It amuses Molineux, a brand new leading woman who is having her first Broadway chance. And she gets away with it. Olcott was born south somewhere last summer.

Playing both ends against the

THIRD SEASON 1913-14

PORTLAND SYMPHONY ORCHESTRA

FOURTH CONCERT

Mose Christensen, Conductor.

Heilig Theatre This Afternoon At 3 o'clock

Dvorak's Symphony "From the New World"

PRICES 50c, 75c and \$1.00

Globe Theatre

11TH AND WASHINGTON

Today, Monday and Tuesday A PROGRAM OF GREAT MERIT

Biograph Drama

As It Might Have Been The Story of a Stage-Struck Girl

TWO REELS OF SCREAM

Sophie Picks a Dead One One of Those Awful Funny Snakeville Farces

Pathe's Weekly Replete with newsy pictures, including Aero-Auto race between Lincoln Beachley and Barney Oldfield. War news. Obsequies of Queen Sophie of Sweden. Kansas City Cats. Great German Landslide.

Vitagraph Drama

The Return of Jack Bellew A Tale of the Sea 10¢—ALL SEATS—10¢

★★★★★

STAR THEATRE

TODAY 5 Wonderful New Reels

Rork's Drift 2-Reel Tale of South African Adventure

A Nest Unfeathered Biograph Drama

Bunny's Birthday The Fat Comedian

His Royal Pants Filled with Rapid-Fire Wit

Circle Theatre

Now 5c 4th at Wash.

THE BEST MOVING PICTURES with the best Musical Talent. Free box seats for ladies only. Forced air ventilation. Open 9:30 a. m. to 11:30 p. m.

middle, with the trusting public as the goal, is becoming a fine art in the New York theatre business. Men connected with the Shubert organization recently bought a controlling interest in a ticket speculating company. Immediately a blood-curdling squawk went up from the Klaw & Erlanger offices. Mr. L. Bystander surmised that maybe the syndicate was yelping in chagrin that in righteous indignation. The syndicate possibly was put out because the Schuberts beat

HEILIG THEATRE

Eleventh and Morrison Sts. Phones, Main 1 and A-1122

3 NIGHTS BEGINNING TONIGHT 8:15 BARGAIN PRICE MAT. WEDNESDAY

TOMORROW (MONDAY) NIGHT IS SKINNER'S NIGHT

John F. Bloum Presents

THE CHARMING MUSICAL COMEDY

The QUAKER GIRL

WITH VICTOR MORLEY

EXCELLENT CAST—SPLENDID CHORUS—AUGMENTED ORCHESTRA

Evenings—Lower Floor, 10 rows, \$2.00; 15 at \$1.50. Balcony, 5 rows, \$1.00; 4 at 75c; 10 at 50c.

BARGAIN PRICE MATINEE (only) WEDNESDAY—Entire Lower Floor, \$1.00. Balcony, 5 rows, 75c; 10 rows, 50c

SEATS NOW SELLING FOR ENGAGEMENT

3 NIGHTS NEXT THURSDAY, FEB. 19 Starting Special Price Matinee Saturday

THE DE KOVEN OPERA CO. PRESENTS

BESSIE ABBOTT

In De Koven's Greatest American Comic Opera

"ROBIN HOOD"

Henriette Wakefield (Metropolitan Opera Co.) James Steven (Chicago Grand Opera Co.)

Ralph Brainard (La Scala, Milan) Helena Morrill (Boston Grand Opera)

Jerome Daley, George Frothingham, Phil Bronson, Tillie Sallinger, Lorena Carman, Ed Ersham

EXCELLENT CHORUS—SUPERB PRODUCTION—12 IN ORCHESTRA

CITY MAIL ORDERS RECEIVED NOW Regular Box Office Sale Opens Next Tuesday

Evenings—Lower Floor, 15 rows, \$2.00; 4 rows, \$1.50. Balcony, 5 rows at \$1.00; 6 at 75c; 4 at 50c. Special Price Saturday Matinee—Lower Floor, 15 rows, \$1.50; last 4 at \$1. Balcony, 5 rows at \$1; 4 at 75c; 10 at 50c.

4 NIGHTS BEGINNING NEXT SUN., FEB. 22 SPECIAL PRICE MAT. WEDNESDAY

JOHN CORT PRESENTS

MCINTYRE IN THE BIG JOYOUS MUSICAL FUROR— AND HEATH

COMPANY OF 100 THE HAM TREE THE WORLD'S GREATEST DANCING CHORUS

CITY MAIL ORDERS RECEIVED NOW Regular Box Office Sale Opens Friday, February 20

Evenings—Lower Floor, 10 rows, \$2.00; 15 rows, \$1.50. Balcony, 5 rows, \$1.00; 6 rows, 75c; 4 rows, 50c. Special Price Week Matinee Feb. 25—Lower Floor, 10 rows, \$1.50; 12 at \$1. Balcony, 5 at \$1; 4 at 75c; 10 at 50c.

Coming—Feb. 26, 27, 28 and March 1

Mutt and Jeff in Panama

LYRIC

Fourth and Stark Streets Keating & Flood, Proprietors

Keating & Flood Company

"THE MATINEE GIRL"

One Week, Beginning Monday Matinee, February 16th

RICHARD BURKE Rope Expert

Great Added Attraction, JOHN SPAIN "The 1911 Pendleton Roundup Champion" And his company, in a wonderful exhibition of Riding, Rope Throwing and Steer Bulldogging.

No Advance in Prices. Night, 15c, 25c; Matinee, any seat, 15c.

that, because of the action of the Schuberts in going into ticket speculation, the syndicate houses no longer would sell tickets to speculators. This was the explanation of the good seats to be had from the box office. These speculators took the announcement with a grain of salt but were content to take the seats without being held up for a 50 per cent bonus. The charges of the syndicate and the counter-charges of the Schuberts made such a racket in the theatre world that District Attorney Charles S. Whitman heard of it, and made a personal investigation of the ticket-speculating business on Broadway. The result was an announcement by him that there might be an official investigation.

BAKER THEATRE

Entrances, Broadway and Sixth Streets. Home of the Famous Baker Players Portland's High-Class Stock Organization

Week Beginning Matinee Sunday, Feb. 15, 1914, Today Margaret Illington's Greatest Success.

THE THIEF

Dramatized from the French of Henri Bernstein, Author of "The Whirlwind," "The Secret," Etc.

One of the Most Powerful Emotional Dramas of the Age. Intense scenes. Gripping situations. Thrilling Plot. Superb Stage Settings.

Direction of James A. Bliss.

Evenings—25c, 35c, 50c, 75c. Box seats, \$1.00. Sun. and Sat. Matinees—25c, 50c. Box 75c.

Two Special Bargain Performances Mon. Night Wed. Mat. All Seats Except Boxes 25c

NEXT WEEK: "OUR WIVES" COMING—"THE LITTLE REBEL" Greatest Stock Exhibition Ever Seen Here

Unequaled Vaudeville

PANTAGES

Broadway and Alder Streets

Week Commencing Monday Matinee, February 16th

MISS RHODA ROYAL AND Her High-School Horses in a Routine of Marvelous Equine Accomplishments

Brighton Quartette Melotte-La Nole Troupe Pantages Orchestra

"Stockton's Busy Day" With Hal Davis & Co. Murray K. Hall Pantagescope

WHO ARE THEY? Four Portland Society Girls in THE TANGO Can You Penetrate the Mask?

MATINEE DAILY 2:30 Popular Prices. Boxes and First Row Balcony Reserved. Box Office open from 10 A. M. to 10 P. M. Phones, A-2286, Main 4626. Curtain 2:30, 7:15, 9:10.

PEOPLES THEATRE

WEST PARK AND ALDER.

LOOK FOR THE BEAR

Today and All This Week

Jack London's John Barleycorn

IN SIX PARTS

Made in the Splendid Sea Wolf Series

In This Great Work JACK LONDON Lays Bare to the World a Desperate Struggle Against the Excessive Use of Alcohol

Though Secured at an Enormous Extra Cost, There Will Be Absolutely No Raise in Price

Balcony 10c—Lower Floor 20c Box Seats 30c

Reserved in Advance by Phones Mar. 880, A-2087

SCHEDULE OF SHOWS

11:30 a. m., 1 p. m., 2:30 p. m., 4 p. m., 5:30 p. m., 7 p. m., 8:30 p. m., 10 p. m.

NEXT WEEK—MARY PICKFORD IN "HEARTS ADRIPT"

MAJESTIC THEATRE

Program—Today, Monday and Tuesday

CHILDREN OF THE FEUD

An exceptional story of Kentucky hatred and love—A two part Vitagraph.

FITZHUGH'S RIDE

A great war story in two parts, by Lubin

THE GUN BEHIND THE MAN

And

OUT IN THE RAIN

A Two Subject Reel of Comedy

REMEMBER Any seat, including entire lower floor and balcony. 10c ADMISSION 10c