

**SWEEK'S NAME STILL
IS CONSIDERED FOR
SIAM MINISTERSHIP**

No Open Charges Made by
Those Opposed to His Ap-
pointment to Foreign Post.

(Washington Bureau of The Journal.)
Washington, Feb. 14.—While there has been considerable innuendo about the nomination of Alex Sweek of Portland for the post of minister to Siam, there seems to have been no open charges against him, and it is understood that the accusation, if it may be so termed, amounts to just this—that Mr. Sweek has acted as attorney for some of the so-called criminal class in Portland. Nevertheless, there have been some strong endorsements filed for Mr. Sweek by prominent Oregonians who hold that he has earned the confidence of his fellow citizens and that, as a Democrat, he has given the party services which demand and deserve recognition. Among those who are backing Mr. Sweek for the diplomatic appointment he seeks is Sheriff T. M. Wood of Clatsop county. In a letter of endorsement to President Wilson, says:

"During my term as sheriff in 1904, 1905 and 1906, I can truthfully say that to the best of my recollection, Mr. Sweek did not during all that time have a single case for any of that undesirable class of people. During this term he had not had a client for a gambling charge or a woman of the underworld."

"The influences that are opposing Mr. Sweek are working under cover," said Senator Chamberlain in referring to this matter. "No protests have been filed with me, and the character of Mr. Sweek's support is such that I cannot ignore it. He has been prominent in democratic councils in Oregon, and he is endorsed by prominent Democrats."

Senator Lane is opposed to Sweek in a passive way. He says that he has taken no more active interest in the matter than to file letters of protest sent him. Some of these protests were from "church people."

**BOOK DESCRIBES AN
IMAGINARY REPUBLIC**

New Book, Entitled "Eurasia," work of Chris Evans of Portland.

"Eurasia" is the title of a book just published by Portland author, Chris Evans. It sells for 25 cents. Mr. Evans has not published this book with an idea of making money from its sale.
In it he describes an imaginary republic where many of the problems that confront us are worked out. The book describes in an interesting and readable way how government is administered in this ideal republic.
The government is one in which women take their full share of responsibility, the school children are trained in the problems they will meet in life, and more emphasis is laid on character building than on the dead languages. The study of both sciences are taught useful trades. All school children are taught to swim.
The idle are employed in the construction of roads, canals and irrigation works. The problems of distribution are so arranged that the worker receives a more equitable reward for his labor.
One can spend a very profitable hour reading "Eurasia." What lends additional interest to the book is the fact that the author, Chris Evans, speaks with a first hand knowledge when he discusses the army, prison management and the administration of law. Mr. Evans, who was born in Vermont, is an old cavalryman, having served in the civil war. After the war he served with the cavalry in the west fighting Indians.
For months the names of Sontag and Evans were on the front pages of the papers of the whole country.
Mr. Evans was one of the settlers of the Mussel Slough country who were evicted when their land was awarded to the Southern Pacific company. He, with other settlers resisted eviction, and finally, on the charge of holding up trains he was hunted for months and finally, after a bloody fight in which he lost a hand and an eye, he was captured. Mr. Evans, after spending many years in prison was released, and during the past several years he has been working in a sawmill in this city.

Mr. Evans was one of the settlers of the Mussel Slough country who were evicted when their land was awarded to the Southern Pacific company. He, with other settlers resisted eviction, and finally, on the charge of holding up trains he was hunted for months and finally, after a bloody fight in which he lost a hand and an eye, he was captured. Mr. Evans, after spending many years in prison was released, and during the past several years he has been working in a sawmill in this city.

**COMMITTEE NAMED
TO CONSIDER CAR LINE**

As the result of a meeting of the Thirty-third Street Improvement club held Friday night, to discuss the recent action of the state railroad commission in holding that the city had a right to give a streetcar company a franchise over a certain street and compel the construction of a carline, a committee has been appointed to take the matter up with the city commissioners at once.
The club has been making a determined fight to get the Broadway carline extended from Third to Fourth street to Thirty-third and then north to Fremont street, in order to provide car service for a large district that is becoming very heavily built up, but is now many blocks from any line.
The committee will ask the commissioners to grant a franchise and compel the streetcar company to start work at once on the construction of the line. The district has recently been graded and cement sidewalks laid, but no plans have yet been decided on for hard surfacing the streets.
Within a short time the club is to take up the problem of building a new bridge over Sullivan's gulch at Thirty-third street.
The membership of the club has increased recently to such an extent that it has been found necessary to hold its meetings in the new Fernwood school.

Exclusive Modes of the Day Now on Exhibition

Between Ourselves

"Bear in mind, Sancho," said Don Quixote to his faithful follower, "that one man is no more than another unless he does more than another."

—Everyone in this store is up and doing these days. "Behind the scenes," where the unpacking of great boxes, the unfolding and ticketing of new goods is going on, there is a constant hum and bustle. Everyone is eager to see the hundreds of new things. Each department is intent on arranging the tier upon tier of new merchandise. We have to be amazingly clever to find room for everything.

—There is so much to do—so much to see—that the days pass by with perfectly alarming swiftness. Within the doors of this store Spring has come in good earnest. Flaming bursts of color cause one to pause in mute wonder as to where those remarkable people who flourish in the ateliers of Paris greet their astounding ideas.

—A dozen brilliant hues have made their debut under the name of "tango." A fire-bright shade, as full of light as is a shaft of golden sunlight, is the most widely known, although a number of its variation will be justly popular.

—In contrast to the striking reds and yellows come the dull "bleu militan," the greenish "Paon blue" and the soft sweet-pea green. A somewhat violent color, which will be much used on hats and sashes, is called bridge green. "Brass" is the name of a color which describes itself, and "Salambo" is the quite savage appellation of a delightful hue which suggests sunset skies seen through violet mists.

—In silkdome the endless varieties of crepe are sharing their popularity with the soft taffetas that were demanded by the new frilled modes.

—Heavy, richly flowing molres proclaim themselves the proper thing for the new coats, while soft wool crepes are immensely popular for the new kimono styles in dresses and suits.

—And so each day is filled with its round of happenings, and each day there are a hundred new things to show throughout the store.

**Sale Spring Ribbons
50c New Moire Ribbons
Special 39c Yard**

—Full 6 1/2 inches wide. The ribbon that is used for hat trimmings and for making the new sashes. Shown in black, three shades of blue, from the light to the dark navy, maize, cerise, pink, rose, orange, tango, lavender, white and paon.

**8-Inch Satin Ribbons
Special 50c Yard**

—This is an exceptionally fine quality of satin ribbon, which adapts itself to the ribbon fashions of the day. In such colors as American Beauty, paon, coral, light blue and pink, bridge green, black, purple, white and Tango.

**35c and 50c Novelty
Ribbons 25c Yard**

—A great assortment of Dresden ribbons, warp prints, checks, stripes, plaids. Some are messaline finished and others satin or taffeta finished, 4 and 5 inches wide. Used for fancy work, sashes, millinery purposes and neckwear. In every shade imaginable.

**Our Custom
Tailoring Salon
For Women**

—Is now taking orders for the making of Tailored Suits and Coats.

**Lingerie and Silk Underwear
Crisp and New—First Time on Display
And Specially Assembled to Sell
At Greatly Lessened Prices**



**Gowns at Half Price
—Of lingerie and crepe de chine.**

—In the slipover style, with kimono or set-in sleeves, and others Empire or deep yoke styles. Trimmings of hand embroidery, Valenciennes laces, torchon laces, ribbon bows and rosettes and shadow laces. The crepe de chine models come in pink and white.

—\$4.50 to \$11.00 lingerie gowns, special, \$2.25 to \$5.50.

—\$12.00 to \$17.00 crepe de chine gowns, special, \$6.00 to \$8.75.

Princess Slips Half Price

—Of fine nainsook, lace and embroidery trimmed, carefully proportioned.

—\$3.00 to \$16.00 slips, special, \$1.50 to \$8.00.

New Style Underskirts at Half Price

—These skirts are fashioned on the latest straight lines, finished with deep flounces of fine embroidery or lace insertion, edging or embroidery and lace combined. Some have beading drawn with ribbon and others ribbon rosette trimmed. Made with or without underflounce.

—\$1.75 skirts, 98c; \$2.75 skirts, \$1.38; \$5.00 skirts, \$2.50; to \$14.00 skirts, \$7.00.

\$6.00 China Silk Gowns, Special \$3.98

—Made of China silk in slipover style, in plain pink and plain white, finished with bias band around neck and sleeves, drawn with colored ribbon. Kimono sleeves.

\$1.25 Dainty Camisoles, Special 89c

—These are made of shadow nets and drawn with ribbon. Have straps of net across the shoulder. Especially good for the new shadow lace and net waists.

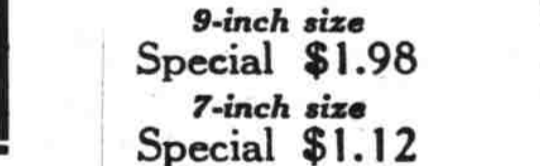
\$2.00 and \$2.25 White Skirts, Special \$1.69

—These skirts are in three distinct styles, all especially attractive. Made with deep flounce of effective open embroidery or lace.

\$1.75 and \$1.85 Combinations, Special, \$1.19

—Combination corset covers and drawers in Princess and waisted styles. Trimmed with new laces in dainty pointed effects and shadow laces. All drawn with ribbon. Made with new medium width drawers, some in knickerbocker styles. Dainty lace and embroidery edging, others with yokes of lace and insertion and dainty medallions of embroidery, or embroidery yokes edged with lace. Many are finished at waistline with beading and ribbon.

All sizes. Fourth Floor



**Glove Silk
Underwear
For Fastidious Women
\$2.95 Each
For \$3.50 to \$4 Garments**

—Pure dye silk—no loading—heavy, durable quality, the kind that launders as easily as a handkerchief. Made full in size—reinforced at chief points of wear.

—Knee-length closed bloomers in white, sky, emerald, brown, gray, pink, cerise, tan, champagne and taupe.

—Union suits in pure white, made with low neck, sleeveless, with plain bloomer knee. Full size, perfect fitting.

—Glove silk bloomers, closed knee length, in white with black lace insertion at bottom, or black with white lace insertion. Also pink or black broadened silk bloomers and knee-length open silk tights in pink or sky.

—Made of a heavy fireproof earthenware, white porcelain lined.

—Mounted on nickel-plated frames in an attractive design, having handles and small feet.

—Sixth Floor

—Fourth Floor

**A Crepe de Chine Blouse at \$6.00
New and Distinctive Yet Simple in Style**

—This lovely model is the latest fashion whim of the day. While it is very simple, it reflects individuality and a chic air seldom found in the "plain" waists.

—The long drop shoulder and the deep cuffs are its most notable features. The white crystal and black buttons on the front and the lingerie collar and cuffs give it a "well-groomed" air. These lingerie collars and cuffs, by the way, are detachable and can be readily removed when soiled. Shown in white, maize, flesh tint, navy blue, Japanese blue and emerald green. —Third Floor

**The Turn in the Road of
the Season Discloses
The New Taffeta Paris Is Wearing**

—One of the surprises that Paris planned for this spring was the revival of the Taffeta silk. She wove it with a softer texture, took away the dry, stiff look and turned it out as one of her newest pets. It is a taffeta silk that is as soft as messaline, yet possessing enough "body" that makes it particularly adaptable for the new bouffant skirts and blouses. In fact, the new styles almost require to be made up of taffeta silks.

—We can show this new taffeta here to you in plain and changeable effects, as well as the newest print patterns, that have taken their design inspirations from the old-fashioned English and French prints, in all the newest colors, 26 and 36 ins. wide, at \$1.50 the yard.

—Second Floor

**Charming Fashions in
Juniors' New Suits for Spring**

—Numerous styles, each prettier and smarter than the other. Youthful lines and excellent tailoring have done much to give these new suits their air of distinction. The short-length jackets and the drop sleeve or kimono sleeve, the novelty sashes and girdles, the fancy collars and cuffs and the pretty buttons all combine to make these suits the smartest ever produced for the growing girls.

—Of novelty serges, Bedford cord, novelty fabric, waffle checks and combination effects. Sizes from 15 to 17 years.

**Also New Coats for Juniors
See the New Taffeta Dresses for Juniors**

—Of the softest kind of taffeta in plain brown, maize, white, wistaria and a changeable brown and gold. Showing the latest bouffant skirt, tunic skirt and blouse waists.

—Fourth Floor

**This Spring Suit Illustrated Is \$27.50
And Is a Copy of an Imported Model**

—Made of a fine novelty wool crepe in a rich mustard shade. The skirt to this model shows the latest idea in girdles, being made of a soft satin and extending just across the front, thus producing the fashionable "up-in-the-front" style, and in the back a loose blouse waist covers the skirt line; has fitted tunic. The jacket shows a hip length style with three-quarter kimono sleeves, and yoke effect in the back.

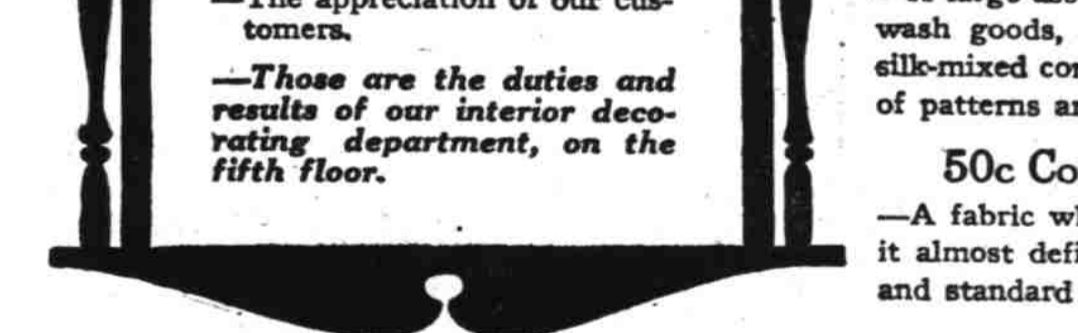
—Another late, though moderately priced suit is made of a crepe poplin and sells for \$25. This model is shown in Japanese blue, reseda and tan. The skirt has a yoke effect, to which the skirt is plated. The jacket to this model also shows the newest kimono sleeves, being trimmed with silk cord lacings in the back.

—We are also showing many new models of silk and novelty cloth fabrics. Fashioned with the tiered skirts, the bouffant skirts, the tunic skirts; hip length jackets, drop shoulders and kimono sleeves. Bright colors add greatly to these latest suit arrivals, which sell as high as \$125.00.

—Third Floor

New Adjusto Belle Silk Petticoats, Special \$3.98

—Made with the Jersey Top and Messaline flounce and an elastic belt, so adjusted as to produce a perfect fit. In all colors.



**Women's High Top Shoes
Of Black and Tan Leathers, Satin and Suede**

**At Our Once-the-Year
Lessened Prices**

Women's \$10, \$7.50 and \$7.00 Boots
Very Special \$5.95 Pair

—High tops, button shoes, of soft black satin, with the Louis heels and hand-turned soles; two models in black buckskin shoes, with tip or plain toes and hand-sewed soles, and custom-made walking boots of tan Russian and demi-calf in the lace style, with medium round toe and tip.

Women's \$5.00 Button Shoes, Special \$3.95

—Shoes of patent colt, dull calf, black suede, velvets and satins, in choice models, with tips, having tops of cloth or kid. Smart, stylish models in the mid-season styles.

—Basement

Six Late Books

—"The Devil's Garden," by W. B. Maxwell; "It Happened in Egypt," by C. N. and A. M. Williamson; "The Witness for the Defense," by A. E. Mason; "The Light of Western Stars," by Zane Gray; "Lahoma," by the author of "Frau"; "Auction Developments," by Milton C. Work.



**MEN'S
\$1.50 and \$1.00
Silk Socks
Of the Finest Quality
79c Pair**

—A rare opportunity to buy a supply of these excellent quality silk hose. They are made of pure thread silk in a durable weight. Every pair is full fashioned and made with double heel and toe, insuring longer wear. They come in the most desirable styles and colors, including navy, tan, gray and black, in a complete range of sizes from 9 1/2 to 11 1/2.

Men's New Spring Shirts and Ties Now on Display

—First Floor



**Sharp Price Changes on
Fine Spring Dress Cott'ns**

50c Embroidered Voile Tissue 25c Yard

—Just 35 pieces, and we cannot produce any more of them. A beautiful, sheer cloth of voile weave. Colored grounds with white and contrasting colors embroidered designs—also embroidered stripes. In blue, tan, pink, rose, black, cadet and gray.

35c Raynette, Special 29c Yard

—A solid-colored material of ratine weave—a very firmly woven as well as an attractive wash fabric; 32 ins. wide.

40c and 35c Wash Goods, Special 29c Yard

—A large assortment of broken lines of the newest Spring wash goods, in different weaves, including stripe ratine, silk-mixed corded pongee and satin-stripe voile in a variety of patterns and colors.

50c Cotton Crepe de Chine 35c Yard

—A fabric which so closely resembles the silk fabric that it almost defies detection; 36 inches wide, in all the new and standard shades and solid colors.

—Basement

**First Showing of
New and Distinctive
Gold and Silver Laces**

—The use of gold and silver laces on the gowns and waists for the new season promises to predominate. In a bewildering variety are designs carried out in these handsome laces, which range in widths from 4 to 27 inches. Such trimmings as these are used for fashioning tunics and for entire blouses. Lacy, silvery patterns as sheer and fine as a spider's web glistening in the sunshine, and heavy, massive gold laces designed in large floral raised patterns.

—Prices are very conservative—ranging from \$2 to \$8.50 the yard.

**The New Chiffons
The New Marquisesettes
are here and can be had in all
the very newest colorings as
well as the staple shades.**

—First Floor

**Lipman Wolfe & Co
"Merchandise of Merit Only"**