

Latest Fashions

Veiled effects are so pretty and solve so many perplexities anent the making over problem that everyone is glad to have the fashion retained, as it probably will be indefinitely. The chiffons, chiffon cloths, nets, marquisees, and tulle come in carefully graded weaves, some of them large and loose meshed enough to be taken for net, others as fine and transparent as the silk ones we have been using so freely all season, and they all have an assured place among the fabrics of seasons to come, so that one is safe in adhering to veiled effects.

There is nothing impressively new about the design shown in the accompanying cut, but it takes on a new guise with every combination of colors, and expresses a simple and effective method of veiling.

It would be sure to please in a combination of coral charmeuse and a cream chiffon bordering almost on yellow, with the simple decorative border treatment outlined in tiny pearl beads.

There is first a foundation blouse of white net folded softly across the bust in the open space left between the fronts of the chiffon bodice. The chiffon is cut with short kimono sleeves banded at the end with skunk fur. If economy must be maintained, smoky colored marabou will answer just as well.

The tunic skirt has the beaded border at the lower edge and is also given a band of fur or marabou. Evenly distributed gathers are arranged about the raised waistline, and in back the tunic dips considerably. The fur border is run up for a short distance at the left side.

The skirt of coral charmeuse is slit from waist to hem along the left side with the material raised in draped folds. The slits are covered with a drop section of the beaded chiffon over a lace ruffle.

By way of contrast, the girde and large corsage flower are in purple, which really is a charming combination and typically a French "touch."



Coral Charmeuse with a veiled tunic.

For Shopper and Housekeeper

Tiny Baby at Dufur.
Dufur, Or., Jan. 20.—The smallest baby ever born in this vicinity arrived at the home of Mr. and Mrs. Clarence Stewart. At birth the little one weighed 30 ounces. It is a girl, perfectly formed and healthy. The parents are both average-sized people.

Beauty Hints.
"If you want a good clear color and not too much fat," says an apostle of good looks, "eat parsley—put it in everything; you can grow it in a window box, you know, if you haven't any place."

We Are in the Ascendancy.
Tight hair! high hats! high collars! high hips! high heels! Such are the newest fashion mandates from Paris. Everything is to be changed. Soft, low, and flattening hair ornaments are to be succeeded by mercilessly revealing coiffures. Instead of low neck dressings, the neck is to be in a stock. In place of the apparatus of the feet, figure, come the rickish waistline with draperies over the hips. And the heelless sandal is discarded for the arched instep and exaggerated heel of the Spanish shoe.

These features can be ascribed to no one influence or period, but they have been borrowed from the Oriental, the classic Greek, the Renaissance, the Louis XV period, the Director, the Second Empire, the tango's popularity and the Spanish influence—all these are being utilized and modified by artist and artisan in creating the new French styles and these are sure to be somewhat modified for American wear.

Maple Frango.
It isn't a new candy, although the name sounds as though it might be a first cousin to the tango. It is the most delicious frozen "candy" I have ever tasted. I sampled it and it comes the nearest to being the crystallized and frozen sap just as it flows from the old maple trees "back east" of anything I ever tasted. "Frango" is not desecrated by the use of maple, but is sweetened and at the same time flavored with real maple sugar. It is flaky, chewy and altogether delicious. Don't fail to try it when next you drop into that popular confectionery shop on Broadway.

Some Shoe News.
The head of one of the big shoe stores on Washington took me into his confidence and showed me the latest in shoe styles yesterday. He told me and showed me some charming models

CITY SUNDAY SCHOOLS WILL HOLD INSTITUTE

Intention to Make It Biggest Event of Kind Ever Held in Portland.

Plans for the Sunday school institute to be held February 5 and 7 have been about completed. This is expected to be the greatest meeting of its kind ever held in Portland. Practically every Sunday school in Portland will be represented.

The principal speakers will be Professor E. C. Knapp, Sunday school expert; Rev. George A. Pratt of Seattle and Rev. C. A. Phipps, general secretary of the Oregon State Sunday School association.

The institute will be held in the Centenary M. E. church at East Ninth and Pine streets. It will open on Friday, February 6, at 2 p. m., with a demonstration by the Portland Graded union. This demonstration will be under the direction of the president of the union, Mrs. F. R. Cook. It is the plan of the whole institute to deal with the problems that confront local Sunday schools.

On Friday evening at 8 o'clock a missionary cantata entitled "The Nations of the World" will be given by the Portland Junior choir in costume. The cantata will be rendered under the direction of Mrs. J. Earl Eide and children. At least 30 Sunday schools will participate.

Saturday afternoon at 5 o'clock there will be an open discussion upon "The Bible in the Public School." Among other features of the program will be demonstrations of "The Organized Class in Action" and "A Worker's Meeting in Session."

The institute will be held in Spokane and Tacoma. Rev. Mr. Phipps speaking at each of them. A contest is on between the three cities to determine which can get out the biggest attendance.

Little Stories for Bedtime

Chatterer Careless.
By Thornton W. Burgess. (Copyright, 1914, by J. G. Lloyd.)
When you grow careless even though it be in matters small, the Old Mr. Trouble you will find is bound to make a call.



Some people never seem to learn this. You would suppose that after all the trouble and worry Chatterer the Red Squirrel had made he would have learned a lesson. For a while it seemed as if he had. Morning after morning, before anybody was up in Farmer Brown's house, he visited the corn crib, taking the greatest care not to be seen and to get back to his home in the Old Orchard before it was time for Farmer Brown's boy to come out and do his morning's work. And in the corn crib he took the greatest care to steal only where what he took would not be missed. The empty cobs from which he had eaten the corn he hid in the darkest corner behind the great pile of yellow corn, where they would not be found until nearly all the corn had been taken from the crib. Oh, he was very sly and crafty; was Chatterer the Red Squirrel—at first.

But after a while when nothing happened, especially after Sammy Jay had stopped making trouble for him, Chatterer grew careless. At first it had seemed very dangerous to go over to the corn crib, but after he had been there often it didn't seem dangerous at all. Once inside he would just give himself up to having a good time. He raced about over the great pile of beautiful yellow corn, and found the loveliest hiding places in it. Down in a dark corner he made a splendid bed from pieces of husk which hadn't been stripped from some of the ears. It was quite the nicest place he had ever dreamed of, was Farmer Brown's corn crib. He got to feeling that it was his own and not Farmer Brown's at all.

The more that feeling grew the more careless Chatterer became. He dropped

a grain of corn now and then, and was too lazy to go down and pick it up, or else didn't think anything about it. Farmer Brown's boy, coming every morning for corn for the hens, noticed these grains, but supposed they were some that had been rubbed from the ears during the handling of them. Then one morning Chatterer dropped a cob from which he had eaten all the corn. He meant to get it and hide it as he had hidden other cobs, but he didn't want to do it just then. And then—well, then he forgot all about it. Yes, sir, he forgot all about it until he had reached his home in the Old Orchard.

"Oh, well," thought Chatterer, "it doesn't matter. I can get it and hide it tomorrow morning."

Now a corn cob is a very simple thing. Farmer Brown's boy knew where there was a whole pile of them. He added to that pile every day after shelling enough corn for the hiddes.

COMMERCIAL CLUB TO ELECT FIVE GOVERNORS

Five new governors will be elected next Saturday night by the Portland Commercial club at its annual meeting in the club rooms. The present governors are: T. M. Stoppenbach, J. R. Rogers, George M. McDowell, H. D. Ramsdell and T. B. Wilcox. The entire board is composed of 10 members from whose number the officers will be chosen at the weekly meeting next Tuesday.

The nominating committee has reported these 10 candidates to the members for the selection of five: T. B. Wilcox, John Ainsworth, W. J. Hoffmann, H. D. Ramsdell, George L. Baker, William Gadsby, C. W. Fulton, William McMurray, Emery Olmstead and J. P. Daly.

No formal program will be given at the meeting, which will be devoted almost exclusively to reports, the president's address and the election. A buffet luncheon will be served at the close of the session.



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Drug Stores to Close Early.

Hood River, Or., Jan. 20.—The drug stores of Hood River have entered into a written agreement to close their stores at 8 o'clock p. m., except on Saturday night, throughout the year.

French Knot Embroidery.

I am told by a sewer in needlecraft that the French knot has again come into its own and the new designs show this pretty and easily made stitch being made use of in designs of all kinds. It is used for embroidering dresser sets, and household linens of all kinds and is also shown in the dainty designs for spring and summer waists. The new waists show a single stitching down the front, fastening which is by means of fancy buttons and on either side of the fastening is a dainty floral design wrought in outline. French embroidery and French knots. The soft lay-down collars are scalloped and are further beautified with dainty sprays of blossoms or leaves.

"Happy-shot."

This is the very appropriate name of a delicious new candy which is being sold exclusively by that attractive confectionery shop on Theatre Row for surely was a happy thought on the part of the candy maker to evolve this delicious creamy, chewy, late-coated and nut covered confection. Don't fail to order a box of "Happy-shot."

Vogue's Spring Vanities.

New variations of the fruit idea will be shown in painted porcelain buttons.

Cascade and festoon effects composed of chains of pearl, crystal, jet or satin beads, the last named in Foutour colorings for evening wear, win favor in dress flouncings and ornaments.

New beaded butterfly ornaments will have use for body decoration.

Beauty patch effects especially in velvet and chenille on hexagon ground will retain their hold as well novelties.

Millinery will afford a big outlet for ribbons, especially moiries, grosgrains, failles and satins.

NOT ENOUGH MONEY FOR WOMAN OFFICIAL

Lebanon, Or., Jan. 20.—Helen V. Crawford having failed to qualify as city recorder for the city of Lebanon, the vacancy has been filled in the election of Rev. W. A. Elkins, pastor of the Christian church. Insufficient compensation is the reason given by Miss Crawford for not qualifying. The city allows the recorder only \$100 per year.

Miss Crawford has the distinction of being the first and only woman ever elected to city office in Lebanon. She was an instructor at the O. A. C. for a number of years. She is now owner of a peach and walnut farm in Lebanon.

MISS MARLOWE SMILES DESPITE APPENDICITIS

Los Angeles, Jan. 20.—Accompanied by a trained nurse, her maid, a cook and her dog "Solomon," Julia Marlowe is en route today to New York to undergo an operation for appendicitis. Her condition was satisfactory and she waved a laughing goodbye to friends when the Overland Limited with her private car attached, left the station.

Popular Sweet Shop

Where candy-making is an art, and the art of making GOOD candy carried to the very best the last analysis. Order her a box today—she'll enjoy every one of these dainty confections.

TRY OUR NOONDAY LUNCHES PROMPT SERVICE



So it would seem that there was nothing about a corn cob to make him open his eyes as he did that morning, when he saw the one left by Chatterer the Red Squirrel. But you see he knew that a bare corn cob had no business inside the corn crib, and suddenly those scattered grains of corn had a new meaning for him.

"Ha, ha!" he exclaimed, "a thief has been here, after all! I thought we were safe from rats and mice, and I don't see how one got in, for I don't, I really don't see how he could climb the stone legs of the corn crib. But some one with sharp teeth certainly has been here. It must be that I have left the door open some time and a rat has slipped in. I'll just have to get after you, Mr. Rat or Mr. Mouse! We can't have you in our corn crib."

With that he went into the house. Presently he came back, and in one hand was a rat trap and in the other a mouse trap.

Next story: "Chatterer Grows Too Curious."

LIFE OF WAGNER IS ACCURATELY DEPICTED

Film at Majestic First of Visualized Men and Women of History Here

First to be seen in Portland of the visualized men and women of history is Richard Wagner, the great composer, whose life and work are filmed as "The Life and Works of Richard Wagner" at the Majestic this week. The picture is a Klav & Erlanger production and quite as perfect as the many dramatic masterpieces they have given to the stage. It begins with Wagner at the time of his father's

death and follows him through his stormy passage of hardship and poverty and triumph to the final recognition of his genius.

The visualization of Wagner is marvelous in its fidelity and the actor who impersonates the composer becomes to the eye the man himself. All of the other characters have been splendidly chosen to represent the originals. There is Minna, Wagner's first love; Frau Cosima Wagner, his second wife; King Ludwig, his friend and patron; Von Bulow, Liszt and the other familiar figures associated with his life. The settings, costumes and outdoor scenes are a delight and the stagings of the ensemble effects is much to be commended. The closing scene is unexpectedly effective and introduces a character typical of each of Wagner's great operas. A specially prepared score of Wagnerian music is played during the picture.

The government of Paraguay has contracted for the erection of 10 wireless stations.

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