

Latest Fashions By Lillian Young

Most of the new evening frocks comprise two and usually three distinct different fabrics in their make-up, which may account in some measure for the noticeable diversity of effects and the general and more pleasing aspect of this season's frocks in comparison to those of seasons past.

In the sketch, for instance, is shown a charming little evening frock developed in three different materials. First there is a corsage and short tunic of pearl-beaded white chiffon, then there is the longer tunic and the mesh of drawn pink chiffon cloth bordered with a very narrow banding of maroon or pink, and last the charmeuse skirt proper in the same shade of pink.

The corsage will need a foundation of net. It has merely a round, not too expansive, décolletage outlined with a double row of pearl beads. The sleeves are not quite elbow length and are cut in one with the neck. It is advisable to select a rather simple beaded design, as the over-elaborate ones give an appearance of too much weight.

The beaded tunic is not much more than hip length, and it and the longer under-tunic of chiffon are gathered together evenly at the raised waist line. Both of these tunic skirts are perfectly straight all round. The arrangement of the girde and sash end is merely a width of chiffon criss-crossed about the waist, while the sash end is laid in a box fold on each side that runs to the top of the girde. The lower edge is cut evenly, with its longest point extending below the knee. The fur makes a pretty finish and serves to hide the weighting underneath.

The charmeuse skirt does not extend all the way up to the belt, but is attached to a thin white silk foundation that ends at a line just a few inches below the hips. It is slashed in front and draped in back with gracefully arranged folds hanging below the knees.

Often times rhinestone beads are combined with pearls in an effort to offset each other. If this is desired the décolletage, sleeve-ends, and short



Three different materials make this lovely evening frock. Tunic may be outlined with a band of very tiny ones.

For Shopper and Housekeeper

Where to Get These Articles. Readers desiring full information concerning any article mentioned in these paragraphs, and the place it can be purchased, can secure the same by addressing The Shopper, The Oregon Journal.

By Vella Winner.

Beautify Nails. The woman who cares should care for her hands as for her face. One of the main reasons for discolored and coarse looking hands is neglect of proper washing. At least once a day, preferably at night before retiring, the hands should be thoroughly soaked in soft warm water with plenty of good soap. Each hand should be soaked for at least five minutes and then the nails brushed carefully with soap and water. To rinse the soapy water, use clear water with a few drops of benzoin. Dry carefully and apply a toilet cream which agrees with your skin.

The New Tailored Suits. There is one big shop on Fifth street which is this week making the first showing of new spring tailored suits. Of course you will see them, but just to satisfy your curiosity, I will tell you that their chief claim to distinction is the fact that they are new and startling. The skirts are peg top to an extreme, pleats both front and back being confined in the belt. They are long and most of them are slit in front and very narrow at the bottom. The coats are very short and much cut away. The long shoulder line is achieved by means of the raglan and kimono sleeves, both of which are shown in considerable numbers. The colors are dark navy, green, brown, copper, and tiny black and white checks. The excessive peg top effect is the most startling feature of these new suits.

Shaking Hands. How much character is expressed in the manner of shaking hands. One will express genuine good feeling by a hearty grasp, the next will chill you to the bone by the languid "slip." Then there is the person who always has "the latest" in hand shakes; you feel that she is posing for a photograph to show just how to perform the "function" correctly. She is not thinking of

you at all, but of the "correct thing, don't you know."

I like the plain, friendly clasp that means good faith and a genuine interest in you. I think everyone should create a handshake of her own and should follow the extreme fads in this manner of greeting, and by-the-by, I do not want everybody to shake hands with me. Funny how we will accept a handshake and resent a shake of the fist.

New Toilet Waters. I was given a whiff of two new toilet waters yesterday that for sweetness and freshness seemed to me to be the acme of the perfumers' art. One with the somewhat amorous name of "Love Me" is really delightful and at the same time it is said to be very fragrant. Another water named after one of the old school prima donnas is put up in such attractively shaped bottles, the glass being delicately frosted, the whole being an unusually charming package. It, too, is pungent and refreshing—two important essentials in a toilet water.

German Nut Loaf. One cupful of chopped walnuts, one cupful of Sultana raisins, one teaspoonful of salt, four cupfuls of flour, four heaping teaspoonfuls of baking powder, one half cupful of sugar, one egg, two cupfuls of milk.

Mix together the flour, baking powder, sugar and salt, add the raisins, the egg, well beaten, and the milk. Mix well together, put into well buttered pans, and allow to stand for 20 minutes in the slow oven for 65 minutes. Cut in thin slices and spread with butter. This makes delicious sandwiches for luncheons or parties.

Spanish Flavour. For a luncheon or supper dish nothing is more delightful than an ordinary dish, "Spanished," by that I mean a vegetable or meat with a Spanish sauce and now instead of having to get together and prepare all sorts of chill, onion, garlic, tomato and all the other savory things that go to make a good Spanish sauce, one may buy in little cans in the grocery department of a Fifth street shop. All it needs is heating and then it is ready for serving. As a flavoring for soups it is said to be ideal.

Underwear Bargains. The frugal mother of a big family will find this is the right time to replenish the family underwear. Heavy fleeced linings, garments, some of them part wool, are being sold at one of the big Fifth street shops at less than cost; especially fine bargains are available in single garments as it is especially desirable that all these be closed out on account of the constantly increasing popularity of the union suit.

Tendencies in Suits. Short coats are a natural sequence of the hip draperies. In many cases the coat will be merely a bolero. Godet basques and other flared effects will be prominent suit-coat features.

Nevel collars are important as giving an individual note. Sleeves will be of various types, including the set-in, the raglan and the modified kimono.

Skirts show the extended hip obtained by the use of tunics of various types. Bustle effects will be employed to a limited extent. Draperies, caught in at the sides or caught up in the back, and also in peg top forms, will have liberal use.

Separate skirts will closely follow the styles in suit, dress and costume skirts.

FINE CIDER ENJOYED BY NEWSPAPER MEN

A keg of fresh sweet cider, sent by the Commercial Cider Works of Salem, has been received by The Journal. Soon after it was tapped, every man on The Journal staff had found occasion to visit the business office. What business carried them thither was not ascertained, but it was noticeable that each sampled the liquid.

The Commercial Cider Works was established less than a year ago and its products are already well known in the Willamette valley. A. F. Beardsley is the proprietor and J. C. Gregory the manager.

Colonel Goethals for Governor. Washington, Jan. 13.—It was semi-officially stated that Colonel Goethals is the war department's choice for governor of the Panama canal zone.

CAST AND COSTUMING BOTH COMMENDABLE

"The Follies" at Lyric Offers Vehicle for Much Good Singing and Acting.

Keating and Flood Road Show, No. 3, deserves the palm for an excellent and ambitious performance, called for lack of a better name, "The Follies." Jack Westernman, as Tom Walker, the gentleman of color, carries the comedy load with not the slightest difficulty. He is ever present. In the first act he is only the servant but in the last act he becomes the king pro tem of hell and has a wonderful time. The first act is merely a setting for his comedy with few musical numbers. The second act is an elaborate setting of the throne room in hell with the chorus as imps.

About the busiest person in the cast, aside from Mr. Westernman, is Minnie Rhodes, an attractive little brunette as Spot who gave several popular numbers with the chorus. Robert McKim doubled as Charles Dupree and Memphis, Sam Eperson has a very pretty ballad voice and is given two solos. All of the musical numbers of the second act are elaborate and mostly put out with novel effects. The cast was uniformly good and the costuming to be commended.

Between the acts Princess Ideta's Musical were offered. Their act is given a typical setting. The four men sing and play, the princess sings one number with them and gives a dance in native costume. It is a pleasing attraction.

The performance as a whole was smooth and well balanced with good scenery and attractive musical numbers.

ACTION IS DRAMATIC AND CLIMAX PRETTY

Feature at Globe Is of Police Detective and Wayward Son.

"Officer John Donovan" is the two part feature at the Globe, where a well balanced program is the order of the opening portion of the week. It deals with the big hearted and efficient Officer John Donovan, who is pensioned because of the political bosses. His young adopted daughter pleads for him to the mayor, who makes him a detective. He is assigned to a big gang case. As success lies in his grasp his identity is discovered and but for his son all would have been lost.

In the earlier scenes of the picture the son, a wayward chap, leaves home to make good after a supposed murder he has committed. His cell mate in prison was the leader of the gang, through him he seeks the gang in

hope of finding his father, and so comes to his help at the critical moment. There is plenty of dramatic action, well done and a pretty climax.

"The Engineer's Revenge" is a good railroad drama and the comedy is "Bunny's Mistake," in which poor Bunny runs over a doll with his new automobile and thinks it is a child. There are a pile of funny situations with Bunny always in the foreground.

Class. From Judge. Stranger—What is the population of New York? Chumpleigh—Four Hundred, plus the people one doesn't know.

Little Stories for Bedtime

Chatterer Gets Sammy Jay Some Corn. By Thornton W. Burgess. (Copyright, 1914, by J. G. Lloyd.)

In all his life Chatterer the Red Squirrel had never felt so angry and so helpless. He had thought himself so smart that he could outwit Sammy Jay, and instead Sammy had outwitted him. This was bad enough in itself, but to make matters worse, he had got to do something which he felt was very dangerous. He had got to go get Sammy some corn from Farmer Brown's corncrib right in broad daylight, and there was Black Puss sitting on the doorstep of Farmer Brown's house and Farmer Brown's boy himself shopping wood close by the corncrib. But if he didn't keep his promise Sammy would go tell Shadow the Weasel where he was living, and Chatterer was more afraid of Shadow than of Black Puss and Farmer Brown's boy. Wasn't it a terrible position to be in? Chatterer thought so. And all the time he knew that it was all his own fault. If he hadn't been so greedy and tried to scare Sammy Jay away from the corncrib he wouldn't be in such a fix now.

He ran along the stone wall to the end of the edge of Farmer Brown's dooryard. Then he peeped out. Black Puss was dozing on the doorstep. Her eyes were closed. Chatterer started across for the tree close by the corncrib, and then his courage failed and he ran back to the stone wall. Three times he did this, and each time he looked up to see Sammy Jay grinning at him from an apple tree in the Old Orchard. It was very plain to see that Sammy was enjoying Chatterer's fright. Chatterer almost cried with fear and anger.

The fourth time he gritted his teeth and kept on, running as fast as he knew how. He was almost past Black Puss, when she opened her eyes. In a flash she was after him. Chatterer reached the tree first and was up it like a little red flash. There he felt safe. At least he felt safe from Black Puss, for she wouldn't dare follow him out on the small branches. But Farmer Brown's boy had seen her rush across to the foot of the tree, and now he stopped chopping wood to watch Black Puss glaring up at Chatterer.

"What are you so interested in, Puss?" asked Farmer Brown's boy. He couldn't see Chatterer because Chatterer was smart enough to keep on the other side of the tree trunk. "Is it something you want me to see?" he continued, and started to walk over to the tree. Chatterer's heart was beating terribly with fright—thump, thump,

thump! At just that minute there was a great racket over the Old Orchard. "Thief! thief! thief!" screamed Sammy Jay, making a great fuss. Farmer Brown's boy turned to look in that direction.

"I wonder if that Fox is prowling around again," said he. And while he was still looking and wondering Chatterer dropped to the roof of the corncrib and slipped inside through the hole he had found under the edge of the roof. He gave a great sigh of relief.

"I believe Sammy Jay did that purposely to make Farmer Brown's boy look over there instead of up in the tree," he muttered. And he was right. Sammy had no desire to have any real harm come to Chatterer, and so at just the right minute he had fooled Farmer Brown's boy, just as he often had fooled him before, by screaming as if he saw Reddy Fox when Reddy wasn't there at all.

When Farmer Brown's boy was sure that Reddy was not over in the Old Orchard he once more turned to Black Puss, who was still glaring up at the place where Chatterer had been. He looked up, too, but of course there was no one to be seen.

"I guess you must have dreamed you saw something, Puss," said he stooping to stroke her gently. Then he went back to his wood chopping. Black Puss watched a few minutes longer, and then went over to the barn to try to console herself with a mouse. Chatterer watched his chance and got back to the old stone wall safely with his cheeks stuffed full of corn for Sammy Jay.

Next story: "Chatterer Remembers Something."



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PROGRAM OF MOVING PICTURE SHOW GOOD

Two-Part Feature at Columbia Involves Stealing of Will; Other Acts.

Patrons of the Columbia are given an interesting program this first half of the week with the preponderance of sentiment on the side of human interest and affairs of the heart. "The Witness to the Will" is the two-part feature in which a wild young son learns that his father has left the bulk of his money to his niece, and at his father's death steals the will, and leaves his cousin penniless. His villainy is balked in the end by a faithful groom who was a witness. It is an interesting picture well acted and filmed throughout.

"The Bartered Crown" is a happy little blend of a bit of comedy and lots of heart interest. The story is woven about two orphan girls and the crown is the hair of the older who is finally forced to sell it for their maintenance. The comedy is "A Snakeville Courtship," and it is a good one. It has to do with a foolish and portly spinster, who wishes to wed, and three cowboys. Laugh after laugh lurks in its situations.

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