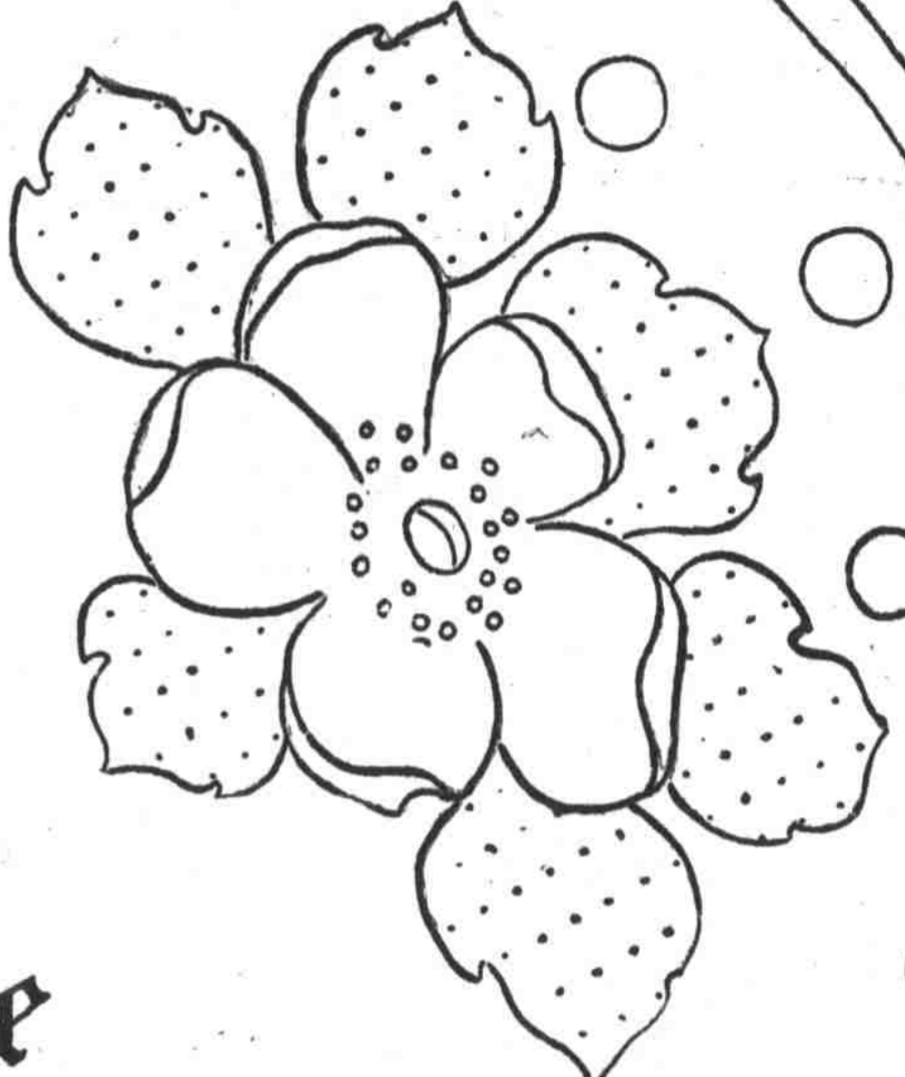
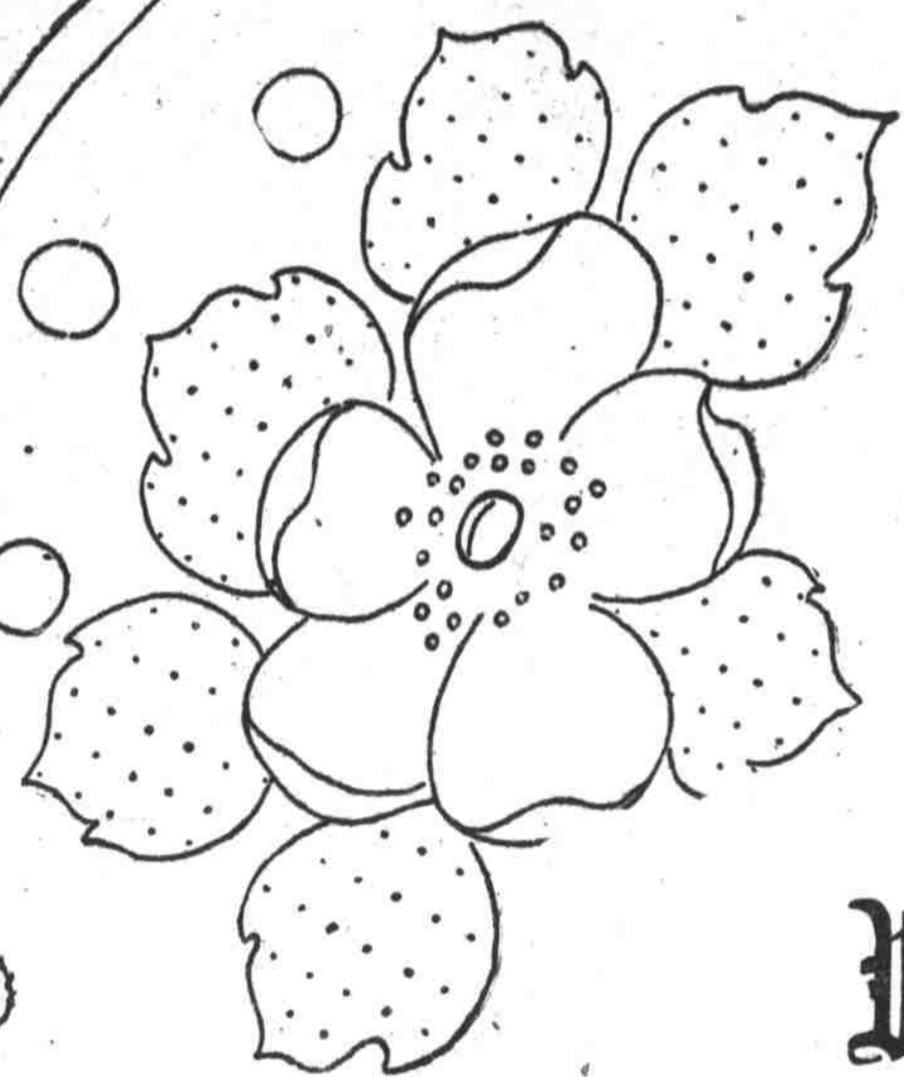


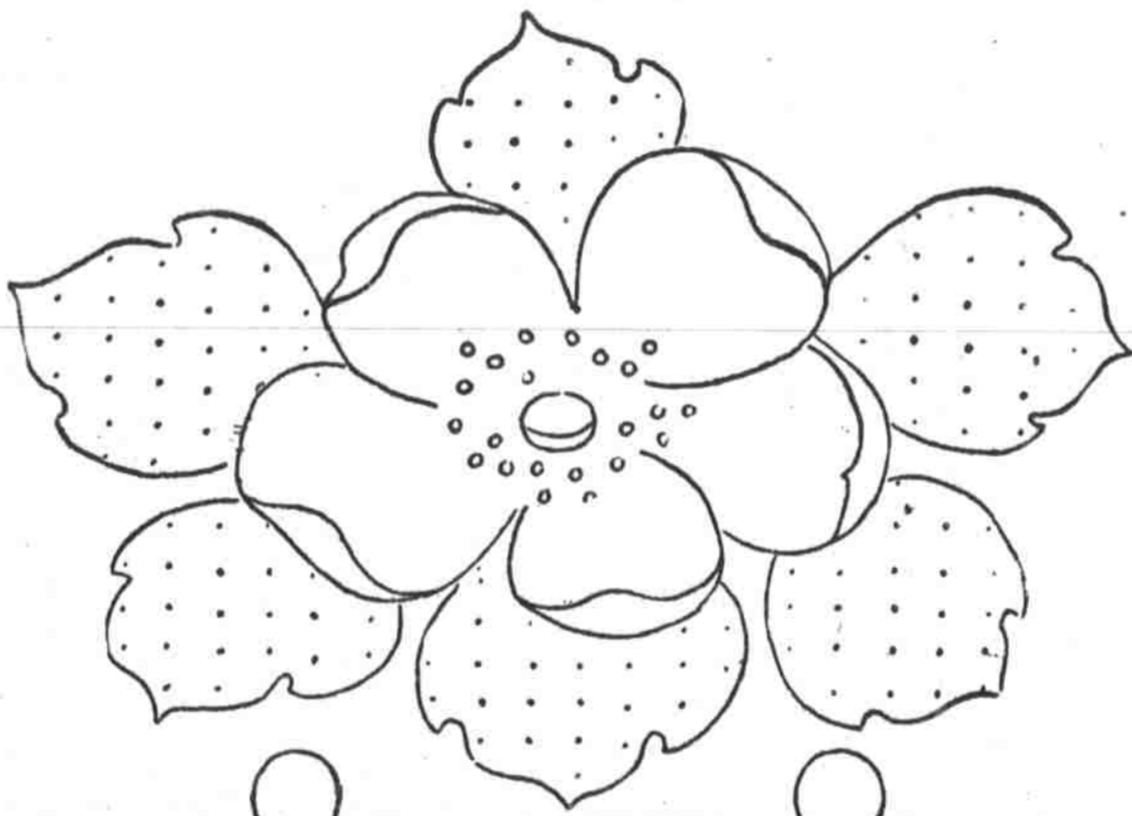
# For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD



## A Wild Rose Centerpiece

Designed by Anna J. Loos



The Design

ONE of the most effective wild rose designs that I have had the pleasure of offering is before you in a centerpiece today. I know that you will like the three-motif arrangement and the small amount of work, for the great effect is always dear to the needlewoman's heart.

The centerpiece is here, and by tracing it on linen by any of the methods suggested you will find the work soon ready for your needle. I must give just one more method which one of your sister embroiderers sent in to all members of the circle.

She places the design print down on her linen. Over it she puts a damp cloth and with a hot iron presses over the pattern. The dampness and heat cause a quick transference to the linen.

The wild rose is done mainly in outline. Use soft mercerized cotton and pad the turned-over edges of the petals with darning cotton.

Outline the sides and whip the overlapped stitches. Work over and over at the turned edges, and use solid stitches for the strip in the center. Surround it with French knots.

Outline the leaves that surround the rose. They should be filled in with punched work. This is done with a spooler needle or a three-sided tailor's needle and regular thread. Punch through the dots, passing from one to that opposite, and then to the two below by a diagonal line on the under side. When you have worked lines all in a horizontal direction, finish the squares by working in a vertical direction. Continue punching until you reach the top edge. Curve the ends by drawing the thread tight.

Work the round circles in solid stitch after padding with darning cotton in the opposite direction.

When padding the edge, use several strands of darning cotton and hold it as you would couching thread, curving it around and buttonholing over it as you work around the edge.

Scourache braid is also a good padding. Rinse it in water before using to prevent shrinking. The centerpiece can be further beautified by adding lace to the edge. Buttonhole the lace to the linen.

The separate rose motifs are lovely when used to decorate fancy bags, pin-cushions or the front of blouses. Crepe done in colors is very effective. If you do not wish to have punched work fill in the leaves with French knots. One

rose in the center of a yoke and a little stem and leaves on each side curving up toward the shoulders would be a beautiful decoration on a blouse front.

Pillow cushions, runners for the library table and scattered motifs on hangings for the library or living hall would add to the decorations in a pleasing degree. Coarse colored thread on monk's cloth, denim or linen art scrim gives wonderful effect. The clever woman will make this one design answer many needs. I always feel that one of the suggestions will appeal in many ways to my circle of workers.

It needs only the quick eye and hand to transform a centerpiece into a pillow top.

Color is very effective on white or tan linen. If you are tired of white, try color in any shade or combination. Surely this attractive design will not go begging.

### The Workbasket

YOU'LL find it ever so much easier to get little misset to mend if you give her a pretty workbasket for Christmas. Fit it up with all sorts of thread and needles and a little emery bag to keep her needles bright and shiny. If you wish her to learn to embroider, put several small dollies into the basket and a plentiful supply of embroidery thread, not forgetting the white darning cotton with which she is to pad.

It is an excellent thing to have a little girl keep her own stockings neatly darned, and so you must include white, black and tan darning cotton. To break the monotony, however, the little girl should occasionally be relieved of the duty of mending her own hose, or it will become burdensome to her. All work should be looked upon as a pleasure. For this reason it is an unwise thing for a parent to complain before a child that work is tiresome.

But you can't imagine how a workbasket with its complete outfit will delight a little girl until you have tried presenting her with one.

## Knitted Gift Suggestions

EVER so many pretty gifts can be made by the woman who is fond of knitting. Those tootsie warmers, or, in more dignified diction, bed slippers, are among the most acceptable things you could give to an old person who is troubled with cold feet. Then there are the knitted bedroom slippers with the lamb's-wool soles. The bed slippers, of course, have no soles. Woolly dogs that delight children can be made from white or colored yarns. One of these in black, with a red ribbon and a bell about its neck, is hallooed with delight by the average youngster of tender years. These black dogs may be made to closely imitate a French poodle.

Such a dog was made by a fond grandmother for her 2-year-old grandson, and it was most appropriately, and apparently poetically, named Zephyr.

Thinking of the old people again, there are always pulse-warmers to make out of warm, bright wools. A new idea is to give knee-warmers, made in much the same manner as the pulse-warmers, for rheumatics. They are made to fit over the kneecaps and do much to keep the cold from creeping into the joints on a wintry day.

Even for the up-to-date motorist knitted gifts are not amiss. The motor hood

that is fashioned much like a diver's helmet, with only a round opening for the face in the front, keeps the head, neck and ears of the motorist warm. These are splendid for long rides in the open country when the car is not inclosed. They can be made in any color desired, and most of the up-to-date knitting magazines or instruction books will give full directions for making them.

Another gift for the motorist is a long, wide knitted scarf with fringed ends. The scarf should be about a quarter of a yard wide and two and a half yards long. Men can wear these under their coats and women can wear them either inside the coat or about the neck over the coat, as they wear scarves of fur.

Last year a little girl proudly displayed to her classmates in kindergarten a knitted stole and knitted muff which had been lined with cotton wadding and silk, so that gives us an idea for a gift to the little ones. Warm caps of white or cream wool can be knitted for baby and baby's dollie. Little girls of more advanced years might be taught to knit doll caps for their own or their playmates' dolls as Christmas gifts. The baby sack, the leggings, the knitted pointed skating caps with long tassels, the mittens—all these are long familiar

to the woman who is accustomed to the knitting needle. Those little jackets made of fine wool so that they do not take up any noticeable amount of space under the coat, consequently not giving one that bundled-up feeling, are splendid things for young and old alike. They are so thin that one can readily see through them, being knitted in a big loose stitch; but they are very warm. Ribbons are usually threaded through the jackets at the neck and waist line.

Knitted balls for babies are nice things, and if the ball is made by covering a rubber ball with a knitted coat, it can be readily washed when it becomes soiled, which is likely to be soon. Knitted afghans are acceptable for both the perambulator and touch, and knitted tams are appreciated by girls who go skating.

### How to Transfer

PLACE a sheet of impression carbon paper between your fabric and the newspaper design, the latter on top.

### A Pretty Gift

SO MANY girls look longingly at those pretty Italian silk bloomers in the shop windows that who can doubt that a girl would be more than delighted to receive a pair of them for Christmas. Italian silk can be bought by the yard. These underbloomers may be made in any pale shade that is desired—blue, pink, lavender, cream, etc. Elastic is placed in the knees of the bloomers, but a simple tape or ribbon is used as a drawstring for the top. On the left bloomer at the side, three inches above the elastic, embroider a monogram of intertwined initials. At the exclusive shops these bloomers can be bought with embroidery running up the sides from the knee to the waistband. If one does not wish to go to the trouble of making the bloomers, why not buy them ready made and monogram or embroider them only? This latter plan is a time-saver for the girl who has little leisure at her disposal.

### Monogrammed Stockings

MONOGRAMMED stockings are just the nicest kind of a Christmas gift, for any one whose duty it is to sort the stockings of the family laundry knows how serious a task it is, especially when there are two or more girls in the house who have silk stockings. Whether these same girls are bonnet or otherwise, there seems to be a tendency on the part of these same stockings to visit bureau drawers other than those belonging to their owners. The monogram solves the difficulty, for so labeled, the stockings become more inclined to stay in their own apartments. If you give several pairs of stockings, monogram them in different colors, so that the recipient will have no trouble in matching them up in pairs.

### Shades for the Puletide Candle

CANDLES are being more generally used than they have been since the thirties. The modern home is incomplete without the dining-room candelabra or the boudoir candlestick. When shaded with attractive shades of silk in soft, mellow tones there is nothing more beautiful than candlelight.

Wire frames for shades are purchased in various forms at any shop where lamps and shades are sold. Odd lengths of silk can be "picked up" at the remnant counters, and bits of lace and metal net, insertion and lace can also be utilized to fashion dainty candle shades.

There are exquisite importations, costing almost a small fortune, which can be easily duplicated.

Da Barry-rose-colored silk is a favored material for candle shades, and some of the most attractive designs are fashioned of it.

The wire frame is first wound with narrow strips of the silk, and over this is shirred a strip of silk wide and long enough to cover the shade frame. Over this is placed a covering of gold net, edged top and bottom with narrow gold lace. In the upholstering department are sold tiny silk and metal tulle roses, which come by the yard. If these are sewn to the top and bottom of the shade, they will contribute just the necessary touch of trimming required.

Another pretty shade is made by using pale-yellow silk for the foundation, and over it arrange medallions of cluny or filet lace. Four medallions are required for each shade, and the small ribbon roses can be used to advantage in this instance also.

Candle shades of pale green are extremely pretty when decorated with small roses in the pastel tones. To duplicate a shade of this color suitable for the boudoir use silk of a soft, supple quality, such as crepe de chine, chine or chiffon tulle. Gather the strip cut to cover the wire frame at top and bottom, and fit it over the frame. Narrow silk fringe is then sewn to the rim of the shade and three wreaths of tiny pink roses are arranged at intervals about the shade.

A visit to the shops will prove a profitable hour or two, for you can find enough ideas about candle shades to keep you busy for months.