

# The Realm of Music

FOR the present, holiday music is the all absorbing interest among the local musicians, vocal and instrumental, and from the programs announced it appears Portland will have more Christmas music this year than ever. For weeks and months choirs and choruses have been rehearsing faithfully works to be presented during the holiday week. Practically every church, no matter how humble, has its soloists, quartet or choir, and they are planning to give their best.

Commissioner Brewster has not decided definitely whether or not another municipal indoor band concert will be given this season, but the matter will be taken up soon after the holidays. The attendance at the three concerts given in the Gypsy Smith auditorium was disappointing in number because of the location of the building and impossibility to properly heat it. If future concerts are given, they will undoubtedly be in one of the school auditoriums, possibly on the east side.

From a musical standpoint the concerts were brilliantly successful. That the time has gone by when the United States can be safely exploited as an Eldorado for musical "has-beens" is gradually beginning to dawn upon the writers on musical matters of the country. One by one they are falling into line, viewing artists as they would persons in other lines; as they are not as they were, and they do not hesitate to speak the truth. In other words the time has come when these artists must stand on their merits of today and not on their reputation of yesterday.

Mrs. Lulu Dahl Miller, the well known contralto, has been spending the months of November and December in study and recreation in New York city and leaves there on the 23d to resume her work here and in her choir work in the First Presbyterian church, where she has been the contralto soloist for the past three years.

Milton and Sargent Aborn announce that the board of directors of the Century Opera company has decided to remodel the Century Opera House, New York, at the end of the present season so as to increase the seating capacity to 3500 instead of the present limit of 2100.

The Century Opera House, formerly the New Theatre, was built on a grand scale with a prodigious use of space, and the architects state that between 1500 and 2000 square feet of this space can be converted to seating capacity without sacrificing the architectural beauty or conveniences. Beside extending each floor back beyond its present confines, the front line of each balcony will be moved forward. All of this indicates that "opera for the people" has found a much larger and more responsive public than anybody expected.

Under the direction of Professor William Frederic Haskins, head of the Oregon Agricultural College school of music, a choir of 50 voices presented the oratorio, "The Holy City," last Sunday night at the Presbyterian church, Corvallis, to an audience of 1200. The big work was splendidly presented and all the solos were given artistically and successfully.

The musical appreciation class of the Monday Musical club is holding an elementary drill in harmony preparatory to analysis work to be undertaken shortly.

Dr. Emilie Ernst, pianist, and Robert L. Wilson, baritone, will present an interesting program Monday morning at 9 o'clock to the students of the Jefferson high school. The program will be given in the assembly hall, under the auspices of the educational department of the Monday Musical club and will consist of piano numbers and folk songs by Scandinavian composers.

"The Nativity" is the title of a new Christmas cantata for choruses, solo and piano, written by David Nyvall Jr., well known in Portland and now occupying a prominent position in Jamestown, N. Y., as organist, where the cantata will be produced during the holidays by a chorus of 150 voices. It will also be produced in Chicago by an equally large chorus, under the direction of A. L. Hvasman, to whom it has been dedicated. The composer will personally direct the cantata at Jamestown. The work was published a short time ago by the Engberg-Holmberg Publishing



Edith Rosilyn Collais, soprano.



Miss Abby Whiteside.

The program of the social afternoon given Monday, December 15, by the Monday Musical club, at the home of Mrs. E. M. Baker, East Thirtieth street and Killingsworth avenue, was opened by Miss Abby Whiteside, who rendered beautifully Chopin's waltz "Flat," responding with "Improvisation," of MacDowell. Miss Whiteside also spoke of the work contemplated by the concerted piano class.

Miss Julia C. Clausenius' rich mezzo-soprano voice was heard to advantage in the group, "Der Neugierige" (Schubert), "Die Forelle" (Schubert), "An Den Sonnenschein" (Schumann). She gave for encore prizes to numerous members of the club, "Johann Spinn Ann" (Taubert). Miss Florence Jackson accompanied Miss Clausenius.

Mrs. Adeline Alvord gave an artistic reading of Longfellow's "Sandalphon," with musical setting played by Mrs. Walker M. Heckford. Mrs. Alvord's second number was "Soldier Girl."

Mrs. G. J. Frankel, vice president, presided in the absence of the president, Mrs. Herman A. Heppner, and expressed greetings of welcome. Mrs. Frankel, who is an officer of the National Federation of Musical clubs, also spoke of the \$10,000 prize to be given by the Federation of Musical clubs for the best grand opera written by an American. The prize will be awarded at the national convention to be held in Los Angeles in 1915 at which time the successful opera will be given.

Mrs. Herbert Garr Reed reported for the musical history class and Miss Elizabeth Johnson told of the progress of the choral and musical appreciation classes. The afternoon closed with a delightful social hour, when dainty refreshments were enjoyed.

company, Chicago. Mr. Nyvall is a son of former Professor David Nyvall, of the State university at Seattle, and appeared in concert here about a year ago. The cantata has a great deal of merit.

Mrs. J. Curtis Simmons, soprano, left Thursday to spend the Christmas holidays in the southern states where she will be heard in concert by numerous old friends. Besides being a vocalist and musician, Mrs. Simmons is very active in Portland's musical interests, being one of the organizers of the Coleridge Musical club and serving now as its secretary.

Warren Erwin, tenor, who will be presented in recital this winter by Harold Hurlbut, will be soloist in the sacred cantata "The Prince of Peace," which will be given at the evening service of St. James' Lutheran church, corner of Jefferson and Park streets. Mr. Erwin is a well known Seattle tenor who has recently come to Portland.

Mrs. Alice Brown Marshall gave the third of the series of concerts under the auspices of the Ladies' Coterie Musical club at the Lincoln high school auditorium Tuesday morning before an audience of over 1500 people. The Lincoln high school orchestra showed fine training under Dr. Frederick E. Chapman. Mrs. Nettie Rice Elder and Mrs. Thomas H. Barnett showed talent in their playing. Miss Gertrude A. Speer played in a highly artistic manner. Mrs. Margaret's piano solo was greeted with enthusiastic applause but owing to the limited time for the program she refused to respond with any encores.

Mrs. Minnie Thompson Carty received many compliments for her singing of Johnson's "Rock of Ages" at Christmas Friday afternoon, the occasion being the monthly meeting of the Missionary society of the Church of the Strangers. Mrs. Myra Babbidge, who is a singer in this church, also contributed a most pleasing number, singing the contralto solo, "Jesus of Nazareth," by Gounod.

William Schuster, piano pupil of Minnie Thompson Carty, played with pleasing effect at the recent entertainment given by the Clinton Presbyterian church in Woodstock. Mr. Schuster played Marksa's Capriccio, was glistening and, for encore gave a fine rendition of "Kamennol Ostrov," by Rubinstein.

The Kenton United Presbyterian church choir of about 20 voices, under the leadership of A. Williams, are working very hard on the Christmas cantata, "The Morning Star," by John Spencer Camp, which they will sing in the Kenton United Presbyterian church, corner Lombard and Kilpatrick streets, Sunday evening, December 28, at 7:30. The solo parts will be sung by Mrs. William Seivere Jr., and Mrs. H. Eckman, soprano; Mrs. F. Metcalf, alto; A. W. Paetzhold, tenor; H. Eckman, bass. Mrs. Haley will be the pianist. The chorus will be assisted by the Piedmont Amateur orchestra of about 12 pieces.

An attractive musical program was given last Thursday in the Stearns building at which William R. Boone presented several students at the regular monthly recital. The numbers were played from memory, and showed careful, thorough work. The program follows:

Shanner Pictures—"The Haymakers" (Zimmerman) Miss Helen Currier; "Twilight and Dawn," (Neldinger) Miss Cecile Brodgen; "Idyll," (Lack) Miss LaVelle Long; "Callithoe," (Chaminade) Miss Alice Anderson; Waltz in E flat,

(Chopin) Raymond McGrew; "Arabesque" (Leshchitzky) Mrs. R. D. Price; concerto in G minor, (Mendelssohn) Miss Cecelia Doering, with second piano accompaniment; "Gondoliera," (Mozzkowski) Miss Marion Grebel; concert paraphrase on themes from the opera, "Eugene Onegin," (Tschalkowsky-Pabst) Miss Vera Kitchen.

The music at St. Mary's Catholic church for Christmas morning at the high mass, director Mrs. Catherine Cvach-Fredrich will be Gounod's St. Cecilia mass. The choir will sing Novello's beautiful setting of the "Adeste Fideles" just before the mass, and the "Noli," (Adams) during the offertory closing with the great and marvelous "Gaul." The choir will be assisted by an orchestra.

Mrs. Rose Curstar Reed gave a most delightful soiree musicale at the Multnomah hotel ballroom last Tuesday evening, on which occasion she presented Mrs. Margaret Gray, soprano, of Vancouver, Wash., and Mrs. Rose Friedle-Gianelli, contralto, assisted by Miss Pearl Sutherland, baritone, and Henry G. Letlow, baritone. All the pupils showed high culture and carried out a difficult program by memory with much credit to themselves and to their teacher. The chorus work was especially fine, and was warmly applauded by the large audience present.

Recitative and duet, "Luce di Quest'Anima" ..... Donizetti  
"The Mother's Visits" ..... Walthall  
"O Bird of Love" ..... Wood  
Recitative and aria, "O Mio Fernando" ..... Donizetti  
"The Mermaid" ..... Dvorak-Haaling  
"Violet and Roses" ..... Gretschel  
Chorus.  
"The Mother's Visits" ..... Walthall  
"O Bird of Love" ..... Wood  
"The Mermaid" ..... Dvorak-Haaling  
"Violet and Roses" ..... Gretschel  
"When You Come Home" ..... Squire  
"A Birthday" ..... Woodman  
"Strapacheln" ..... Hildach  
"Chanson Provencale" ..... Dell Aqua  
"Song of the Kings" ..... Loehr  
"Barrack Ballad" ..... Bell  
"When I Was One and Twenty" ..... Somerville  
"Villanelles" ..... Dell Aqua  
"Die Forelle" ..... Schubert  
"The Little Dove" ..... Novello  
"In Questa Tomba" ..... Beethoven  
"O Haunting Melody" ..... Bond  
"If I Were You" ..... Wells  
"I Hear a Thrush at Eve" ..... Cadman  
"Mattinata" ..... Leoncavallo  
"A Day in Venice" ..... Nevin-Spross  
"Treble Clef Club."  
Members of the Treble Clef club are: Mrs. Nettie Greer-Taylor, Mrs. John H. Tuttle, Miss Hazel Kootak, Mrs. Ralph Haber, Mrs. Norrie B. Gregg, Mrs. Margaret Gray, Miss Laurene Campbell, Miss Marion Brodie, Miss Madeline Stone, Mrs. Virginia Meyer, Mrs. Jennie Donnell-McKalsion, Miss Genevieve Butterfield, Miss Clea Nickerson, Mrs. Belle Willis-Sherman, Mrs. Donald LeMont, Mrs. Rose Friedle-Gianelli. Members of the Tuesday Afternoon club are: Mrs. Elizabeth Bond, Miss Ruth Danvers, Mrs. Pearl Sutherland, Miss Gertrude Ost, Mrs. J. E. Bonbright, Miss Pauline Robinson, Miss Marie Silcock, Mrs. Clara Hill-Davis, Mrs. Christine Denholm, Mrs. W. Stanley, Mrs. W. J. Prendergast, Miss Alma Brune, Mrs. H. C. Pickett, Miss Nina Jussell, Miss Helen Deane, Miss Ray Dixon, Miss Alleen Smith, Miss Pauline Jacobsen. Accompanist, Miss Margaret Malareky. Edgar E. Coursen accompanied the soloists.

Mrs. Imogen Harding Brodie presented three pupils from her artist class in recital before the students of Washington High school Wednesday, December 17, at 2:30 o'clock. The work of each showed careful study and training and the tone placement and coloring were very much above the work of amateurs. Each responded to an encore. The soloists were Mrs. Henry William Lutzger, Miss Margaret Housman and Mrs. Winifred Lewis Larrabee. Miss Pearl Sutherland was a graceful accompanist.

The Handel Vocal society, under Clement B. Shaw's direction, will hold its next rehearsal tomorrow evening, instead of Wednesday evening. The very enthusiastic audience attended Dr. Shaw's recital of "Parsifal" last Monday evening, when he presented the Wagnerian music drama in such a manner as to give a fine conception of the author's work.

Program making plays a most prominent part, for often the character of the program has more to do with the success or failure of a concert than the performance of the artists. A few days ago the Boston Symphony, regarded as one of the foremost organizations of its kind in the world, gave a concert in New York and in spite of its reputation and standing, criticism was unfavorable—because of the program. Of this concert one critic wrote: "The audience distinguished itself by moving about restlessly and chatting merrily between the three long parts. Dr. Muek had to beat his baton against the music stand to call them to order, an unusual proceeding at these concerts." It was during the performance of a symphony that apparently does not appeal to the music lovers of New York that all this happened.

Further illustration of the importance of program building is found in the following by another New York critic, writing of recent events: "Walter Damrosch wasted 20 minutes of valuable time in Aeolian hall by inflicting on his audience two movements of 'Thebes,' by one Fanelli, a French scribe, who Gabriel Pierné rescued from evidently well deserved obscurity a year or two ago by producing this composition, which was a seven days' wonder in Paris, because it was noticed abroad (after it had been noticed in the concert hall) that in their symphonic pictures of Egypt Fanelli had anticipated, three decades ago, some of the boldest harmonic innovations of Debussy and his followers. If he really did preserve it unaltered as written in 1882, 'Thebes' is certainly remarkable for that reason. But otherwise it is uninteresting—absurdly crude, incoherent, uninspired; there is not even any real oriental atmosphere in it. The second movement fell flat yesterday; not a hand was raised in applause, and there was very little of it after the third. The first was mercifully omitted. Probably Mr. Damrosch did not care to stand for more of these futuristic inanities; yet he remarked before the performance that had Farnelli been encouraged he might have become the leading composer of France. In the names of Berlioz, Auber, Bizet, Gounod, Massenet and Saint-Saens, we say 'hoosh!'"

"After this foolish attempt to boost mediocrity, the audience was in a mood for appreciating the D minor concerto of Bruch as played by Kathleen Parlow, and the orchestra's performance of a Volkmann serenade and Strauss' "Till Eulenspiegel."  
"In Carnegie hall a large audience heard the Philharmonic orchestra in an interesting program which reached its climax in a splendid virile and emotional performance of Tchaikovsky's fifth symphony. After the slow movement, in which Xavier Rietter played the horn melody enchantingly, the whole orchestra had to rise in response to the enthusiastic applause. A welcome addition to the list of concert pieces was Massenet's "Scenes Pittoresques." It consists of a march, an air de ballet, Angelus and a Fete Boheme, a series of miniatures but chiseled with all the care that Massenet always expended on his work, large or small. In the march and in the delight full mazurka, which is called "Fete Boheme," a distinctly Hungarian touch is noticeable. The Angelus is longer and probably more popular than any of the other four, but still more beautiful is the luscious melody for the cello, accompanied by plucked strings, which opens the second movement. "Serenade" might have been a more appropriate name than "air de ballet" for this little gem."

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Robert Boice Carson will give his annual Christmas recital Monday with the following soloists: Miss Pearl Sutherland, Miss Kathryn Emsey, Miss Bernice Rupp, Miss Lenore MacDonal, W. E. Crosby, Wells Lovgren, Albert K. Houghton, Howard Black and Leigh Barber.

Special music will be given today at the morning and evening services at the First Methodist Episcopal church, Twelfth and Taylor streets. At the evening service Harry Parsons will play

a violin solo and vocal solos will be rendered by Harold Hurlbut, tenor; Edith Rosilyn Collais, soprano; Elizabeth Hamilton Stowers, contralto; and W. A. Montgomery, baritone. "The Story of Bethlehem" Christmas cantata, by John E. West, will be sung by a chorus of 40 voices, quartets and soloists.

Friday, December 26, at 8:15 p. m., the Portland Oratorio society will render "The Messiah," J. A. Finley conducting. The soloists will be Miss Collais, soprano; Mrs. Stowers, contralto; N. A. "hoosh."



J. A. Finley.

Hoose, tenor; Stuart McGuire, baritone; William R. Boone will be at the organ and Gladys B. Morgan and Marjorie E. Collais at the piano. This will be the fourth concert of the society, but the first of this season. It will be its second rendition of "The Messiah," and will be given at Centenary M. E. church, corner of East Ninth and Pine. The chorus, numbering about 60, has been rehearsing since September 1. Two

solos which were not given last year will be rendered at this concert, namely, "Rejoice Greatly," by Miss Collais, and "Why Do the Nations Rage?" by Mr. McGuire.

A large audience greeted Mrs. Adelbech van Brakle at the First Baptist church in Oregon City last Saturday evening, when 18 of her pupils were presented in piano recital. The program was carefully arranged and most pleasingly carried out. Dr. Clement B. Shaw, basso, assisted Mrs. Van Brakle and sang in a masterly manner "The Greek Hunter's Song of Hybris," by Elliott, and "The Creole Lover's Song," by Dudley Buck, being heartily encored. The duet between Mrs. Van Brakle and Dr. Shaw, "I Feel Thy Angel Spirit," by Graham Hoffman, was enthusiastically received, eliciting for a second number "Flow Gently, Dava," by Farry.

Wells Lovgren, baritone, was one of the soloists at the Bar association banquet at the Oregon hotel last Tuesday evening. On Monday he assisted at the Heien Readers recital.

The Christmas music at the Third Presbyterian church this evening will consist of the Christmas cantata, "The Morn of Glory," by Fred W. Peaco, sung by the chorus choir of the church, under the direction of Earl R. Abbot, baritone, assisted by Miss Helen Butslaff, soprano, and Miss Roxanna Womelnsdorf, violinist. This cantata is a very attractive setting of the Christmas theme and the chorus has been trained by E. Malduyn Evans, the musical instructor of the church. On Tuesday evening the Sunday school will observe Christmas time with an appropriate entertainment in the nature of a musical Christmas cantata, mingling the fun and philanthropy of the season.

King to Continue Racing Game. London, Dec. 20.—The king has intimated to Lord Marcus Berosford, who has control of the royal racing stud, and to his trainer, Richard Marsh, that he proposes to continue an active connection with the turf for at least another twelve months, though the amount that his majesty won during the flat racing season that has just ended, being \$20,000 and \$25,000, has by no means sufficed to cover the expenses of his training establishment.

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## SYMPHONY ORCHESTRA GIVEN COMPLIMENTS

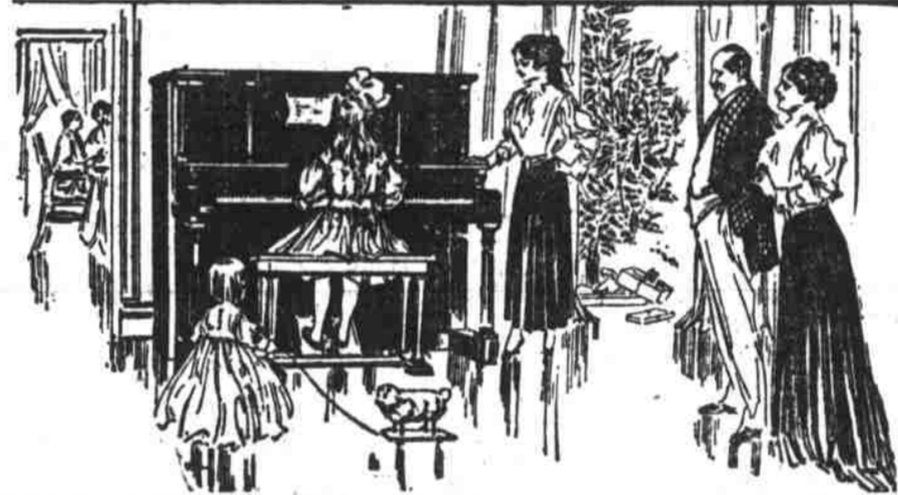
Many warm compliments were paid the Portland Symphony orchestra during the week for the excellent concert given last Sunday afternoon. Yesterday Mrs. B. E. Tait, the orchestra's representative, received a letter from George Wilber Reed, tenor, who recently arrived here from Berlin, where for years he was prominent in grand opera. "To say that I was surprised at and delighted with the artistic work of the Symphony orchestra last Sunday afternoon falls to express my impression. "Having heard most of the great orchestras, both on the continent and in England, it astonished me to find on the Pacific coast a group of earnest musicians perfectly capable of expressing as an orchestra, the broad and delicate nuances of Wagner's 'Meistersinger,' Vorspiel, and Goldmark's symphony. The varied motives in 'Die Meistersinger' were so distinctly announced in the 'Vorspiel' that I felt myself again behind the scenes, waiting for the curtain to rise on the opening church scene.

"I am sincerely grateful that we have the Symphony orchestra, for it stands in the community for the highest and best in our music, and the full lesson was indicative of the great natural human nature has for the good and true, whether it be found in song, sermon or symphony."

Women Police Urged in London. London, Dec. 20.—Women police for "limiting the freedom of the young in the streets at night and in attending places of amusement," will be introduced to England, if Lady Darwin, American wife of Sir George Darwin, has her way. She was a Miss Du Puy of Philadelphia when she married the second son of the great natural yearning human nature has for the good and true, whether it be found in song, sermon or symphony.

Quoting Josh's Josh. From the Washington Star. "That man who paid a fortune for a bogus rare book, must be a very indignant bibliophile." "Well," replied Miss Cayene, "there are bibliophiles; and then there are what Josh Billings would have called 'bibliophobos.'"

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