REAL CHRISTMAS PLAY PUTS IN APPEARANCE; MISS BRADY IN LEAD

Atmosphere of Snow and Sleigh Bells Features; Theatrical Notes.

By Beau Rialto.

New York, Dec. 20.—Broadway has a real Christmas play for the first time in many seasons. Incidentally, the first show of the season, either stage or natural, fell at the Maxine Elliott theatre, when "Things That Count" opened there the other night, succeeding "The Lure," of police and grand jury fame. "The Things That Count" are children, which is as it should be in a Christmas play, and the piece is itself one of the few things theatrical that count in this season of failures and near-fizzles.

The play has not much of a plot; it does not tax the intellect, nor the credulity to follow it, and it is filled with just the right mixture of laughter and tears, snivels and shrieks, which is what the children and women, major patrons of holiday plays, demand. Certain it is that, if "Old Scrooge" had lived to see this pretty, thoroughly wholesome play, the rattling chains would have been superfluous in his conversion from a human crab to a benevolent old gentleman. "A Christmas Carol" would be no misnomer for "The Things That Count," except that, as a title, it is a bit threadbare.

A young man and girl are estranged from his parents, who refuse to accept her. They have a little child, who falls ill, and must be operated upon. The tragedy happens on Christmas eve, at a children's party in the tenement where the young people live, and at the critical moment the elder parents of the man arrive on the scene. The old woman immediately melts and becomes a veritable Christmas angel. That's the whole story. An atmosphere of snow, sleigh bells and the "peace and good will" stuff do the rest. The lead is most capably played by Miss Alice Brady, daughter of William A. Brady, the manager.

Miss Elaine Hammerstein, daughter of Arthur Hammerstein, and granddaughter of Oscar Hammerstein, made her first stage appearance in New York in "High Jinks." She is a bud of this season, and had her first experience when "High Jinks" was tried out on the road. At Hammerstein's Victoria at the same time was Miss Liane Carrera, daughter of Anna Held. Miss Carrera is appearing in a tabloid musical comedy, and is said to be a "chip o' the old block," so to speak, especially in the matter of eyes that will not behave. The success of these three young actresses is most gratifying to their families and friends, and is considered another bit of evidence that "blood will tell."

Some thirty-odd road shows closed last week in the east, west and middle west, and reunions are things of momentary occurrence these days along the Rialto. Advance men whose companies have quit business are to be seen on every corner, and all sorts of actors and actresses are hunting the agencies, looking for almost anything that will keep the wolf from the dressing room. Take it from the agencies and the thespians this has been a disastrous season. That line of talk is always heard about this time of the year along Broadway, but in this instance it is more or less substantiated by the facts. Shows have failed everywhere, and their bleaching bones mark the various circuits from coast to coast and from Canada to the Gulf. Peculiar twists have been noted, too, among the plays that have gone by the board. Productions that have done fairly well in New York have failed utterly on the road, and other plays that have toured successfully for weeks in the west and middle west have failed signally on coming to Broadway.

There are many contributing causes to this state of affairs. Primarily, of course, the fault must lie with the plays themselves. Few dramas or musical comedies of real merit have been put out this season. The playwrights seem to have lost the knack. But a contributing cause, heavily responsible, is the moving picture theatre. Every city in the United States is now honeycombed with "movies," there being one or two in every neighborhood, easy to reach, without going downtown.

St. Louis, for instance, has about 700,000 inhabitants, and last year there were 64,000,000 paid admissions to the "movies" in that city. The picture houses now put on a few vaudeville turns, and some, in New York and other large cities, maintain stock companies to intersperse the picture with tabloid dramas. Admission ranges from a nickel to a quarter. When one, for 5 cents, can run around the corner and get an evening's entertainment, without an automobile, and without "dressing up," it is small wonder that the expensive downtown theatres are suffering.

CALENDAR OF THIS WEEK'S ATTRACTIONS

HEILIG—Eleventh and Morrison. Wednesday evening, Stanford University Glee club concert. Thursday, Friday and Saturday, with matinees on the first and last days, "The Pink Lady."

BAKER—Broadway, Morrison and Sixth. Baker Stock company in James A. Herne's "Shore Acres," for the week, with Christmas matinee.

LYRIC — Fourth and Stark. "The Suffragette," for the week, at 2:30, 7:30 and 9, beginning this afternoon.

PANTAGES—Broadway and Alder. Vaudeville. Feature, Bothwell Browne's Dance Revue, beginning Monday at 2:30, 7:15 and 9:10.

PEOPLES—West Park and Alder. Motion pictures—Charles Hawtrey in "The Message From Mars."

MAJESTIC—Washington and Park. Motion pictures, beginning Monday, "Checkers."

COLUMBIA — Sixth, between Washington and Stark. Motion pictures.

GLOBE—Eleventh and Morrison. Motion pictures.

STAR—Washington and Park. Motion pictures.

ARCADE — Washington, between Broadway and Sixth. Motion pictures.

Attractions of Past Week.

HEILIG—"Bought and Paid For."

BAKER—"A Man's World."

Lyric—"The Mangers" and the tango contest.

PANTAGES—Vaudeville.

PEOPLES, MAJESTIC, COLUMBIA, GLOBE, STAR, ARCADE—Motion pictures.

WILL PLAY IN CONCERT TUESDAY EVENING

Saxophone quartette of the Oregon Agricultural College Cadet band.

PHOTOPLAY MANAGER IS VISITOR IN PORTLAND

Revolution stalks in the wake of William W. Hodkinson, of San Francisco, who paid his first Portland visit Wednesday in the interest of the Progressive Motion Picture company of which he is the general manager. For a number of years Mr. Hodkinson has staked his course by the light of an ideal, and today he is the pioneer of a service which can supply 52 big productions a year, any one of which is in itself an entire program.

His offerings are made up of the 30 annual productions of the Famous Players, 10 Jack London stories made by the Bosworth company, and 12 of the big European subjects. Mr. Hodkinson holds the entire western control of the Famous Players product which is to say that his control is almost complete in that the east is still in the throes of the 5c houses with daily changes of films, a number making each program.

West in Lead.

"You know," explained Mr. Hodkinson, that the west is far in advance of the east in the development of the motion picture business. I can account for it by this very daily change in films which brings about a mad scramble for material that is bound to be of a cheaper grade on account of the enormous output required. This condition suggested to me many years ago the thought of fewer productions and better, to be presented for a longer time at a higher rate of admission. Any exhibitor will tell you that a good picture draws more people the second and third days than it does the first. Showing a picture but one day prohibits a large number who would like to see it, from doing so and this is where my company comes in. We can now supply subjects so good and so big that they will not only draw for an entire week but experience has shown that in many cases the theatres have not been large enough to hold those who sought admission."

Famous Stars Appear.

The productions already made by the Famous Players include Mrs. Fiske in "Tess of the D'Urbervilles," "Les Miserables," Mary Pickford "In the Bishop's Carriage," Henry Dixey in "Chelsea 7750;" "Nero and Brittanicus," Lillie Langtry in "His Neighbor's Wife," "Battle of Waterloo," Laura Sawyer in "An Hour Before Dawn," "The Two Sergeants," James O'Neil in "The Count of Monte Cristo," John Barrymore in "An American Citizen," Mary Pickford in "Caprice," Charles Hawtrey in "The Message from Mars," Cecilia Loftus, in a "Lady of Quality," Mary Pickford in "The Good Little Devil" and Carlotta Nillson in "Lea Kleshna." "The Sea Wolf" is the first of the London stories with announcements for early production of "The Valley of the Moon," "Martin Eden," "John Barleycorn," "South Sea Tales," "The Iron Heel," "Tales of the Fish Patrol," "Smoke Bellew Series," "Burning Daylight" and "Son of the Wolf."

All of the London pictures are to be made on the Pacific coast in authentic locations under the personal supervision of the author.

Belasco May Have Interest.

Adolph Zukor is president of the Famous Players Film company, Daniel Frohman is its managing director and it is even whispered that David Belasco is interested in it. An announcement of great importance in connection with this company is the joining of its forces by Hugh Ford, Frederick Stanhope and Edward S. Morange. Mr. Ford is one of the greatest directors and producers of today. Mr. Stanhope is a master of ensemble effects and detail and Mr. Morange is a scenic artist. Among the productions staged by these men are "The Garden of Allah," "The Bluebird," "The Dawn of a Tomorrow," "Mrs. Wiggs of the Cabbage Patch," "The Melting Pot," "A Man from Home," "A Daughter of Heaven," "Joseph and His Brethren" and "The Squaw Man." They have already joined the force of the Famous Players at Los Angeles and the first production to be put on by them will be "The Silver King," by Sir Henry Arthurs Jones.

It is the firm conviction of Mr. Hodkinson that it will only be a short time until all exhibitors of the larger theatres will see the wisdom of the production film, at larger admission although he admits that the smaller theatres will still continue their policy of cheap admission and a number of films on each program.

England Taking Lead.

The influence of the production film has made itself felt as far east as Kansas City but in Chicago at a recent showing of Mrs. Fiske in Tess, even though the streets were blockaded about the theatre on the one day of the exhibition, the manager could not see the wisdom of holding it over even for another day.

Speaking comparatively again Mr. Hodkinson says that England is even in advance of the Pacific coast in the motion picture world and although America is not copying, it is following somewhat in the same direction. There the tendency is toward the single big production at prices ranging from 12½ cents to $1. There, they have instituted the running of programs at scheduled hours, a custom followed by the Peoples' theatre where Mr. Hodkinson's service of feature films will be shown for a year to come. His is the only company that has so far had the courage to prohibit vaudeville in the theatres where its pictures are exhibited.

It is generally admitted that Mr. Hodkinson is one of the keenest men in the film world but there are those who declare he is in advance of his time. There is much argument pro and con—the future holds the answer.

FILM PICTURES LIGHT AMUSEMENT SKY; RIVAL COMPANIES IN REAL WAR NOW

"And there was war in the heavens," is probably a terse description of the condition that will result from a motion picture company pirating Jack London's "The Sea Wolf," "A Piece of Steak" and "To Kill A Man," and announcing an additional number of the London stories as being in preparation. The exclusive rights for the entire London output has been given to the Bosworth Incorporated company, and those most familiar with Jack London and Hobart Bosworth declare there will be war to the hilt. The rival company has even gone so far as to guarantee the rights of the exhibitor to show the pictures of its making.

Such a condition is brought about by a flaw in the copyright laws which do not at present protect an author in the matter of photo plays. The presence of the flaw is entirely due to the fact that motion pictures were unforeseen when the law was framed. It is the purpose of the Author's League of America, of which Winston Churchill is president, and Theodore Roosevelt, vice-president, to make a test case of this tangle, and take it to the supreme court in the hope of remedy.

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Augustus Thomas, the dramatist, is now director general of the All Star Feature Corporation which produced "Arizona" and has in preparation such pictures as Burr McIntosh in Mr. Thomas' "In Mizzoura;" Tully Marshall in Eugene Water's "Paid in Full;" Edgar Selwyn's "Pierre of the Plains;" Upton Sinclair's "The Jungle;" James A. Herne's "Shore Acres;" and Mr. Thomas' "The Witching Hour." "Soldiers of Fortune," featuring Dustin Farnum, is announced as the next film to be released. It is a five part picture enacted in Cuba with the aid of the United States navy and Cuban army. Mr. Thomas collaborated with the author, Richard Harding Davis, in the production.

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The British correspondent to the Motion Picture World cites what is supposed to be a record run for a single series of motion pictures. They are the African hunt pictures of Paul J. Rainey, and the end of this month will terminate a run of 42 consecutive weeks at the Holborn Empire. In addition they were shown to the king at Buckingham palace and to the German emperor at Dantzig.

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A film of international interest that comes close home is a reel of Mexican war pictures received by the General Film company. It is something of a revelation in that it shows the exact scenes of present activities, and gives a vivid idea of the class of people in the war. Prominent leaders are shown as well as detachments of both Federals and Constitutionalists in separate formations and then engaged in actual battle. The making of fortifications, operations of the Red Cross and American soldiers on the border line are all of interest.

Another important picture to be delivered shortly in the local market through the General company is a big five reel production of Charles Klein's "The Third Degree."

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The latest recruit in the ranks of picture feature producers is none other than Jesse L. Lasky, known for a long time as a producer of big vaudeville musical acts. Cecil De Mille, closely associated for a number of years with David Belasco, is in charge of the productions. The Lasky company will make pictures adapted from successful dramas and well known novels. The first subject is "The Squaw Man," in which Dustin Farnum starred. Mr. Farnum, with as many as possible of the original cast, will enact the picture. That Mr. Lasky is going into pictures on the same scale of his vaudeville affairs comes to light with the news that Mr. De Mille and other members of the company have come west in search of locotions nearest like those about which the play was written.

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Los Angeles has been going "mad" over a $20,000 production of "Sapho" in six reels with Florence Roberts in the leading role. The picture has also been a sensation in eastern theatres.

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Carnegie libraries in Brooklyn, N. Y., have opened their doors to the motion picture of educational character such as travel, history, science, biography, outdoor sports and the like. Italy has gone a step farther in the educational use of motion pictures, making them the means of instructing illiterate voters. As the result of a new suffrage law the number of electors was increased throughout the entire country. As a means of educating the new voters motion picture theatres through the district of Catania exhibited films graphically showing the method of procedure. In addition the representatives of one political party made a similar showing in local assembly rooms.

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A new actress for the "movies" will be Edna Wallace Hopper.

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Theodore Roosevelt and his travels in the Amazon valley will be given a motion picture showing in this country as fast as the films arrive. As hitherto unexplored regions are being visited by the colonel, prospects for exciting pictures are splendid. The colonel is especially anxious to secure motion pictures of a gigantic anaconda attacking and swallowing a deer or wild pig.

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Speaking of the outdoors in connection with picture making—a couple of weeks ago 50 pretty girls danced barefoot in zero weather for the camera man. Helen Gardner was making "A Daughter of Pan" at Tappan, N. Y., and the girls danced on an open field.

Not long ago a Minnesota guide sprang from a concealed canoe onto the back of a swimming moose and rode the frightened animal across the lake. When he passed beyond the camera range he dived into the lake and the animal took refuge in the woods.

The first of the month Romaine Fielding was in the midst of making a three reel picture in Mexico when a snowstorm swooped down. He called his forces and made for the mountains, planning a new two part story as he went. The next day the picture was finished with the usual sunshine and flowers background. This unusual combination of conditions will be shown in "When Valley and Mountain Meet."

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The Clara Morris estate at Yonkers is now the site of large and modern motion picture studio and factory built there for the Reliance company by the Mutual Film corporation. The building is 100x50 feet with every picture appliance of today. The Mutual corporation has engaged Katharine Eggleston, a well known magazine writer, as "picture editor" for the studio. She will view the different scenes of the pictures after completion and arange them with the best dramatic eifect, establishing sequence and ridding the picture of all that does not contribute to effeciveness.

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Sydney Ayres is leading man with one of the American companies with the slogan, "See America First." Mr. Ayres' work is largely in California. Not long since as he rode majestically through the beauties of Sycamore canyon, near Santa Barbara, he suddenly enjoyed the undivided attention of a hornet's nest which his horse kicked up.

Wisenfluh Painfully Hurt.

Burlington, Or., Dec. 20.—Bert Wisenfluh of Burlington met with a very painful accident Friday while clearing land on the farm of Joseph Paquets on Sauvies Island, when a glancing blow from an ax in the hands of a fellow workman split his hand between the second and third fingers for two and one half inches. No bones were cut.

Dr. R. H. Cliff dressed the wound, jection.

MOVING PICTURE MEN TO MEET ON TUESDAY

State Organization is Planned at Session; Banquet Is Feature.

Tomorrow and Tuesday will witness the first state organization of the motion picture exhibitors in Oregon. Official headquarters will be established at the Hotel Oregon and it is expected that 50 or 60 delegates from as many communities will be present.

The program committee, made up of Sol Baum, W. W. Vaughn and G. T. Holtzolaw, have announced the following schedule for the two days:

Monday morning, reception to incoming guests at official headquarters. Monday noon, luncheon given by the Universal Film Manufacturing company through the Film Supply Company of Oregon. At 2 p. m. the convention will be called to order and the preliminary organization effected. In the evening the various theatres will be visited.

Tuesday morning will be filled with entertainment provided by the General Film company, Mutual Corporation, Universal, Independent, Western and Northwestern Feature Film Exchange. The afternoon will be given over to the election and installation of officers. In the evening a banquet will be given by the Motion Picture Exhibitors' League of Portland, organized about two months ago. Melvin G. Winstock, the president, will preside as toastmaster and prominent speakers for the evening are Governor Oswald West, E. B. Piper, president of the Commercial club; A. L. Fish, of The Journal; O. C. Leiter of the Oregonian; Rev. John Boyd, Rev. O. W. Taylor, Mrs. E. B. Colwell, president of the board of censorship; Mrs. A. C. Newill and Mayor Albee, if the press of official business will permit.

On the entertainment committee are T. Maguire, H. Fleischman and R. Z. Duke. The reception committee members are E. T. Pitman, M. R. Donovan and W. E. Stevens. Officers of the local league are Melvin G. Winstock, president; J. A. Bradt, vice president; W. E. Stevens, secretary; G. T. Haltzclaw, treasurer and T. Maguire, sergeant-at-arms.

ENTERTAINMENT IS GIVEN BY THE PUPILS

South Mount Tabor School Students Provide Interesting Program.

South Mt. Tabor school was the scene Friday night of a large gathering of patrons and friends to enjoy a program provided by the pupils of the several rooms of the main building and the adjacent portables known as Hoffman portables.

The teaching staff, consisting of Miss Eula Strange, Miss Emily Woods, Miss Dorothy Prosser, Miss Margaret Hart, Miss Minnie Worrell and Miss Clara Smth, were given much praise by the parents and patrons for the assiduous care they have taken in the proper training of the children entrusted to their care. Miss Ethel Sharpe, who has charge of the playgrounds, proved a valuable aid, assisting the teachers in drilling the participants for the folk games. Miss Nina Palmer, who assisted in several numbers at the piano, has the sincere thanks of principal and teachers for her kind and efficient services. Lawrence Austin won in the nail driving contest. Following was the program:

Song, room 1; recitation, Edna May Root; Swedish folk game, room 3; song, Bertha Smith; game "Looby Loo," primary; Spanish folk dance, rooms; song, Hoffman school; recitation, Violet Jobleman; song, "Hang up the Holly," room 5; recitation, Olive Parsons; song, "Tinkers' Chorus," rooms; Russian dance, Mary Filosa; dumbbell drill, room 2; doll show, primary; Three Old Maids of Lee, room 5; shoemaker dance, primary; song, room 2; tailors' dance, primary; Indian club drill, room 1; nail driving contest, rooms.

WOMAN SAYS JUSTICE IS A MYTH WITHOUT WOMEN ON THE JURIES

Fair Sex Have Finer Sense of Justice Than Men, Asserts Miss Pankhurst.

Paris, Dec. 20.—The question of revising the jury system is now agitating France. For some strange reason it is next to impossible to obtain conviction of a man charged with the murder of another, or of a woman, if "but I love her so," is used as a defense.

In short, the freeing of men and women when charged in the Paris criminal courts with what the French call "crimes passionels," has come to be a scandal. Certain legal lights have suggested mixed juries, i. e., juries composed of men and women, as a remedy. The United Press asked Miss Christabel Pankhurst, editor of the "Suffragette" and daughter of Mrs. Emmeline Pankhurst, her opinion on the subject. It follows:

By Christabel Pankhurst.

I am in favor of women in the jury box. Women have a finer sense of justice than men and, on a jury, would have just as thorough an understanding of the responsibilities resting upon them. And she would be fearless, while to her intellectual equality with her brothers on the jury she would add the sixth sense of intuition often so necessary in court. Her viewpoint might be different from man's, but men differ among themselves; besides the mixed jury seems to be to offer just what justice needs: Severity tempered with indulgence.

Women are better judges of women than are men. Woman alone understands her sex, its weaknesses and shortcomings. She would and could administer the same justice to the old and unlovely women as to the young and beautiful girl. Without women on juries, real justice is a myth.

Without mentioning other countries, in England, I am sorry to say, the men are more and more coming to regard lightly the offense of men who ruin young girls. Male juries, dealing with these brutes, indulgently give them light punishments. Women should be called upon to serve on such juries, as well as in all other cases where, what here in France are called "crimes passionels," are the issue.

In our courts, property is held more sacred than a woman's or a girl's honor. Man's view prevails. With them it is property first, life afterwards. Women put it the other way round.

Lastly, men consider it a nuisance to have to serve on a jury. They get out of it if they can. A woman places duty on a higher, more sacred plane than that. If called to serve, serve most of them would and uncomplainingly.

The one hundredth consecutive New York performance of "At Bay" will take place at the Thirty-ninth Street theatre on Friday evening, January 2, 1914. This will be the first piece to attain the century mark in the year 1914.

Journal Want Ads bring results.

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Add to your happiness by coming—the happiness we give is the happiness we keep. A collection will be taken up—every penny will be used to further the happiness—relieve the suffering—feed the hungry and perhaps save the lives of some of Portland's poor. No other day on earth has as much happiness stored up in it as Christmas Day.

The Christmas spirit is knocking at the doorway of your heart.
The divine gift of music and song will enter when you come.
The divine gift of giving—even a trifle—will be yours when you come.

From the Elders of the church to the sexton—from the most famed singers—from the organist to the lad who pumps—time and love has been cheerfully donated to make this "Feast" renowned throughout the land. Come and take part in it—so that your children's children may speak with pride of the forefather who helped do so much by going to the first of Portland's Christmas Carol Call. Come early—no seats reserved.

All ministers will help the cause by announcing this from their pulpits.
All merchants will help the cause by placing this ad on their windows.
All employers will help by posting it on their bulletins.
All buildings will help by posting it in their elevators.
Everybody will help by mentioning it to their neighbors.